

1970... SAGA



saga

nineteen hundred and seventy
volume eight
shawnee mission west high school
shawnee mission, kansas



sturdy strides span chill of crystalline
stream. . .pillar of anguish
dramatizes mythological dilemma. . .



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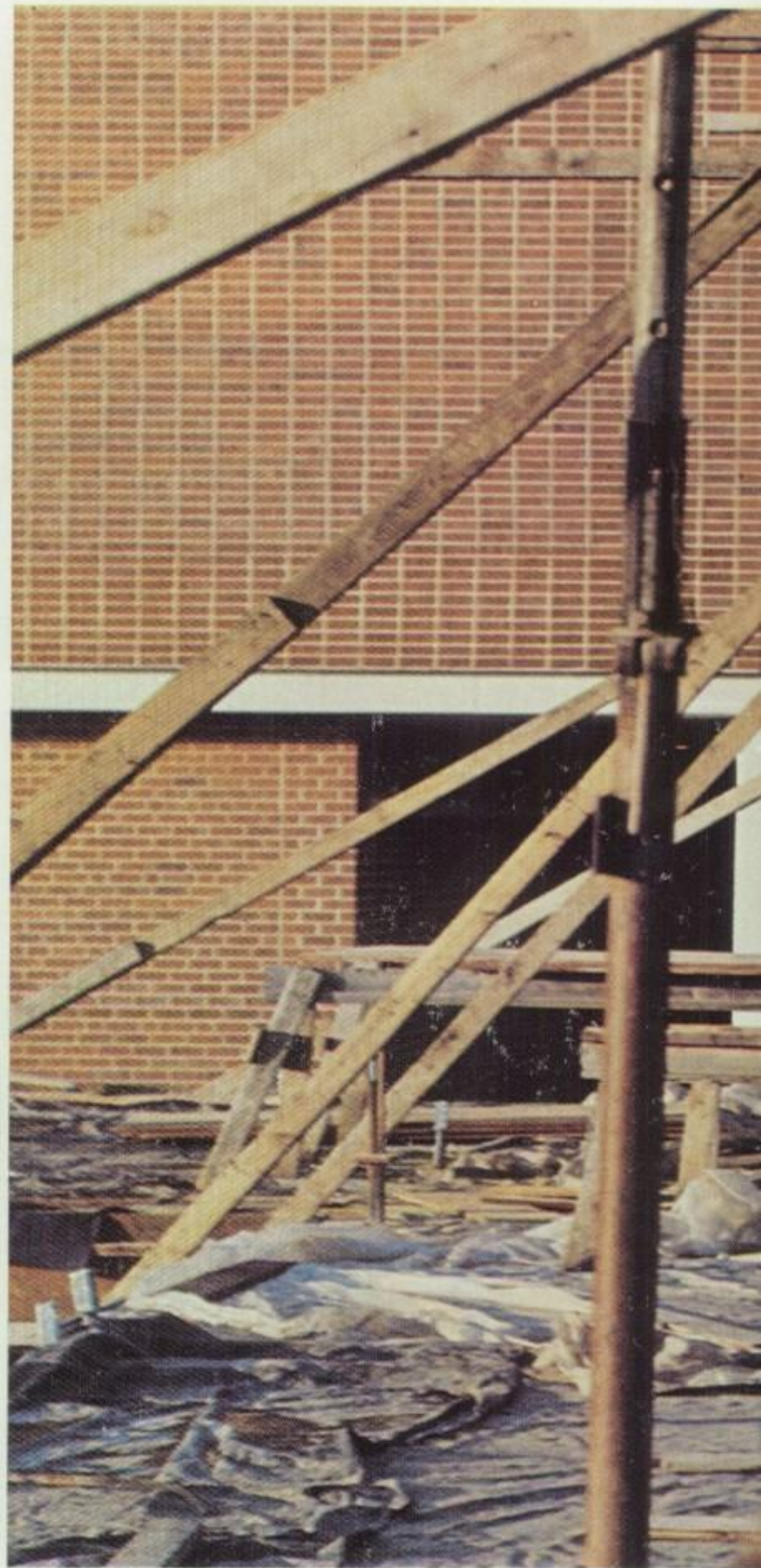
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professional scaffolding climbs skyward
in looming perspective. . .small-scale
architecture exacts errorless detail. . .

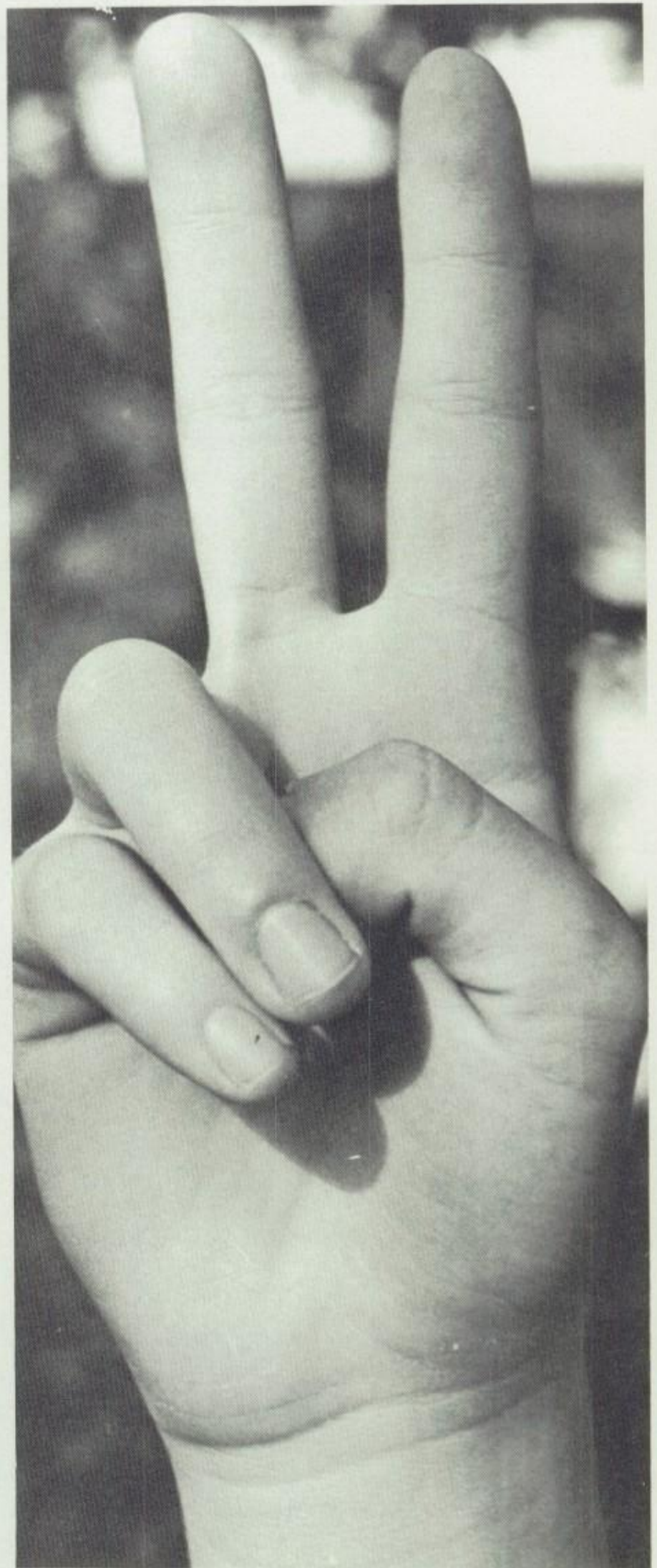


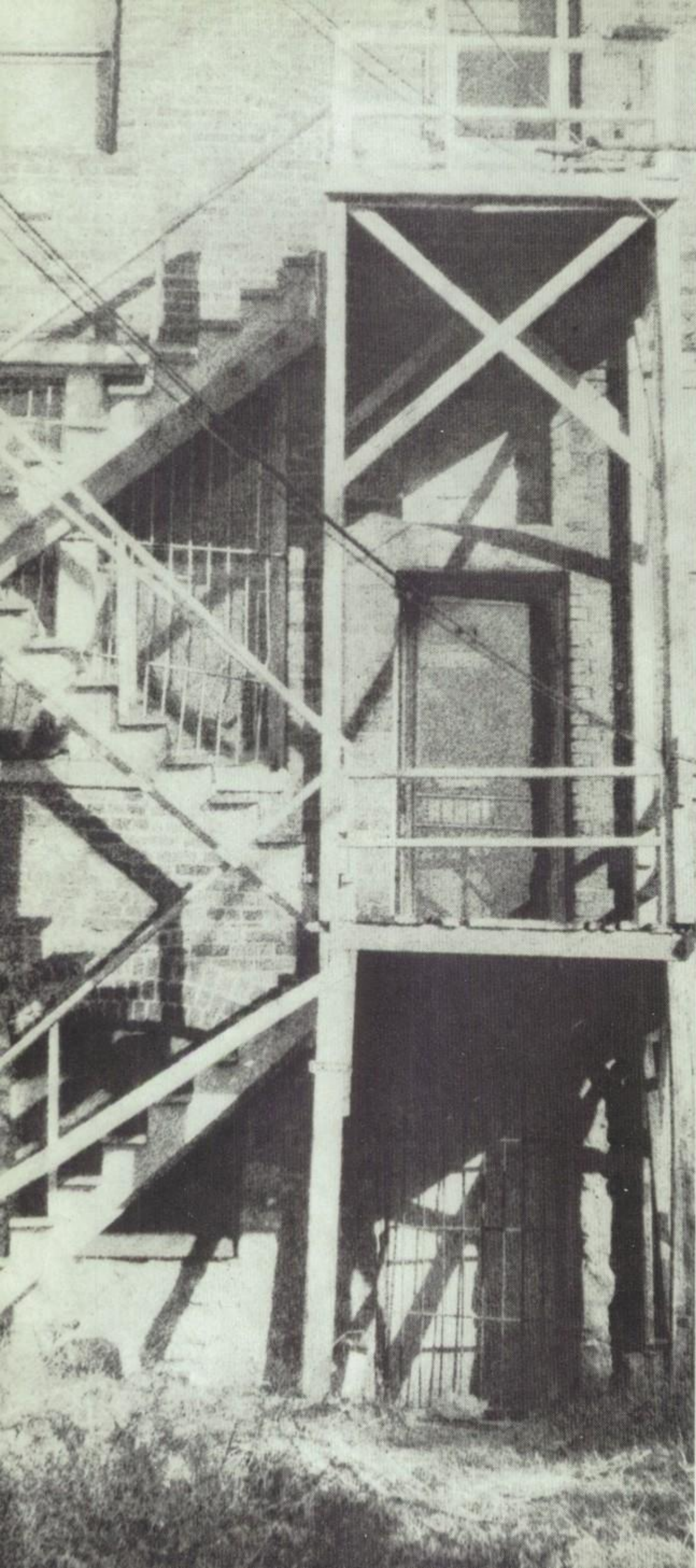




1970. . .

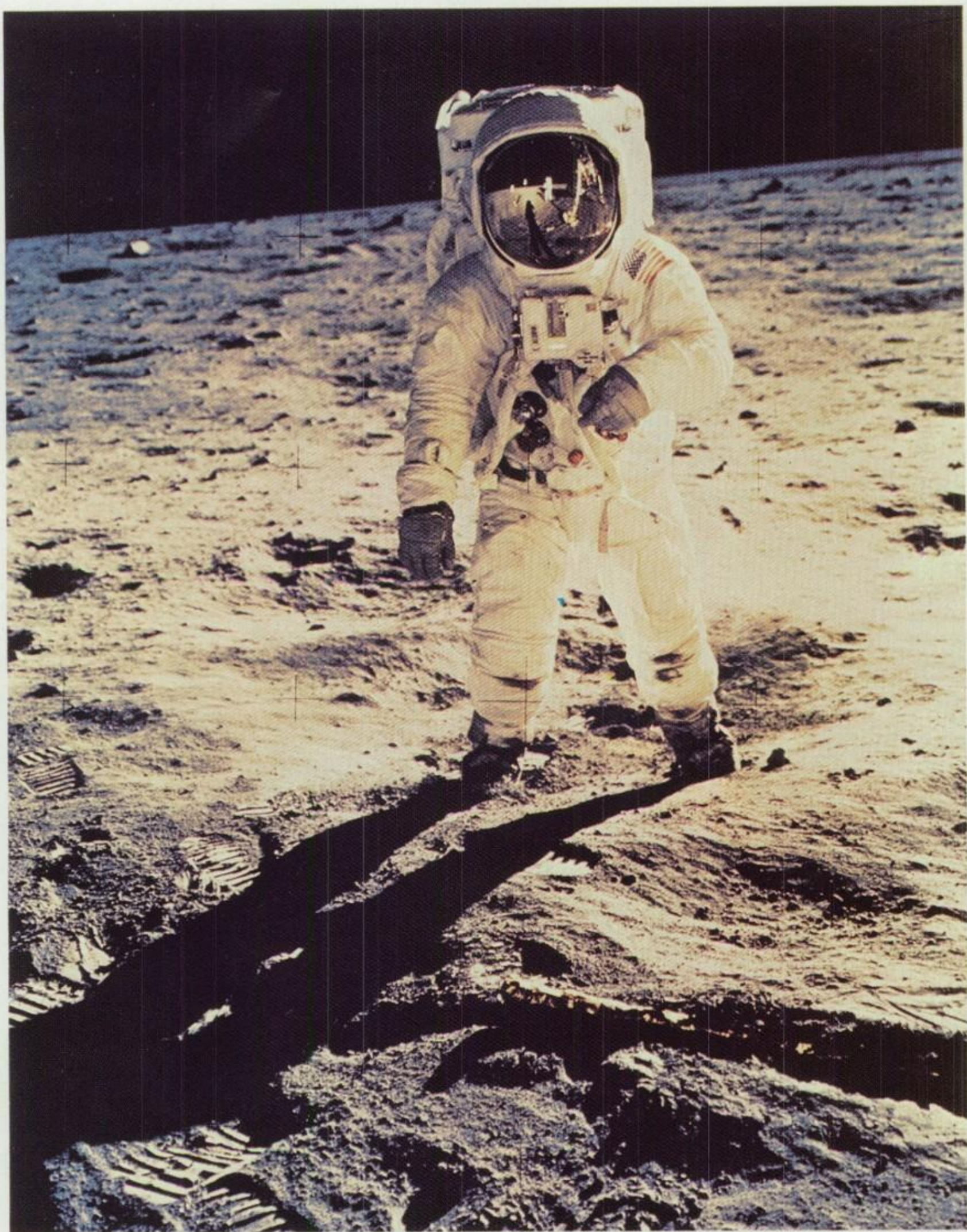
our invitation to involvement
guitarists' undulating rhythms reflect
an undercurrent of restlessness
young people with a penchant for peace
silently signal the password
of their crusade
moratorium days expand media of dissent
with black-banded sleeves
and mournful marching
campuses inject curriculum with
human interest and insight
philosophers seek relevance in
the gleam of man's progress
and in the thunder of his
steps and leaps





1970.

our foothold in a decade
technologists suspend
spider-legged capsules
over the frontier of space
welfare recipients crowd
in dingy one-room flats
physicians replace
faltering organs
and prescribe
pharmaceutical remedies
mental turmoil spurs
assassination and suicide
manufacturers reduce
calorie quotas
to accommodate dieters
subsistence farming
coaxes inadequate edibles
from a sun-scorched acre
historians note
man's myriad successes
and numberless needs
by retracing his
steps and leaps



academics







Dr. Arzell Ball—District Superintendent



Dr. Herbert Bruning—Deputy Superintendent



Dr. Norman Babcock—Assistant Superintendent, West Area

Newly Installed Helmsmen Diagram District Course

Amending and unifying, the Shawnee Mission District Administration adapted itself to better serving constituents. The original 13 districts merged into one, supervised by Dr. Arzell Ball. A larger, more inclusive budget required a newly elected board of education. Seven officers managed monetary matters, while an advisory council from each area functioned as a liaison between the community and board officers. By centralizing school districts, administrators coordinated curriculum from kindergarten to 12th grade, thereby eliminating the possibilities of repetition or omission of necessary teaching. Maintaining uniformity, legislators improved less serviceable programs, lifting them to revised standards.

The advantages of a bigger organization materialized within a short time. Courses not offered by smaller systems because of a limited populous became possible. Computers, attainable by the consolidated budget, enabled pupils to receive computerized grade cards and to acquire programing for use in technical fields.



Dr. Ball accentuates a proposed map of the district as Mr. Amos, board member, ponders new boundaries.



Board of Education—*Left to right*: Mr. Eugene Amos, Mr. Walter Hiersteiner, Mr. Joseph Sherman, Mr. John Baeke, Mr. Bill Nulton, Mr. Bill Sparks, and Mr. Rick Wendle.

Administrative Experts



Mr. Arthur W. Selves—Principal

Activities of West's administrative guides encompassed a wide range of responsibilities. Aiding teachers and students in any capacity, principal Mr. Arthur Selves served in roles ranging from advising faculty concerning matters of school welfare to addressing meetings of the entire student body. Vice-principals Mr. James Foster and Mr. Dean Johnson assisted wherever necessary, with Mr. Foster as Activity Director and Mr. Johnson as Athletic Director.

Counselors Mr. James Loomis, Mr. Robert Welch, Mr. Paul Arnold, Mrs. Jo Carroll, and Mrs. Virnelle Fletcher contributed to student welfare by lending a hand in the planning of academic careers and investigating possibilities of scholarships and extracurricular employment. Many took advantage of the guidance offered them to remedy personal problems.

Other counseling duties included supervision of various testings throughout the year. This staff administered to seniors College Board and ACT examinations, required by many colleges. They helped juniors in tackling National Merit Exams, which qualified scholarship semi-finalists, and introduced the sophomores to testing with DAT's.



Mr. James Foster—Vice-Principal

Mr. Dean Johnson—Vice-Principal



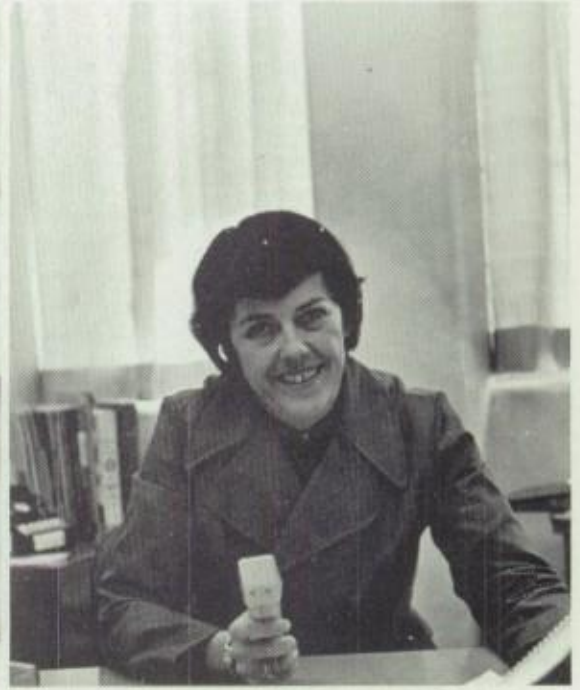
Aid Organizational Endeavors Of Staff, Students



Mr. Paul E. Arnold



Mrs. Jo Carroll



Mrs. Virnelle Fletcher



Mr. James Loomis
Mr. Robert J. Welch



Conferring with Mrs. Chipman about correspondence concerning curriculum coordination, Mr. Selves revises the wording in a letter to district schools.



Office Ladies—*Seated*: Mrs. Florence Parks—switchboard operator, Mrs. Winnie Chipman—secretary to Mr. Selves, and Mrs. Muriel Glick—registrar. *Standing*: Mrs. Donna

Parkison—counselors' secretary, Mrs. Eloise Pope—bookkeeper, Mrs. Marge Daly—attendance clerk, and Mrs. Jean McRoberts—computer translator.



Examining Mr. Selves' attendance record, Mrs. Boyer and Mrs. Glick question his illness and decide to call his wife.

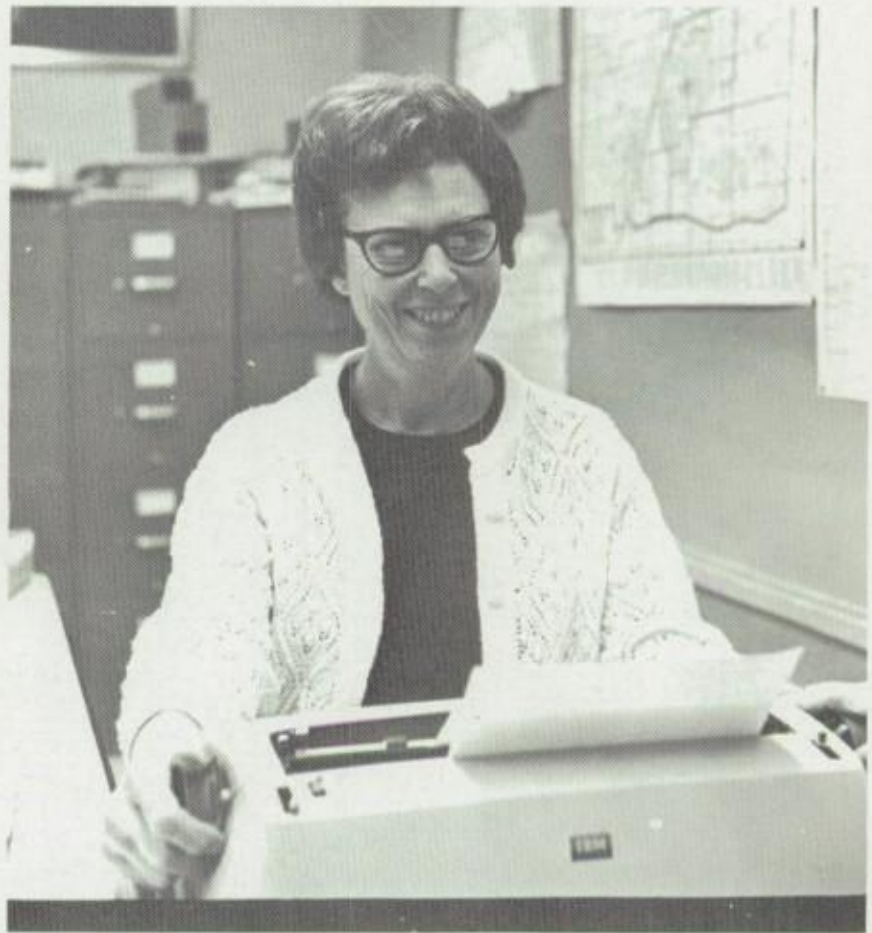
Dejectedly awaiting Mrs. Boyer's diagnosis, Sue Hiller contemplates events leading to her gym class injury.



Office Personnel Exhibit Responsibility, Efficiency

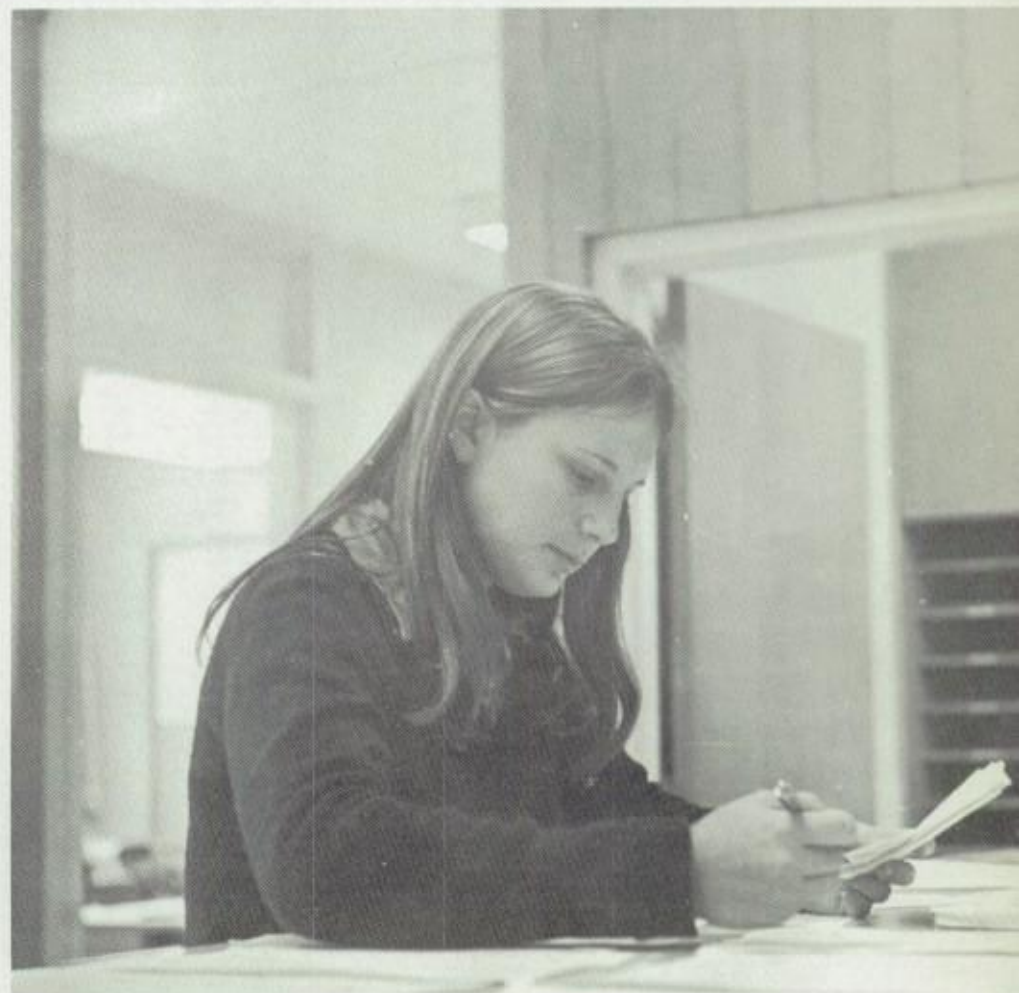
Reliable and competent service by West's office staff proved vital to efficient management of school administration. As switchboard operator, Mrs. Parks kept staff and students informed about academic and extracurricular activities. Mrs. Daly functioned in the capacity of attendance clerk by readmitting students to classes, while Mrs. Glick handled all permanent records for student body members.

Prominent among Mrs. Pope's tasks as book-keeper ranked the regulation of money transactions. As Mr. Selves's secretary, Mrs. Chipman supervised scholastic correspondence. Mrs. Parkison, in another secretarial position, arranged appointments for pupils to receive guidance from their counselors concerning high school and college. Mrs. Boyer, school nurse, served in both medical and clerical duties by treating ailments and recording absences. This year West welcomed a new staff member, Mrs. McRoberts, who, as computer translator, communicated approved schedule rearrangements to the calculating machine.



Mrs. Donna Parkison—Counselors' Secretary

Mrs. Nedra Boyer—Nurse



Tallying attendance slips, Kathy Scaramucci correlates the number of absentees with the history term paper due.



Cafeteria Ladies—*Front row:* Betty Schroer, Bonnie Morgan, Stella Neptune, Melba Tobin, Lois Faulkender, Georgia Judd, Emma Williamson, and Ena Hargis. *Row 2:* Pauline Jennings—head, Catherine Lowry, Dorothy Ditto, Shirley Burwell, Nadine White, Margaret Subblette, Hazel Dyer,

Clara Micheels, Shirley Stockdale, and Florence Scott. *Row 3:* Jean Klamm, Vilma Hillier, Wilma Harrington, Rosalie Bussell, Arlene Kreutzer, Dorothy Largent, Dorothy Morrison, and Marguerite McBride.



Custodians—*Front row:* Richard Hopkins—head, Floyd Trountr, Dean Mitchell, and Jim Brisindine. *Row 2:* James Innes, Roy Van Bibber, Mack Hastart, and C. Drake. *Row 3:* Jack Henderson, Gary Gardner, and John Switzer. *Row 4:* Henry Keffer and Harvey Hartman.

Sustenance, Upkeeping Officials Serve Students

With 30 gallons of gleaming white paint and 25 of bright yellow, the custodial personnel renovated parking spaces and curbing lines in anticipation of hordes of autos. Richard Hopkins headed the commission and directed other necessities such as maintenance tasks, repairs, and grounds upkeep. This 17-man staff worked in two shifts, one crew for service during school and the second for evening duties.

In the hours from 6:30 to 4:00 another notable team toiled to prepare daily lunches. Manager Mrs. Pauline Jennings with assistant Mrs. Betty Schroer served cafeteria meals designed by the Foods Service Office. Menus agreed with criteria set for Type A-nutrition plan, which included one-third of a day's health requirements. Worth waiting in ticket lines for, allotments of meat, vegetables, milk, and bread carried pupils through the remainder of the day and appeased ravenous appetites.

A School Night Highlights Calendar Events Of PTC

Forming a bridge between school and community, the Shawnee Mission West Parent-Teacher Club transmitted district programs to Viking parents. Consisting of faculty members, parents, and administrators, the club sponsored six meetings throughout the year. On November 10, a panel of counselors answered questions relating to post-high school planning and informed adults of college requirements and vocational study. Mothers and fathers enjoyed evening melodies at two winter concerts and feasted upon savory delicacies provided by PTC. Ninth-grade pupils looked at West on April 13, previewing academic and social activities for upcoming high school careers.

Brief meetings held in grade homerooms oriented Back-To-School Night adults to ten-minute classroom schedules. Traveling through a maze of chambers and passageways, parents followed abbreviated itinerary and re-entered the world of students. Strategically located throughout the building, smiling guides led puzzled parents along scholarly curriculum routes to near-by classrooms.



Doubtful mothers question Coach Bainum's requirements for spotless gym suits as he relates its importance.



Parent-Teacher Club Officers—Left to Right: Mr. and Mrs. Hans Prinds, Jr., Mr. and Mrs. Leonard Jung, Mr. and Mrs. Joe Simpson, Mr. and Mrs. Jack Cunningham, Mr. and Mrs.

A.E. Witwer, Mr. and Mrs. Robert Leonard, Mrs. Joseph Cates, Mr. and Mrs. Roy Johnson.

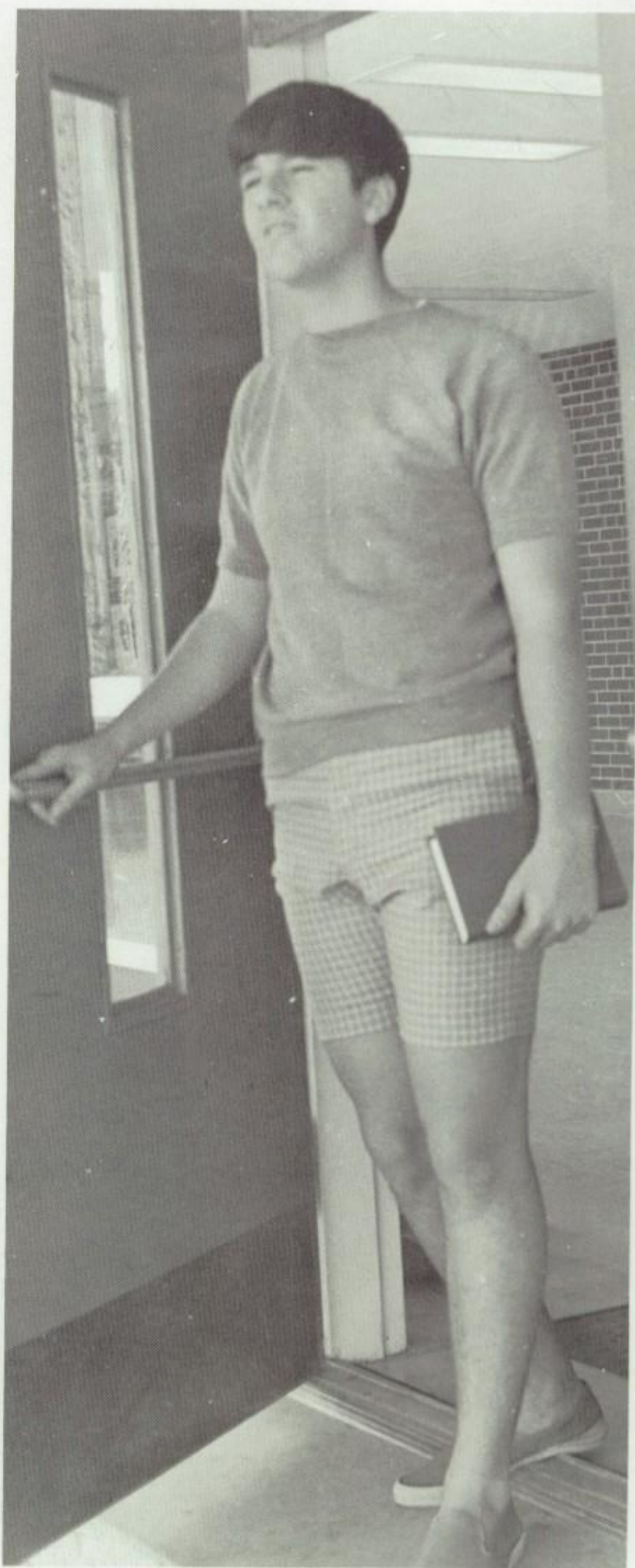
Summer Squads Tally Great, Enlightening Victories

Supplying summertime diversification, the Shawnee Mission schools offered new courses such as computer programing and physical education in a summer session. American history, biology, driver's education, and American government presented rising challenges for those enrolled. The 322 summer scholars at West began each June and July at 7:45. Cold pop and refreshments revitalized parched students at each of their two morning breaks. At noon, students rushed home to pools, part-time jobs, and homework.

Completing an eleven-month teaching schedule, a faculty of twelve Shawnee Mission instructors aided West students in adding necessary credits to already crowded transcripts. The June-July arrangement provided a correlation with the normal first and second semester schedule. Although pupils attended classes both months for full-credit courses, those enrolled in half-credit courses came only one month. Summer Vikings employed the same textbooks and programs of study, with one exception—they accomplished a whole year of study in the short period of two months.



Two summer scholars lock in a stunned stare, disbelieving the immensity of an American Government assignment.



Squinting into glaring sunshine, Randy Stoffer abandons the cool halls of summer school for sweltering noon heat.

Special Programs Spotlight Scholars' Performances

Maintaining courses in academic and vocational training, home—and hospital-bound Vikings continued their education under the guidance of homebound instructors. Short and long term absentees benefited from weekly tutorial sessions which closely followed regular classroom routine. Four full-time teachers, plus a part-time crew of 50 distributed assignments to bedridden students and prepared them for reunions with everyday school-room activities.

Traveling through new fields of responsibility, pupils in Special Education received scholastic instruction and broadened their job skills. With the help of Mrs. Suzanne Foster, students spent two curriculum hours each day applying experience and knowledge to business situations. After completing apprenticeships, workers sought employment. New texts for History and Government built the basic framework for citizenship duties, while English, math, and art rounded out study. Anticipating future opportunities, Vikings finished their vocational and academic circuits at West.



Discussing the current trends in men's fashions, Jerry Smith and Mrs. Foster decide on proper attire for a job interview.

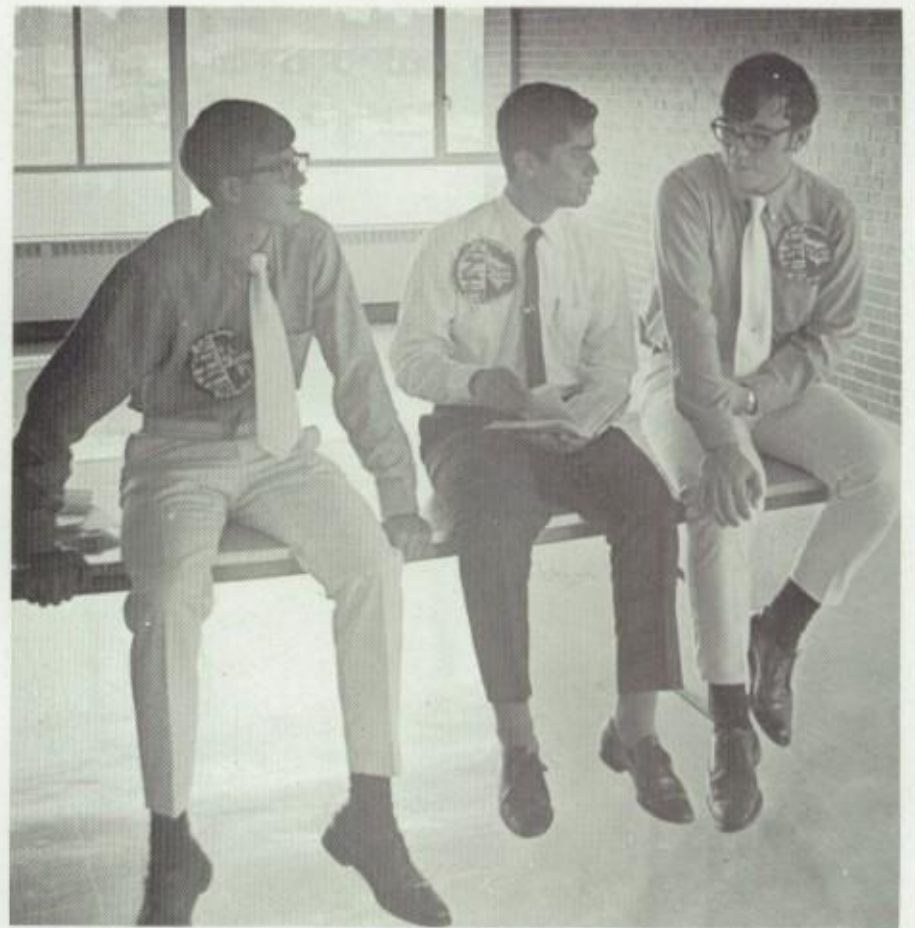


Special Services Staff—*Seated*: Mrs. Jean Bartee, Mrs. Vickie Mooney, Mrs. Kathryn Lilliston, and Mrs. Ethel McDowell. *Standing*: Mr. Dennis Butler and Mrs. Lu Garrett.

Orientation Days Enact



Mike Johnson sports a vacation addition to his appearance as he purchases a parking permit on Orientation Day.



With a Spanish-English dictionary in hand, AFS'er John Corredor relates first impressions to Art Jordan and Steve Bradley.

West Side Guide, Barb Liu, directs Linda Kadletz to the Driver Education room through a maze of right and left turns.



"West Side Story 1970"

At 8:00 on each of the three orientation days, the curtain rose, opening the first scene of the exciting "West Side Story 1970." A new year, a modern building, and fresh spirit first welcomed the sophomores. Juniors and seniors played supporting roles supplying a combination of novel spirit and talent. Feeling the enthusiastic atmosphere, critics thought that the 1970 presentation held every chance of becoming a smash hit and a complete success.

The scene began each day in the auditorium with principal Arthur Selves welcoming students to a new year. Additional cast members included the editors of *Saga* and *Epic* plus the cheerleaders. Presidents of Stuco and Pep Club rallied enthusiasm during the assembly. Modern expansion of the building provided beautiful settings and scenery. Costuming appeared very creative as recent styles entered West's halls. Counseling information and new schedules provided a set of staging instructions as students proceeded to classes, completing Act I of "West Side Story 1970."

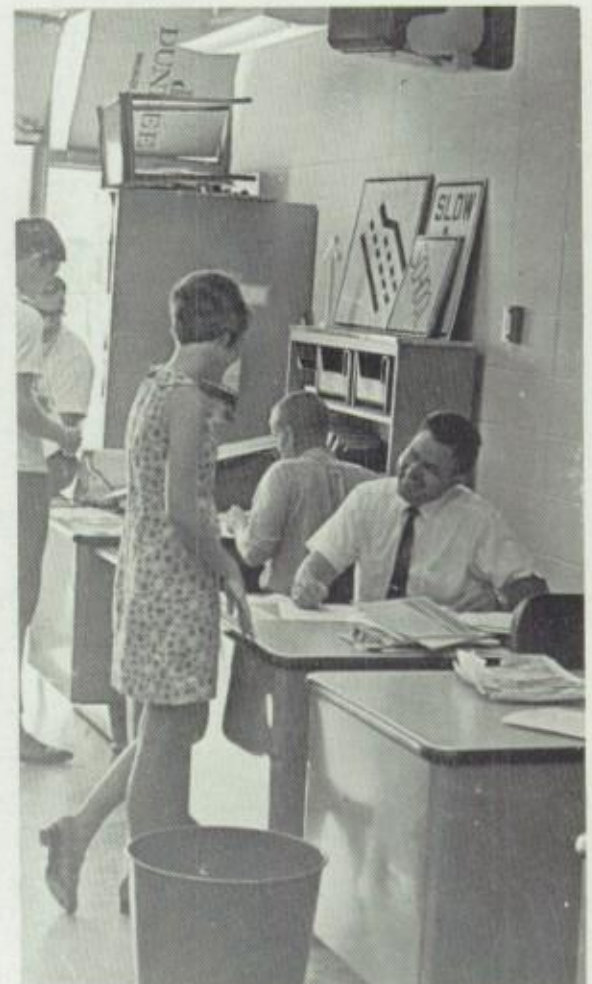


Editor Dennis McAlister imparts to the student body that the *Saga* needs them, on the pages and in the purchase lines.



Outlining physical education activities for the year, Coaches Abel, Shepherd, and Bainum exhaust enrollees just by talking of their strenuous plans.

Mr. Smith jokingly threatens to take a new driver into city traffic the first day.



Adventurers Transcend Horizons Through Literature

Sophomores widened their concepts of communication in English II classes the past year. Employing language as a basic system and tool, linguists discovered fresh and varied points of view, as well as the discrepancies between expression and translation of opinions. *The MacMillan Series* stressed the application of character experience in literary forms to contemporary life. Required reading lists, discussions, and composition writing benefited students in their quest to appreciate the mother tongue.

Four segments of American anthology instructed juniors in their cultural inheritance. *Language and Systems* served as a link between the previous year's discoveries and the senior year's themes. Exposing themselves to American writings, scholars inspected social commentary throughout history.

The Honors English III course pursued distinctive periods of Great Britain's humanities. Classical literature gave students a background especially instrumental for college, while booklets on British theater acquainted pupils with notable playwrights.

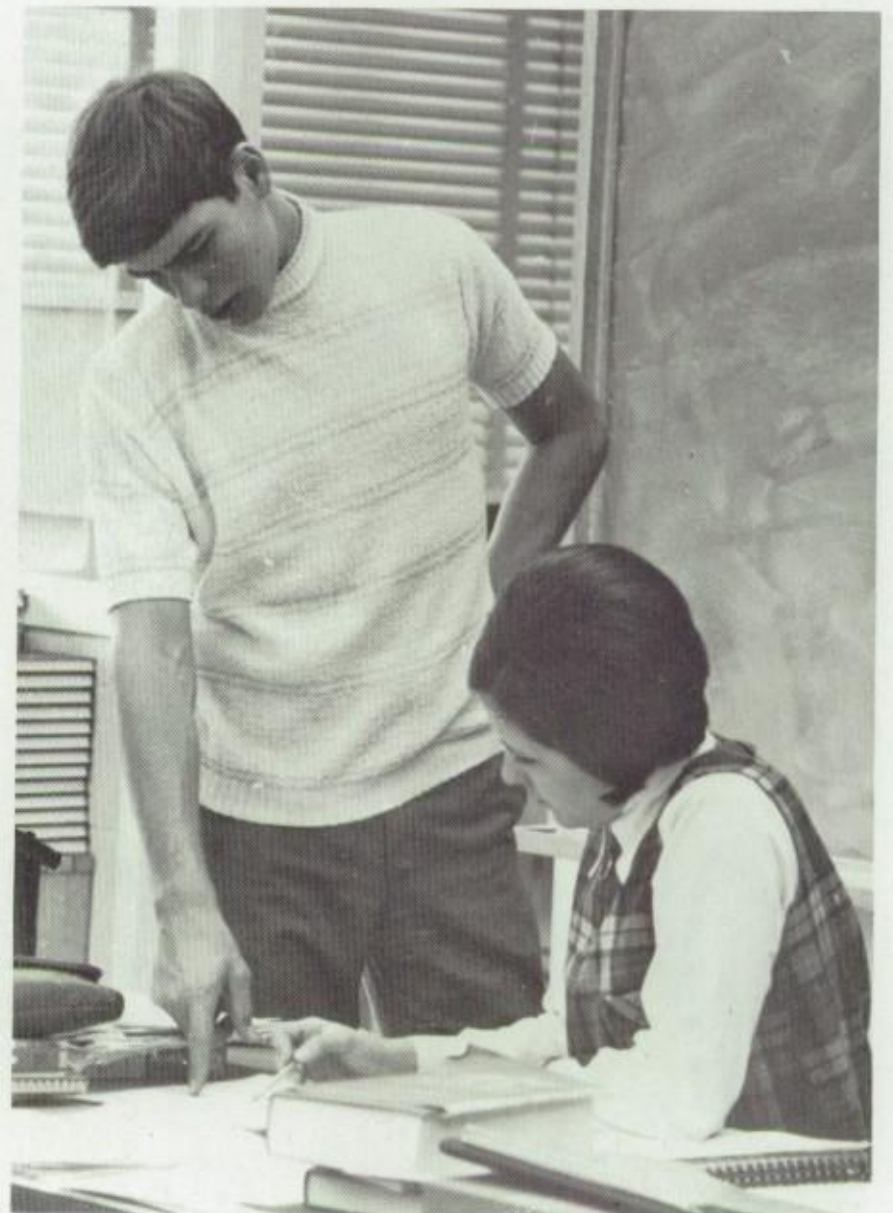
Senior classmen labored at scores of thesis and research papers in college-gear English IV. As a foundation, *Thought and Statement* directed increased ability to observe, formulate ideas, and then organize them logically. Vocabulary lists helped scribes to speak and write more effectively. Preparing pupils for entrance reviews, examinations like the advanced placement tests boosted scholarship chances.

Advanced and regular classes scrutinized novels and plays. The readers enhanced their literary perspective and knowledge of the great writers.



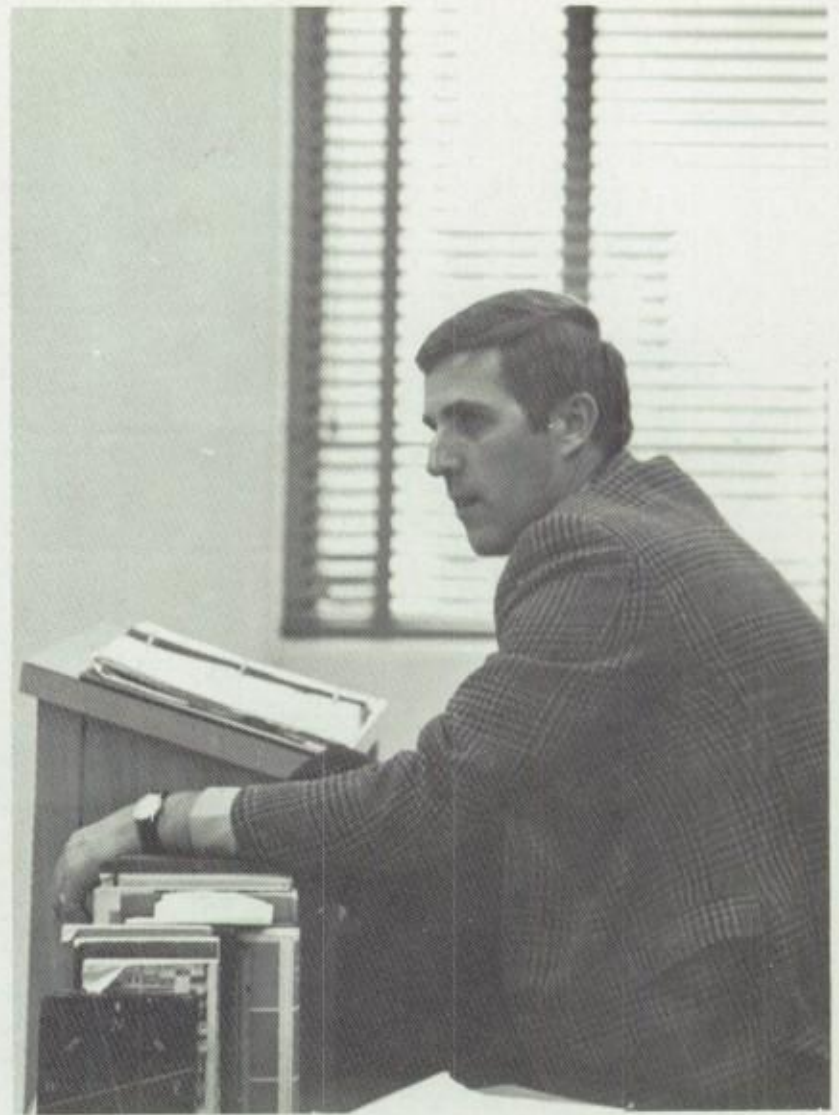
Eavesdropping on the confessions of a classmate, Jeff Popenoe strains to catch each whispered word.

Dave Livingood, divulging the reasoning behind his paper, persuades Mrs. Wollerman to raise his score.



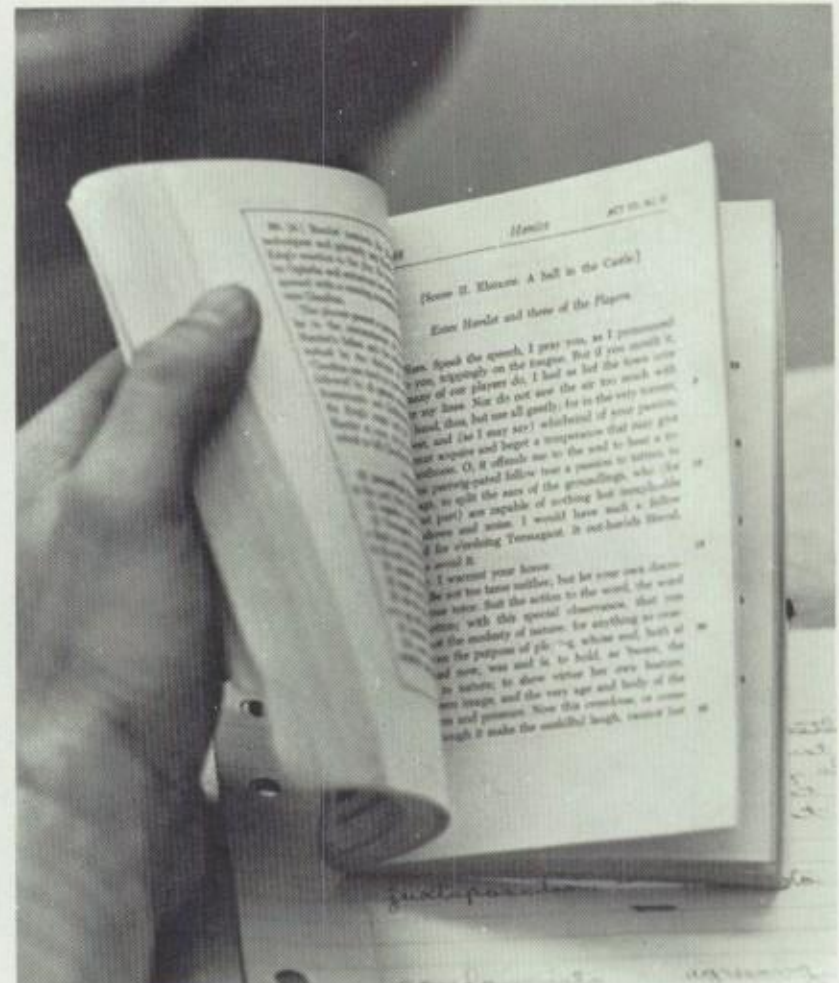


Striking the stance of a schoolboy reciter, Mr. Sheffler carefully pronounces vocabulary words to each individual.



Meditating upon the patterns of reasoning, Mr. McClintock contemplates his lecture on Aristotle's *Ethics*.

Pondering Hamlet's quandary in the Shakespearian tragedy, a reader disentangles the plot for revenge.





Seeking refuge in a quiet corner, Randy Jordan, debater, spouts evidence to convince his mechanical judge.

Applying leverage to a stubborn prop, Michele Goldwasser struggles on one end, as Debbie Zipp pounds the other.



Locating, judging, and incorporating a quote, Cathy Strahl and Jim Thompkins formulate their affirmative plan.

Amateurs Endeavor To Demonstrate Professionalism

Through forensic programs, students formulated cogent and creative modes of communication. Speech pupils acquired ease in front of a group, so even an inevitable lapse of memory met with very little embarrassment. This year Speech III provided chances for orators to polish techniques and perform at community activities. Instructing each other, scholars criticized orally. Debaters spent numerous evening hours at the library researching this season's resolution: That Congress should prohibit United States unilateral military intervention in foreign nations. Laboring to organize thoughts, form constructive arguments, and arrange a presentation enabled debating teams to see two sides of a controversy.

The drama course emphasized production of genuine animation. Depicting moods through gestures and facial expressions, amateurs strove to perform with professional qualities. Concentration proved a key factor in creating a convincing character.

Developmental and Remedial Reading eradicated weaknesses in rate and comprehension. Participants discovered the significance of these skills when improvements favorably affected all grades and increased reading proficiency.



Forcing a smile from Tim Wilkins, socio-drama actresses cajole him into playing the transformed frog-prince.

Checking in during West's forensic tournament, visiting debaters obtain directions from Steve Bell on their way to battle at the podium.

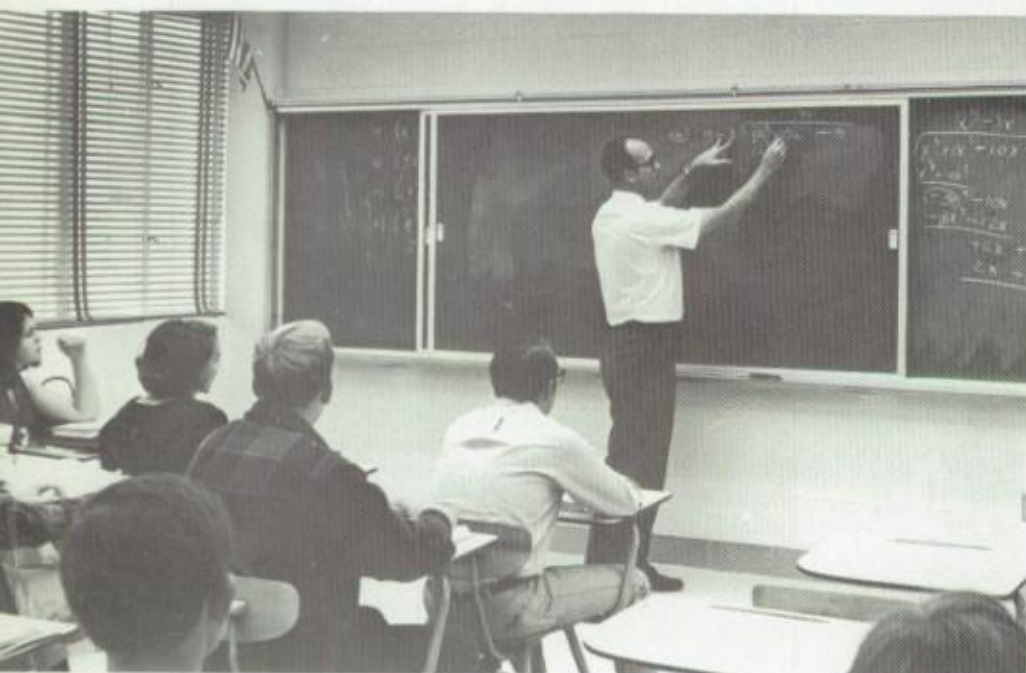


Diane Buckallew draws figures to narrate "The Flight of the Gingerbread Man."



Citing the author's reasons for simultaneous equations, Mr. Happ assigns problems to demonstrate their importance.

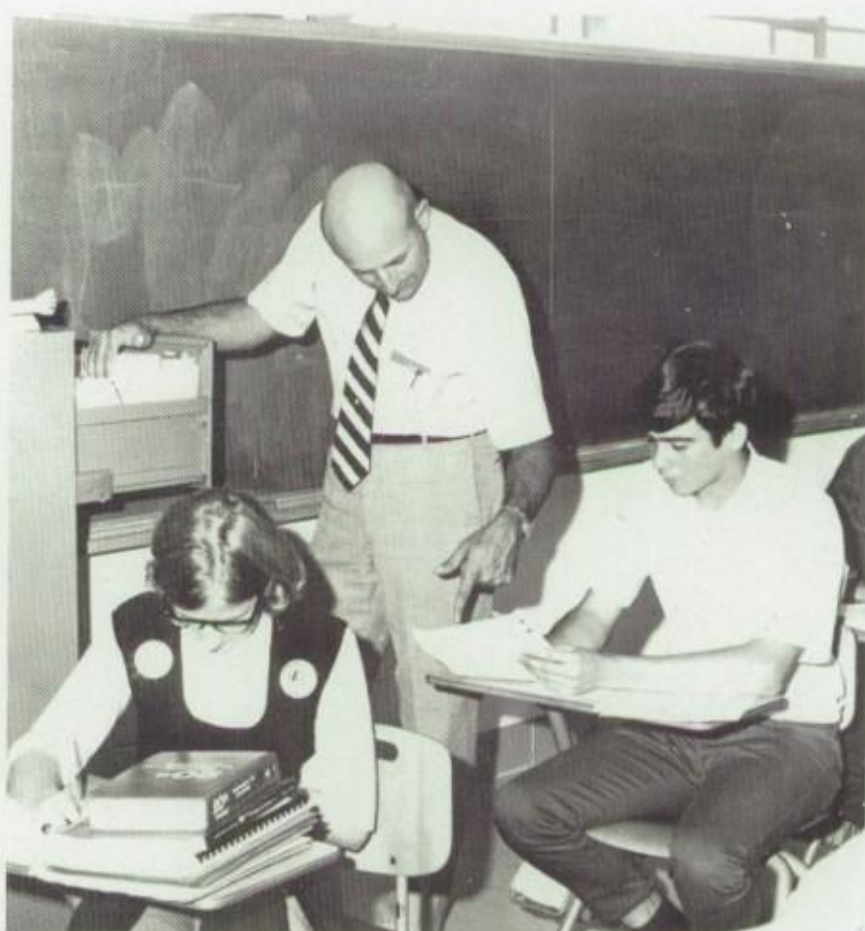
Unfolding the intricacies of quadratic division, Mr. Strickler exemplifies a mathematical tool for Algebra I students.



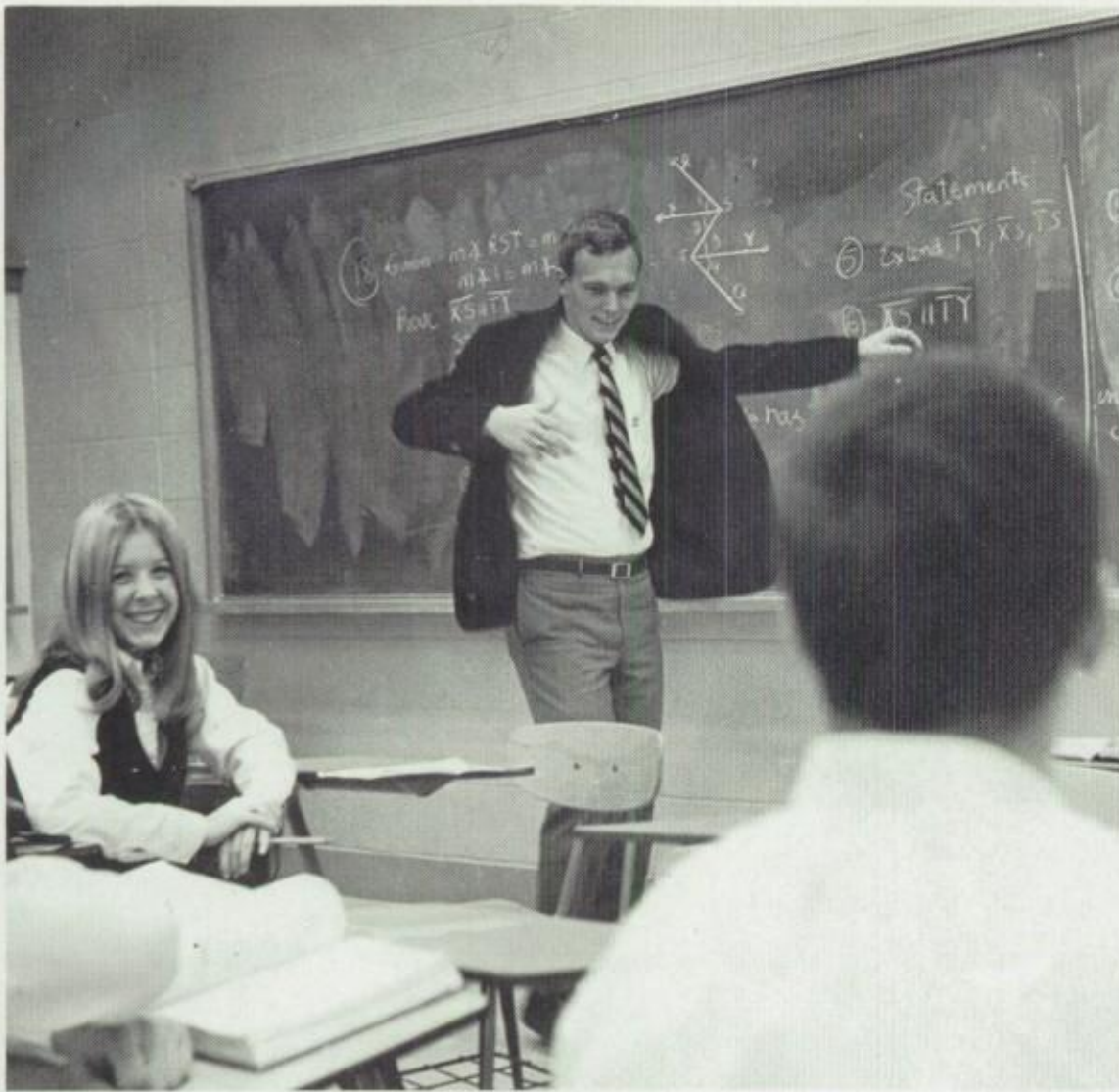
Digit Lingo Interpreters Unravel Algebraic Code

Manipulating facts and figures, mathematicians in Geometry and Intermediate Algebra classes derived equations and pursued unknowns. Communicating sentences numerically, students mastered word problems and developed computational skills. Pupils enrolled in Practical Geometry investigated fundamental relationships and employed these concepts in calculating area and volume. Triangular ratios confronted statisticians with perplexing formulas and angular measure. Preparing for ventures into business fields, Vikings in Applied Math increased knowledge of basic arithmetic functions. Percentage and consumer puzzles intrigued these calculators and presented step-by-step summaries of graphical data.

Progressing toward problem-solving objectives, Refresher Math students conquered the imperceivable "X." Stimulating scholarly insights into the world of numbers, instructors challenged abstract theories and solutions in classroom discussions.

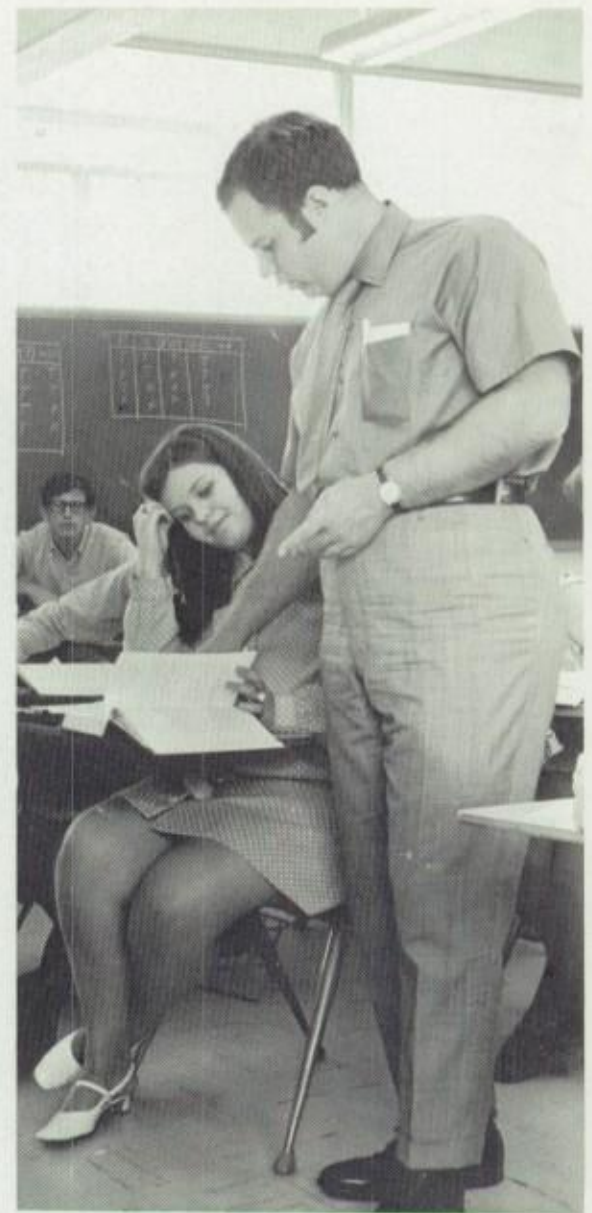
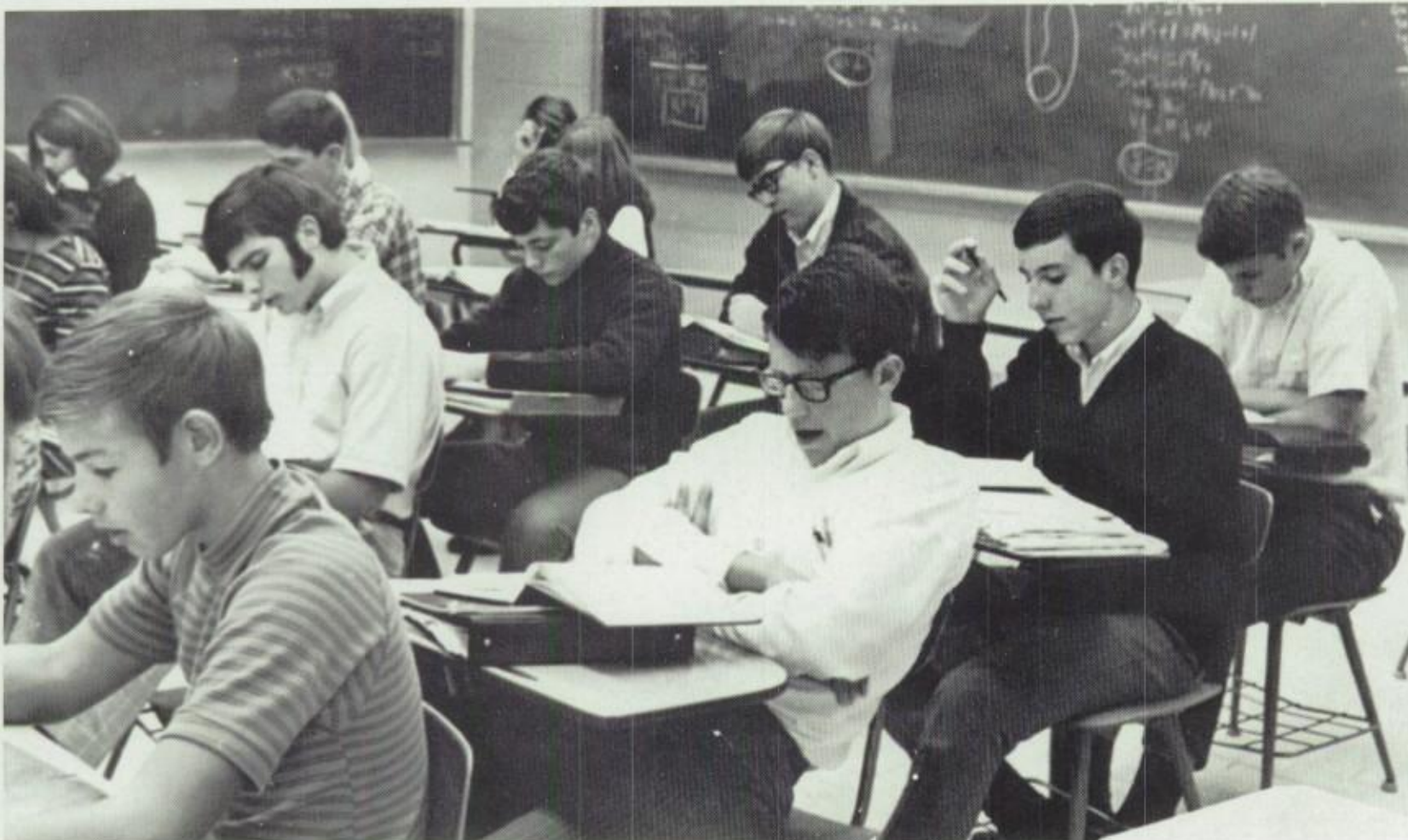


Mr. Purdy probes into the master file and confidently relays secret formulas to Jan Birmingham.

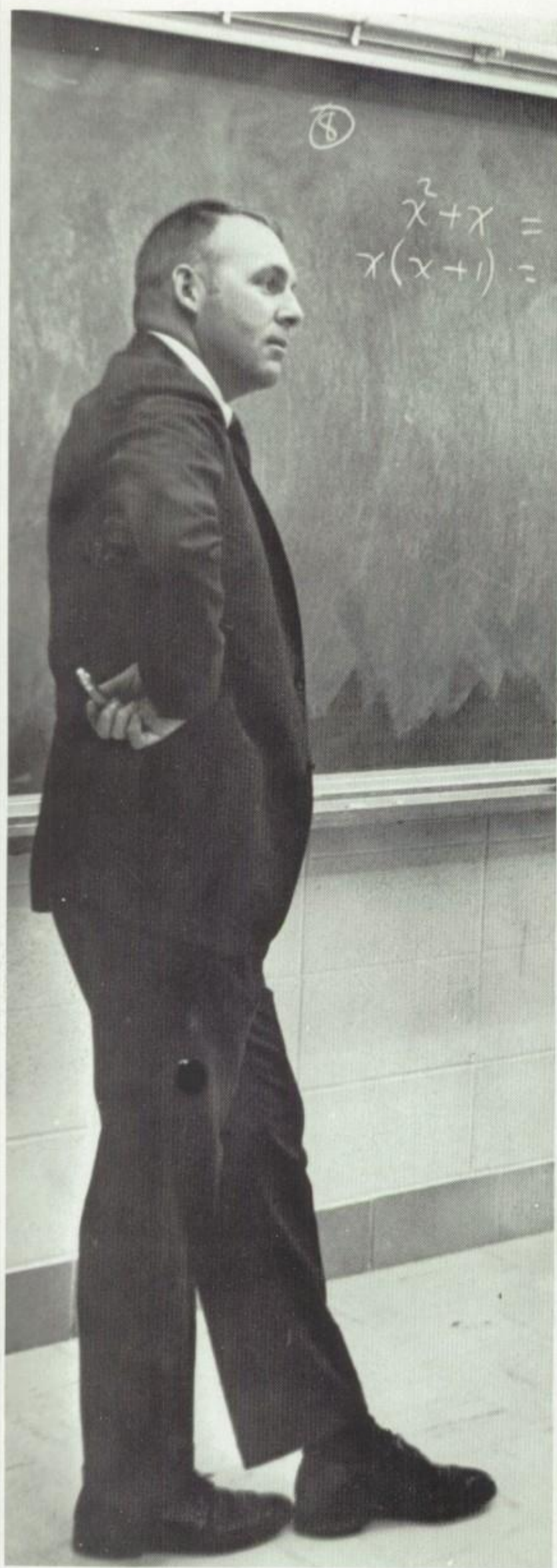


Mr. McFall, enlivening his geometry class with a sportive tap-dance, completes his proof of the parallelism of the two segments and rejoices at his feat.

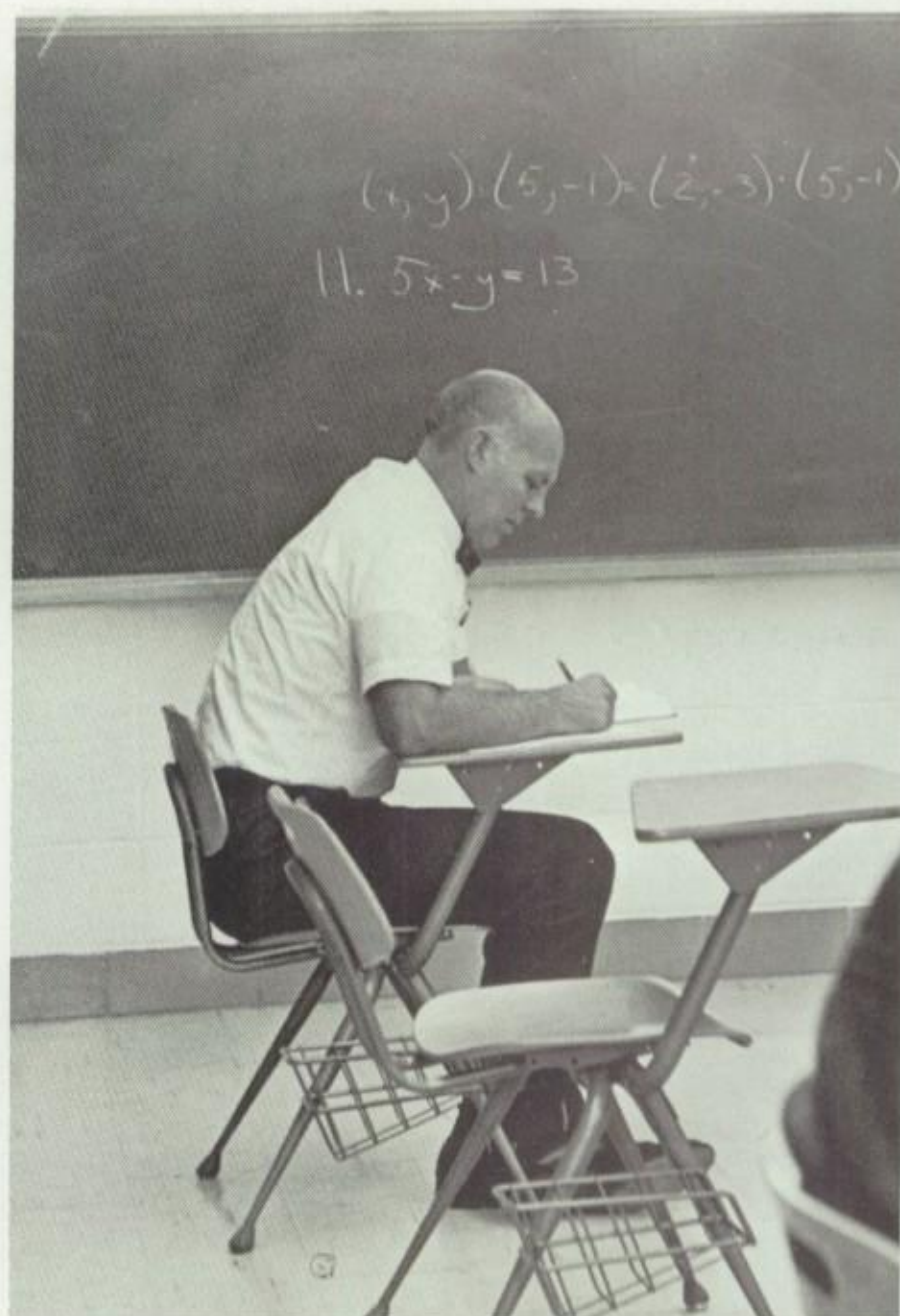
Getting a headstart on a set of interminable geometry proofs, Mike McCollum, Mike Daly, and Doug Loveridge make use of the last few minutes of classtime.



As puzzled Holly Brown looks on, Mr. Overman educes a truth table key.



Patiently expecting the profound solution to problem eight, Mr. Happ scans his class for future Einsteins.



Racing his students on a pop-quiz, Mr. Loving swiftly calculates the solutions to trigonometric functions.

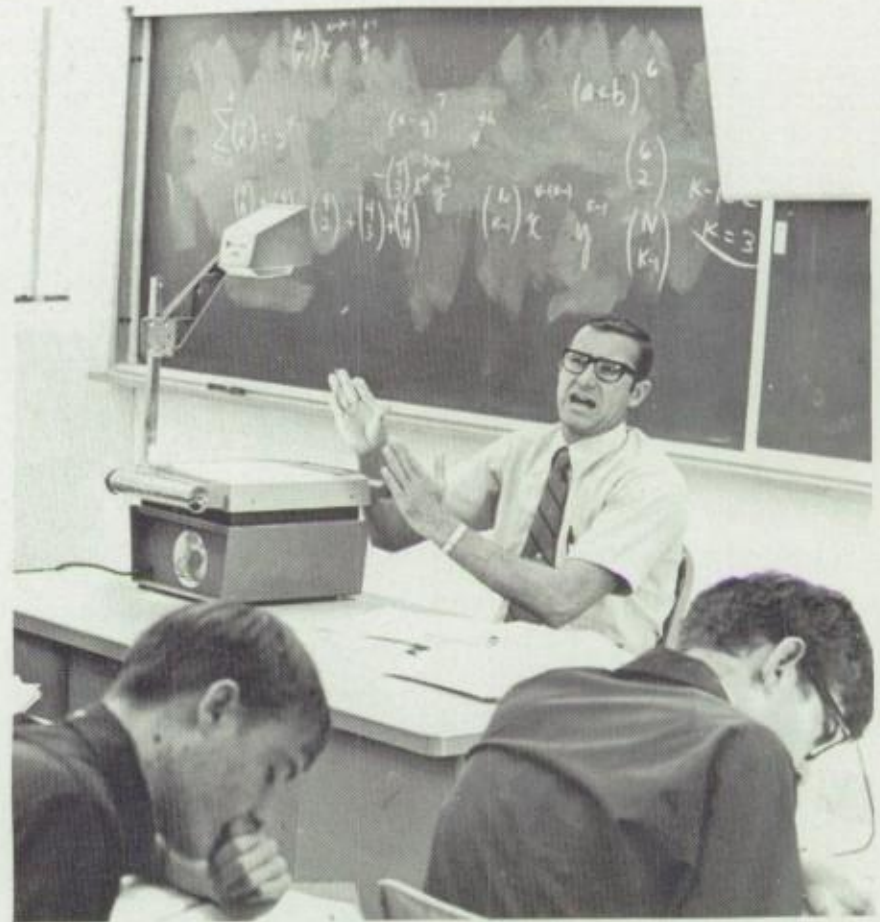
Challenging the validity of the editor's answer, Tom Trigg solicits parental confirmation from his father, Mr. Trigg.



Human Calculators Challenge Mathematical Truths

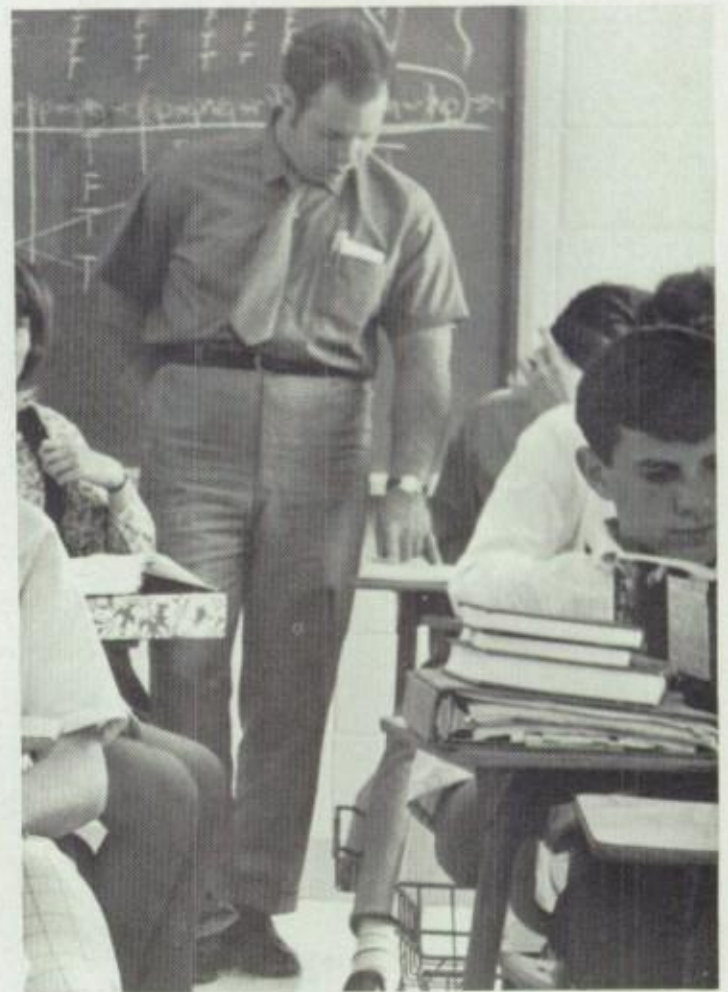
Algebra I students brought together past mathematical experiences and extended them into real number systems. Precision of language aided in developing basic skills necessary to higher math studies. Courses in Algebra II continued examinations of real number lines to embody complex systems with imaginary properties. Essential subjects pursued included introductions to logarithms, conic sections, polynomials, and first and second degree equations.

Classes of Trigonometry and Analytical Geometry reviewed major concerns of Algebra II with inquiries in space geometry. Application of function and vector concepts demonstrated to students the relationship of theory and technique. Deductive processes, when utilized in Calculus, yielded conclusions about such topics as polar coordinates. Proofs of important theorems substantiated the growth of mathematical ideas in all segments of course investigations.



Resorting to his knowledge of karate, Mr. Harris demonstrates a method of attacking a trig problem.

Reviewing each step of an algebraic equation, Rorry Murphy doubts mathematical proof of Mr. Harris' alleged \$40,000 annual income.



Mr. Overman travels up the aisles, inspecting his class's progress in proving angle A equal to B.

Inquiry Paves Pathways To Bold Advancements

Examining molds, genetic probability, and elementary dissection techniques, Biology I pupils employed the inquiry approach to laboratory investigation. With informal lectures and research problems, instructors challenged biologists to concentrate on abstract theories concerning DNA structure and molecular composition of living protoplasm.

Recent achievements in technology initiated reforms in the regular and Technical Physics courses. Performance and self-evaluation objectives appeared in a revised text and coordinated lab manual. Basic analog computers furnished solutions to vector problems while experimentation with stroboscope photography dramatized characteristics of momentum.

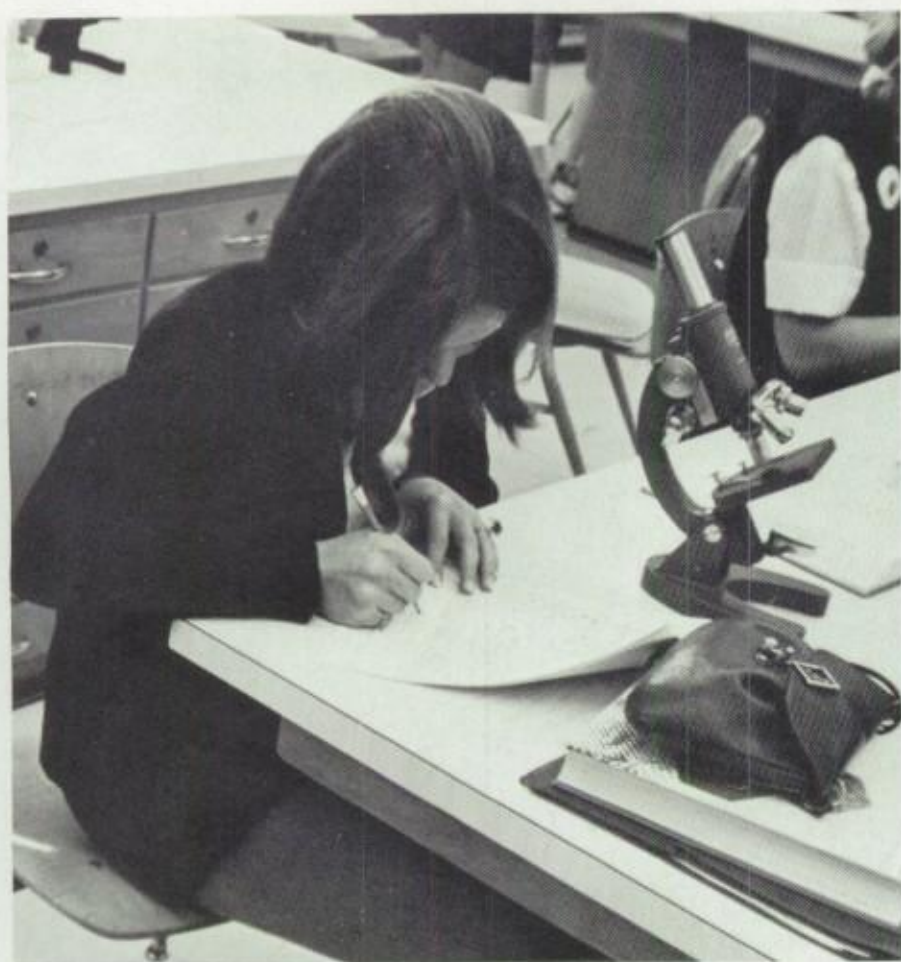
Obtaining required lab credit, Applied Science students explored the fields of physical and biological principles. Research involved basic mathematic functions and materials commonly found at home, such as cosmetics, fabrics, batteries, detergents, and fertilizers.



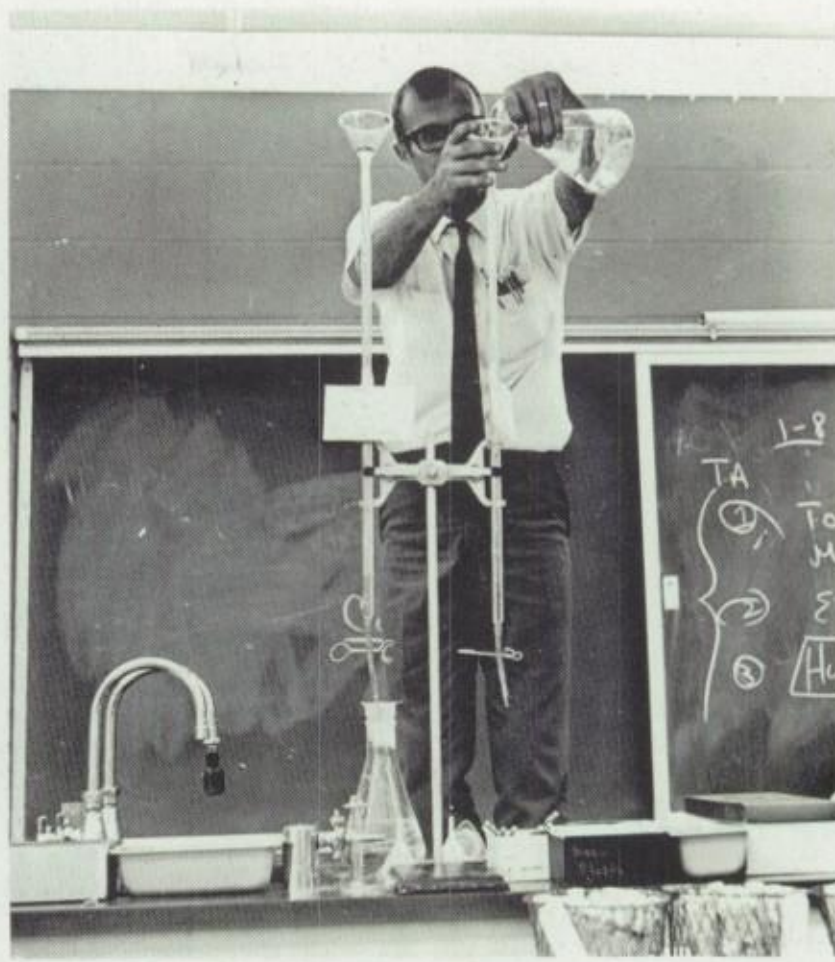
Kerry Kriegshauser gaily spins a stroboscope wheel and views the antics of a swinging clock pendulum.

Calibrating the mass of an average french fry, Claudia Hassig and Carla Manthei take turns maneuvering a centigram gauge.

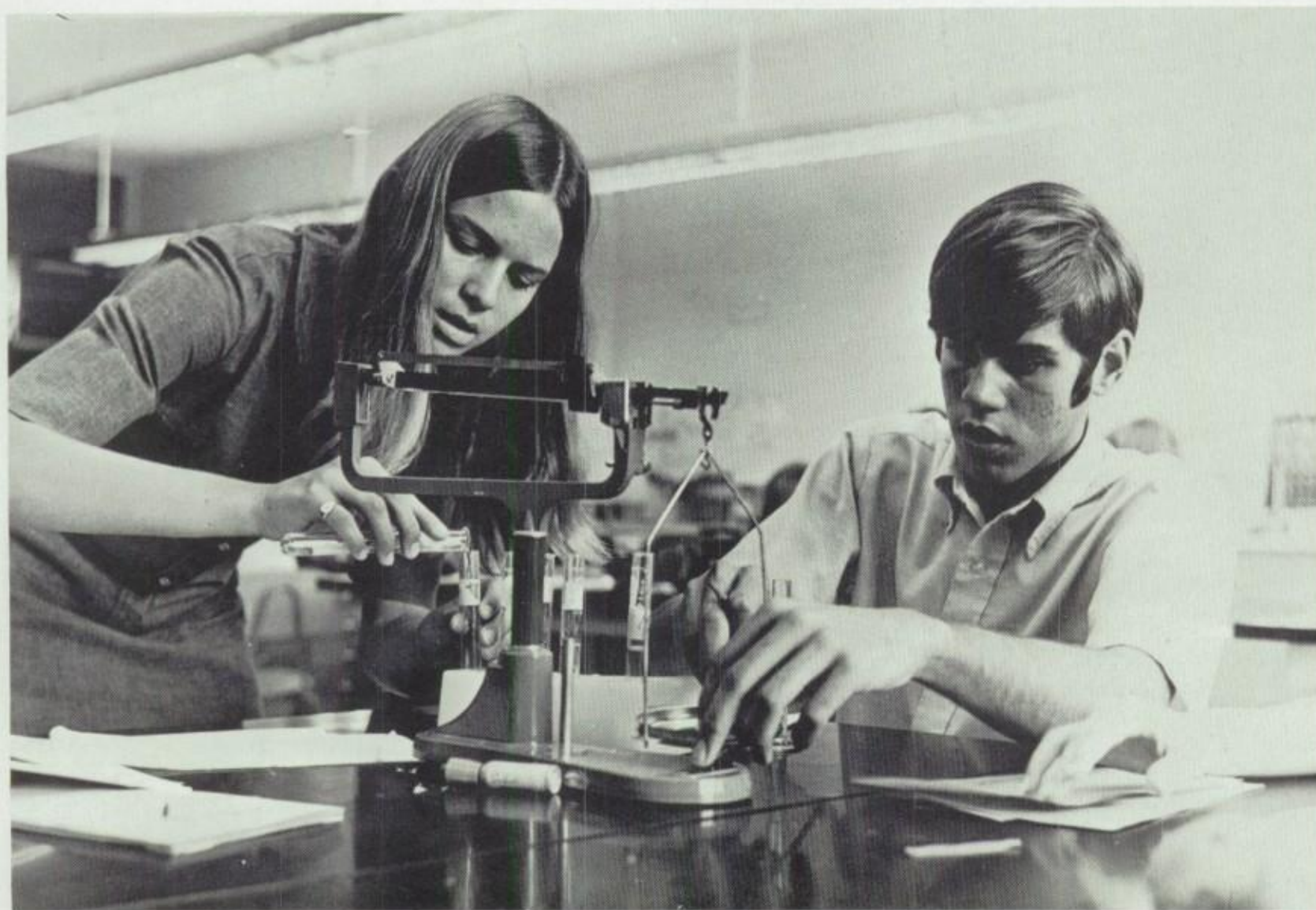




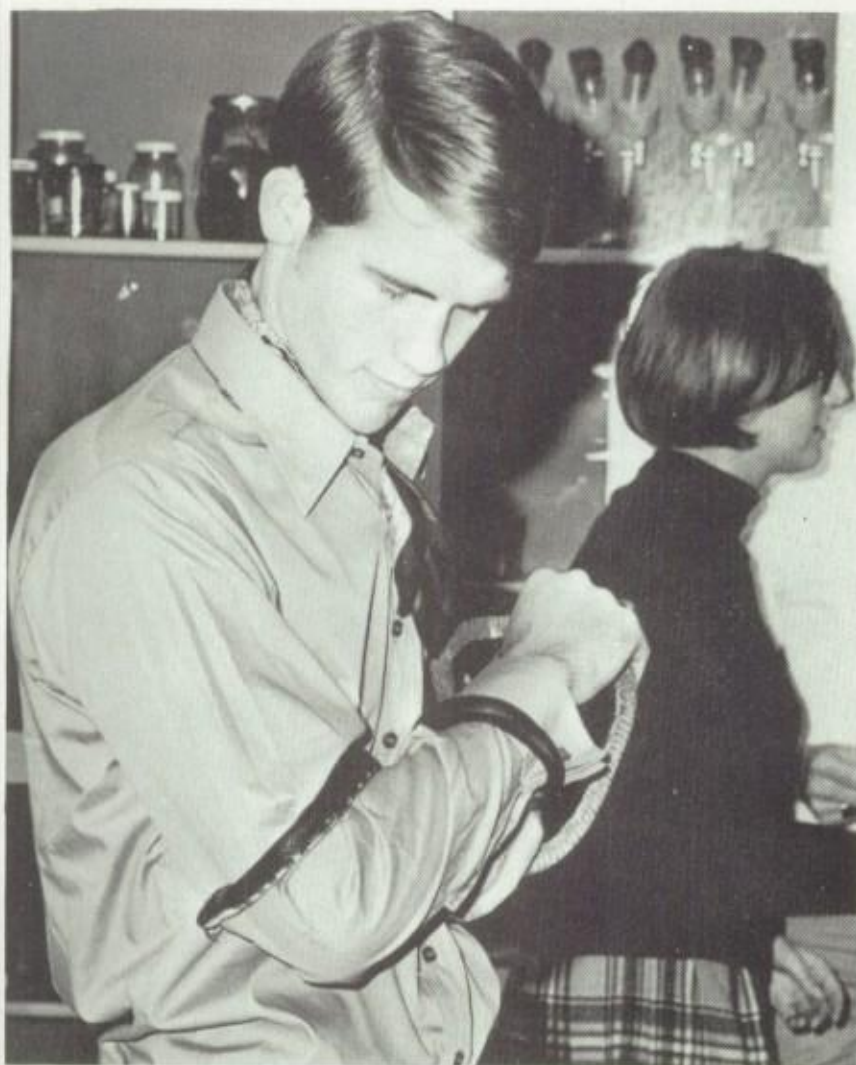
Offering her own interpretation of amoeba behavior, Joyce Leonard creates a hypothesis of unicellular animal psychology.



Taking precaution not to spill his flask of murky liquid, Mr. Humphries elaborately demonstrates a family recipe.



With precise technique, Larry Bury scrutinizes the maximum shrinkage of potato cores as Michele Heeke painstakingly exposes them to various salt solutions.

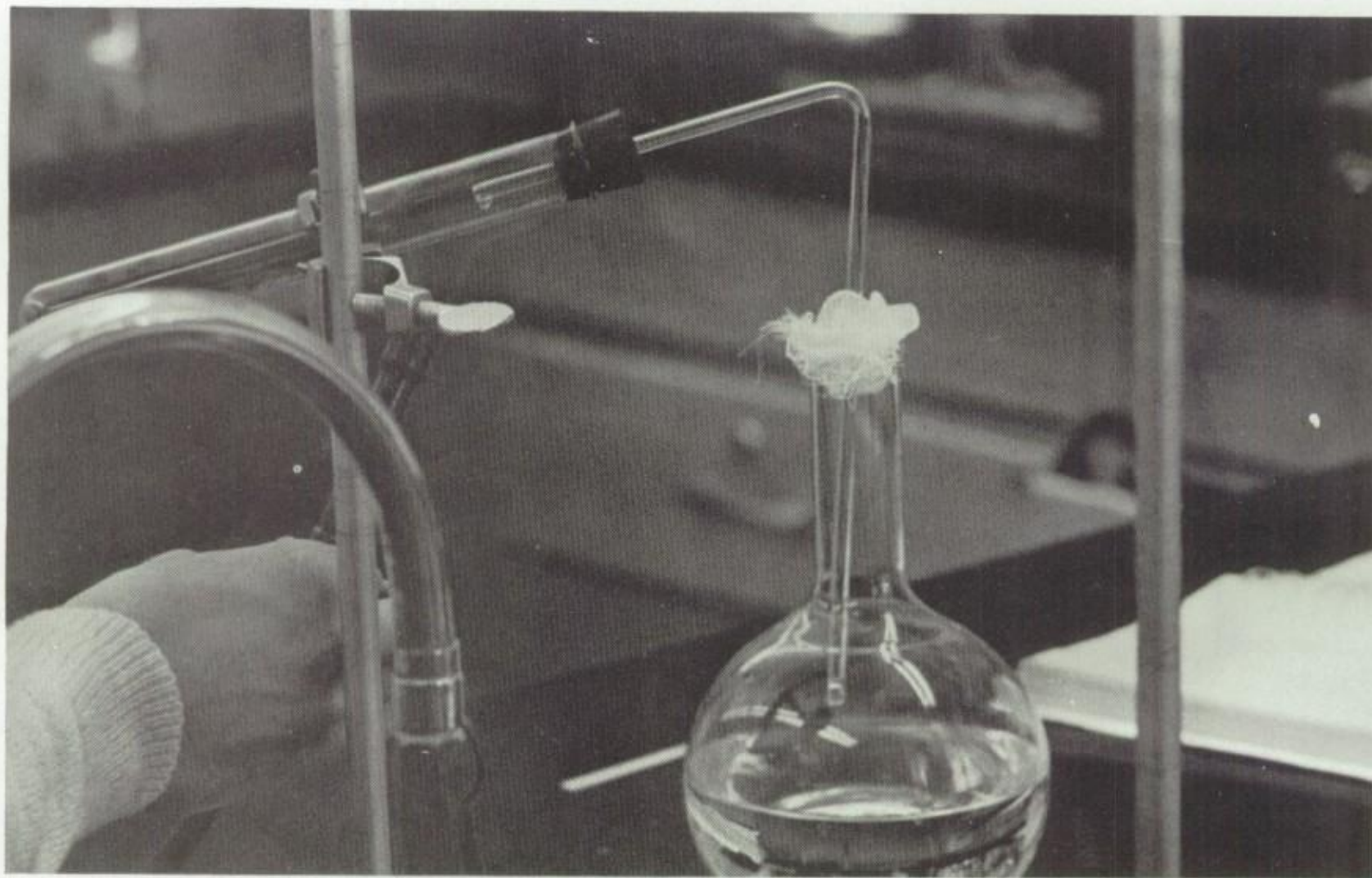


Jan Carlson fondly examines his trained water moccasin as it tethers its five-foot body around his arms.

Researchers Hypothesize,

Exploring the mystical world of matter, pupils in Chemistry classes sought answers to age-old questions. Looking for distinguishing properties found in various substances, students applied pressure and heat to determine these characteristics. An extensive range of opportunity for individual study arose as instructors emphasized the importance of lab work and suggested additional projects. Scholars interested in careers in science and medicine enrolled in Technical Chemistry and gained insight into theories of thermodynamics, kinetics, and molecular orbits.

Seniors desiring to further their study in experimental biology delved into Biology II. A major research project, lab experiments, and precise data propelled students toward vast comprehension of laboratory science. Investigational contact with literature and equipment provided direct encounter with the complexities of protoplasmic systems of all forms of life.



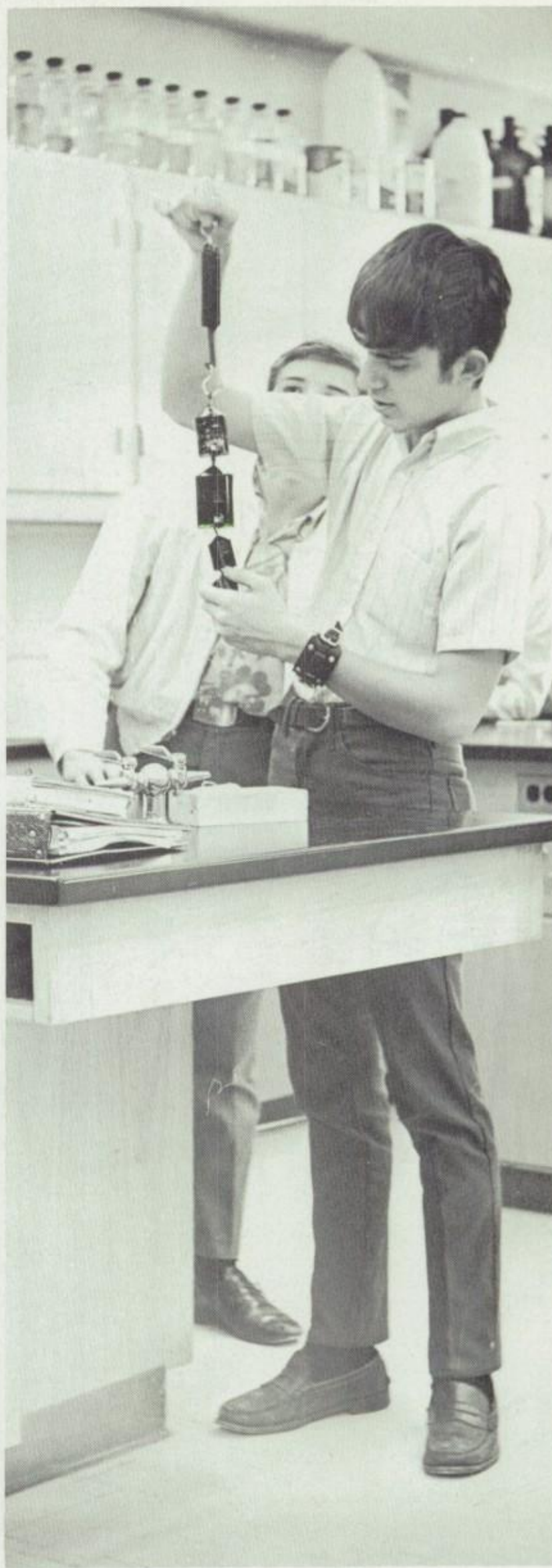
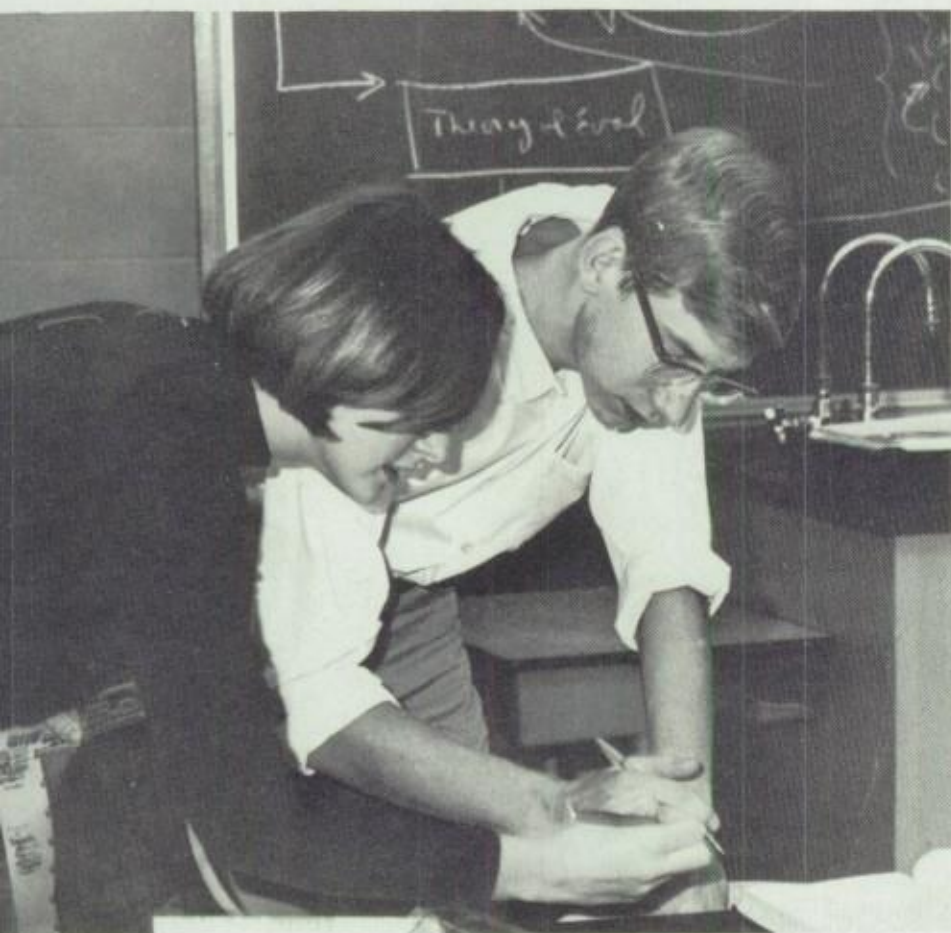
Distilling a special brew, an impatient experimenter heats the concoction to hasten the formation of distinctive droplets which will reveal the success of the test.

Probe Bio-Chemical Links



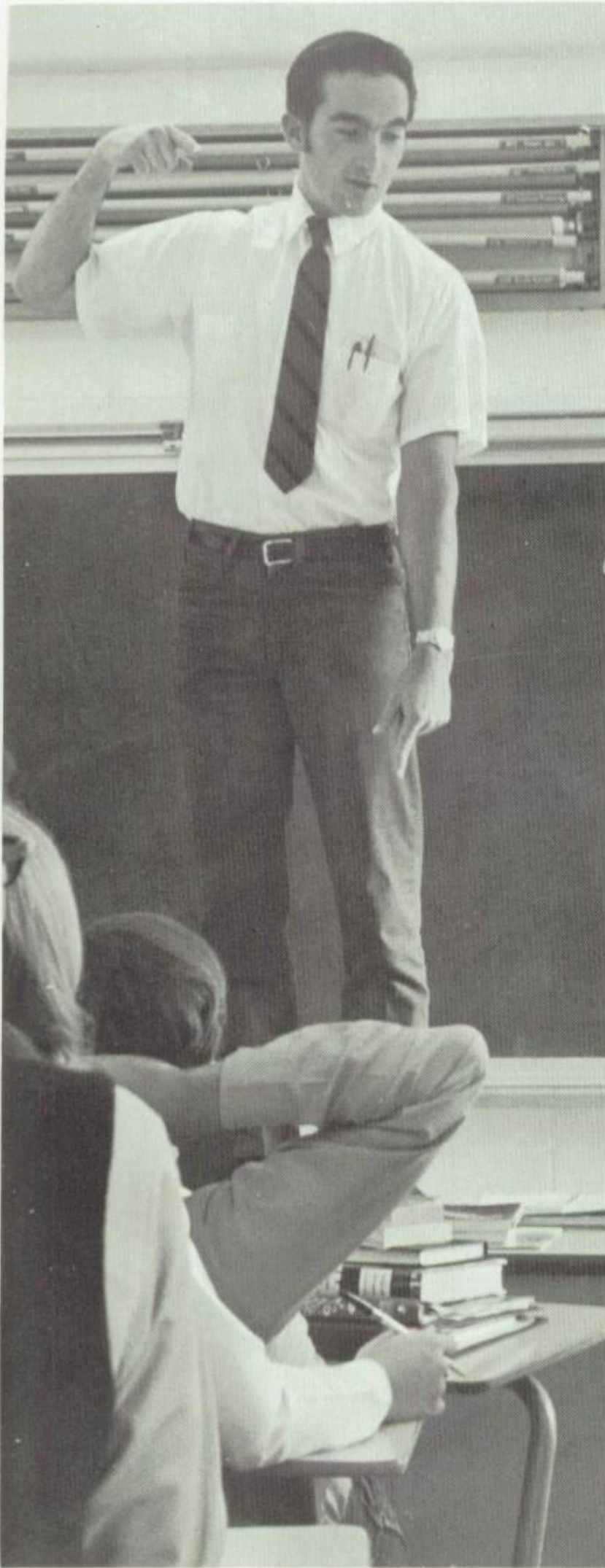
Persuading lab partner Gary McGee to drink the bubbling solution, Dale Roberts cites evidence to prove its harmlessness.

Lacking sufficient scratch paper, Linda Warfield scrawls chemical equations on Craig Heator's supportive arm.

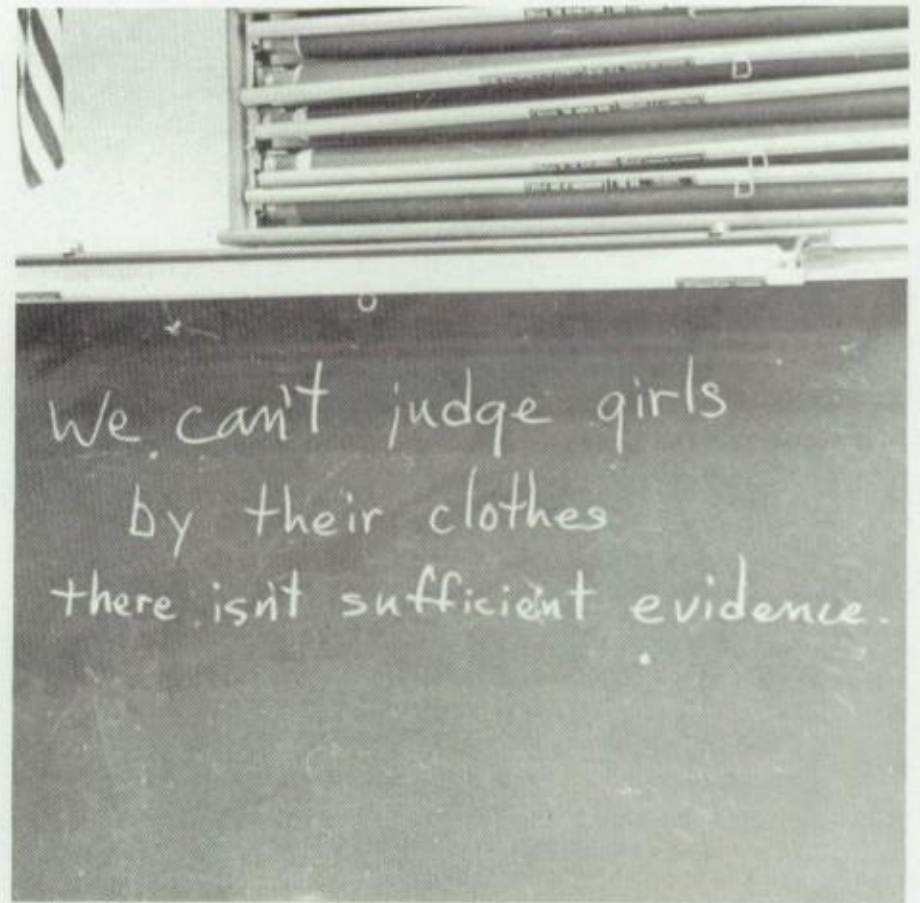


Checking the accuracy of a spring scale, Dan Dvorak links a two-hundred gram weight to the chain.

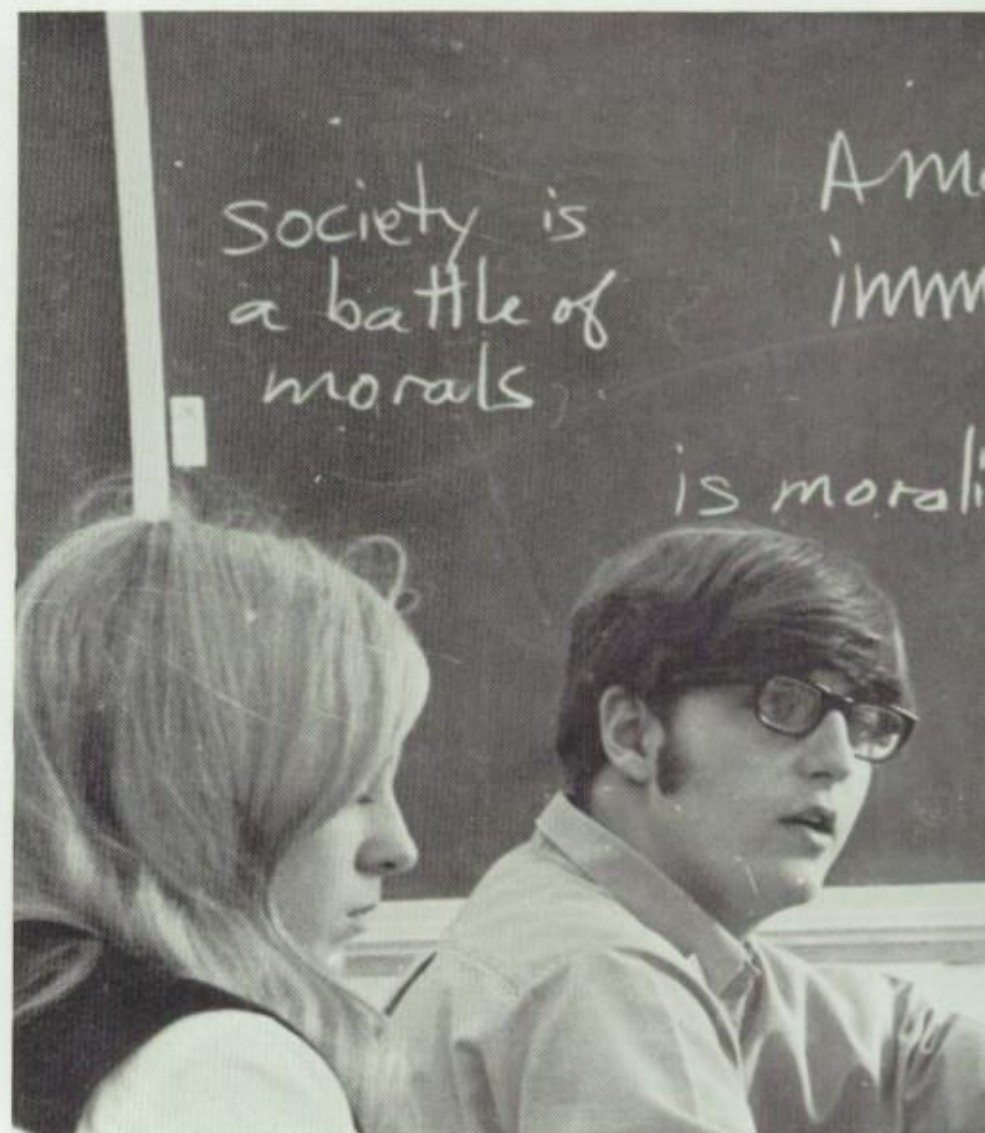
Human Civic And Cultural Attitudes Provide Insight



Imperiously towering above his Anthropology class, Mr. DeBarthe clarifies levels of authority in social structures.



Relating the views of the male population, a simple chalkboard proverb relays a message to whom it may concern.



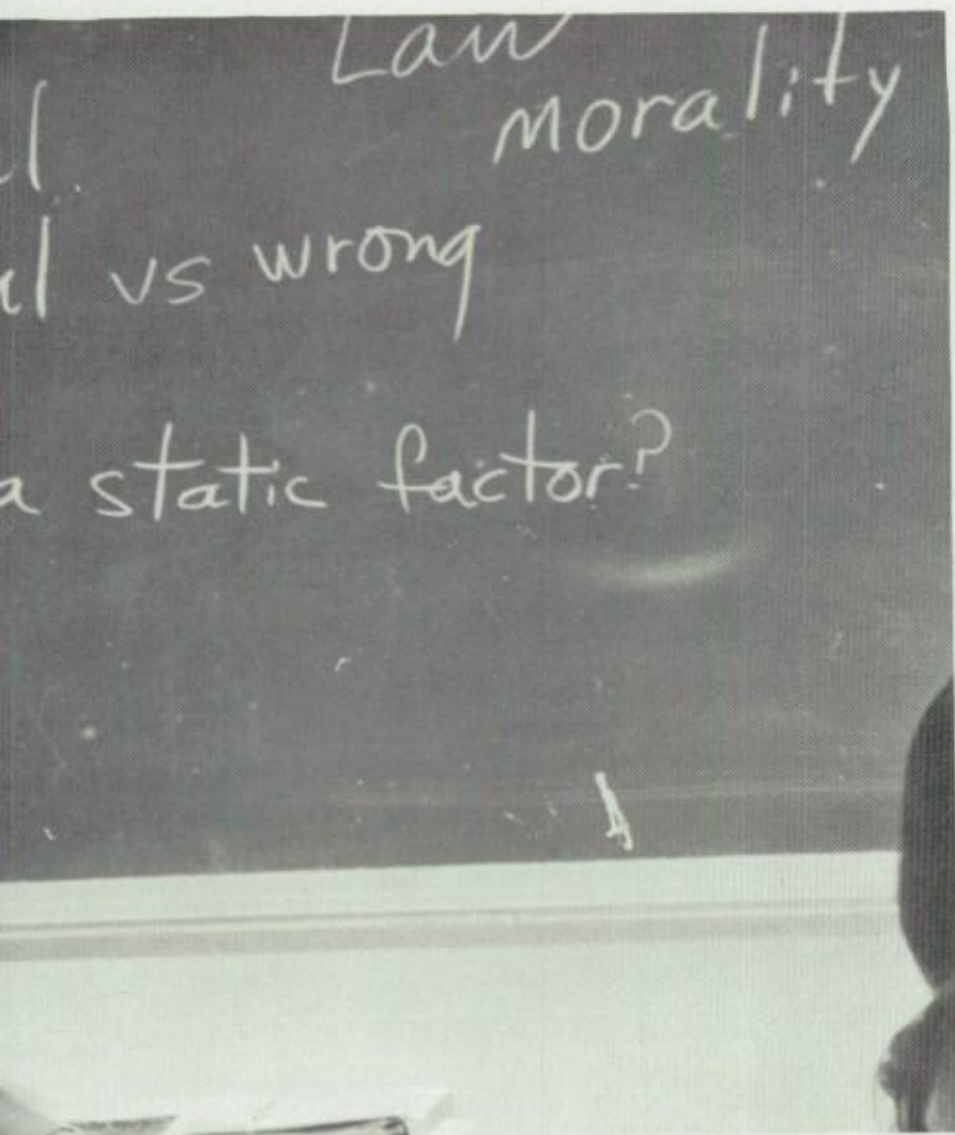
Into Present Paradoxes

Unique human cultures served as comparisons to aid understandings of modern civilizational characteristics in Cultural Anthropology. Discussions of tribal ritual defined components of structured life. Complementing classwork, expeditions journeyed periodically to local archeological sites.

Sociology classes explored the evolution of social customs and practices. Modern crises provided situational examinations of attitudes taken by society. Through such projects as an assigned date with a member of the opposite sex, pupils tried to incorporate creativity into their dealings with people.

Discoveries about mental development and conditioning took place in Psychology classes. Students applied concepts of normal behavior patterns to special projects in which they attempted to alter their own habits. Greater psychological self-understanding resulted from classroom activities.

Bombarded with anthropological abstractions, Craig Lucast listens to illustrative interpretations of morality.



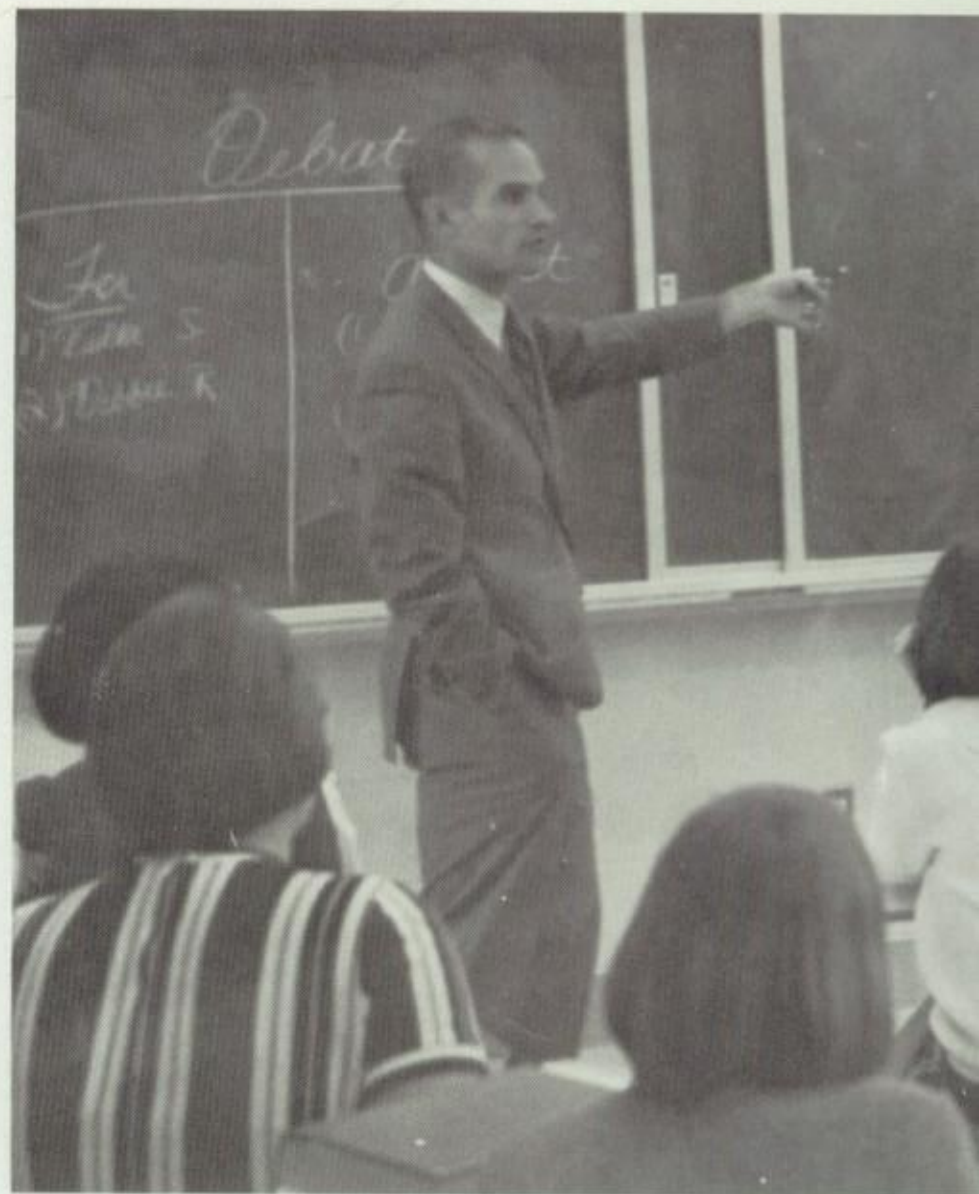
Debbie Ransdall and Mr. Glenn muse over theories of a modern Freud in the back row, doubting his basic premise.

Mr. Glenn, visually aided by an overhead projector, elaborates on Pavlovian principles of classical conditioning.

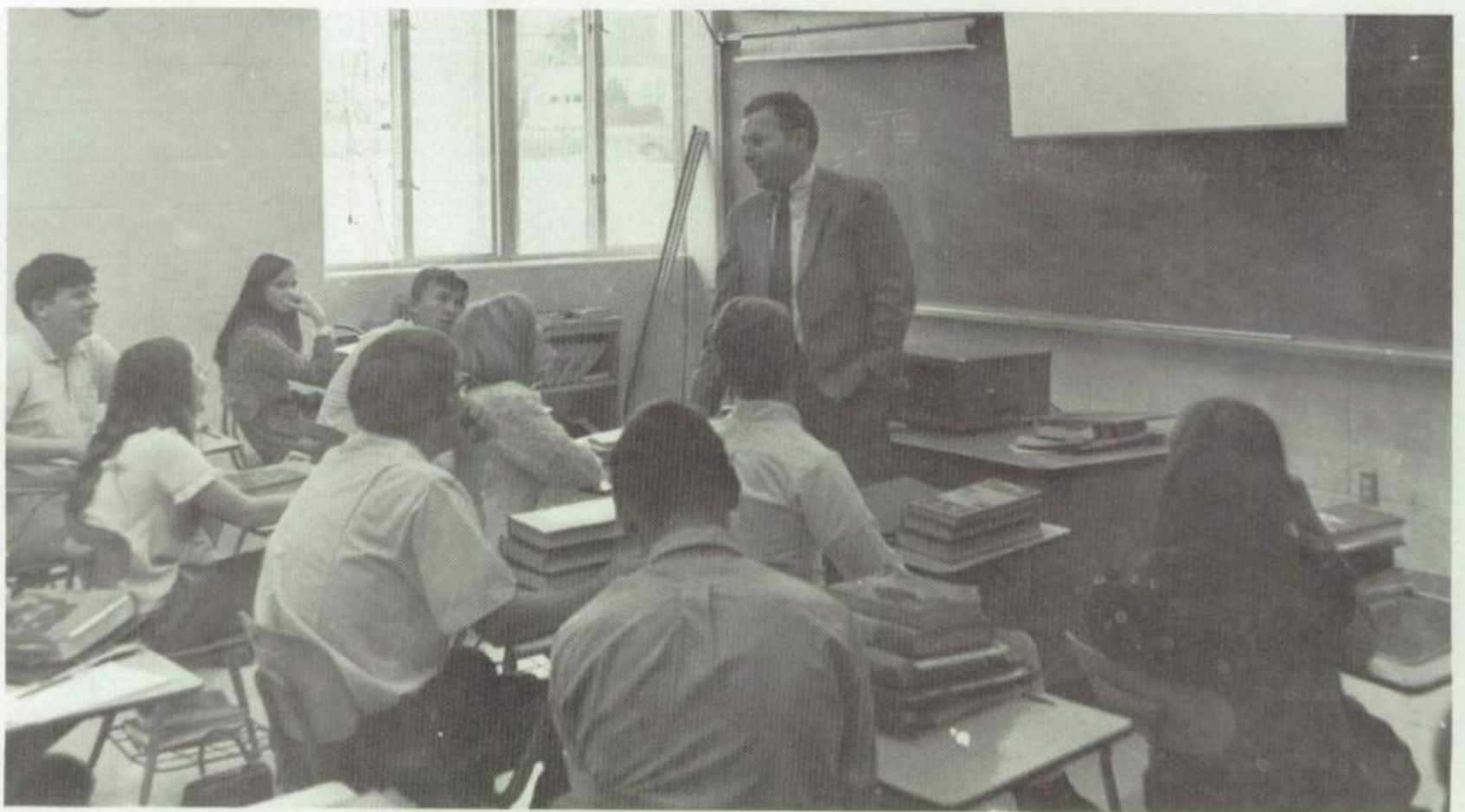




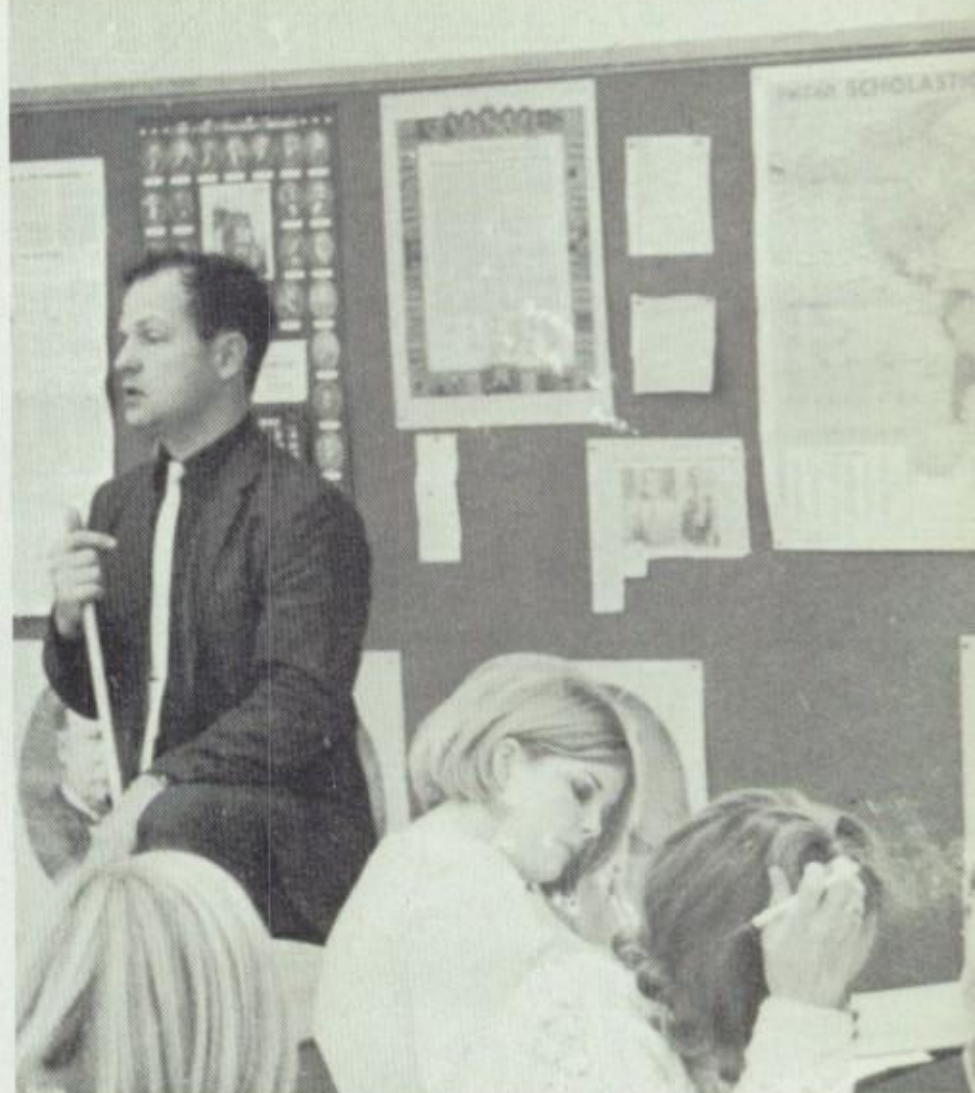
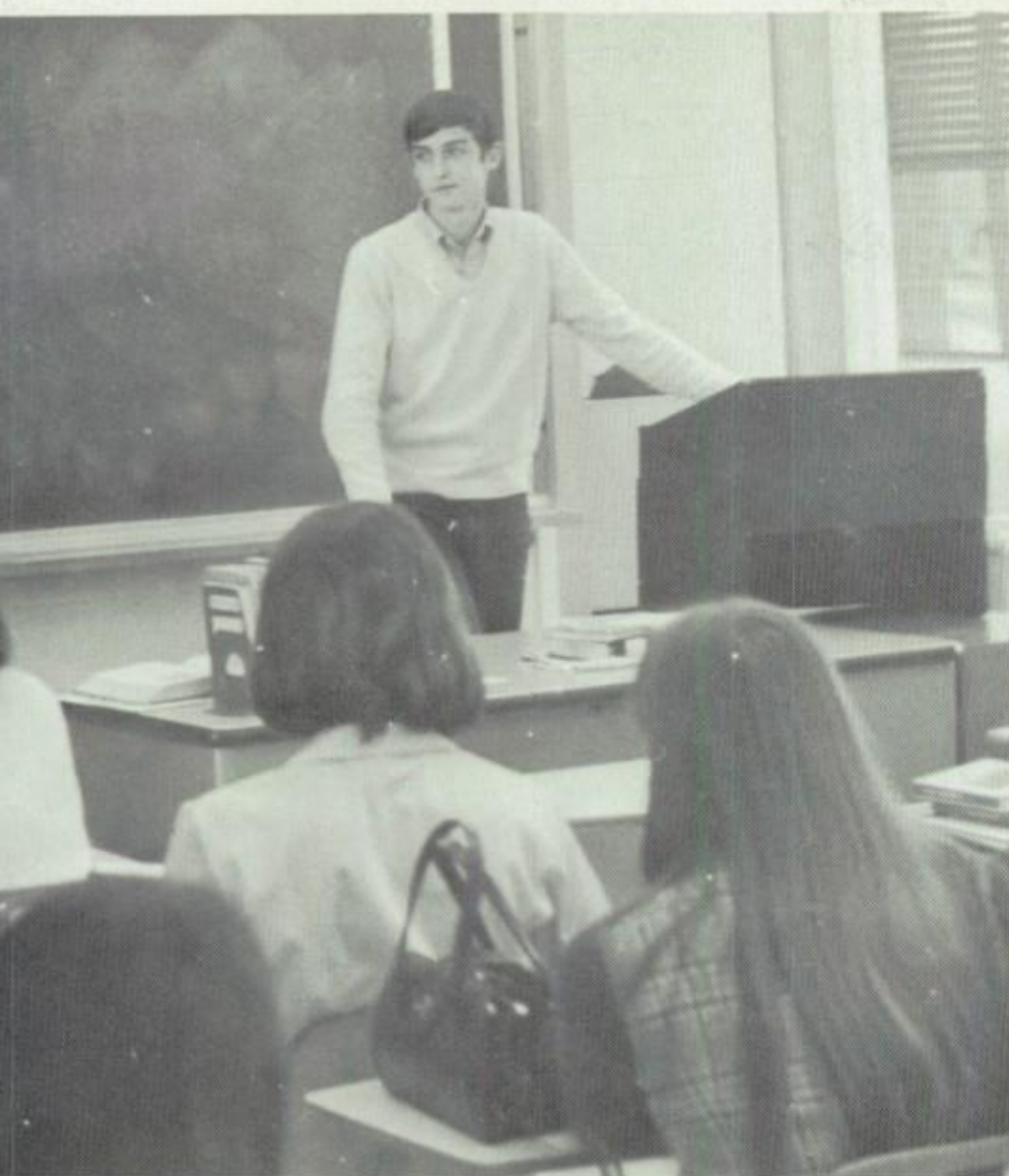
Decisions on math, lunch, and weekend plans occupy classtime in study hall as some dreamers prefer to sleep.



Mr. Atwell employs Jim Thompkins to demonstrate proper debating procedures in regard to the present stand in Vietnam.



Humoring his class with an elaboration of early architectural styles, Mr. Adkins describes the original habitat of the American Indian.

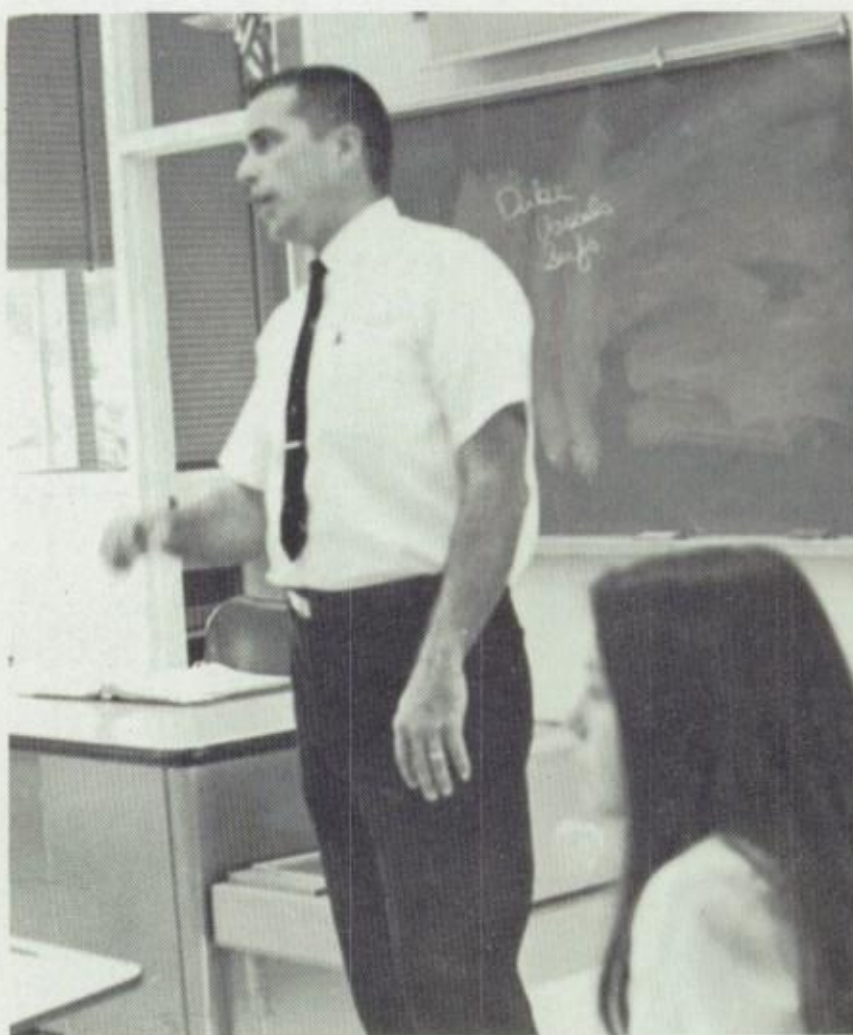


Mr. Brox introduces the system of taxing as he relates his experiences with the Internal Revenue Service.

Historians Unravel Past Riddles, Puzzling Tales

Probing into man's past records, World History pupils studied social, economic, and political episodes through time. Independent research concerning various eras of global history provided diversification in the program. Instructors discussed ancient peoples and problems as they relate to modern times and ideas. A better understanding of past concepts provided clearer perception of today's world.

With a heavy emphasis on twentieth century occurrences, regular and Honors American History students explored the nation's development from its beginning. The current events of the Sixties sparked lively discussions and challenged students to formulate opinions. Reforms in science, religion, politics, and society in general supplied extra chapters to the text and left indelible marks on the history of the nation.



Mr. Buller compares the socio-economic class of serfs in the feudal times to the overworked caste of history teachers.

Social Scientists Analyze The Democratic Process

Seniors in American Government investigated the complexities of democracy. While lectures over text material defined citizen rights, individual research projects on current topics correlated principles and practices of governmental agencies. Regular courses examined the operation of legislative branches with Magruder's version, as Honors classes took a philosophical approach with the Burns and Peltason text. Team teaching doubled the possible class enrollment and enabled pupils to hear more than one view of an issue. Setting up mock legislatures, students participated actively in political processes.

Social Science Readings scholars toiled under self-imposed deadlines and evaluations. Selecting a topic from an almost measureless scope, students in this independent research program pursued their own interests. Unearthing the organizing useful facts, discoverers met the requirement of one major paper, then explored another project. Behind the scenes, a teacher offered advice and bibliographical references to querists.

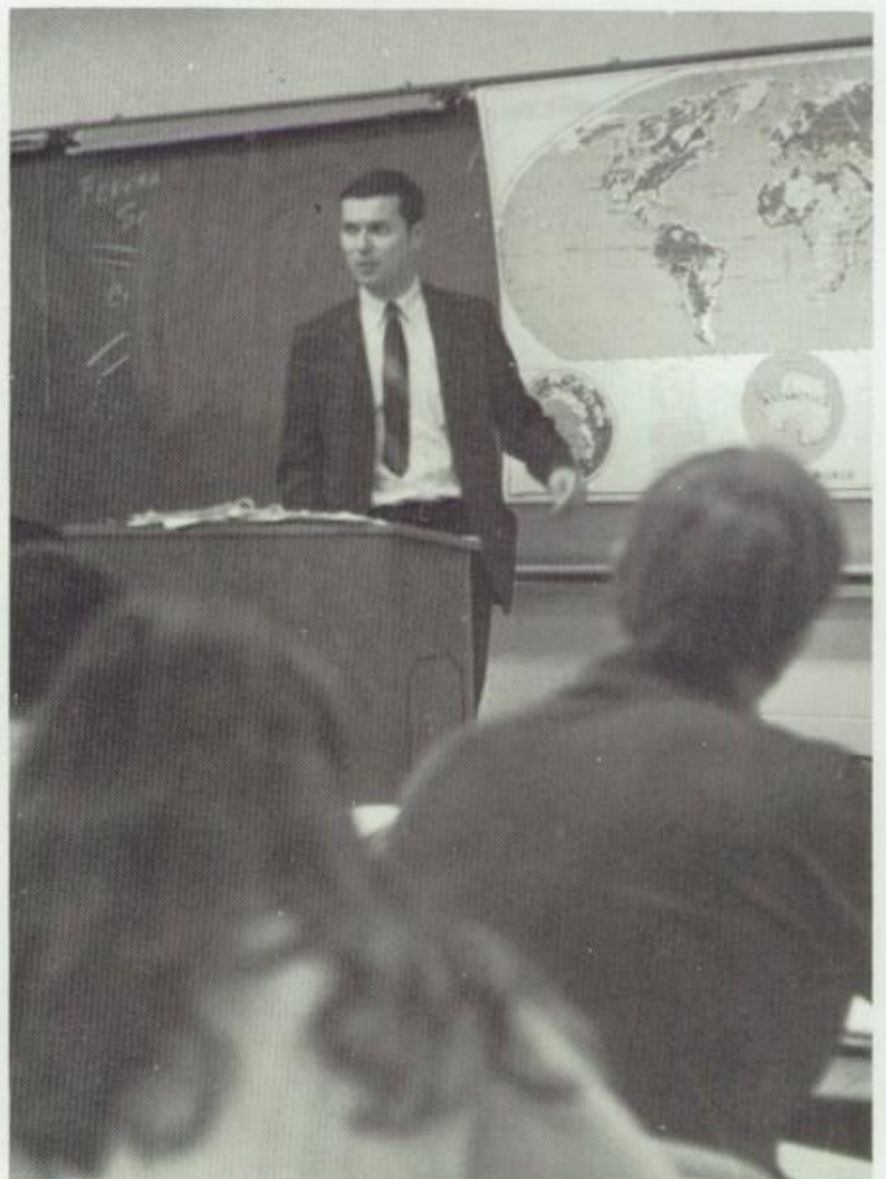


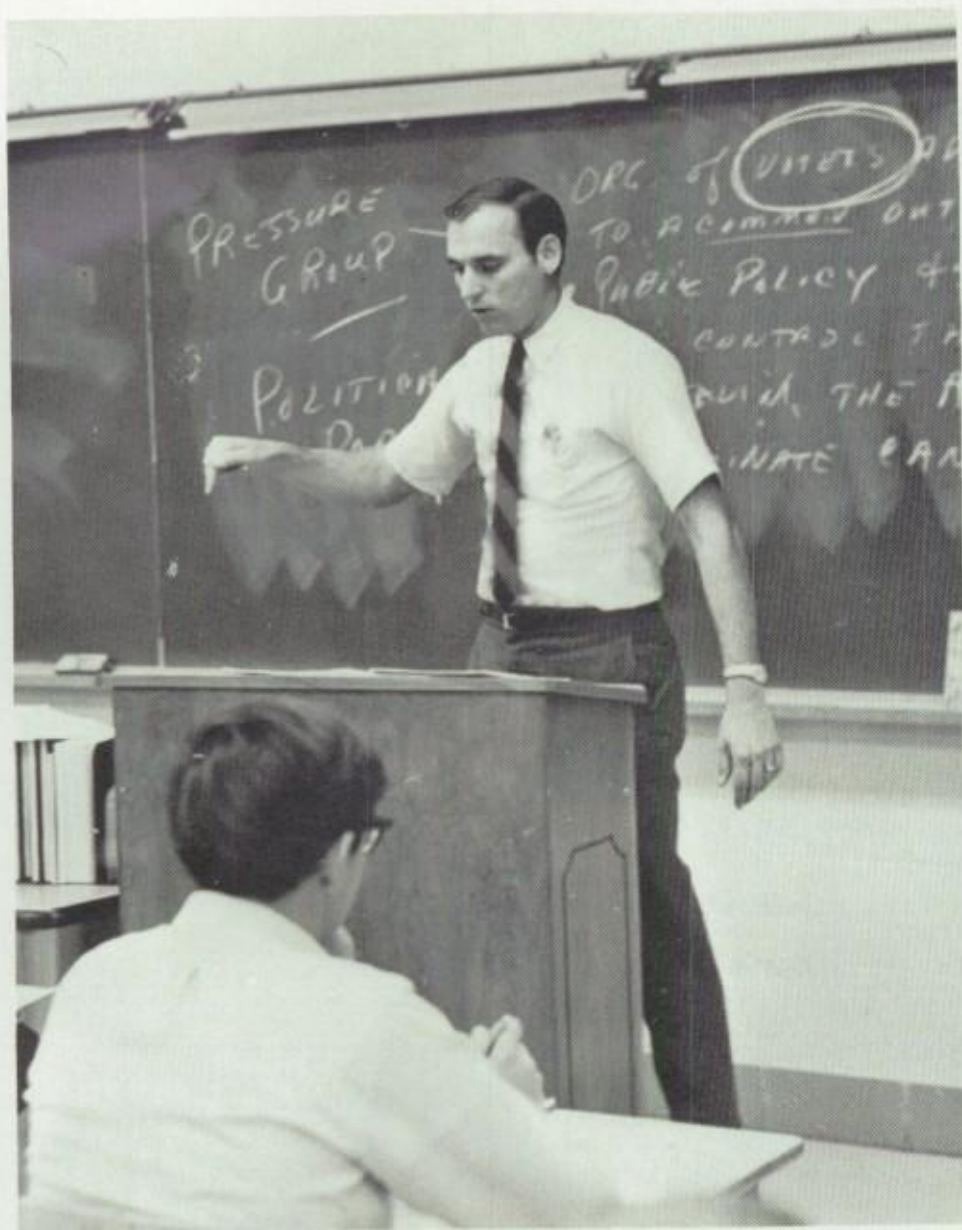
Absorbing an explanation of impeachment processes, Kathi Adams poses with barren notepaper which awaits entries.

With an indication toward regions of Communist infiltration, Mr. Pennington sites areas of guerilla warfare.



Mr. Davis baits an argument on individual rights in the U.S. to incite silent students to take a stand.



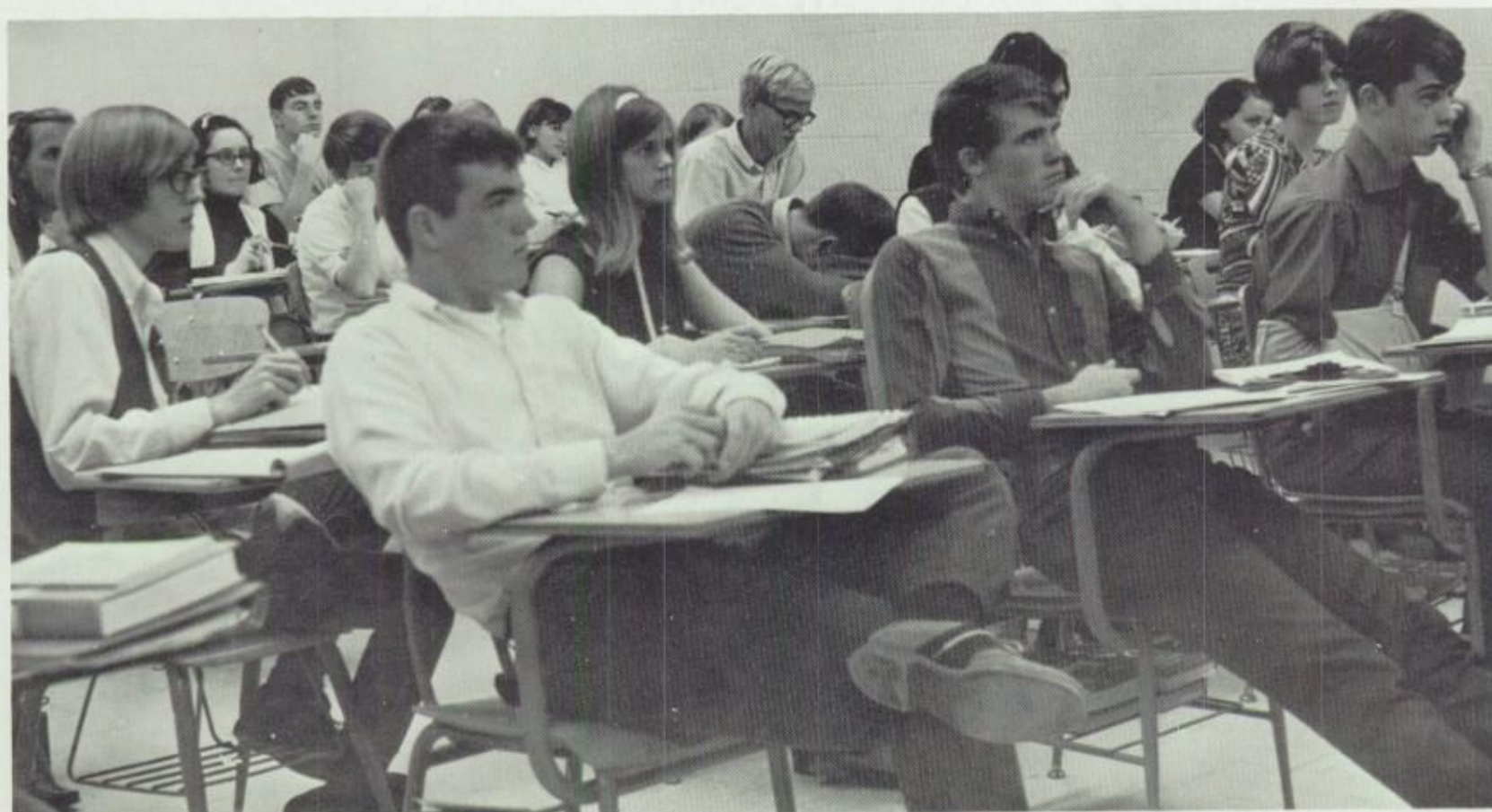


With determination and political conviction, Mr. Herman exhibits a few of the methods practiced by pressure groups of voters.

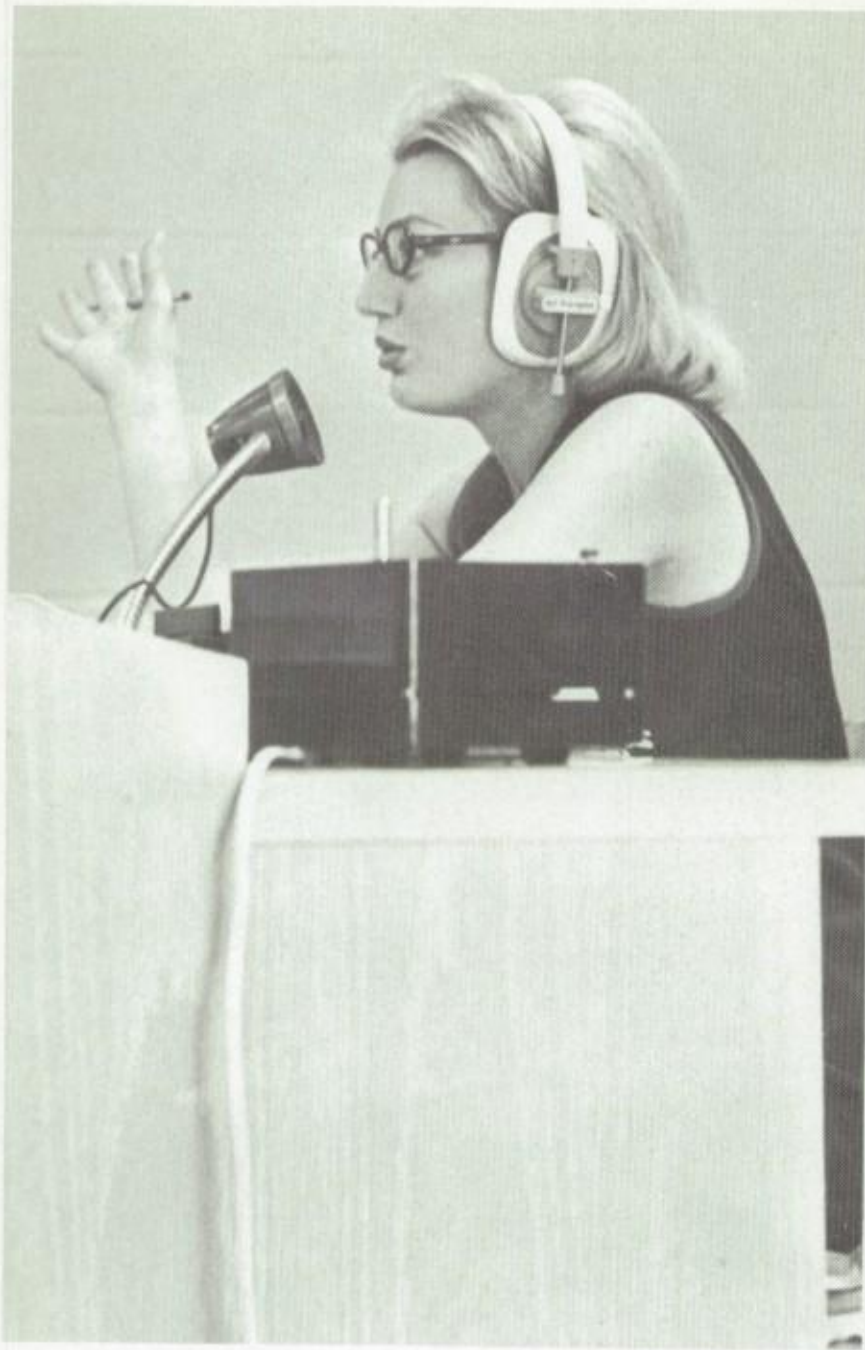
Concentrating on their teacher's discussion of women's rights, Jim Brown and Jan Carlson devise new ground rules for dates.



Mr. Knutson pictorially represents the checks and balances of the three-branch form of government.



Linguistic Aptitudes Help



Communicating electronically, Mrs. Vetter explains how to exchange German tapes for Spanish recordings.

Employing films and dialogues recorded by students in France, French classes surveyed the literature of the aristocracy. Masterpieces inscribed by famous French artists comprised challenging reading for senior students. A foreign language club prompted pupils to obtain a bilingual status. With programs consisting of exchange students, excursions to galleries and restaurants, and guest speakers, club members viewed diverse folk customs.

Through various dramatic presentations and letters to La Gran Calabaza, Spanish pupils secured vocabulary skills. Vicariously exploring the world of Cervantes' *Don Quijote* and classic ballads, Spanish IV and V classes became cognizant of old Spain.

Mastering fine qualities of a romance language, Latin classes manipulated dialogues to augment their fluency. The Latin Holiday, celebrated in February, afforded scholars an occasion to apply ancient customs and culture of the Roman civilization.

Oktoberfest decorations introduced German students to traditions from the fatherland. Added influence from a native of Germany lead pupils to accent finesse and greater fluency. Language laboratory drills and an inspection of cultural ancestry completed the curriculum of audio-lingual dexterity for the entire foreign language department.



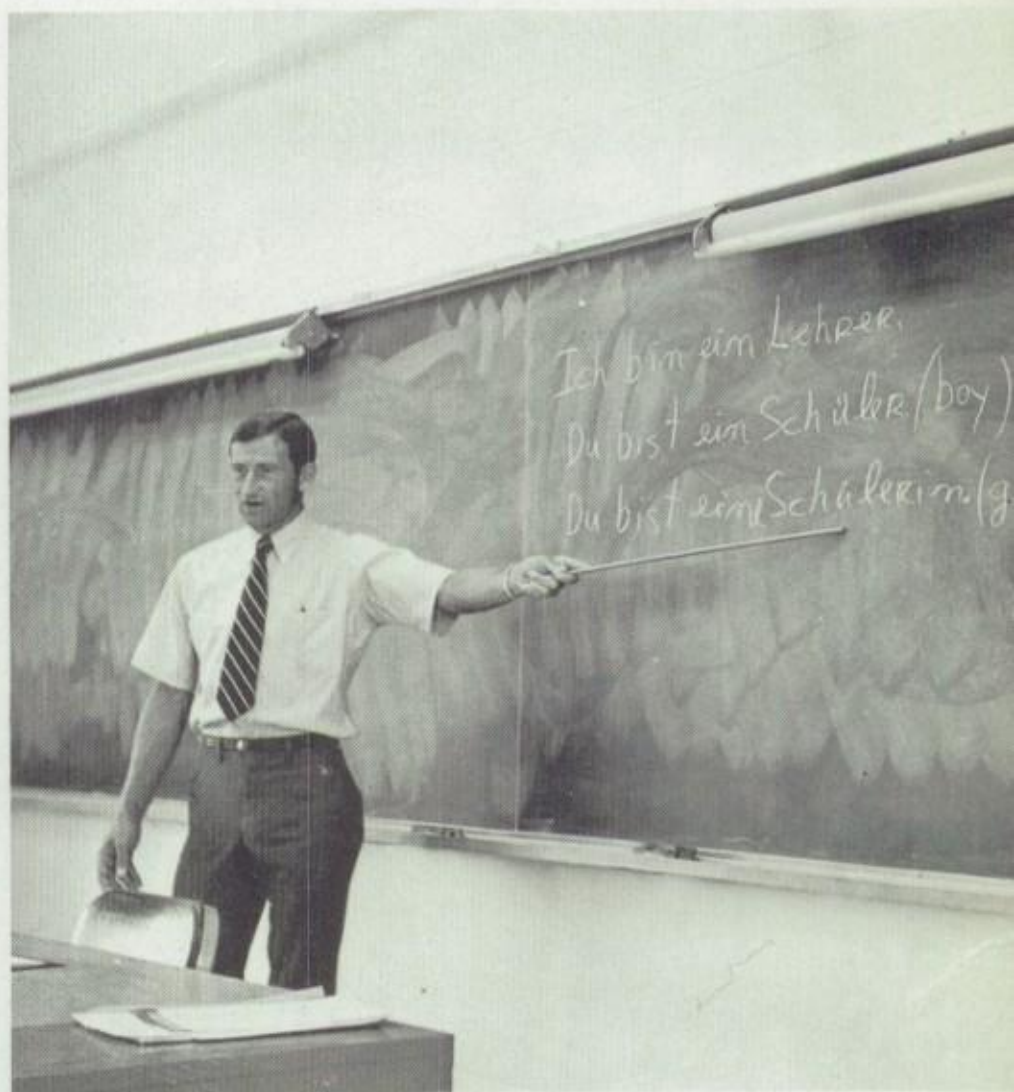
Paula Peterson, Debbie Guy, and Teri O'Neal swing through the seduction scene of *Don Quixote* as they employ all of their charms, to win the hero.

Consolidate Cultural And Communication Disparities



Gleefully inviting her pupils on a child's quest for happiness, Miss Kennedy proves the simple gaiety of a single red balloon.

Miss Baird denotes a key phrase in her anecdote as she recounts in Spanish a tale of her European excursion.



Mr. Owczarzak takes advantage of students' favorite topic as he draws their undivided attention to a grammar point.

Apprentice Programmers Compute Office Functions

Tackling keyboard alphabets, students in typing courses mastered the touch technique and constructed linguistic building blocks. Converting phonetics to symbols, stenographers investigated the Gregg Shorthand theory. Seniors desiring to perfect abilities needed for college enrolled in Notehand courses and probed into the art of note-taking. Viking apprentices, efficient in fields of stenography, qualified for employment in escritoirial positions.

Narrating their own financial story, sophomores in Recordkeeping cultivated dexterity in management of household budgets. Requiring skill in numerical reasoning, Bookkeeping courses presented systematic filing and recordkeeping methods for use in clerical work. Accounting, a more advanced circuit of study, the primary concepts of corporational expenditures and production.

Discussing current Wall Street exchanges, speculators in Business Economics compared national and corporational incomes with those of other countries. Two half-credit courses, Economics and Business Law, introduced pupils to capitalistic and legal systems governing consumption and production quotas. Senior typists probed into business machine courses and expanded their mechanical skills. Efficient operation of office apparatus furthered employment capacities.

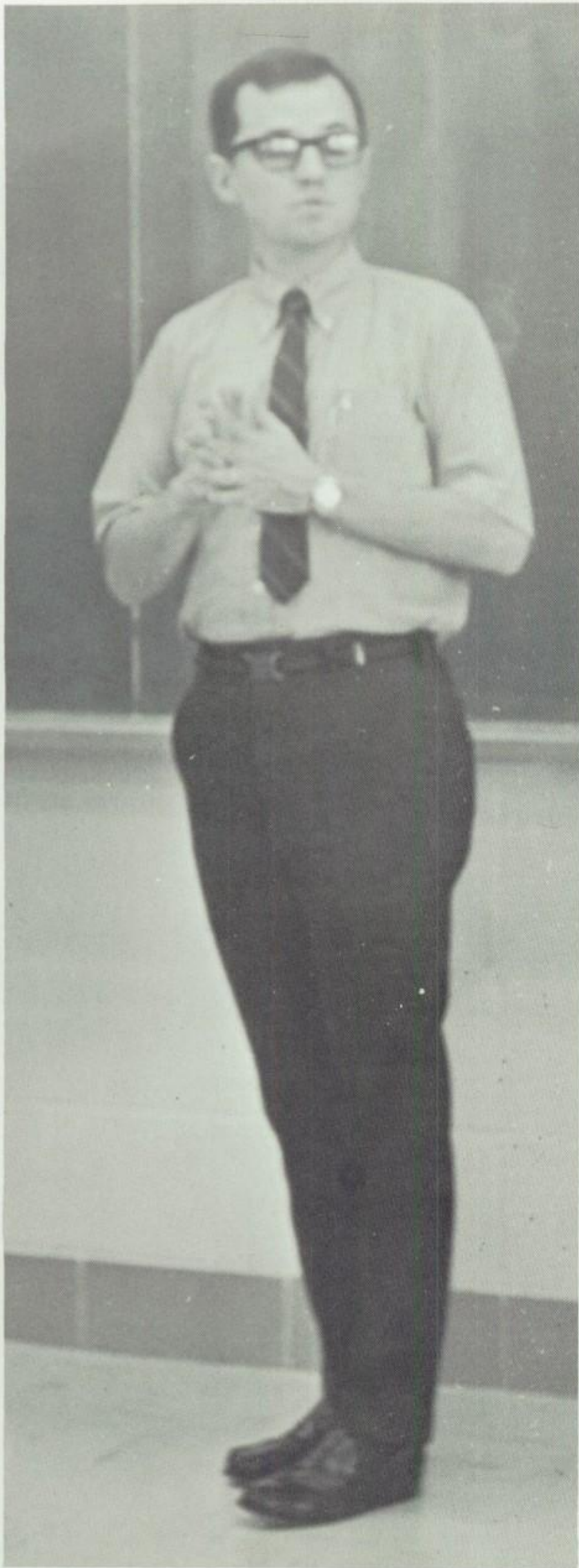
Students proficient in typing and dictation enrolled in Secretarial and Clerical Practice and mastered realistic administrative assignments. Pupils studied the duties of different office employees and learned proper procedures in completing application forms. Combining business technology and etiquette enabled pupils to assume positions in secretarial and stenographic fields.



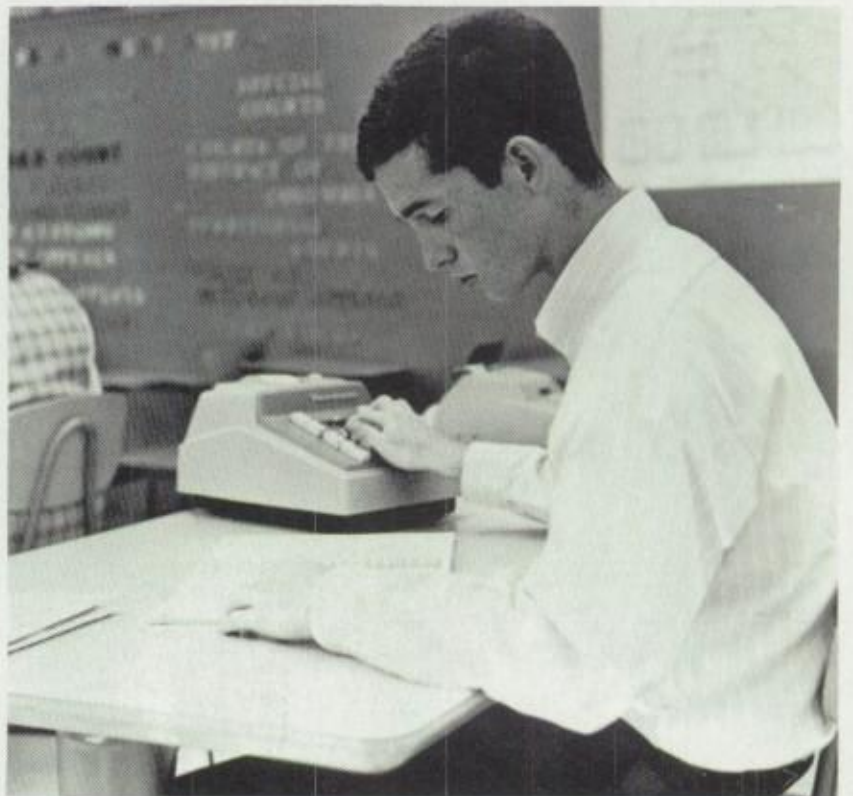
Mentally computing her words-per-minute, Nancy Stephens signals the completion of a timed exercise.

Noticing the misprint in her class schedule, Karen Boznango and Mr. Dibble chuckle at the "X" in the male box.





Searching for punctuation errors, Mr. Dibble surveys Jayme Smith's beseeching letter to the Great Pumpkin.



Tim Lynch surreptitiously uses classtime to total bets lost in the West-South game.

Following a long day of coping with the clacking of typewriters, Mr. Dibble considers the tranquility of home.



Earnestly coaxing his songsters to intensify their tone, Mr. Oldham leads A Cappella Choir in a spiritual rendition.



Marching and tunefully accompanying his fellow minstrels, Brad Lacy awaits impending high notes in *Hallelujah Trail*.

Preparing for upcoming winter performances, Linda Chynoweth and Jane Dembski add mellow tones of the clarinet.



Melodies Intertwine To Convey Harmonic Messages

Instrumental and vocal music programs promoted West's enthusiasm for its talents. Filling the air with melodic strains, String Orchestra, Concert and Symphonic Winds, and Symphonic Band encouraged students to express harmonic inclinations. A Music Lab course benefited musicians extending their skills to include more than one instrument. Rehearsing diligently throughout the year for public performances, Concert Band members also enlivened pep assemblies.

In the vocal field, the Girls' Choir, Chorale, and A Cappella Choir sang at tri-annual concerts and special extracurricular events. Providing fundamentals of diaphragmatic control, Girls' Glee Club and Mixed Chorus introduced concepts of vocal intensity. Incorporating instrumental techniques, students in music theory classes examined basics in keyboard harmony and transpositional processes.



With gleaming brass trombones, Pep Band members rhythmically strike up an energetic strain of "Sunny."



Momentarily breaking the military solemnity of the brass section, Dennis Edsall disbelievably overhears a choice tidbit of percussionist humor.

Inventive Pupils Sample

Cultivating their originality, youthful artists perfected talent in areas appealing to them. Art I, serving as a prerequisite for nine semester courses, exposed craftsmen to broad ability scopes. Dealing with problems encountered in an advertising agency, Commercial Art students designed posters for plays and numerous other school productions. Draftsmen in Drawing experimented with different lines and media to stimulate a consciousness of texture and forms, as Design pupils fabricated rich visual dimensions and color schemes. In the Art Seminar class, students familiarized themselves with the various periods of art, developing an appreciation and understanding of each style. Classes prompted scholars to sample all esthetic fields for an overview of techniques and progress to specialized course study in college.



Briefly escaping from the bustling corridors to his artistry, Jim Ryder scrutinizes the perspective of his sketch.

Tandy Hudson artistically ventures into the greeting card industry as he silk-screens his Christmas tidings.

Rudiments Of Artistry



Creating a colorful fall landscape, Dennis Milleren compares his own mixed hues with those displayed in nature.



Mentally compiling Yuletide mailing lists, Nancy Wescott and Kathy Baker design seasonal salutations.

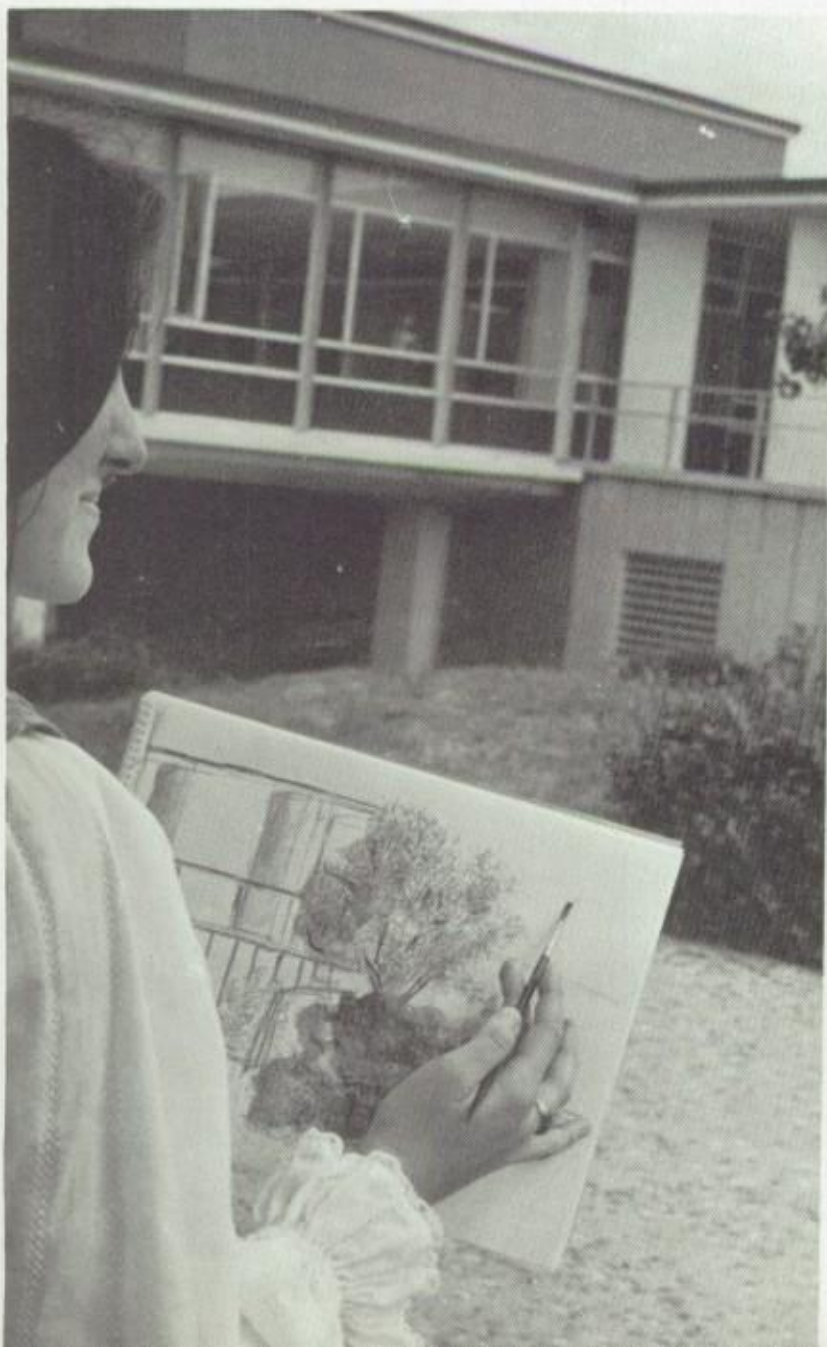


Selecting a delicate pen point for the desired stroke, Sue Dull styles the flowing, yet tragic features of Antigone while designing posters for the fall presentation.



Attending to geometric detail, Susan Lanyon perfects patterned imagery in her art project, a cubic mobile.

Lyn Dwyer, directing her senses of color-blending and contrast, depicts a segment of the building terrace.



Ignoring the clay oozing through his fingers, Ron Hengler corrects the elliptical shape of his circular vase.



Craftsmen Design, Fashion Decorative Adornments

Much creativity saw its tangible results in art classes throughout the year. Aspiring artists perfected brush strokes and color technique through experience and constructive criticism received in Oil Painting. Exploring possibilities of a plastic synthetic paint, Acrylic classes fashioned landscapes, portraits, and collages. Textiles classes expanded the contemporary media of fabric and yarn by means of exotic wall hangings and hooked rugs.

Experimentations in sculpture stressed the use of tools in carving and construction. Histories of sculptural forms made students aware of their three-dimensional environment. Practical purpose and imaginative design served as foundations in Jewelry for viewing this art form as both functional and decorative. Employing both molding and polishing skills, Ceramics pupils examined the background of crockery, as well as methods of emotional expression through creative outlets.

Perpetually prepared to cope with crowded airways, a streamlined sculpture patiently circles the landing field.



Transcribing the esthetic features of furnace vents and stone pillars, Val Doran accents landscape shading.



Seamstress Janet Jordon spins the balance wheel and sets in motion synchronized parts which obediently stitch a seam.

Ingenious Homemakers Concoct, Create, Design

Concocting savory casseroles and breads, pupils in Foods classes dabbled in homemaking arts. Chefs grasped the fundamentals of quality cooking and baking through trial-and-error methods. Preparation of nutritious meals and practice in table etiquette advanced gourmets toward domestic perfection.

Coordinating style with necessity, students in Clothing I created perky skirt and blouse ensembles. Seamstresses in Clothing II constructed wool outfits while Clothing III girls tailored a spring coat and formal. Fabric dealers visited the classes, introducing modern notions and synthetics.

Applying talent to the Home Decoration study, pupils scaled blueprints of model homes and diagrammed home furnishings. An honest analysis of self-development enabled girls enrolled in Family and Home to prepare for household positions. Class discussions of teen-age questions positions and accompanying responsibilities.



Supplied with a spacious counter and botanical surroundings, Linda Dugan arranges a jumper pattern by proficiently executing steps outlined by her instructor.



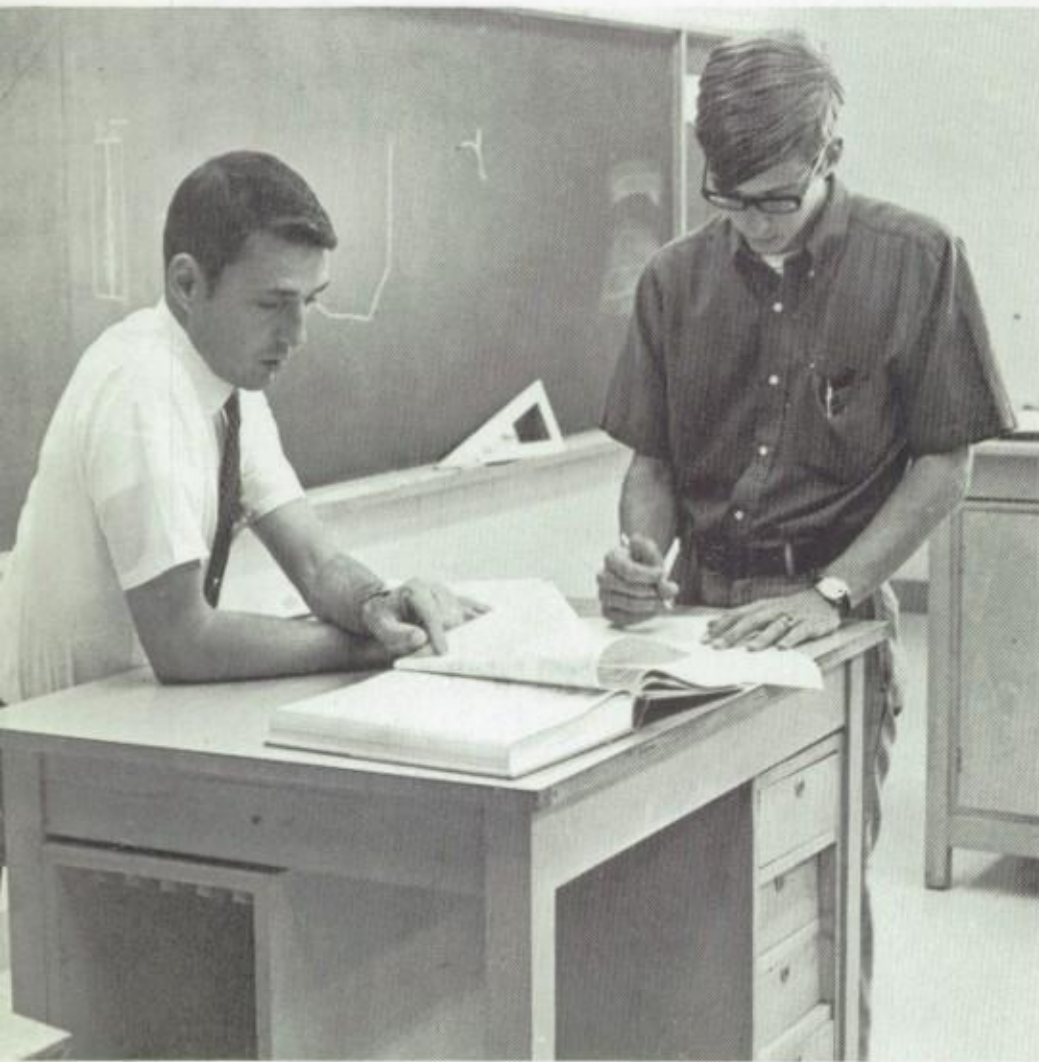
Appraising the versatility of a modern kitchen range, culinary artists propose ideas for oven-baked delicacies.

Blending the primary ingredients of raw eggs and melted butter, Mrs. Gard whips up delectable cheese souffles.



Focusing upon an infinitesimal needle hole, Wanda Sams prepares to flaunt her slip-stitching talents.

Competent Technicians Aptly Master Craft, Design



As Mr. Seymour checks a handbook of building specifications, Steve Hall plots electrical outlets.

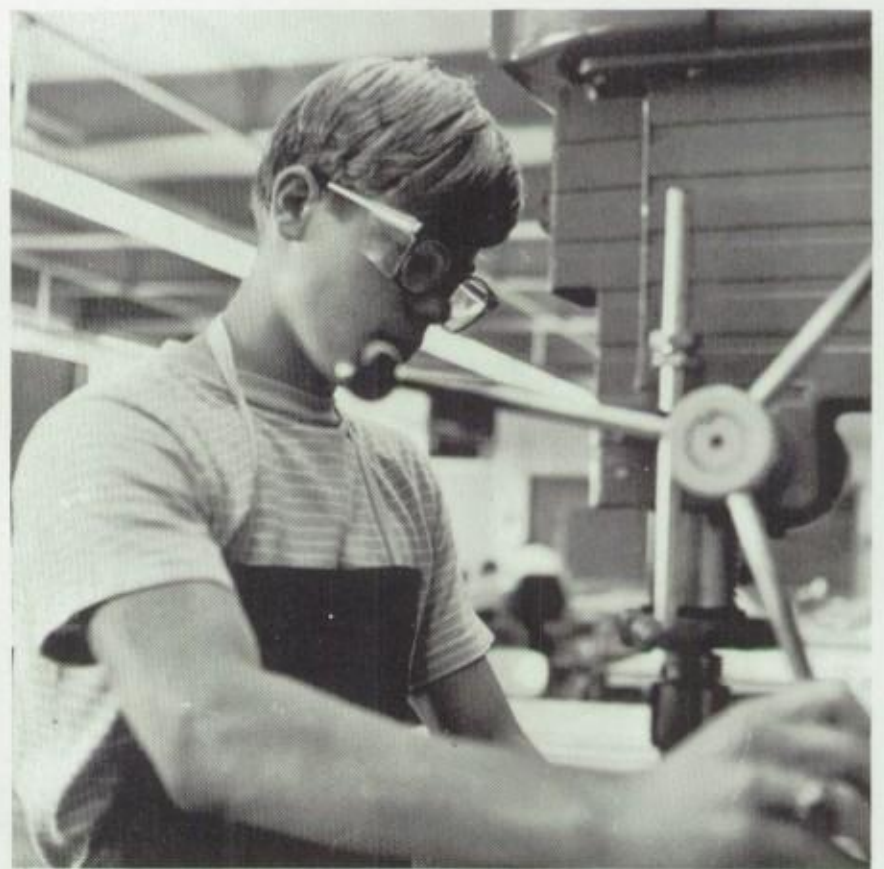
A tiny spark permanently seals together two metallic strips for Rick Nevin's Metal Technology project.



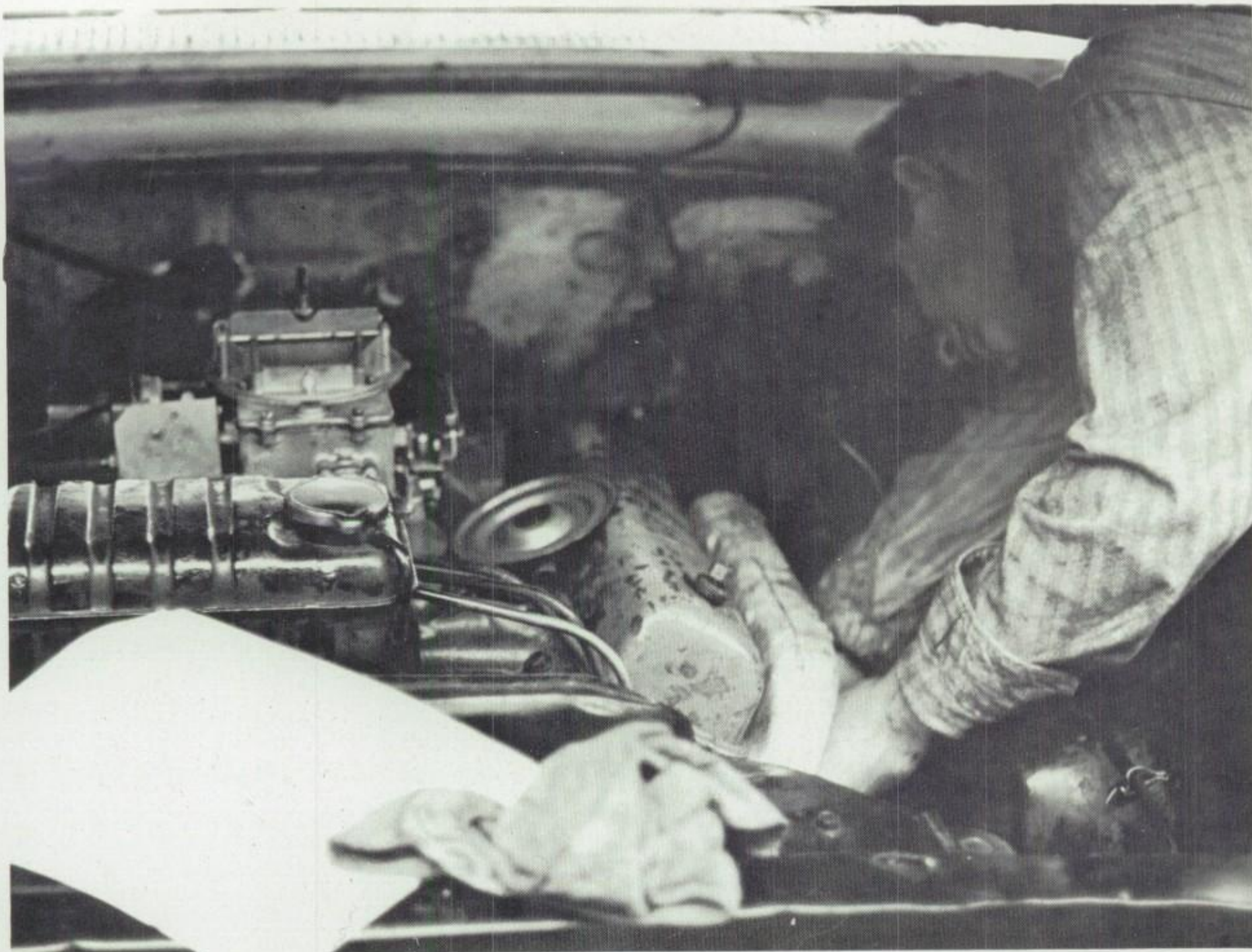
With delicate instruments and precision artistry, Machine Drafting classes sketched myriad images of different sizes and shapes. First-year draftsmen practiced elementary construction techniques. After primary planning, architectural engineers built models of contemporary homes. The drafting room itself provided the erection site for a "life-size" replica of a corner of a house. With blueprint adroitness, craftsmen converted a mere plan to original design.

Through processes of welding, mass production, and heat treating, Metal Technology courses explored the metal fabricating industry. Three Wood Technology courses transformed rustic planks into graceful furniture with household practicality.

Basic operations and principles of modern automobiles constituted curriculum in Auto Mechanics I. A team of senior specialists diagnosed symptoms located in malfunctioning engines and supporting systems while performing engine overhauls and brake adjustments. Tracing intentional errors, senior contestants in Trouble-Shooting matches raced the clock to solve riddles hidden under the hood and prove the efficiency of West's auto mechanics department.



Pressuring a drill bit into a formidable walnut panel, Dennis Clark accurately routs a hole in a gun cabinet shelf.



John French probes into internal engine components, straining for a more advantageous viewpoint of a lifeless spark plug.

Diagramming his revolutionary mouse trap, Buddy Kruger devises the electric eye.



Scrambling into an open-mouthed vehicle, Steve Branham disconnects the maddeningly blaring horn, relieving himself of its agonizing monotone.





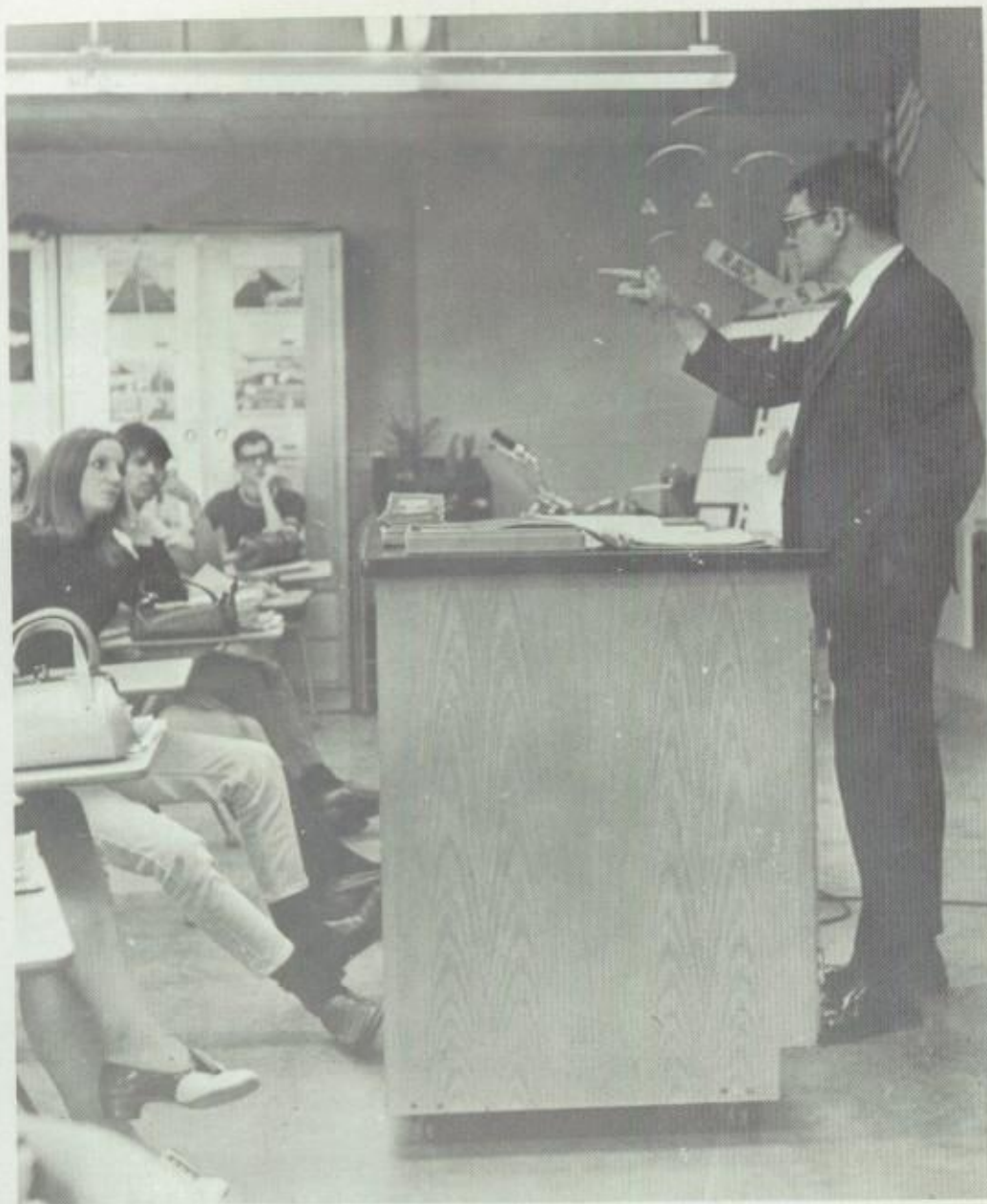
Marching to the constant beat of raindrops, skillful NJROTC cadets dodge puddles while other, less dextrous squad members suffer the consequences of water-spotted shoes.



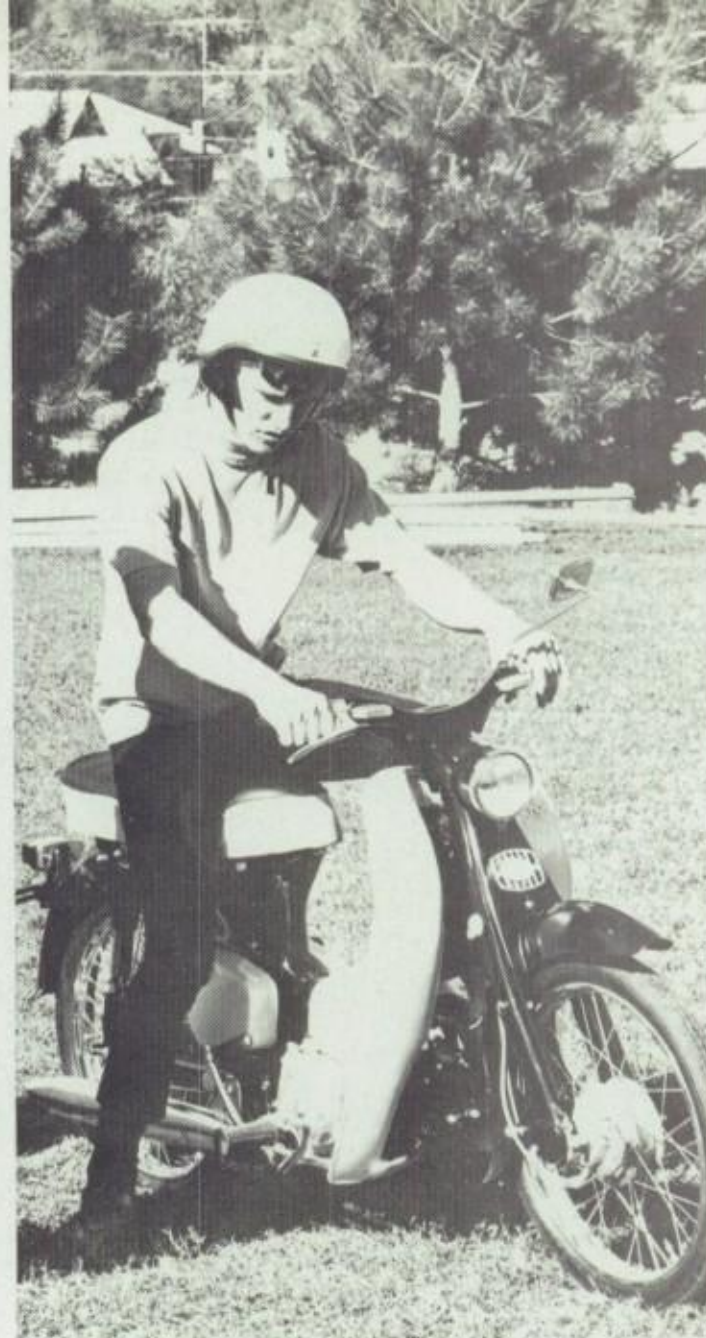
Naval trainees staunchly support the colors in a brisk autumn wind as they practice for pre-game ceremonies.



Changing the guard which safeguards the emblem, an NJROTC squad prepares for a flood of Back-to-School-Night parents.



Pointing an accusing finger at the driver who dented the rear fender of his car, Mr. Long assigns extra practice on parking maneuvers.

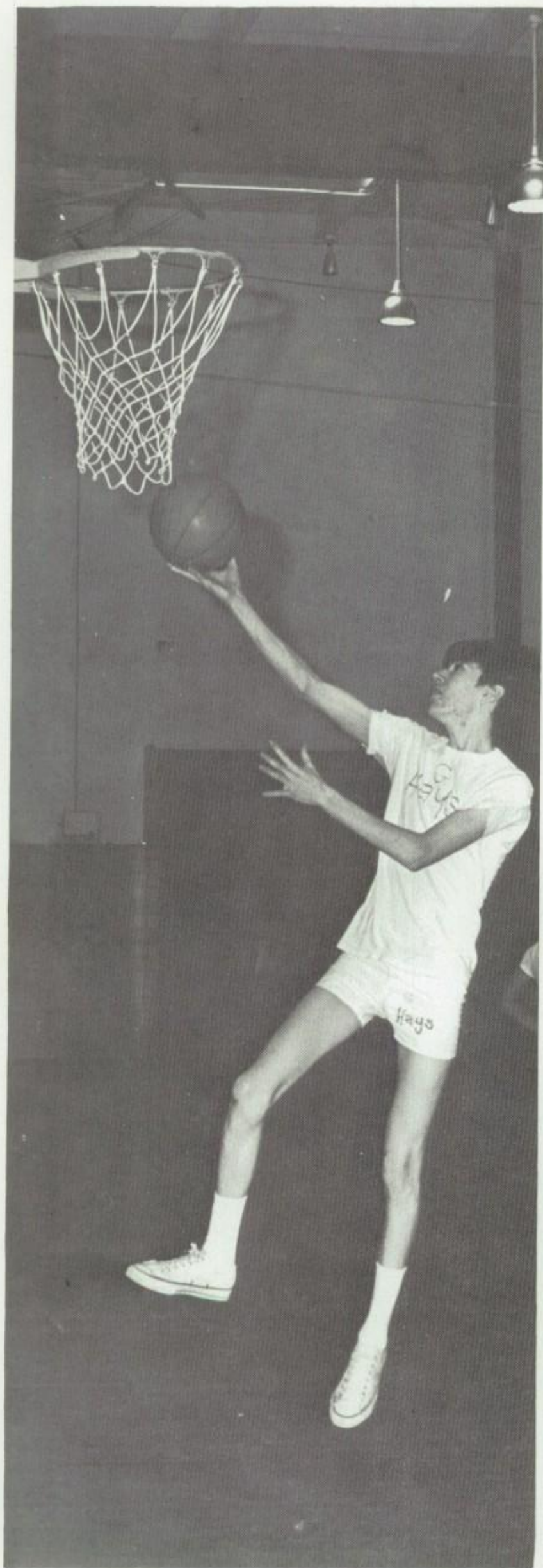


Stalled by an empty gas tank, Dave Abernathy envisions a hike to the nearest filling station.

Highways, Drill Fields Necessitate Precision Timing

Recalling classroom lectures and highway procedures, nervous drivers concentrated on the thin center white line while practicing clover-leaf and city driving tactics. A courageous driver education faculty instilled security in apprehensive students as they performed parking and highway maneuvers. Identifying multiform objects such as oil filters, spark plugs, and distributors, amateur operators examined the engine system of the car. With a series of accident statistics and police films, students learned safety precautions. Motorcycle instruction supplied information and guidance for riding enthusiasts. A semester schedule afforded each pupil the privilege of obtaining his license earlier in the year and the opportunity of acquiring the car keys on his sixteenth birthday.

By means of discipline and precision, the Naval Junior Reserve Officers Training Corps encouraged a high degree of personal honor and self-reliance. A program of Naval customs and traditions supplemented activities of commands, ceremonies, and drill. Second-year cadets probed the depths of oceanography as navigation and meteorology exercises taxed abilities of preception. Junior officers honored queen coronations while color guards began football games with solemn military elegance. At school functions, blue uniforms and white hats dotted the crowds, commanding respect for Naval tradition. Following rigorous training and indoctrination in the background of the U.S. Navy, third-year NJROTC officers graduated with seniority for admission to college programs.



Sophomore gymnast Gary Hays bounds into mid-air and thrusts in a sure basket with an under-hand scoop.



Emitting a ferocious indian whoop, Brad Lacy energetically spirals a football to an awaiting sideline receiver.



A surge of momentum propels Pat Neill around the horizontal bar as he proudly executes his perfected talent.



Marcia Cook, Debbie Caulfield, Nancy Aaronson, and Susie Harris rehearse a delicate movement in a dance routine set to the theme song of *Romeo and Juliet*.

Gymnasts Display Dexterity In Sportive Competition

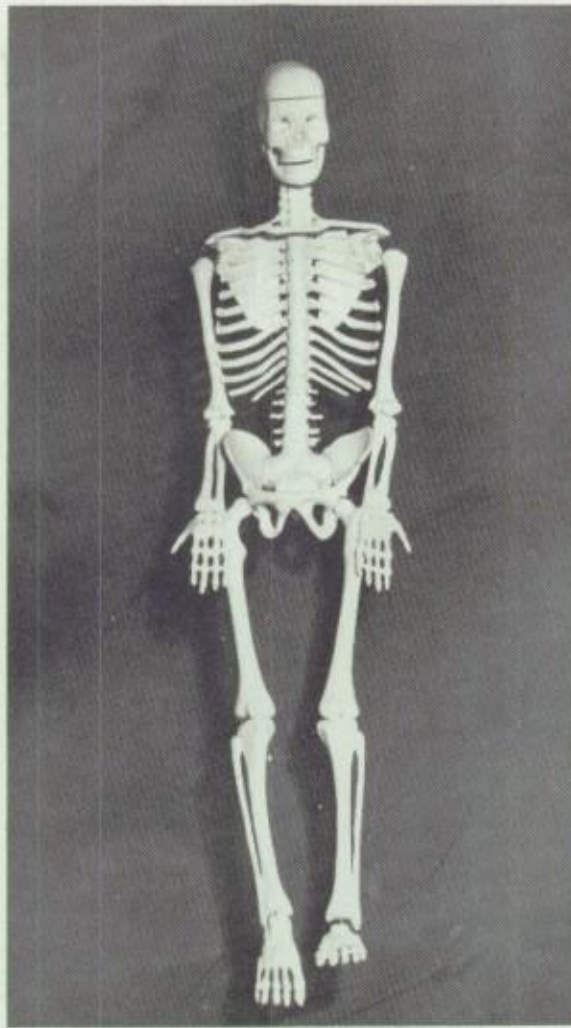
In the midst of strenuous scholastic schedules, students found time for vigorous exercise in Physical Education. Pupils attended the course on a semester basis, a new practice at West. With playing fields marked and teams chosen, sophomore and junior boys tackled football, soccer, and volleyball. Sections on weight-lifting aided individual body-building. Encouraged to participate in varsity contests, basketball and cross country fans gained first-hand experience. The more unusual recreations of fencing and handball developed new hobbies with both mental and physical benefits to students. Senior leaders provided help and encouragement to athletes in all facets of the program.

As a prominent building addition, the swimming pool offered extended classroom and extracurricular opportunities. Basic skills of soccer and speedball combined into the team game of field hockey for girl gymnasts. Pupils discovered artful movement on the vaulting horse, uneven parallel bars, and trampoline in a unit on apparatus. With racquets and clubs in hand, spring-semester girls absorbed sunlight while mastering skills and techniques vital to tennis and golf. Athletes utilized free class periods for the enjoyment of social sportive diversions such as tennis, table tennis, volleyball, and shuffleboard, which conveniently also served as rainy-day activities.



1970. . .

our encounter with education
cultural studies cue
deeper insights into man's
behavior and history
expressionistic artistry
actuates experiments
in two and three dimensions
specializing social scientists
grapple government-gear'd research
debators dynamically decry or
defend american war policy
drama workshops weave
convincing characters and
creative scenery



linguists extract
enlightenment from foreign
and native literature
stenographic success and
accounting efficacy accrue from
business training
mechanics methodically diagnose
automobile ailments
computerization enters classrooms
in form of analog calculators
and programming practice
gymnasts nimbly bound toward
physical fitness and
strive to achieve with athletic
steps and leaps





organizations





Student Congress Officers—*Left to right*: Gayle Holy—treasurer, Ron Madd—vice-president, Paula Barclay—secretary, and Barb Liu—president.



Student Congress Sponsors—*Front row*: Mr. Robert Welch, Mr. James Loomis, Mr. Paul Arnold, and Mr. Reynold Davis. *Row 2*: Mr. Miles Sheffler, Mr. David Pennington, and Mr. Terry Herman.

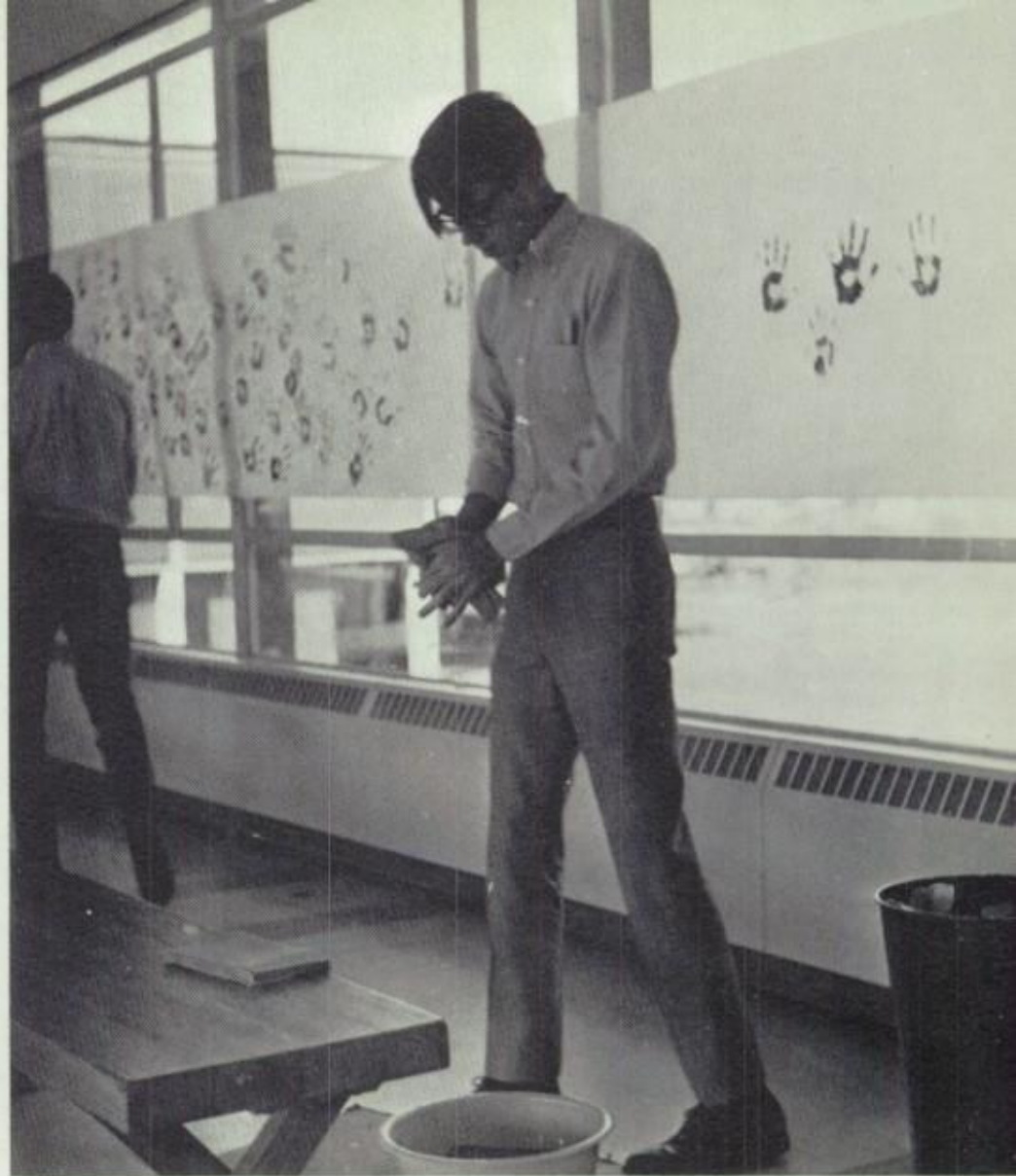
Todd Wayne and Linda Bens, attentively expressing concerned attitudes, participate in a student policy decision.



Stuco Executives Direct Legislation, Enterprises

Enacting progressive legislation desired by the student body, Student Congress executives determined undertakings and examined proposals. The four officers, sponsored by Mr. Terry Herman, assembled after school on Mondays to discuss projects. These leaders directed the executive committee's destinations.

President Barb Liu presided and assigned activities at executive meetings, relaying an account to Mr. Selves and other schools' congresses. Ron Madd, vice president, chaired all congressional forums and served as advisor to the president. Holding the office of secretary, Paula Barclay composed minutes of council sessions and informed special district advisory boards of student body opinion. Gayle Holy, as treasurer, kept records of finances, allotting funds to committee chairmen and reporting assets to scholars. Each officer fulfilled the obligations of representing and further uniting the student body.



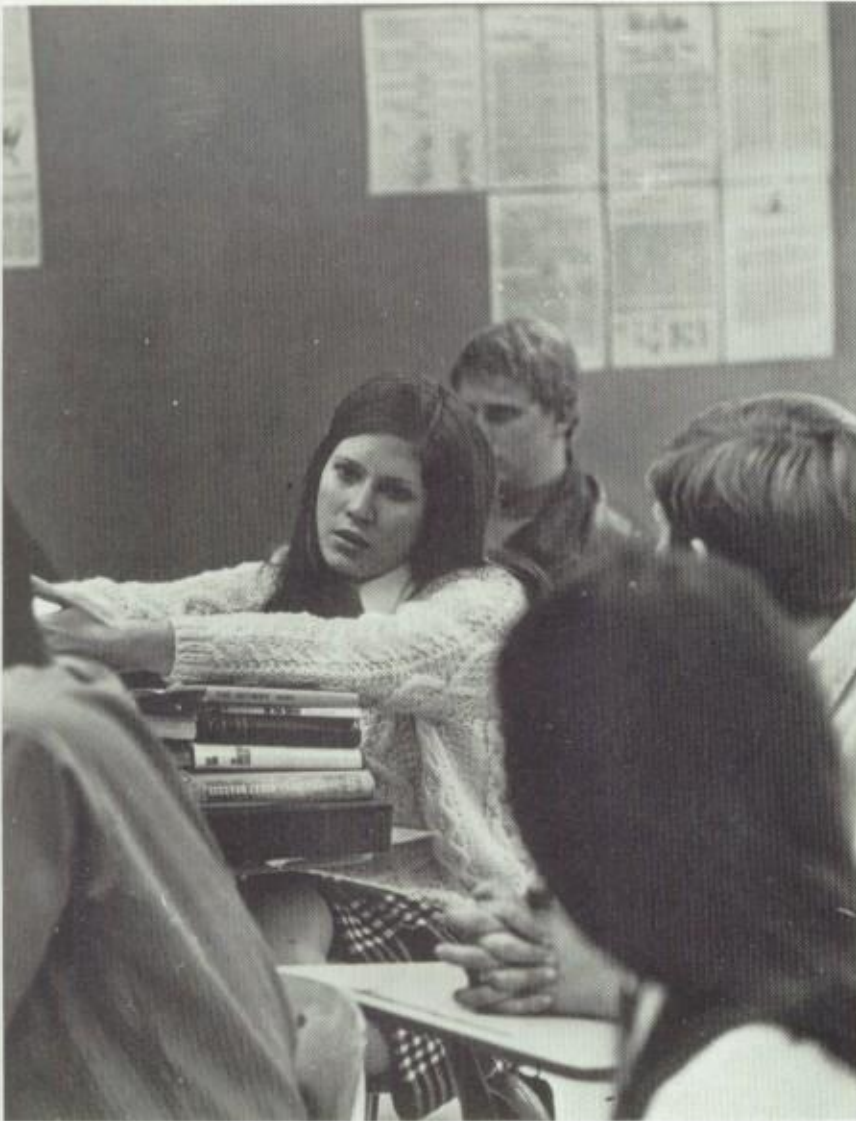
Spattering the floor with tinted water, Roger Frazee rinses painted palms after lending a helping hand to United Fund.



Student Congress Executive Committee—*Seated*: Dave Welfelt, Rod Madd, Arthur Jordan, Barb Liu, Roger Christensen, Steve Bradley, and Ken Stein. *Standing*: Paula

Barclay, Gayle Holy, Julie Chotena, Kirsten Schmidt, Suzie Brower, Nancy Popenoe, Terri Weil, and Stephanie Byler.

Initiatives In Leadership



Debating the proposed curriculum on drugs, Julie Chotena delineates her convictions concerning the social problem.

Capably managing democratic processes at West, Roger Christensen and Stuco's Election committee led Viking voters to the polls. Eligibility card examination, poster inspection, and ballot counting tallied long hours for committee members.

Ice skating, bowling and mixed volleyball comprised programs for the Girls' and Boys' Intramurals committee to sponsor. Co-chairmen Dave Welfelt and Stephanie Byler coordinated tournaments and executed play-offs for student teams. Working together with Stuco committees, members of the Girl's Athletic Association assisted scheduling of varied sporting activities. Basketball on Saturday mornings offered a chance for boys to gather extra practice.

Student representatives on the Special Projects committee conducted assorted programs. Planning for school assemblies and drawing maps to guide students to away games occupied committee sessions. Art Jordan, chairman, headed a successful United Fund campaign with the unique "Lend a Helping Hand" theme. After selling parking permits the committee oversaw parking lot upkeep.



Girls' and Boys' Intramurals Committee—*Front row:* Kathy Fleskers, Cheri Maddux, Bev Fugate, Stephanie Byler—Girls' Intramurals chairman, and Jeannine Timmcke. *Row*

2: Dave Cunningham, Steve Towle, Dave Welfelt—Boys' Intramurals chairman, Rick Bloomer, and Jeff Popenoe.

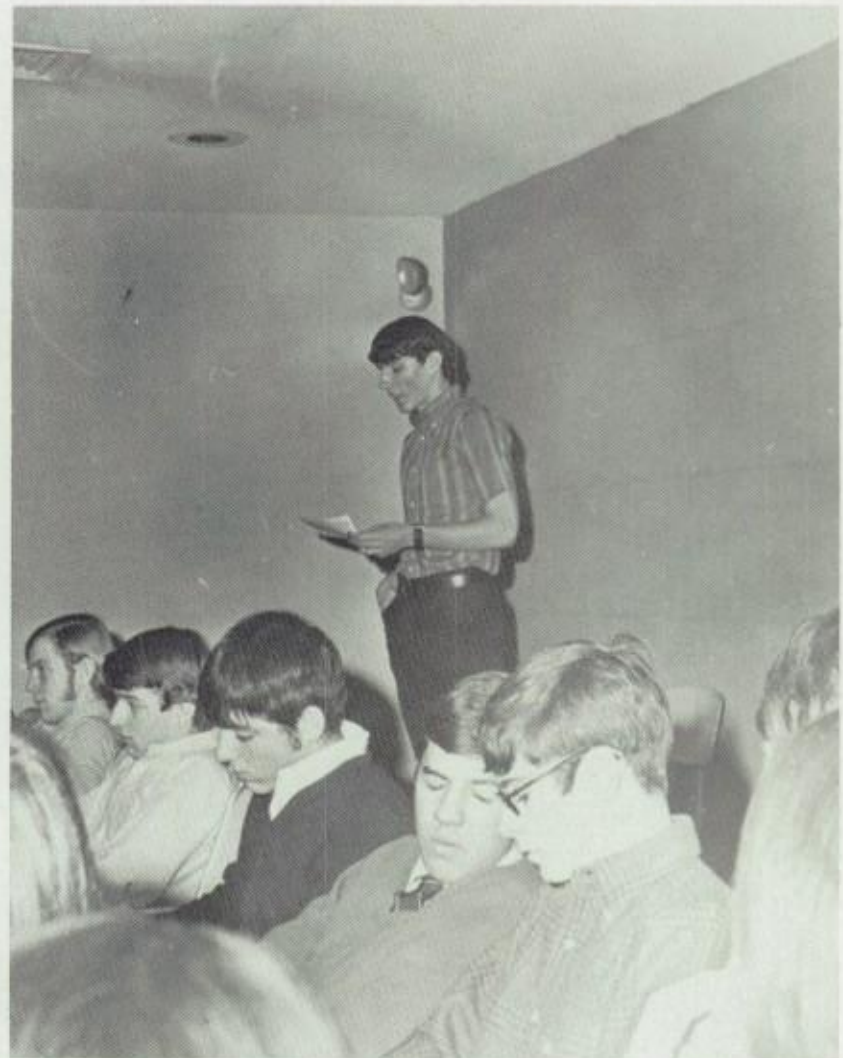
Conduct Scholastic, Extracurricular Involvements



Special Projects Committee—*Left column, front to back*: Sally Skaer, Connie Johnson, Becky Murphy, Megan Willhauck, and Kathi Adams. *Right column*: Bruce McEnroe, Ken Booty, Carl Beckstead, Arthur Jordan—chairman, and Ray Dapp.



Elections Committee—*Left to right*: Mary Alice Hoeb, Alan Jeter, Roger Christensen—chairman, and Martie Dunn.



Reporting to Stuco on his experiences in the Olathe exchange, Dan Hawthorn compares lunchroom procedures.



Paula Barclay checks the agenda during a meeting of the Student Advisory Committee on Drug Abuse.

Delegates Deftly Pilot Student Relations, AFS

Interpreting laws governing procedures in Student Congress meetings, Ken Stein, parliamentarian, quoted from *Robert's Rules of Order*. He maintained order while tallying probations and phrasing constitutional amendments. Corresponding secretary, Julie Chotena, wrote business letters, took role at Stuco meetings, and recorded proposals on a motions chart.

As co-chairmen of the Exchange committee, Steve Bradley and Denise Bohren led welcoming and farewell celebrations for West's AFS'ers. The thirteen-member committee conducted the exchange carnival in the spring and sold Bells for Peace to finance AFS.

While manning the Lost and Found, Student Relations committee members also hosted the Student-Faculty Tea and managed the Christmas Card Post Office. In addition to printing Stuco handbooks, Teri Weil, chairman, coordinated and conducted Student Government Day at West.



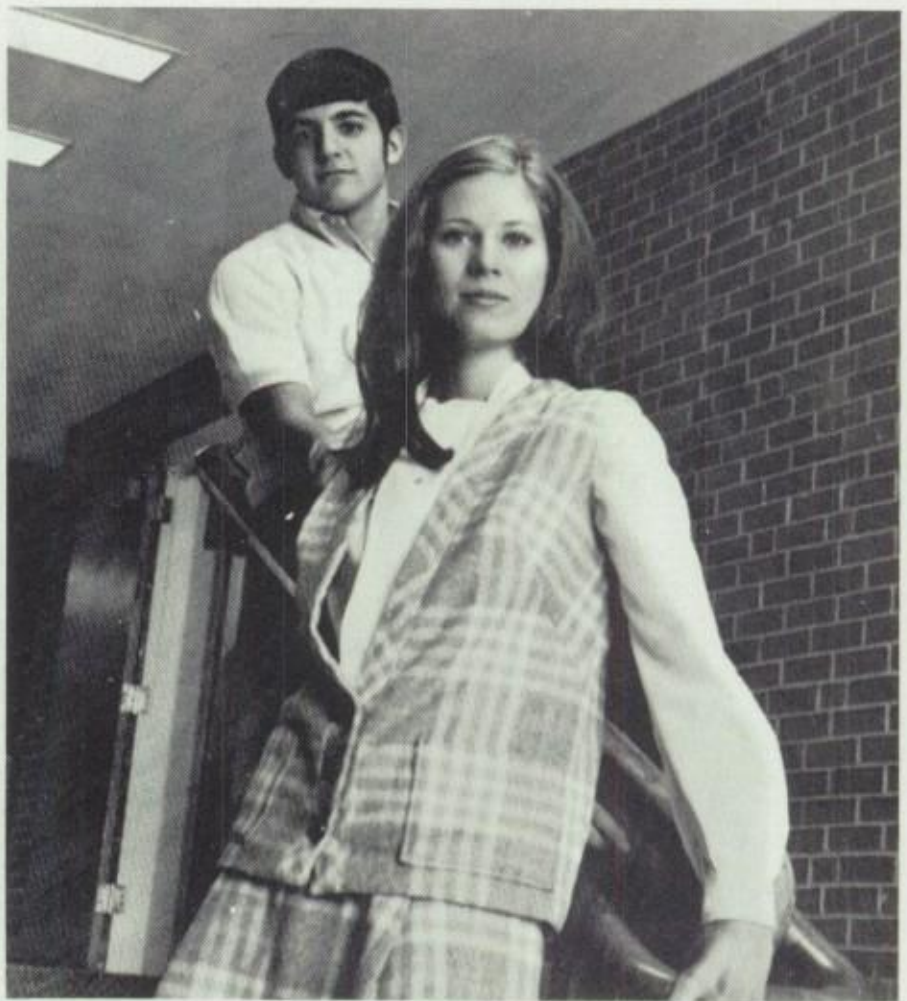
Exchange Committee—*Front row*: John Harvey, Denise Bohren—co-chairman, Steve Bradley—co-chairman, John Van Wyke, and Tony Hall. *Row 2*: Claudia Main, Sue Stamm, Nancy Hurd, Debbie Savoie, Yvonne Anderson, Sharon Eaton.



Student Relations Committee—*Front to back*: Linda Bens, John Meyer, Kathy Buehler, Teri Weil—Chairman, Skipper Zipperlen, and Marcia Campbell.



Enumerating her evidences, Barb Liu justifies to Ken Stein the establishment of an advisory committee on drug abuse.



Parliamentarian—Ken Stein and Corresponding Secretary—Julie Chotena.

Congress Teams Navigate West Social Festivities

Advertising social festivities, Nancy Popenoe's Publicity committee painted and designed flamboyant posters. Announcing time, theme, band, and cost for dances and after-game mixers, wall placards encouraged student participation in West's activities. The department also proclaimed special events, including a faculty basketball game and United Fund Campaign.

Compiling a phone directory and supervising the May Art Fair, the Service and Publications Committee operated under chairman Kirsten Schmidt. Additional projects included the issuance of dance assignments and construction of two league pennants for the gym.

Suzie Brower and the Social Committee combined artistic talents and originality in creating fanciful ballroom scenes for school dances. Compiling ideas in after-school sessions, members originated appropriate themes for parties. Converting cardboard and paint into elegant decors, designers transformed the bridge into a fantasy world of entertainment and festivity.



Brad Keshlear keeps a watchful eye on Jan Carlson as the two calculate United Fund Campaign profits.



Social Committee—*Seated*: Nancy Loeffler, Marcia Porretti, Suzie Brower—chairman, Robin Hurt, and Nancy McCune.

Standing: Dave Naster, Mike Shanahan, Tim Porter, Tim Lynch, and Mike Towle.



Paused over an armload of books, Julie Chotena presents to Barb Liu a plan for a seating chart.



Service and Publications Committee—*Clockwise from front:* Kirsten Schmidt—Chairman, Claudia Warmund, Cindy Hall, Marla McCaffree, Jama Morrow, Sue Ezzell, Denise Nairn, Jan Stone, Marcia Schneider and Cindy Frazier.

Publicity Committee—*Front row:* Bev Timm, and Allison Hall. *Row 2:* Sharon Yerogovich, and Nancy Poponoe—Chairman. *Row 3:* Robbie Pearson, and Mary Anstine.



Pep Club Officers—*Left to right:* Becky Stone—treasurer, Tom Trigg—president, and Kathy Morris—secretary. *Not pictured:* Jerrel Flasschoen—vice-president.

A voice from within the bandaged mascot beseeches a sympathetic Mr. Hopkins to release him from his shell.



Pep Club Sponsors—*Front row:* Miss Judy Kennedy, Miss Suzanne Foster, and Mr. Robert Watchous. *Row 2:* Miss Lynn Barrows, Mr. Larry Webster, Mr. George Adkins, and Mr. Paul DeBarthe. *Row 3:* Miss Janet Baird, Mr. John Kiesow, and Mr. Ron Walker.

Execs Embolden Vikings To Courageous Victories

Encouraging avid interest in the Vikings' athletic accomplishments and inspiring pupils to join in the activities, Pep Club executives arranged festivities to magnify team morale. Fourteen committee members met each Monday during lunch to decide upon rally plans. President, Tom Trigg, vice-president, Jerrel Flasschoen, treasurer, Becky Stone, and secretary, Kathy Morris directed Homecoming Coronation and 18 Pep Club assemblies, while varisty and junior varsity head cheerleaders concocted chants to entertain pepsters. Grade-level delegates plastered emboldening posters in corridors and a representative from the Lettermen's Club helped to invent committee skits. The Pep Band president led the noise-making band members through hallways on Fridays. In addition to the Homecoming Dance, Executive committeemen sponsored numerous events at West, including the Sweetheart ceremonies and Dad's Night, honoring football fathers.



Rendering powerless the jinx flag that nullified two scoring runs, Doug Bettes thinks kind thoughts about the referee.



Pep Club Executive Committee—*Kneeling*: Diane Baldrige, Rita Sabanske, and Ruth Roberts. *Standing*: Debbie Caulfield, Jerrel Flasschoen, Jody Armstrong, Kathi Barr,

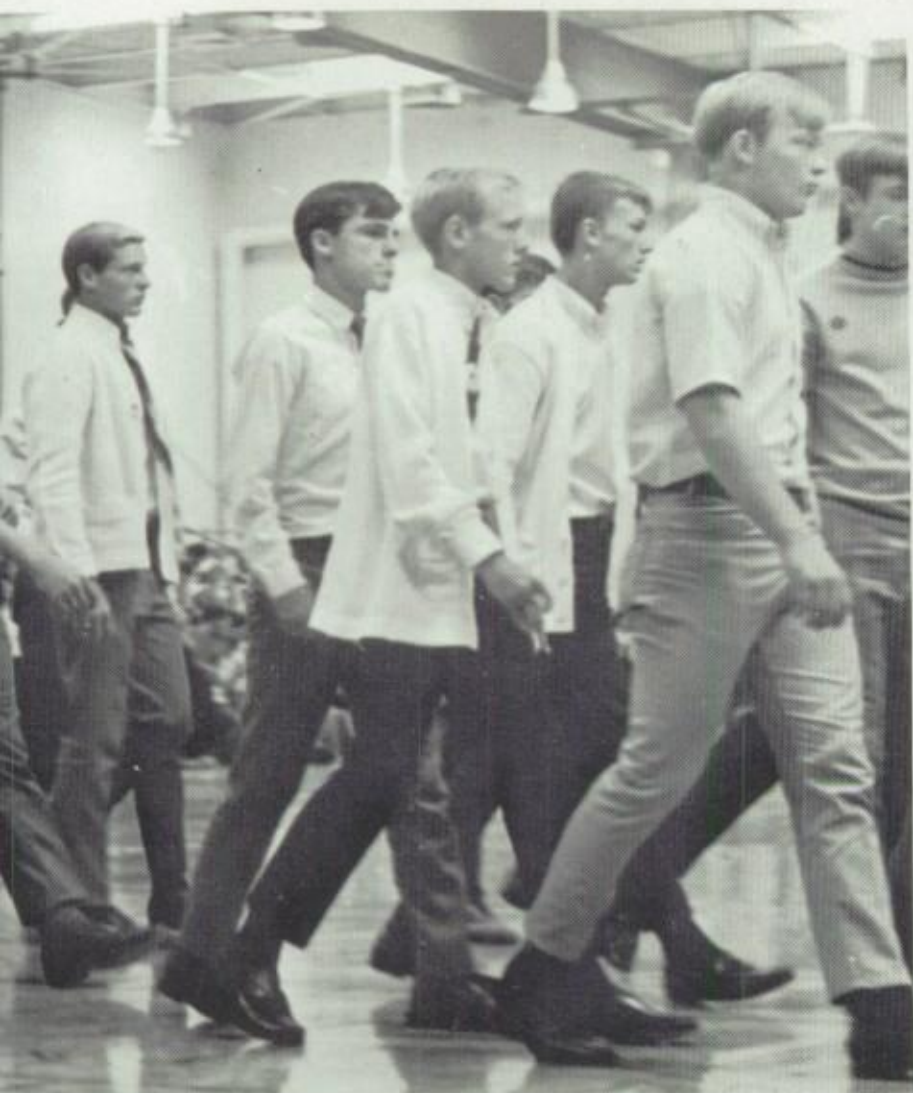
Tom Trigg, Kathy Morris, Debbie Guy, Laura Stetson, and Bill Jones.



Fumbling with á favorite toy, Tom Trigg plans a quick pass to an unsuspecting victim.



As Pep Club pulls the strings, bubbly Cathy Waterman flies into the air with marionette-like agility.



Gridmen repay recognition in Pep Club with self-determination to return victorious the following week.



Radiantly and rousingly leading the team cheer, Nelwyn Pitts reveals anxious anticipation of the first game.

Pepster Vivacity Spurs Support Of Viking Victory

Periodically during seventh hour throughout the year, stupendously large crowds gathered in the gymnasium for roof-raising Pep Club assemblies. An extensive membership campaign recruited an astounding percentage of proud West enrollees.

Increased support of athletic competitions resulted from Pep Club rallies. With meetings brightly spirited by their antics, varsity and junior varsity cheerleaders led award-winning cheers. Coaches who spoke to promote team efforts merited astounding student ovations. Musically accenting both morning and afternoon pepster sessions, the Pep Band struck up popular and traditional tunes.

The Viking mascot, Sh-Mi-We-Vi, sprinted gaily around the floor, acclaiming gold-black accomplishments. Parodies and skits, offered by lettermen and Vikettes, entertained those in the bleachers and encouraged presence at inter-school confrontations. Treasure chest rituals proclaimed pride in dauntless performances by West's teams.



Combining efforts to launch the 1970 Pep Club season, cheerleaders and Vikettes perform opening ceremonies.



Spirit-Rousers Initiate Team Pride, Success, Support

Boosting spirit and soul throughout S-M West, the varsity cheerleaders conducted a drive for elevating school pride and loyalty. Head cheerleader, Kathi Barr, initiated the vocalizing at pep rallies and games, while Carla Gravino, Co-head, assisted in the instruction of cheers. Barb Dahl, Nelwyn Pitts, Shelly Gravino, Nancy Hurd, Jan Remund, first alternate, and Claudia Main, second alternate, channeled Viking zest toward athletic victories.

Elected by Pep Club voters the previous spring, the cheerleaders began preparations for '70 sporting events. Attending a clinic in Pueblo, Colorado, pep spreaders took 17 firsts in daily competition. The squad also won the spirit stick for skill and enthusiasm in executing yells. In final competition, the West delegates took the first place Coca-Cola award, in addition to the spark plug, an honor given to the cheerleading squad displaying the most over-all spirit.



Nancy Hurd gains momentum for a vigorous leap into the air as the band completes the swinging tune of "Can-Can."

Varsity Cheerleaders—*Kneeling*: Carla Gravino—co-head, Claudia Main, Shelly Gravino, Jan Remund, and Nancy Hurd. *Standing*: Barb Dahl, Nelwyn Pitts, and Kathi Barr-head.



A football game against Lawrence sparks Kathi Barr to chant for victory in the Homecoming pep assembly.

Soul-Singers Spark Pep, Zest At Athletic Matches

Bubbling with pep and enthusiasm, eight Junior Varsity Cheerleaders promoted West pride and spirit. Head cheerleader Debbie Caulfield led the J.V. squad in energetic performances at pep rallies and games. Co-head Jody Armstrong, Paula Peterson, Cathy Waterman, Jill Lady, Wendy Caulfield, first alternate Ann McPherson, and second alternate Karen Patterson encouraged gold-and-black victories with clapping and zestful vocalizing. Practicing four nights a week, the soul-singers mastered intricate motions of novel cheers. Miss Judith Kennedy, cheerleading sponsor, supervised pre-game preparations and pep assemblies.

Cheerleading clinics held in September gave 130 sophomore and junior girls an opportunity to learn a try-out yell and chant. Twelve semi-finalists proclaimed Viking identity with the "Who Are We" cheer executed before Pep Club members on October 3. The next week, students elected their Junior Varsity Cheerleading squad.



Junior Varsity Cheerleaders—*Left column, front to back:* Debbie Caulfield—Head, Jill Lady, Paula Peterson, and Karen Patterson. *Right column:* Cathy Waterman, Wendy Caulfield, Ann McPherson, and Jody Armstrong—Co-head.



Sparkling with dynamic pep, Barb Dahl inspires spectators in opening ceremonies of the basketball debut.



Envisioning victory over S-M Northwest, Nancy Hurd instigates shouts of "Beat the Cougars" at an early morning pep rally.



Varsity cheerleader Nelwyn Pitts activates West pepsters into a zestful movement for victory.



As the band swings to the tune of "Big Spender", varsity cheerleaders kick off a Friday morning pep rally with sparkling smiles and bright enthusiasm.

To The Jingle Of "Sleigh Rides", Vikette Belles Dance



Exhibiting regal form, the Vikettes make their half-time debut at the Olathe game.



Drill Team Officers—*Left to right*: Jan Lady—co-captain, Sharon Bradle—treasurer, Gwenn Holy—secretary, and Teri Weil—captain.

Vikettes—*Kneeling*: Gwenn Holy, Gayle Holy, Kathy Geisert, Kathy Blake, Debbie Zipp, Nanci Wilson, Verlinda Malone, Nancy Zwego, Sharon Bradle, and Yvonne

Anderson. *Standing*: Denise Bohren, Barb Gourley, Karen Bowen, Karen Long, Cindy Lynch, Terri O'Neal, Melanie Martin, Betty Leonard, Jan Lady, and Karen Stewart.



In Yuletide Performance

Guiding right, lifting knees, and smiling, the Shawnee Mission Vikettes entertained throngs of viewers. In early spring, girls attending clinics to master turns and techniques of marching. Judges selected 40 members on the basis of poise and dexterity. With the membership fixed, captain Teri Weil and co-captain Jan Lady organized practice sessions for graduation ceremonies. Summer training periods then commenced, sometimes lasting five hours per day as the football season hovered near. Each of the 23 seniors and 17 juniors had an opportunity to design her own routine for the drill team.

Allowing them to work independently, Mrs. Linda Nelson sponsored and advised Vikettes. Calculating grades under a revised constitution and meeting with other drill team sponsors, Mrs. Nelson kept records of performance and scholastic achievements for the 1970 marching squad.

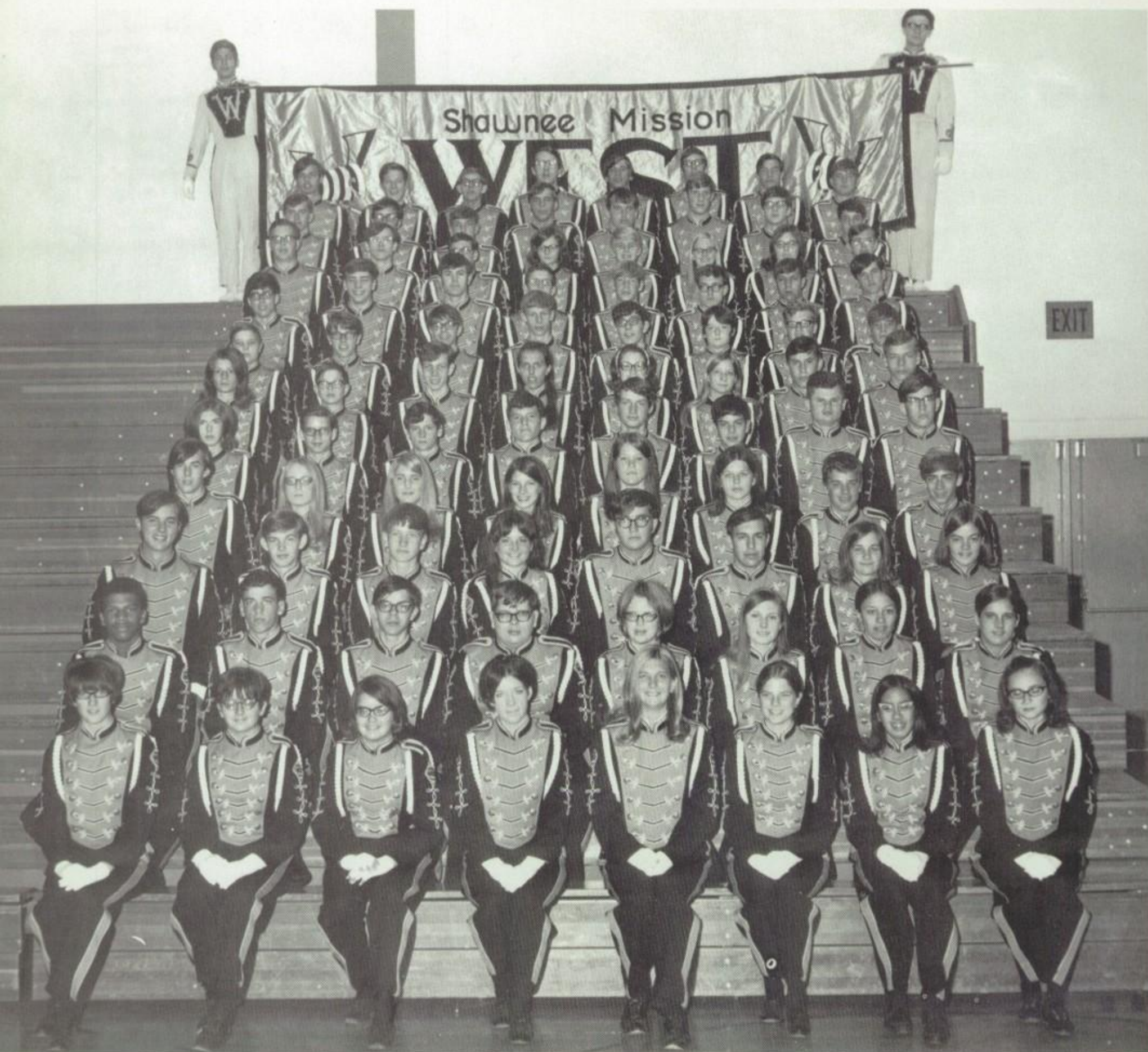
Vikettes—Kneeling: Vicki Shriver, Nancy Holthouse, Connie McCowen, Chris Skinner, Nancy Westcott, Kathy Baker, Lynn Johnson, Sue Jacobsen, Cindy Atwood, and Teri Weil. *Standing:* Laurie Van Buskirk, Mary Dunlap,



Boldly snapping to finale stances, Vikettes Cindy Lynch and Sharon Bradle face imaginary fans.

Dana Faust, Janet Smith, Kathy Morris, Julie Gowen, Debbie Guy, Ann Wiedenmann, Susie Cates, and Linda Atchison.





Marching Band—*Front Row*: Diane Marquette, Jann Bassett, Jill Bassett, Ruth Liebst, Sue Stamm, Pat Hollis, Christine Liu, and Donna LaRose. *Row 2*: Rodd Mitchell, Bill Jones, Dennis McCormick, Dave Wilcox, Jane Greenleaf, Linda Miller, and Margie DeMuynck. *Row 3*: Phil Bartlett, Dennis Edsall, Don Simpson, Nancy Spence, Steve Bradley, Ron Thrasher, Reita Neil and Cheryl Strand. *Row 4*: Jeff Straton, Margaret Ragan, Diane Eckel, Gretchen Byer, Debbie Totten, Pam Dean, Kirk Nofsinger, and Steve Smith. *Row 5*: Jane Goode, Ron Cody, Russ Lowe, Dan Meyer, Carl Von Fange, Craig O'Neil, Wally Raining, and Steve Shreier. *Row 6*: Jan Barrett, Mark Borcharding, David Raymond, Peggy Crawford, Joyce Aumick, Kerry Wagner, Mark Holland, and Ray Dorsey.

Row 7: Jim Carson, Tom Thompson, Dan McCormick, Pete Martinson, Phil Betros, Patty Warrem, Terry White, and Kirk Benson. *Row 8*: Kel Elliot, Dave Livingood, Kent Gard, Phil Trieb, John Kennedy, Steve Overman, Mark Nelson, and Ron Schulteis. *Row 9*: Chuck Neely, Dave Winger, Tom Doudna, Marcia Lewis, Dave Moore, Jeannine Timmcke, Chris Whipple, and Steve Brown. *Row 10*: Wes Skinner, Randy Hoffman, Chuck Nunamaker, Sam Spears, Howard Falen, George Landis, Bruce Brockman, and Andy Hamilton. *Row 11*: Mike McNamara, Brad Plumb, Brad Lacy, Tom Dorey, Noel Young, Steve Hall, Richard Barnet, and Ron Garrison. *Row 12*: Mark Campbell and Dennis McAlister.

Stage, Stadium Echo Medlies Of Concert Musicians

Stepping off to a season of half-time performances and parades, marching Vikings displayed determination and pride. With a troupe of 120 musicians, the group practiced half-time routines as they prepared for West's home games and the combined Shawnee Mission District show at the home opener of the Kansas City Chiefs. Street-marching rehearsal preceded brilliant appearances in the Overland Park and American Royal parades. As gold and black uniforms advanced across the gridiron, Viking instrumentalists lifted spirits with popular melodies.

Vibrantly sonorous on stage, Concert Band members combined talents to achieve musical perfection. The Kansas Music Festival in April challenged group effort and allotted time for solo performances. Interpretations by guest conductors highlighted unique concerts with variations of contemporary and classical compositions. Climaxing a sensational, creative musical season, the instrumental and vocal companies merged to produce the annual Patio Concert.



Drum Majors and Twirlers—*Front Row:* Vickie Miller, Pat Soptic, and Diane Gray. *Row 2:* Jane Shelton, Kathy Estabrook, Debbie Snider—head twirler, and Donna Allen. *Row 3:* Mark Campbell—junior drum major and Dennis McAlister—senior drum major.

Concert Band—*Front Row:* George Landis, Phil Betros, Sue Stamm, Pat Hollis, Nancy Hurd, Brad Lacy, Dennis McCormick, Jeannine Timmcke, David Raymond, Donna LaRose, Jeanine Roembach, and Patty Warren. *Row 2:* Jill Bassett, Margie Demuynck, Jane Goode, Dave Wilcox, Steve Bradley, Pam Dean, Bob Lewis, Nancy Spence, Cheryl Strand, Christine Liu, Joyce Aumick, and Tom Thompson. *Row 3:* Lyle Atkinson, Pete Martinsen, Brad Plumb, Reita Neil, Chris Whipple, Kirk Nofsinger, Ron Schulteis, Jim

Carson, Rodger Cooper, Wes Skinner, Ray Dorsey, Diane Eckel, Jann Bassett, and Debbie Marquette. *Row 4:* Mark Holland, Doug Hogleund, Phil Trieb, Craig O'Neal, Steve Schreier, Mark Nelson, Steve Cook, Bruce Brockman, Bruce Hultman, Dave Livingood, Don Simpson, Carl Von Fange, Ron Thrasher, and Kent Gard. *Row 5:* Patty Soptic, Phil Bartlett, Sam Spears, Dennis McAlister, Mark Campbell, Randy Hoffman, Tom Brahl, Jeff Straton, and Steve Hall.





Orchestra—*Front Row:* Ann Miles, Sue Sherman, Shelley Becker, Stephanie Clark, Stephanie Byler, Julie Pontius, Camille Hardy, Mary Codd, and Alice Neff. *Back Row:*

Janet Hicks, Debbie Hey, Anne Lembeke, Mark Statesel, Jim Smith, Phil Betros, Marcia Keeler, Cathy Strahl, and Randi Russie.

Harmonic Groups Shape Phenomenal Orchestration

With perfected continuity of difficult passages, concert musicians perform in a darkened auditorium at vespers.



Blending tones from a variety of string, reed, and brass instruments, the Orchestra created flowing melodies. With expert direction, the musicians improvised assorted tunes while offering unique renditions at annual concerts including the S-M District Orchestra recital and Kansas State Music Festival. The Orchestra enlivened the spring operetta, *Hello Dolly!*, with bright accompaniment.

Two new sounds evolved from Room 155 as Concert and Symphonic Winds members explored vast regions of music. Both at home and on tour, each company presented spectacular performances from the stage. In forming ensembles, instrumentalists in woodwind and brass choirs accentuated soloist skills.

Seventh-hour Symphonic Band musicians vied for top billing as they resounded with popular interpretations. Members of this group combined with other groups to form the Marching band of the '70 football season. Concert excellence, enhanced by guest conductors, became proof of one segment of the symphonic talents molded in West's instrumental music department.



Concert Winds—*Front Row*: Peggy Crawford, Joyce Aumick, Pam Warmund, Cindy Sayre, Joyce Wentworth, Melanie Martin, Gretchen Byer, Barb Meredith, Betsy Elcock, Ruthie Liebst, Pam Hopkins, Kerry Wagner, and Debbie Totten. *Row 2*: Phil Joseph, Kel Elliot, Nancy Woods, Marcia Buller, Debbie Hadsall, Linda Miller, Chris Whipple,

Lonnie Raining, Jan Barrett, Scott Skiles, and Steve Thompson. *Row 3*: Ken Honn, Steve Smith, David Rodgers, Bob Thomason, Phil Betros, Kirk Benson, Dave Raymond, Phil Crawley, Dave Winger, Darrell Housh, Paul Southerland, Kevin Clark, Bruce Poretti, Micky Maritan, Phil Trieb, and Ron Cody.

Symphonic Band—*Front Row*: Linda Chynoweth, Debbie Howard, Jill Bassett, Tessy Seregi, Pam Elliot, Pam Piper, Kathy Orme, Debbie Marquette, Carla Shalinsky, Judy Guernsey, and Jane Shelden. *Row 2*: Dave Raymond, Randy Hoffman, Ty Frerking, Phil Joseph, Marcia Demuynck, Margaret Ragan, Jane Dembski, Kirk Nofsinger, Reggie Marselus, Jeff Knott, and Jerry Schnacke. *Row 3*:

Jim Paxton, Bob Carr, Dale Roberts, Dan McCormick, Wally Raining, Russ Lowe, Rick Prinds, Tom Dory, Darrell Yaktine, Chuck Neely, Sam Spears, Steve Overman, Ted White, Bob Winney, Steve Burns, Steve Simmons, and Chuck Nunamaker. *Row 4*: Wes Skinner, Bruce Conley, and Bruce Dunn. *Row 5*: Dave Naster and Richard Teske.



Symphonic Band Concert Serenades Winter Season



Visually flashing a cue to entering percussionists, Mr. Gish guides instrumentalists in the polishing of a composition for performance to junior high audiences.



With a brass section reaching into the classroom horizon, Symphonic Band members blend in concert rehearsal.

Casting herself as an impromptu music stand, Kerry Wagner assists fellow band members as they sight-read "Feelin' Groovy."



Choralists Harmonize In Smash-Hit Performances

Displaying pride in their school and community, talented members of Chorale represented S-M West at seasonal concerts. Performing secular and religious melodies, these singers gained recognition in local contests. In addition to entertaining metropolitan clubs and schools, the chorus presented the National Anthem at a Kansas City Chiefs' football game.

Songsters spent second hour each day perfecting musical arrangements under the direction of Mr. William Oldham. Attired in jaunty, royal blue outfits, the choir coordinated choreography and vocal ability to enliven productions. Musicians spread Christmas cheer throughout Children's Mercy Hospital with traditional carols. Awards won at the State Contest in the spring brought final triumphs to the 37-voice Chorale.



Choralists respond with intonation and dynamics to Mr. Oldham's direction of the Austrian carol "Still, Still, Still."

Chorale—Front Row: Kristi Tucker, Claudia Warmund, Darcy Dixon, Janet Oliver, Denise Powers, Sue Jacobsen, Linda Geisert, Jamie Rasmussen, Susan Vardeman, and Nelwyn Pitts. *Row 2:* Jim Phillips, Teri Weil, Barbara Bilyeu, Sharon Eaton, Joy McBirnie, Margaret Brooks, Gwenn Holy, Marta Gustin, Bev Belwood, Kenalie Salters,

Cara Stiles, Kirsten Schmidt, and Ed Van Dyke. *Row 3:* Mike McNamara, Dave Shook, Kent Nofsinger, Jeff Richman, Phil Bartlett, Lon Brown, Roger Christensen, Randy Fruits, Brad Keshlear, Jan Carlson, Wes Nichols, Matt Mehl, and Paul Orwick.



A Cappella Carols Holiday Cheer Of Distant Lands

The 56 voices of A Cappella choir harmoniously combined to form a delightful note of entertainment at public concerts. Presenting a fall production on October 30, the robed singers made their debut with a presentation of a Negro spiritual.

Focusing on winter festivities, A Cappella vigorously rehearsed for Christmas Vespers. The traditional candlelight processional, followed by a collection of Yuletide carols, created an atmosphere of tranquility coinciding with the holiday spirit.

Attractively dressed in blue jumpers and white blouses, the Girls' Choir presented lively melodies at concerts held throughout the year. Appearing in the May Patio Concert, musicians filled the air with lustrous song, to climax the 1969-1970 year.

The State Music Contest in early spring offered West vocalists a chance to compare musical abilities with those of other Kansas schools. Select soloists and ensembles traveled to Kansas University at Lawrence and received expert evaluations of quality, interpretation, and choice of number.



Jeannie Roembach and the A Cappella Choir harmoniously invite their Vespers' audience to "Come to the Manger."



A Cappella Choir—*Front row:* Elaine Moore, Kristi Tucker, Nancy Stringer, Susie Kurtz, Janet Sandy. *Row 2:* Marilyn Martinek, Dee Elliott, Jan Sherry, Jan Lose, Claudia Main, Paula Barclay. *Row 3:* Rose Seuferling, Connie Hudgins,

Suzie Brower, Debbie Paddock, Diane Pence, Andrea Fruit. *Row 4:* Jim Hemeyer, Dick Kelly, Rick Koepcke, Jim Ryder, Darrell Staley, Larry Bell, Chris Craemer.



Girls' Choir—*Front Row*: Debbie Green, Pam Davis, Janol Williams, Debbie Kennedy, Gayle DePriest, Debbie Davis, Debbie Regenitter, Marilyn Michael, Candy Caines, Lorie Eldridge, and Sandi Childers. *Row 2*: Sue Werner, Debbie Crance, Jeannie Phillips, Cheri Heaton, Mary Jennings, Lynnette Orme, Laurie VanBuskirk, Debbie Savoie, Darrell Hamill, Gail Schuler, Karen Sutter, Sheri Cooley, Pam Hinckle, Marianne Winton, and Marlene Ferguson. *Row 3*: Diana Cotsworth, Barbara Gourley, Karen Bowen, Becky

Burkhardt, Pat Nickey, Lynn Johnson, Karen Patterson, Janis Martin, Debbie Zipp, Corliss Harley, Dianne Hoobery, Harriet Higham, Julie Damm, Kathy Bailey, Joyce Frazee, Sue Hand, and Becky Webb. *Row 4*: Cindy Johnson, Cindy Nash, Elayne Thornton, Connie McCown, Marcia Cook, Suzie Morris, Sheila Harris, Michele Dyer, Susie Roy, Terri Stevenson, Louise Topham, Susan Farwell, Pam Koch, Kathy Buehler, Dixie Cramer, Susan Fischer, Martie Dunn, and Marcia Bussell.



A Cappella Choir—*Front Row*: Kathi Barr, Pam Smutz, Patti Shearer, Kathy Johnson, Robin Beeler, and Debbie Sams. *Row 2*: Gayle Bennett, Irene Cota, Bruce Hogle, Peggy Aase, Ron Stickley, Betty Beckett, and Jerrie Deffenbaugh. *Row 3*: Jodie Morrison, Brent Randell, Paul

Martin, Mike Fuiks, Sharon Nelson, Jean Sturgeon, and Cara Stiles. *Row 4*: Jeff Cornett, Mark Trast, Jay Birmingham, Randy Innes, Kevin Brown, Bruce Carter, Charlotte Tomich, and Tim Drayer.

Honored Thespians Chart Out Theatrical Productions

Thespian Troupe 2413 upheld its reputation for concerned, involved efforts in theatrical undertakings. As a selective society, it strove to encourage and guide participation in dramatic productions. New talent joined its ranks during a sixth season.

Formal initiation ceremonies held on January 12 and in late spring ushered qualified aspirants into chapter activities. With ten points accumulated in crew or acting responsibilities, outstanding classmen received commendation for useful service. Once an official part of the society, initiates accepted further challenges in crew head positions.

Under the authority of Thespian president Bill Jones, pupils in the troupe actively assisted publicity campaigners to enlarge attendance at evening performances. These young critics drew comparisons to their own stage achievements by witnessing local theatre versions of familiar and experimental drama. Representatives from the association registered attendance at the State Thespian Convention hosted by Shawnee Mission East. At the term's end, an awards picnic culminated memorable experiences for all those who contributed their energy, both on the stage and off.

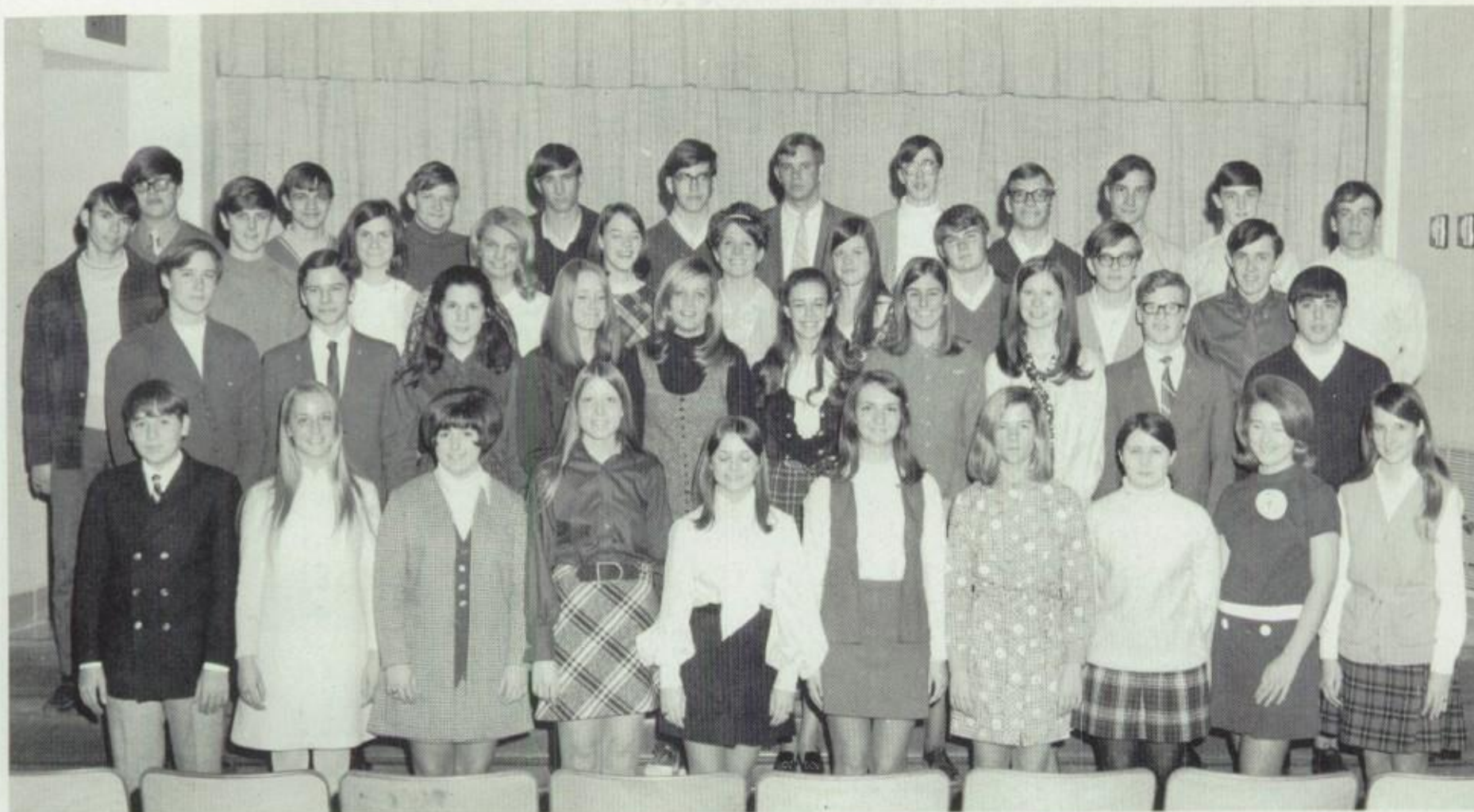


Thespian Officers—*Left to right:* Lynn Johnson—vice-president, Debbie Zipp—secretary, Bill Jones—president, and Martie Dunn—treasurer.



Thespians—*Front Row:* Michele Goldwasser, Marcia Campbell, Kathy Baker, Mike McNamara, and Lynn Johnson. *Row 2:* Elayne Thornton, Barb Wheeler, Marilyn Martinek,

Yvonne Anderson, Teri Weil, and Claudia Warmund. *Row 3:* Debbie Zipp, Dan McCormick, Paul Orwick, Bill Johnson, Bill Jones, Vicki Canady, and Paula McNair.



National Forensic League—*Front Row*: Joe Rothenberg, Marilyn Martinek, Fonda Martin, Suzanne Flint, Janol Williams, Joyce Berntsen, Leslie Champlin, Letha Gensler, Jan Carlson, and Cathy Carr. *Row 2*: Mike Wood, Brent Randall, Chris Paintin, Elayne Thornton, Meredith Millin, Debbie Zipp, Cathy Strahl, Julie Chotena, Terry White, and

Randy Orth. *Row 3*: Steve Iliff, Greg Kesler, Kathy Gardner, Annie Henderson, Jane Pranger, Louise Topham, Donna Allen, Gary Wallace, Mike Gross, and John Meyer. *Row 4*: Jerry Green, David Hedrick, Randy Jordan, Tom Chotena, Steve Shreier, Craig Burger, Mike Grubbs, Larry Blank, Bill Dolezal, Jim Tompkins, and Bill Jones.

Optimistic Debaters Prime For NFL State Tournament

With membership ranking third in the state, the S-M West National Forensic League encouraged competitive elocution. One-hundred eleven speech, drama, and debate students constituted this large organization. President Greg Kesler, vice-president Craig Burger, national secretary Julie Chotena, and chapter secretary Janol Williams accepted the responsibilities delegated by the association. The tallying system, measuring degrees of success, rated contestants according to win-loss record or speaker rank in the season's invitational tournaments.

Permitting members to become better acquainted, the NFL organized a winter outing at Shawnee Mission Park. Promising orators primed for the annual state debate and speech contests. Other participants represented Shawnee Mission West in the National Forensic League State congress. An evening dinner, attended by the five district chapters, terminated a full year of speech, drama, and debate for association members.



National Forensic League Officers—*Left to right*: Janol Williams—chapter secretary, Greg Kesler—president, Craig Burger—vice-president, Mike Grubbs—treasurer, and Julie Chotena—national secretary.

Eager Club Participants Pursue Diverse Interests

Activities offered in the 1969-70 clubs system whetted interests of eager pupils. In Foreign Language Club, scholars of four languages alternated in providing the bi-weekly agenda. Films, dinners at restaurants serving foreign cuisine, guest speakers, and Plaza caroling acquainted members with European customs. Earning money to enlarge West's gallery, the Art Service Club fashioned vivid black-and-gold pennants. Three artists compiling the most service-points selected a painting to donate. Anthropology Club journeyed to local museums in quest of precious relics of ancient civilizations.

The Girls' Athletic Association expanded female participation in sports. Hosting a volleyball tournament, the GAA involved 14 area schools in its athletic program. On Fridays, the Gymnastics Club set up apparatus to plan and further perfect routines. Upon completion of the olympic-size pool, Swim Club beginners drilled in aquatic skills, while advanced members practiced synchronized swimming.



Examining relics of an ancient bovine creature, Rinda Leathers uses jigsaw puzzle skills to re-assemble the skeleton.

A carved statue of Don Quixote stimulates a Foreign Language Club discussion of Spanish literature.



A visiting social worker elaborates on regional test scores with FTA president Kathy Bailey and Mrs. Nesbit.



Marc Rinker and Debbie Volkenant jump on Rick Harman's bandwagon by printing and cutting campaign sashes.



Outlining procedures for swim team application, Mrs. Sparke and Sue Stamm encourage GAA activity in West's first inter-school sports competition for girls.



National Honor Society Officers—*Front to back*: Kirsten Schmidt—vice-president, Jan Carlson—secretary, Randy Orth—president, and Yvonne Anderson—treasurer.

Measuring And Exalting, NHS Accredits Scholars

Distinguishing and commending those pupils with superlative achievement, the National Honor Society applauded the undertakings of promising individuals. Membership in this association denoted an enterprising student; consequently, scholarship councils considered it noteworthy. NHS embodied ten per cent of the senior class and five per cent of junior classmen, whom teachers elected according to standards of character, scholastic record, leadership, and service. Scholars learned of their selection in an all-school, surprise assembly, later meeting with their parents for a candlelit initiation ceremony.

Officers, president, Randy Orth, vice-president, Kirsten Schmidt, secretary, Jan Carlson, and treasurer, Yvonne Anderson, spoke upon the four requirements at these solemnities. Suzie Brower and Kevin Shadle chaired committees which informed students of available scholarships and of NHS criteria for acceptance at West.



National Honor Society—*Front row*: Dave Howell, Richard Banks, Gary Glick, Ken Stein, Kent Nofsinger, Randy Orth, Kevin Shadle, Barry Fox, and Ron Garrison. *Row 2*: Yvonne Anderson, Jan Carlson, Stephanie Clark, Jan Stone, Cindy Atwood, Kirsten Schmidt, Paula Barclay, Vicki Neff,

Suzie Brower, Nancy Popenoe, Kathy Gardner, and Cherie Daly. *Row 3*: Sharon Eaton, Michele Goldwasser, Gayle Holy, Steve Graham, Kent Gard, Phil Bartlett, Ralph Toll, Dave McCrady, Sue Stamm, Alice Voigts, and Connie Phegley.



Boys' and Girls' Staters—*Left to right*: Roger Christensen, Gary Glick, Richard Banks, Kent Nofsinger, Donna Campbell, David Howell, Alice Voigts, Paul Kennedy, Larry Blank, and Ken Stein.

Young Legislators Probe Congressional Processes

Simulated legislative processes served as means for exploring democratic processes in assemblies of Girls' State delegates in June. West seniors Alice Voigts and Donna Campbell cast their ballots in selections of state, county, and city representatives. With the aid of campaign speeches and posters, candidates of two hypothetical political parties sought office in primary and general elections.

West Boys' Staters Roger Christensen, Dan Duke, Richard Banks, Dave Howell, Gary Glick, Ken Stein, Kent Nofsinger, Larry Blank, and Paul Kennedy participated in convention activities on the Kansas University Campus. Official sessions enacted legislation applying to future Stater meetings. Climaxing events of the week, the Governor's Ball festivities lent a pleasant concluding note to the Staters' departures.



Boys' State delegate Gary Glick reflects on his experiences in governmental processes of an imaginary city.



Jan Stone—Associate Editor



Mr. Donald E. Stewart—*Saga* Sponsor

Dennis McAlister—Editor-in-Chief

SMW Chronicle Portrays Man's Steps And Leaps

As 1800 *Saga*-subscribers prepared to disembark from the 1969-1970 Viking vessel, yearbook staffers distributed the log of the nine-month journey. This presentation of annuals to the student body climaxed many hours of tightly scheduled picture-taking, patient word-searching, and diligent sales-promoting. While reaching pre-determined goals at seven weekend deadlines, yearbook producers recorded the steps and leaps taken by West's students throughout the year.

The turn of the new decade furnished a vantage point from which Americans assessed achievements of the past and anticipated the perplexity of obstacles which lurked within the Seventies. Nineteen-seventy held specific significance as the long-awaited date of the moon landing. *Saga* staff borrowed Astronaut Neil Armstrong's first lunar words, "One small step for man, one giant leap for mankind," to interpret Viking progress.

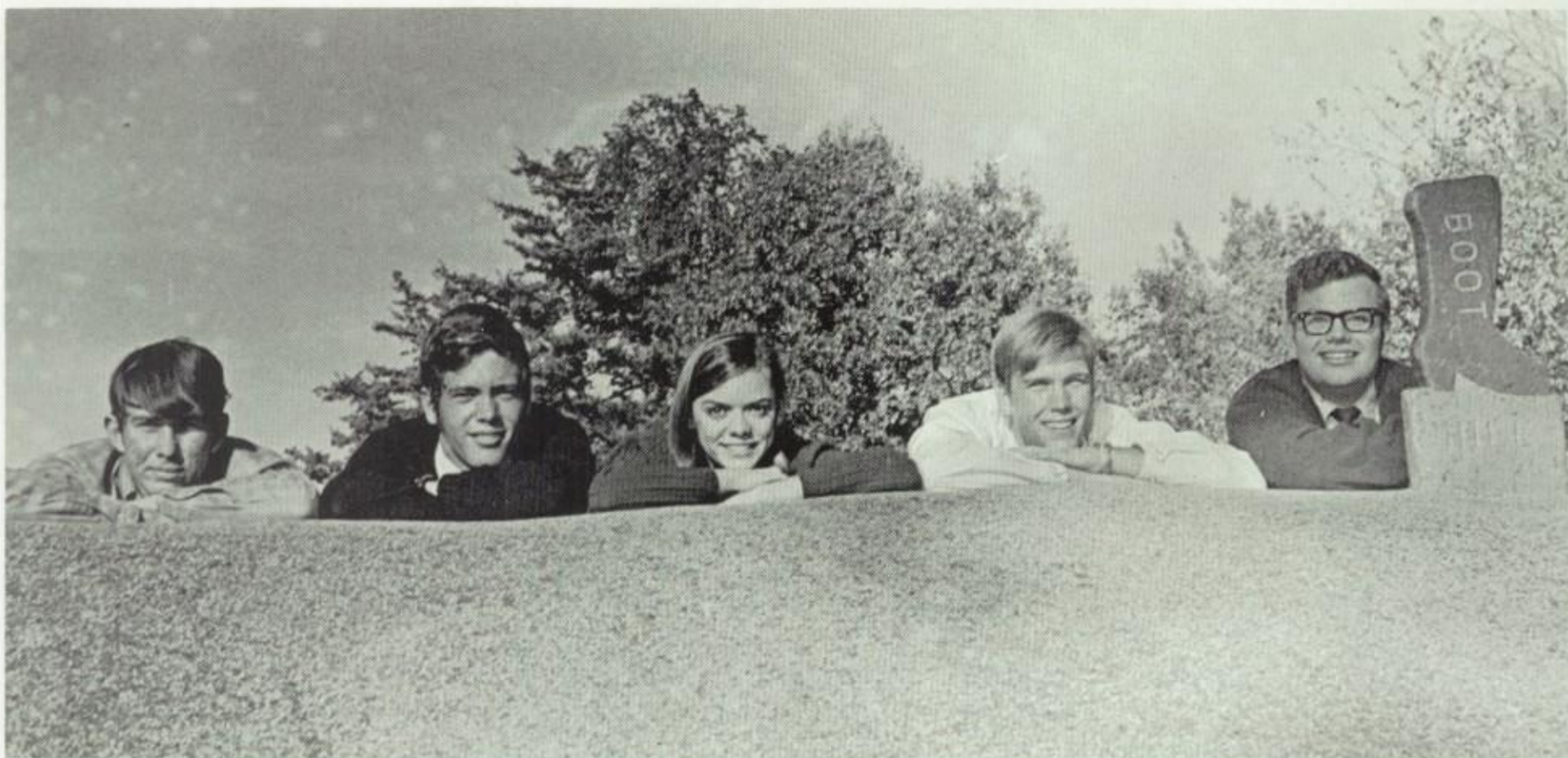
Business Staff—*Front row*: Vicki Neff—Sales and Distribution manager and Kerry Wagner—Business editor. *Row 2*: Karen Shafer, Dana Faust, and Kerry Kriegshauser.



Art Staff—*Left to right*: Gayle Holy—Associate Art editor, Billi Stephenson—Art editor, Marilyn Brown, and Janine Flasschoen.



Saga staffers gaily frolic in the autumn leaves as they relieve tensions from a nerve-wracking deadline.



Photography Staff—*Left to right:* Dave Crenshaw, Mark Campbell, Sue Ezzell, Larry Taylor, and Rodger Cooper—Photography head.

Production Staff—*Left to right:* Kathy Stone, Pat McCloud—Production editor, Paula Barclay—Photography consultant, John Meyer, and Mike Glish.



Combined Staffs Present The Celebrated '70 Saga

Uniting abilities to compile a memorable yearbook, the 1970 *Saga* staffs projected their goals toward a truly representative annual. Dennis McAlister, editor, coordinated efforts of staffers, while associate editor, Jan Stone, set up student photos as studio manager. Art staff sketched layouts for the photography crew to overspread with snapshots. Selecting first-rate pictures, a photo consultant decided which prints should array the pages of *Saga*, as the production team cropped them to fit layouts.

Literary staffers, composing copies, headlines, and captions, underscored the year's highlights and innovations, while sports crewmen intercepted newsworthy athletic achievements. Typists recorded the scribes' writings, as business staff secured advertising to finance the annual. Sales staff distributed the books on Senior Day to meet student body expectations of another award-winning *Saga* in 1970.



Literary Staff—*Front to back*: Leslie Champlin, Jody Armstrong, Kathy Buehler, Kirsten Schmidt—literary editor, Jan Carlson—associate literary editor, Joyce Berntsen, and Steve Bradley.



Typists—Susie Cates and Jan Lady.

Sports Staff—Brad Lacy and Barry Fox—Sports editor.



Epic Journalists Herald Student Activities Concerns

First-semester *Epic* journalists, operating from Room 15, related and distributed accounts of school activities. With the advisorship of Mr. Henry Aiman, 23 Journalism II pupils guided the newspaper's production processes. Dan Hawthorne, managing editor, and Linda Bens, editor-in-chief, regulated both creative and clerical facets of *Epic* administration. With factual and editorial commentary contributed by many student body members, staffers compiled available facts into reports of current events concerning individuals and student organizations.

Frequently expanding their publications to six pages, press members strove to unify the educational community. Advantageous use of financial resources gained through advertising allowed for photographic supplements, as of Homecoming ceremonies. Bi-weekly issues containing feature stories, sports scores and predictions, and regular columns moved toward goals of involving all Vikings as enthusiastic and committed participants in campus opportunities.



After an irksome deadline, Theresa Foiles encourages fellow *Epic* staffers with the week's editorial forecast.



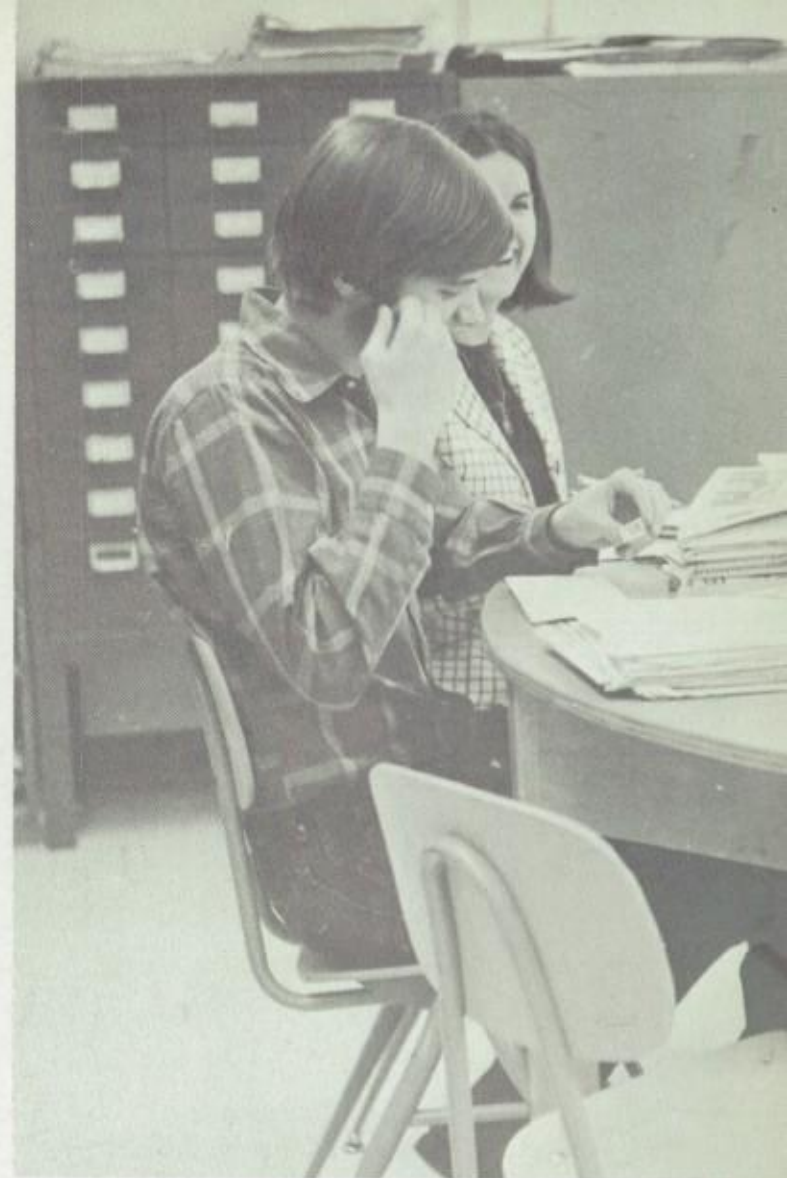
A student teacher peruses an *Epic* publication to gain insights into Viking attitudes through activity and policy news.

Mr. Aiman and John Martin deliberate the working of an editorial as they compile copy for the *Epic*.





Cogitating on suggestions volunteered by Theresa Foiles, Feature Editor Micki McStay nurtures notions of running an article on the hair and dress code.



Self-addressed, stamped Tom Tinney wonders where Nel Pitts will send him.



First semester *Epic* staff—*Front row*: Dan Hawthorne and Linda Bens. *Row 2*: Bev Willman, Peggy Moore, Michele Dyer, Alice Voights, and Vicki Livingston. *Row 3*: Gary

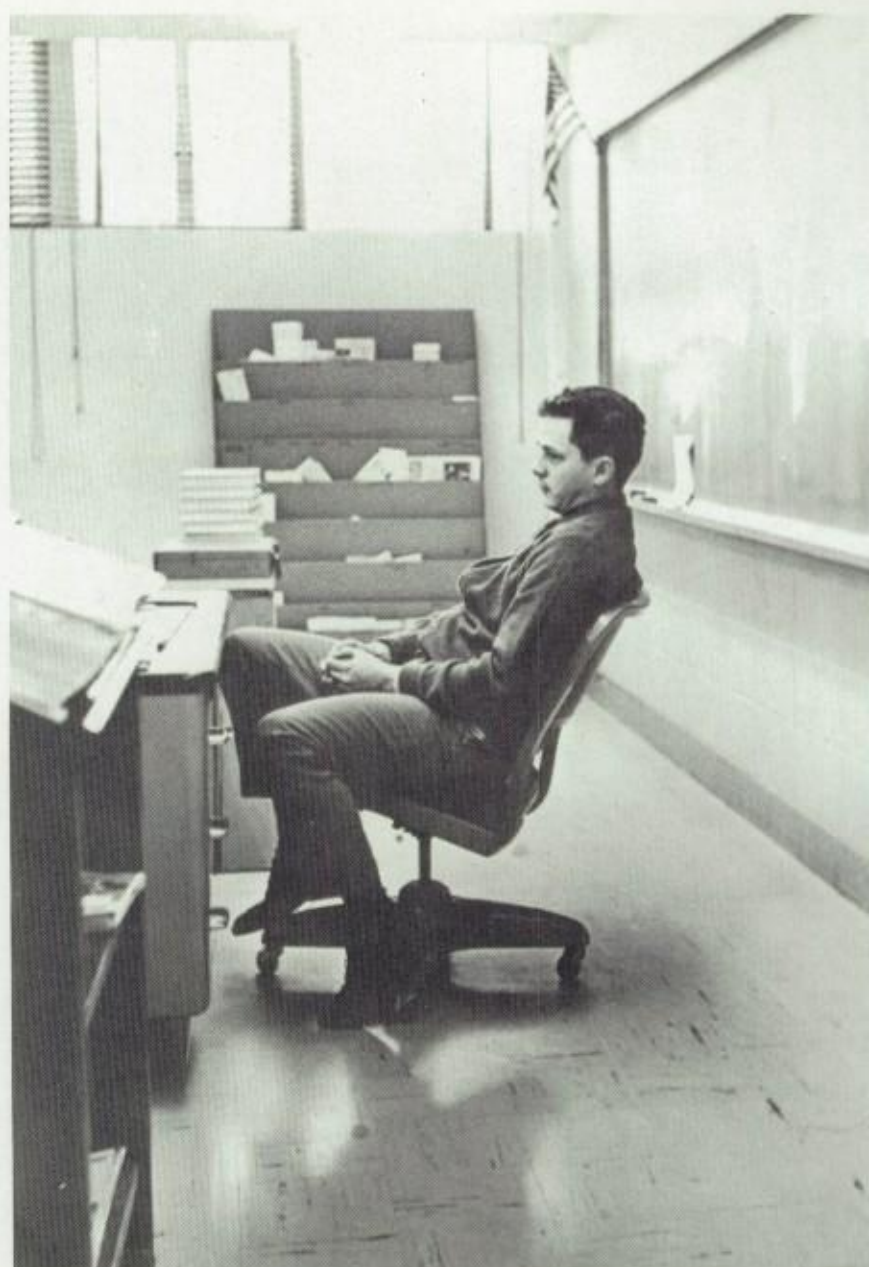
Wallace, Hal Waterhouse, Dave Winger, Dennis Brown, Carolyn Stanley, Kathy Gray, Sandy Saad, and Dan Duke.

Journalistic Publications

Herald West Movements

Writing, renovation, and reaction—three R's of the new *Epic*—constituted untried approaches toward second semester publications. The compact staff of nine members observed activities at West and posted these achievements in nine Friday write-ups. Under the guidance of their editor-in-chief, Rick Willet, newspaper personnel experimented in construction of editorial reflections and design of advertisements. Striving to reach every individual at West, second-year journalists revised the paper's tone by adding human interest stories as well as circulating regular news. Readers advanced suggestions on humorous anecdotes or leads on interesting articles. Though the *Epic's* goal of communication remained the same, its character shifted with its authors' ideas.

In addition to printing the bi-weekly editions, staffers made preparations to enter Journalism Day competitions held on March 18. By merging efforts, West delegates defended the title and trophy which they earned at the previous competition with an accumulated score of 19-18-8-1 points.



Collapsed in his chair, a mesmerized Mr. Aiman recovers from a hallway journey with books and briefcase.



Second Semester *Epic* Staff—Seated: Nelwyn Pitts and Rick Willett. Standing: Mr. Aiman—Faculty advisor, John Mar-

tin, Pam Morgan, Tom Tinney, Micki McStay, Becky Murphy, Theresa Foiles, and John Kruger.



Quill and Scroll—*Front Row:* Micki McStay, Gary Wallace, Rick Willet, and Linda Bens. *Row 2:* Jan Lady, Susie Cates, Kerry Wagner, Alice Voigts, Pam Morgan, Nelwyn Pitts, and

Paula Barclay. *Row 3:* Gayle Holy, Dan Hawthorne, Michelle Dyer, Sue Mellin, Dave Winger, Jan Carlson, Theresa Foiles, and John Martin.

Quill And Scroll Salutes Periodical Endeavors

On March 17, Quill and Scroll recognized effort and time spent on Shawnee Mission school newspapers by rewarding writers for their work. Advisors from staffs selected persons on the basis of initiative, creativity, and endeavor, and introduced the nominees to the association and audience.

Prior to the initiation, reporters competed in a writing contest at Shawnee Mission South and took part in a panel analysis of careers. Mr. Steve Rose from the Scout-Sun publication and Mr. John Rayburn from TV-4's Newsbeat closed the day's activities by speaking on fields of employment offered to writers.

The *Saga* staff installed its senior editors into the journalistic society in a quiet ceremony attended by the staff and sponsor. At the annual *Saga* banquet, the seniors surprised junior journalists by making them the first juniors from West to undergo induction into the national society.



Quill and Scroll journalists Linda Bens, Pam Morgan, and Dave Winger analyze the effect of varying type styles.

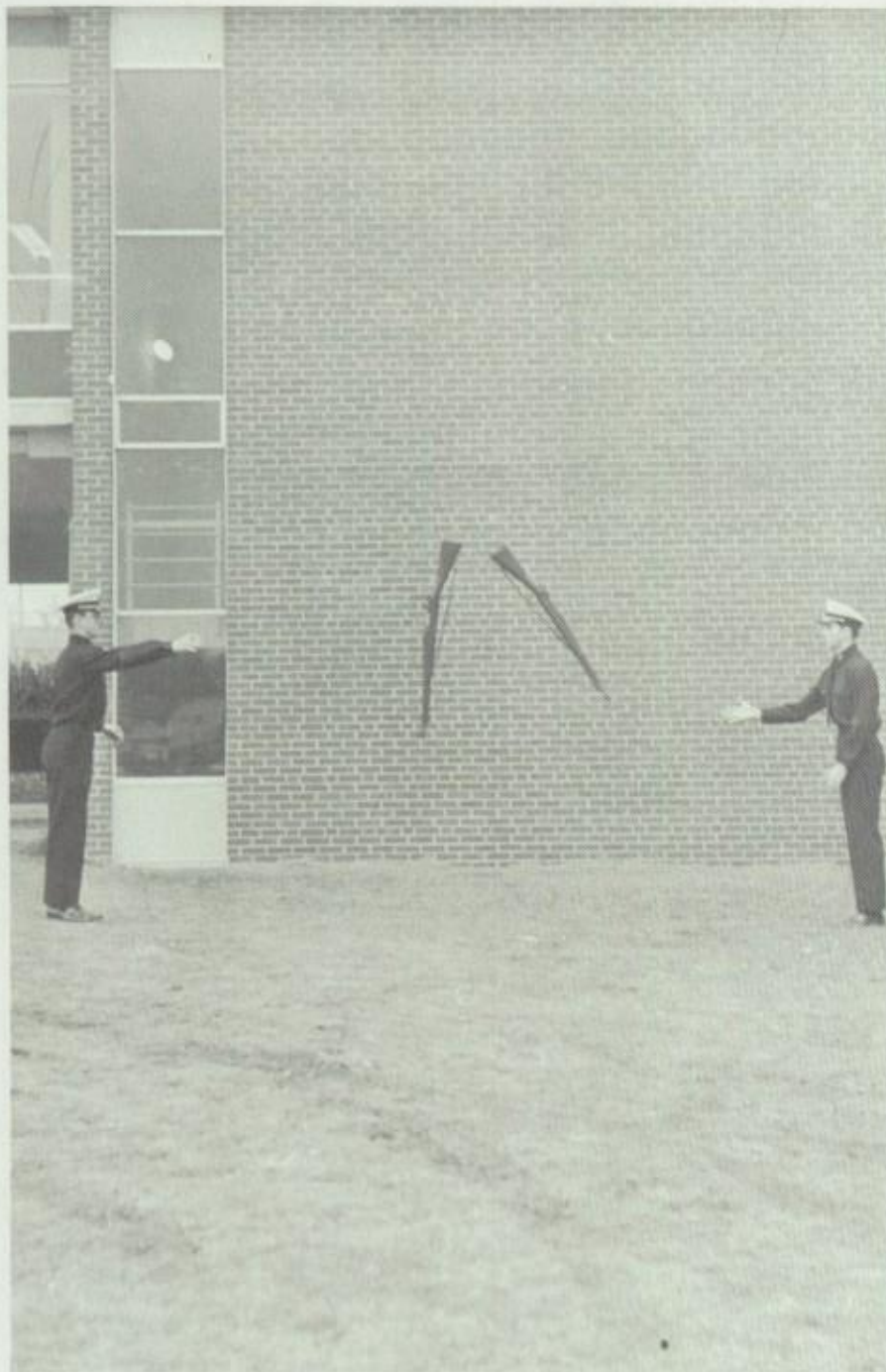


1970. . .

our opportunity to organize
gold felt hats top off
brisk brass and percussion
personality of pep band
gaa initiates interscholastic
sportsmanship for females
sportsmanship for females
stucco negotiates redesign of dress
code to include casual clothing
nhs selects members with
singular scholarship and service
to endow with solemn vows
satin-clad vikettes sparkle
with color and finesse to the
cadence of "big spender"



nfl promotes effective
communication with principles
of public speaking
compact crew of *epic* journalists
captures mainstream of
current opinions and events
vocalists intone liturgical hymns
and sing bouncing madrigals at
kansas state music festival
art service club prints pennants
to procure gallery addition
saga staff mingles west's
vitality and attitudes
in a multihued mosaic of viking
steps and leaps





athletics





Vikings Build 7 And 2 Record, Rank Third In League

The encouragement of the position gained in the 1968 football season fostered new spirit and determination in the 1969 football squad. With a 7-2 record, the Norsemen battled their way to third place in the Sunflower League. The skilled coaching staff headed by Coach Richard Purdy, a strong line, and an agile backfield produced a strong team.

In the season's opener S-M West shut out Olathe while building a score of 27. The Vikings next encountered the new league competition, Northwest, and also limited them to a scoreless four quarters while the Norsemen tallied 44. The Black and Gold met the challenge of the rival South Raiders until the closing seconds, but slipped to a losing score of 22-20. When matched against the Lawrence Lions, the Vikings overpowered their competition 27-6, but the Norsemen fell to the competition of S-M North 18-6. Building to the league play-offs the Vikings rolled over the Wildcats and Topeka West. The Norsemen blasted the Trojans 28-14 for the league third place trophy.



Football Coaches—*Front Row:* Jerry Bainum, Dave Smith, Jim Tilly, Harold Wambsgans. *Row 2:* Head Coach Richard Purdy, Larry Sheperd, Larry York, Harvey Shepard, and Bill Overman.

Football Managers—*Front Row:* Tom Dounda, Phil Hoseph, Ron Stickley. *Row 2:* Tim Lynch, Rick Magee, Tim Porter, and Gary Strickler.



Steve Towle and Randy Fruits combine their efforts to check the advance of a charging Cougar halfback.



Varsity Football Team—*Front Row:* Rick Bloomer, Marc Stranz, Dan Duke, Bob Eckenberg, Tom Trigg, Randy Tillery, Dennis Runyon, Jim McGill, Dennis Harvey, Buddy Kruger, Jerrel Flasscheon, Joe Hubbard. *Row 2:* Randy Fagan, Jim Brown, Gary Donley, Bruce Bailey, Andy Lilliston, Lynn Hoefling, Ron Krakraskia, Tom Chotena, J.B. Hinz, Don Matney, Steve Lobell, Gary Meier. *Row 3:* Rorry

Murphy, Pat Neill, Gary Miller, Jeff Terry, Doug Bettis, Bill Evans, Mike Elyea, Jeff Miller, Craig Schultz, Ken Staley, Don Berry, Randy Allen, John Reinhard. *Row 4:* Steve Towle, Fred Rieke, Doug Turner, Randy Releford, Tom Dory, Ron Miller, Mike Kotrous, Jim Farris, Dwight Jepson, Scott McMichael, Randy Fruits, Steve Simmons.

Randy Fruits tries to elude Topeka West's secondary after the elimination of his wall of blockers.



With blocking support from Jim Brown and Steve Simmons, quarterback Tom Trigg fades back, sighting his receiver.

Vikings Defeat Cougars, Eagles; Fall To Raiders



The Black-and-Gold swamped the Olathe Eagles in the season's opener with a 27-0 score. The Viking's defensive unit held Olathe to 32 total yards. Randy Fagan brought down four stray aerials to finish off the Eagles air attack while the big line stopped them from advancing on the ground.

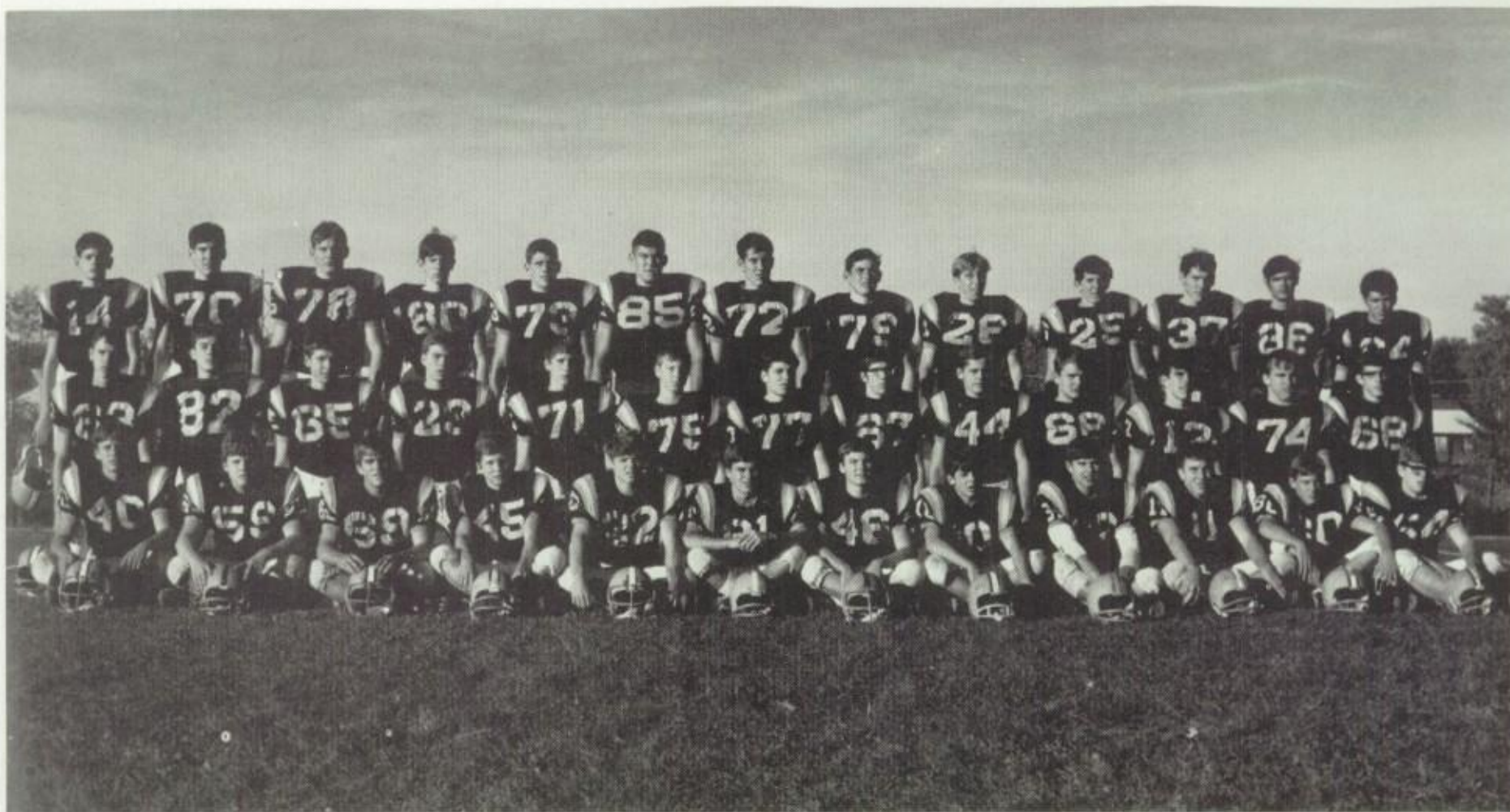
The new SM Northwest Cougars next fell victims to the hard hitting Norsemen with a 44-0 trouncing. Tom Trigg hit pay dirt on four different occasions, with two on long punt returns in the first quarter. The opposition, for the second straight week, could not penetrate the Viking's defense for a score.

The Vikings fought to the last second in a seesaw battle with Shawnee Mission South before falling 22 to 20. The enormous West crowd saw senior signal caller Tom Trigg and halfback Jimmy Brown broke away for large gains to give West a 14-0 advantage. The Raiders fought back in the last quarter to win.



Junior Varsity Football Team—*Front Row:* Don Matney, Jeff Terry, Pat Neill, Don Berry, Craig Schultz, Ken Staley. *Row 2:* Mike Elyea, Gary Miller, John Reinhard, Rorry

Murphy, J.B. Hinz, Steve Lobell, Gary Meier. *Row 3:* Tom Chotena, Bruce Bailey, Gary Conley, Dennis Harvey, Joe Hubbard, Rick Blommer, Jim McGill, and Dennis Runyon.



Sophomore Football Team—*Front Row*: Fred Woodrell, Roger Leard, Curt Vogel, Richard Aulgar, Scott Hoge, Rick Cummings, Richard Pierce, Mark Wilson, Bob Riedell, Doug Loverige, George Gutknecht, Ron Miller. *Row 2*: Jim Paxton, Phil Correll, Mike Porter, Steve Johnson, Peter Romain, Reed Hoefling, Brad Black, Scott Ridgeway, Mike

Shawhan, Don Hawkins, Mike Thornton, Howard Falen, Rob Weir. *Row 3*: Tim Wilkins, Randy Hamilton, Matt Morris, Jim Robinson, Ed Brummell, Jim Zipperlin, Mark Craven, Dan Bolton, Ron Hastings, Jeff Hunt, Tom Holman, Stan Huttie, Dave Caskarella.



Lynn Hoefling receives aid from Randy Allen while bringing down a Washington Wildcat as Steve Simmons looks on.



Two West defenders restrain a hard running Lawrence fullback as he attempts to dodge through the Norsemen line.

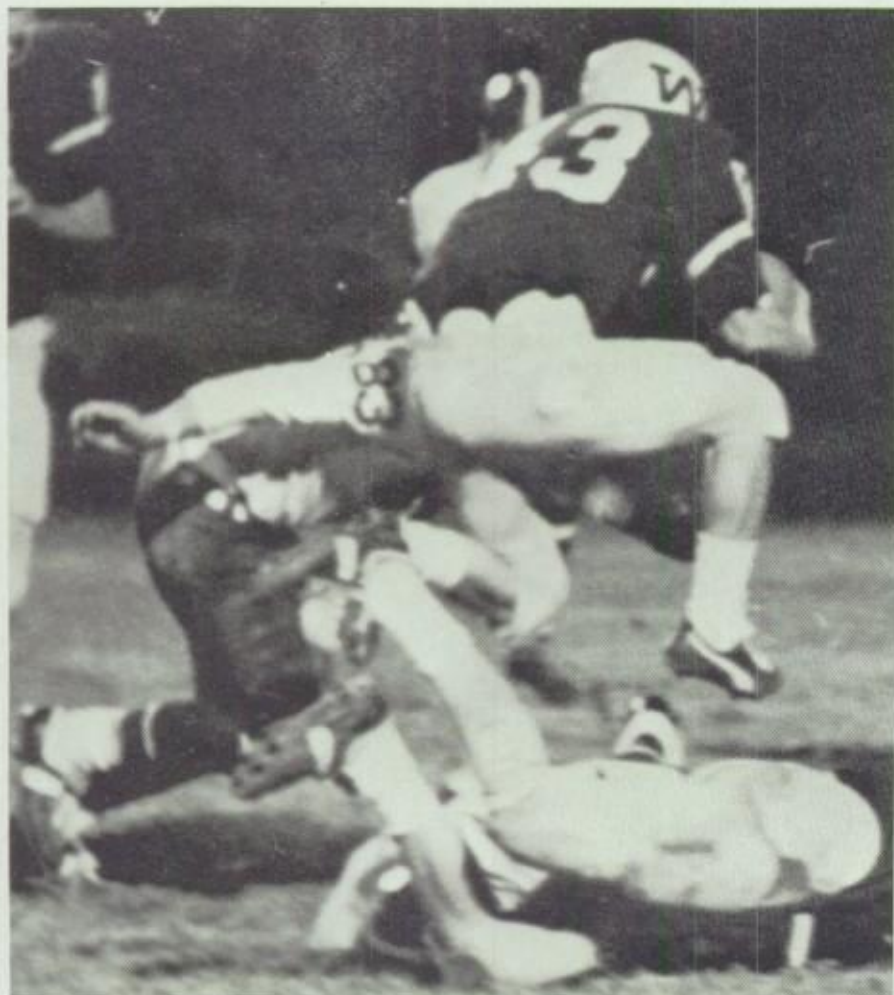
Vikings Blast Lancers, Lions; Bow To Rival Redskins

Undaunted by the loss to the rival Raiders, the Vikings blasted the Lancers 24-6 in the fourth game of the season. The scoreboard showed the Black and Gold ahead 16-0 at the end of the first half and the Vikings allowed East only one touchdown in the second half. The statistics for the game also indicated West overbalanced East in first downs and rushing which combined to produce the deciding score.

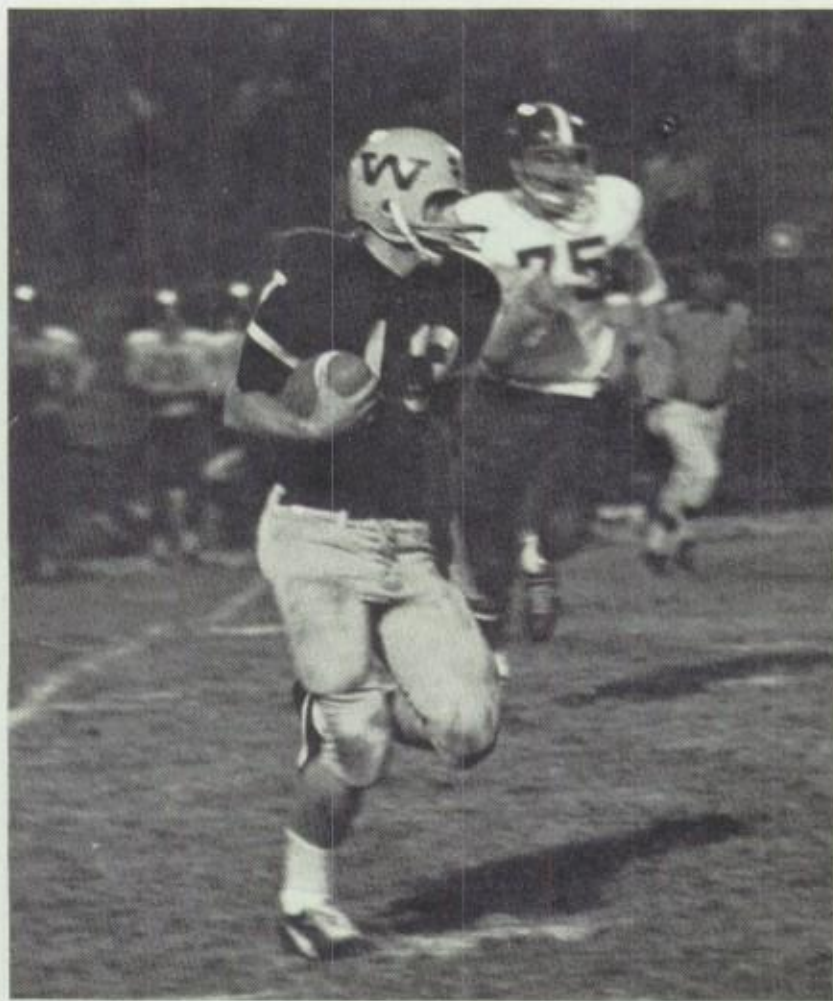
Continuing in their winning trend, the Vikings went on to deliver a 26-7 defeat to Lawrence. Early in the first quarter the Lions registered their only touchdown for the game. The 14-7 score at the half remained unchanged through the third period, but the concluding period decided the final score.

The Norsemen next faced the stiff opposition of the North Indians. West remained goalless until the concluding period when a dual ball exchange between Tom Trigg and Steve Towle set up West's single goal. As the time ticked off, further scoring attempts fell short and the battle closed with the Redskins favored 18-6.

Leaping through a hole made by the offensive line, senior Jimmy Brown scrambles for the season's first score.



While evading his Indian pursuers, Tom Trigg sights his intended receiver downfield for a short sideline pass.



Following the sweep of his blockers, quarterback Tom Trigg sprints for a yardage gain down the open sideline.

Vikings Bury Wildcats, Chargers; Topple Trojans

The Vikings came back after their loss to North to bury Washington 32-0. The defensive team seized its third shut out of the season, while the offense sparkled in all ways. Superb blocking opened holes in the defensive lines and protected Tom Trigg while passing. Running backs Randy Fruits, Steve Simmons, and Jim Brown smashed up the middle for big yardage.

West next traveled to Topeka, to face the West Chargers. Topeka scored first but they could never crack the Vikings defense again, giving West a 40-8 victory. The Black-and-Gold then scored on four consecutive possessions to put the game out of Topeka's reach. Long gainers by Jim Brown and Tom Trigg set up the go ahead touchdowns in the first period.

The Vikings met Topeka in the final game of the season. Jumping to a 14-0 lead, the Norsemen never fell behind, as they finished victors, 28 to 14. The defensive line subdued the running attack of Topeka, with outstanding blocking and tackling. This triumph gave the Black and Gold a third place finish in the Sunflower League with a seven and two record.



Driving for an opening around the right end, Jim Brown turns to receive a lateral from quarterback, Tom Trigg.

Moments after the snap, the Black and Gold line reacts to insure a significant advance of the ball.



To Rank Third For Loop

Scoreboard

West	27	0	Olathe
West	44	0	SM Northwest
West	20	22	SM South
West	24	6	SM East
West	27	6	Lawrence
West	18	6	SM North
West	32	0	Washington
West	40	8	Topeka West
West	28	14	SM East

Randy Fruits pushes aside a blocker for an East Lancer running back to aid grasping, Randy Allen.



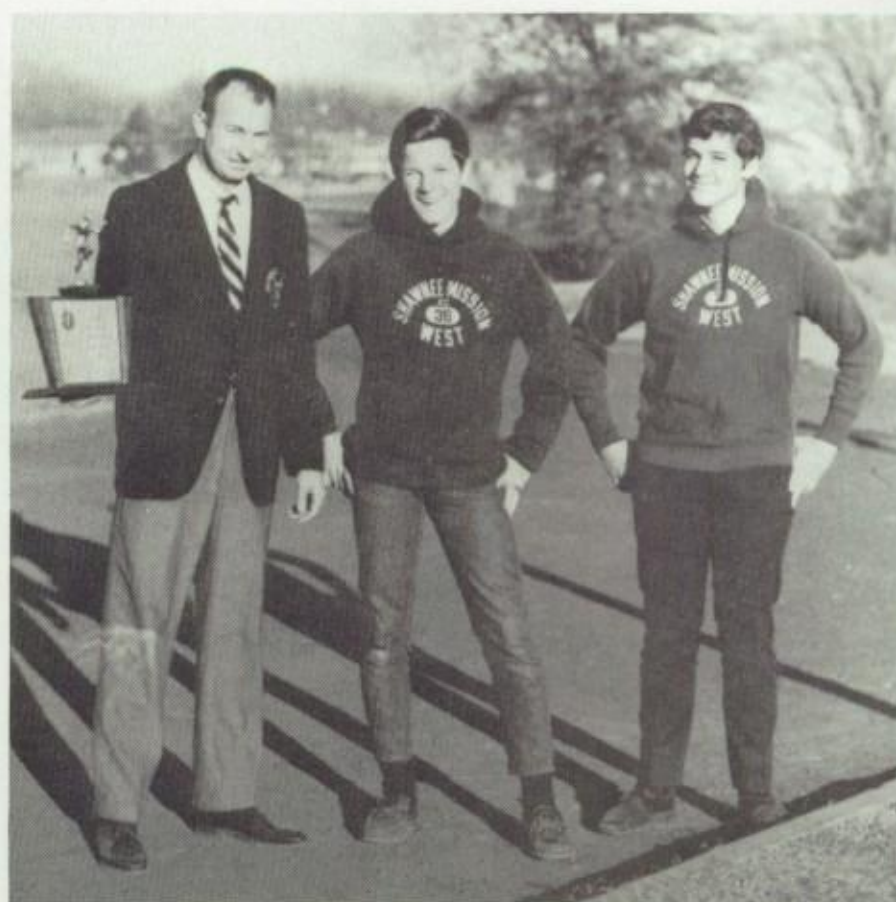
Discussing late game tactics with head coach Dick Purdy, Steve Simmons listens carefully to his instructions.

Norsemen Thinclads Roll To A Fourth Place Finish In



Varsity cross-country runner, Jim Cox gives his final kick in the concluding stretch of the East invitational.

Dave Cunningham strains for position as he nears the finish of the Shawnee Mission Invitational Course.



Cross-country Coach Abel shows the state third place trophy to the squad managers, Brad Plumm and Jerry Howell.



State Meet At Wamego

With the leadership of co-captains Dave Howell and Greg Dunn, the Black and Gold thinclads climaxed an impressive season by netting fourth place at the state cross-country meet at Wamego. Guided in their training by Coach Abel, the team began and ended the season in excellent standing. Paced by runners Greg Dunn, Carl Beckstead, Dave Howell and sophomore Greg Selk, the Viking squad ranked second and third throughout the season.

The Viking harriers asserted themselves in the opening encounter at the Wamego Invitational and returned home with second place. Again in competition away from home, the Norsemen traveled to Wichita to earn the position of third at Wichita East and second at Wichita North. At the S-M East Invitational West netted a third and rolled on to a second place verdict among the district schools. With confidence the squad sprinted on to a second place decision at the Sunflower League meet and Regionals. The Vikes culminated the season with a fourth place in state.

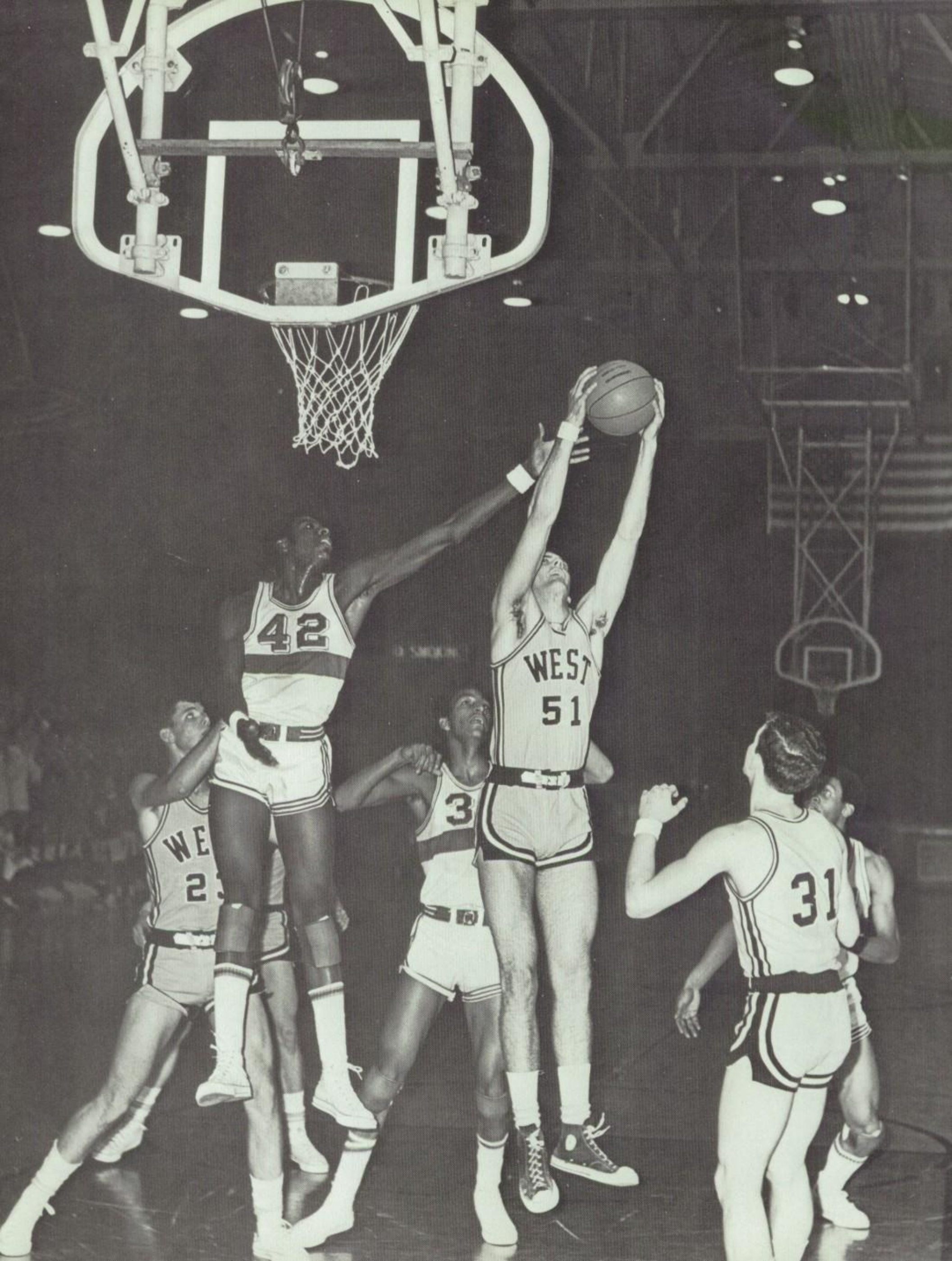


Co-captain Greg Dunn strides ahead of the pack in the league's championship meet held at Shawnee Mission Park.



Cross-Country Team—*Front Row:* Richard Banks, Ron Claar, Greg Dunn, Greg Selk, Carl Beckstead, Jim Cox, Dave Cunningham, Steve Bauer, Dave Howell. *Row 2:* Bruce McEnroe, Art Jordan, Roger Marr, Steve McLain, Dave Schulteis, Joe Wommack, Rex Hedlund, John Naukan, Dan

Samuelson, Kit Heaven. *Row 3:* Jerry Daugherty, Steve Thomson, Richard Burnett, Mike Valentine, Charles Parsons, Mike Corbin, Dennis Dyer, Lon Brown, Steve Batton, and Steve Shapiro.



Norsemen Challenge Indians; Rout South, Northwest

The Black and Gold 1970 basketball season displayed marks of determination, though characterized by defeat. The season's opener for the Vikings set them against S-M North. The Vikes held the Indians at the end of the first quarter, but slowly dropped through the remaining three quarters to a 66-50 defeat. The Vikings also battled Ward, S-M East, and Wichita West unsuccessfully before delivering defeat to South, 53-44.

The Viking squad then slipped back into a pattern of losses until the Vikes entered the competition of the Independence Tournament. The Black and Gold met its challenge by delivering two successive defeats to Independence and Manhattan and capturing the first place trophy.

The Norsemen then confronted S-M North and S-M South for the second time of the season but fell to both. In the next league game the Vikings trounced Northwest in a 76-56 verdict. As The Norsemen went on to regionals, they bowed before the powerful Wyandotte squad. At the season's close West tied for league eighth, 2-7.



Basketball Managers and Trainers—*Front Row:* Bill Williams and Phil Joseph. *Row 2:* Kent Gard, Kirk Nofsinger, and Chris Richmond.

Basketball Coaches—*Left to right:* Paul Loving, Larry Shepherd, John McFall, and Mel Williams.



Mike Ward looks downcourt in an effort to break a Sumner full court press, while Ron Garrison breaks into the clear.



Varsity Basketball Team—*Left column, front to back:* Ron Carrison, Tom Trigg, Kevin Kirk, Kim Loving, and Dennis Milleren. *Right column:* Mike Ward, Steve Boyd, Dennis McAlister, Dan Van Goethem, and Mike Johnson.

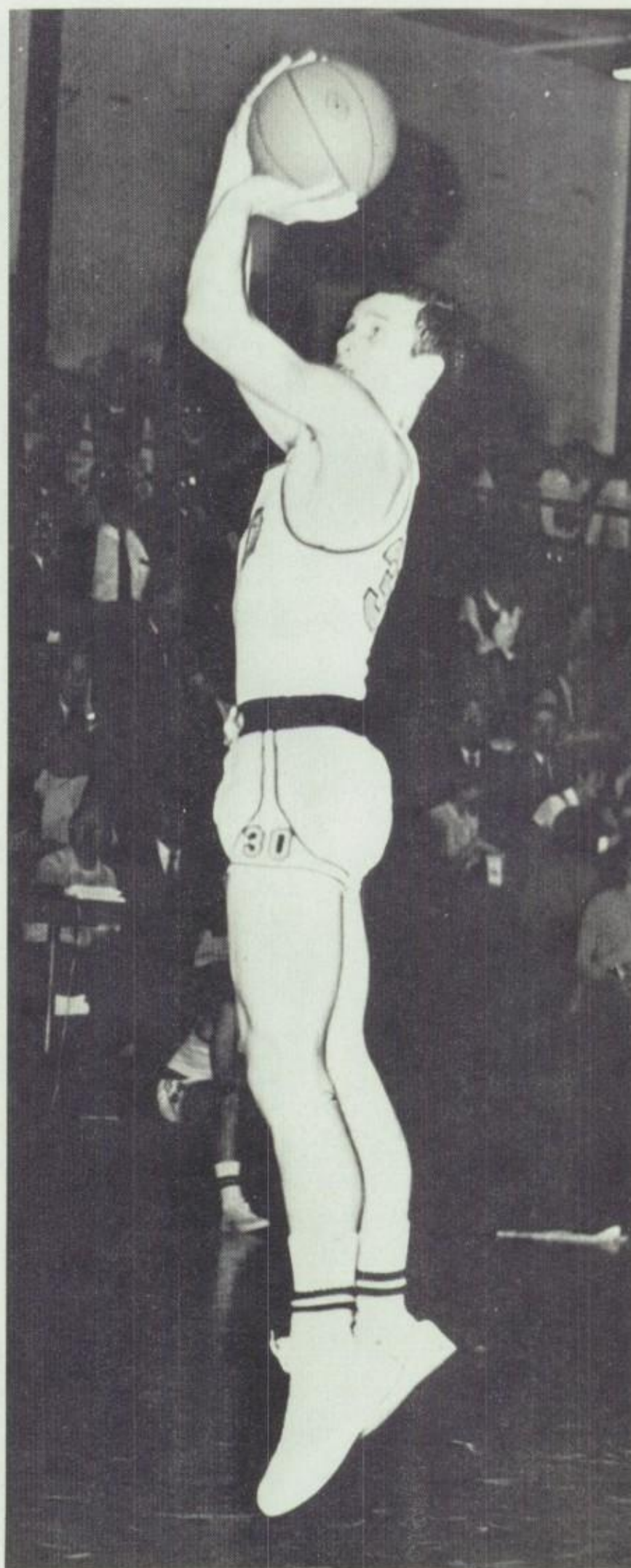
Black And Gold Blast Raiders; Topple To Lawrence

The Black and Gold opened the season's basketball campaign in battle against the stiff opponents of the North Indians. Though encouraged by the results of the first quarter, the Viking force wained before S-M North's squad, 50-66. The season's second game pitted the Norsemen against Ward. The end of the second quarter left the Norsemen trailing by seven points which they couldn't make up before the game's end with a final score of 51-57. The Viking squad next challenged the Lancers, but West slipped behind, 58-59. The following game also brought defeat to West as it fell to Wichita West, 55-75. The Norsemen trailed by seven points which they couldn't make up before the game's end with a final score of 53-44. The Viking squad next challenged the Lancers, but West slipped behind, 58-59. The following game also brought defeat to West as it fell to Wichita West, 55-75.

The Vikings' first triumph came in competition against S-M South. The Norsemen waged an early offensive and controlled the lead throughout the game for a 53-44 close. The following game overshadowed this victory though, as the Norsemen bowed to Wyandotte in a 79-49 decision, and to Lawrence in a 52-82 finish.

Scoreboard

West	50	66	SM North
West	51	57	Ward
West	58	59	SM East
West	55	75	Wichita West
West	53	44	SM South
West	47	79	Wyandotte
West	52	82	Lawrence
West	56	72	Sumner
West	43	85	Topeka
West	75	47	Independence
West	72	63	Topeka West
West	46	75	SM South
West	54	56	SM North
West	76	56	SM Northwest
West	52	73	Wyandotte
West	46	63	Washington
West	55	71	SM East
West	47	67	Wyandotte



Viking's Steve Boyd launches a shot from the field in West's come-from-behind triumph over SM South.



Junior Varsity Basketball Team—*Front Row:* Dave Doleshal, Dennis Harvey, Brian Hinz, Russ Erikson, Reed Findley, and John Wood; *Row 2:* Dave Livingood, Tim

Hall, Dave Orlick, Jess Reeve, Gary Carver, Don Solburg, Doug Solburg, and Randy Fruits.



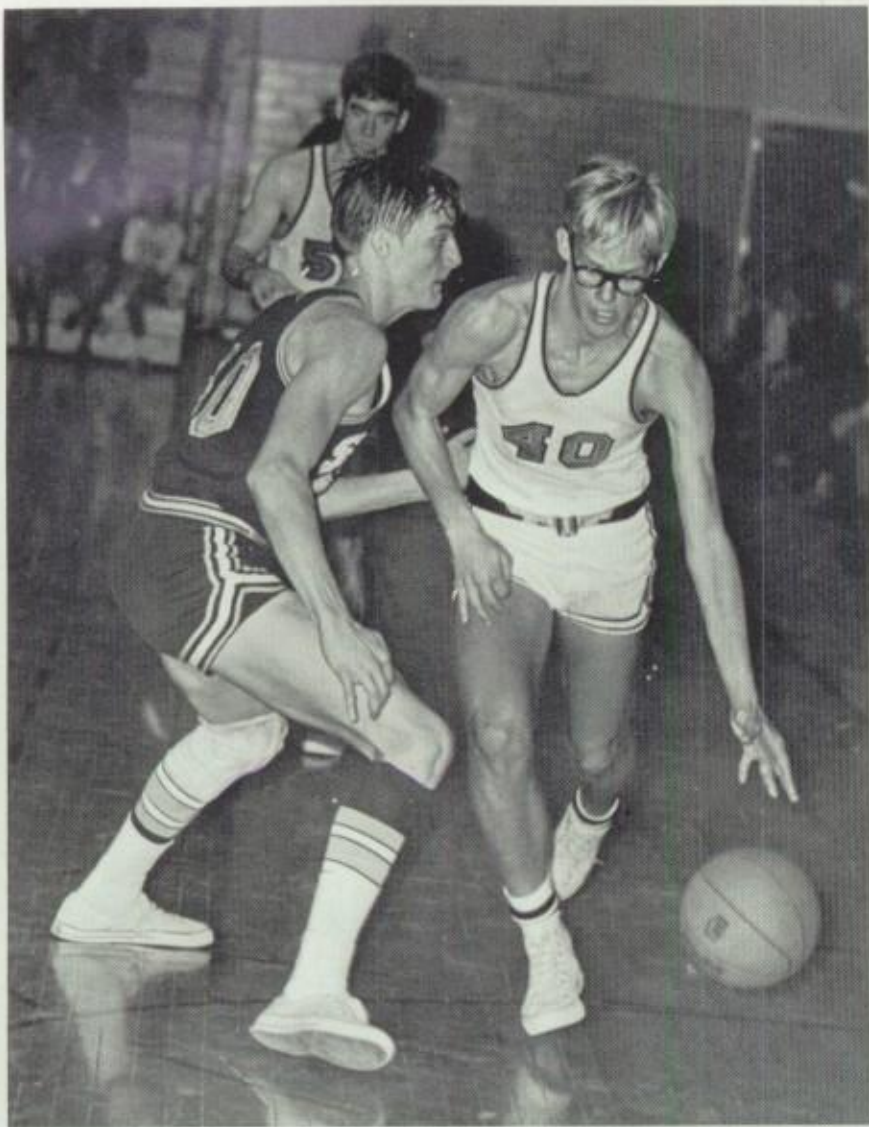
The cyclones from Ward try to penetrate a tough defense set up by guards Tom Trigg and Mike Ward.

Norsemen Blast Two At

At the season's halfway point, the Vikings met Sumner on the boards. The Norsemen broke through a disappointing first half with a third quarter scoring rally. The Viking power dwindled though, and a slow fourth quarter finalized the Vikes' 56-72 loss to Sumner. West's Vikings again suffered defeat as Topeka overpowered them in an 85-43 finish.

West gained encouragement again as the Vikings traveled to Independence to compete in the Independence tournament. The Vikings rolled over Independence in a 75-47 decision in the tournament's first game. To follow up this victory, the Vikes blasted Manhattan with a strong 72-63 finish. Claiming two victories, the Black and Gold captured the tournament's first place trophy.

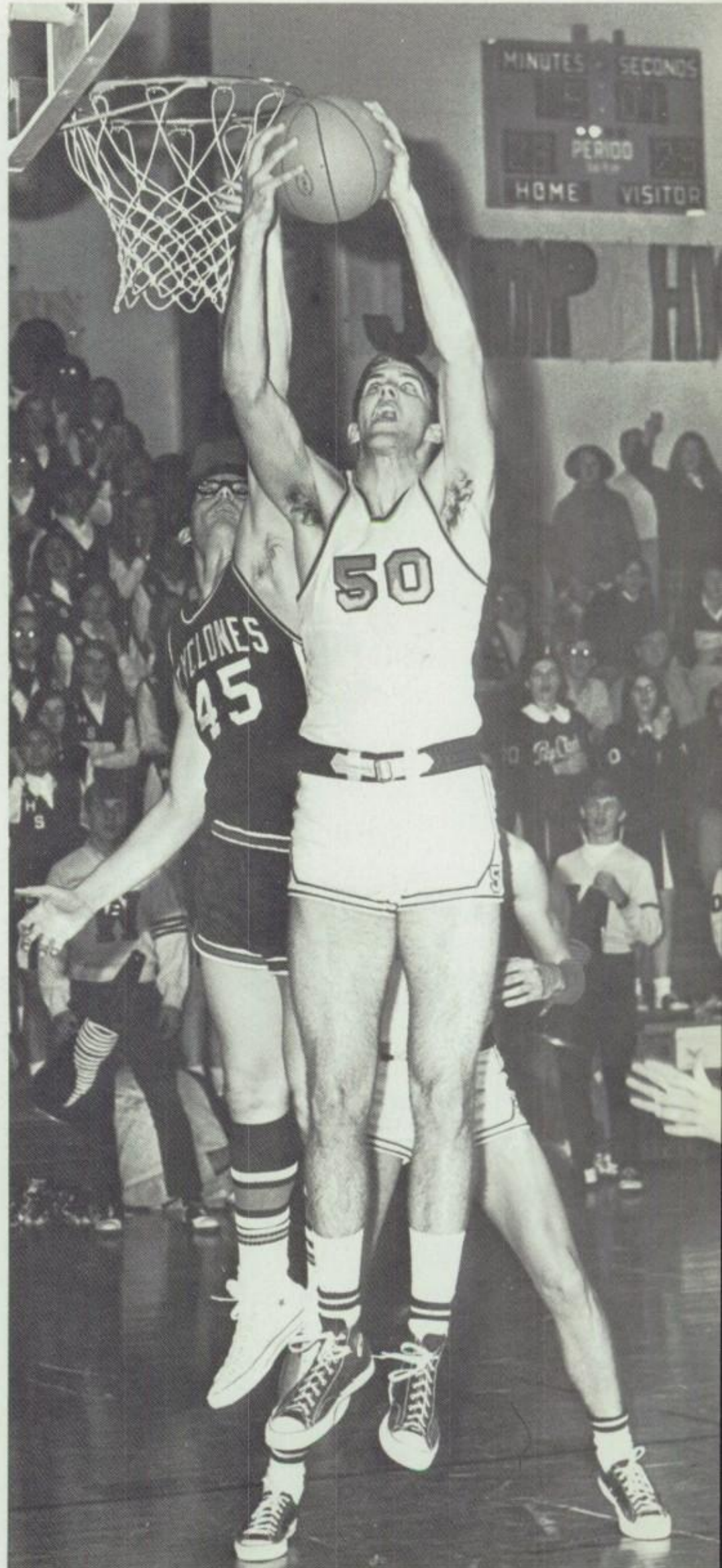
After the tournament the Vikings returned home for play against Topeka West but the tough competition felled the Vikes 71-46. The Norsemen then met South for a 75-47 loss.



Kim Loving strains to drive past a SM South forward to obtain a more advantageous position for a shot.

Independence Tourney

Junior Steve Boyd, feints SM South's defender towards the goal, while Tom Trigg calls for the ball behind him.



Displaying the fine art of rebounding, senior letterman Mike Johnson, pulls one off the boards against Ward.

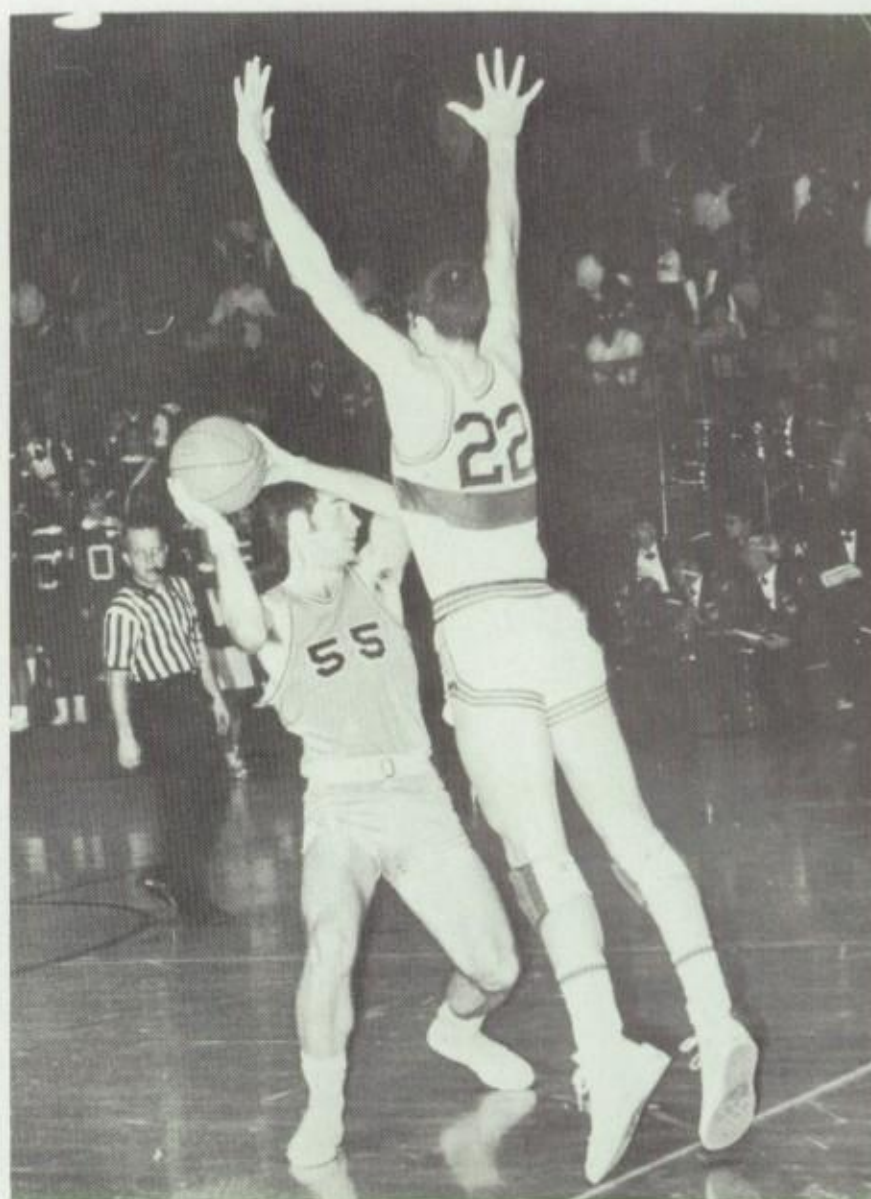
The Vikings Finish Season With Eighth In League

The North Indians became the next opponent for the Vikes in a clash at the tribes battleground—a 56 to 54 fight-to-the-finish ended with the Indians on top. Voyaging to the Northwest Cougar's den became much more productive as the Black-and-Gold ran up the score to 76 to 56. The Viking's 6'8" center, Mike Johnson, tied a league record and set a school record by scoring 46 points against the Cougars.

The Vikes next encountered the State champion, Wyandotte. The Bulldogs had problems penetrating a strong zone defense in the early portions, but soon found the touch and won, 73-52. West then traveled to Washington's gym, but returned home disappointed because they lost to Washington 63 to 46. West led at halftime, but fell to their late hot shooting.

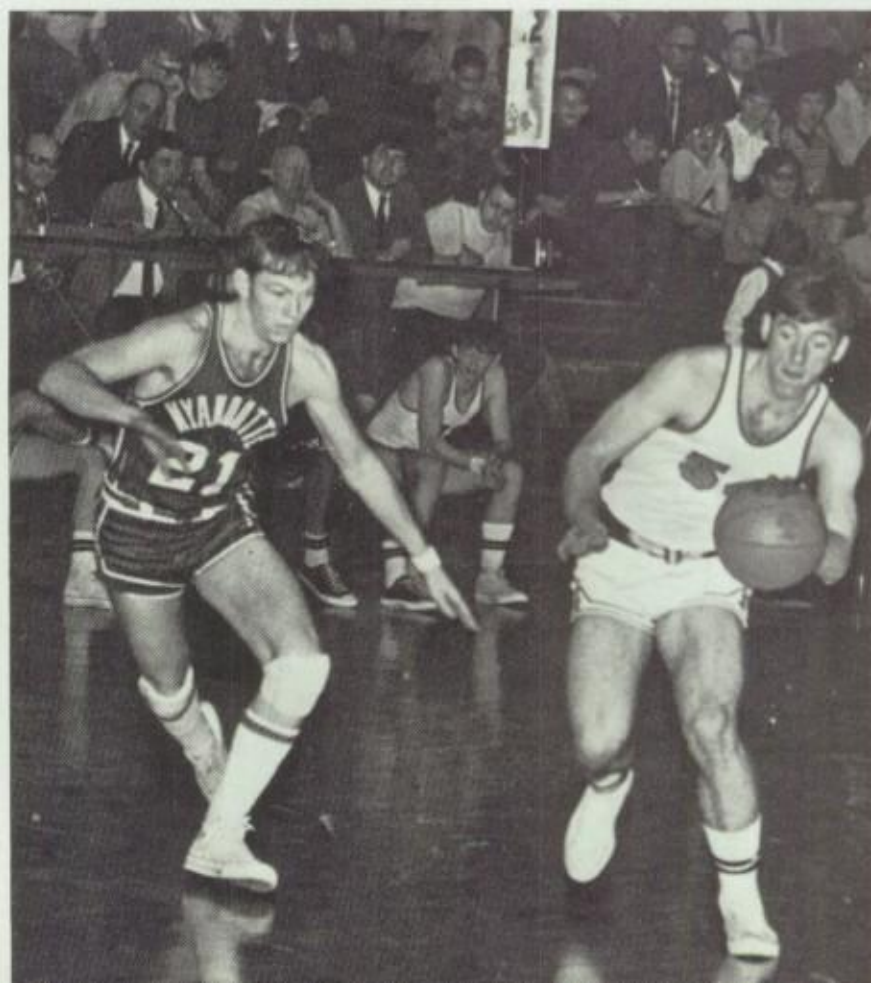
Ending up their regular season play, the Vikes met the East Lancers. The Lancers deflated all the hopes for a seventh place finish, by defeating West 71 to 58. Because of the defeats by Washington and the Lancers, West had to play Wyandotte in the regionals, for a 67-47 loss.

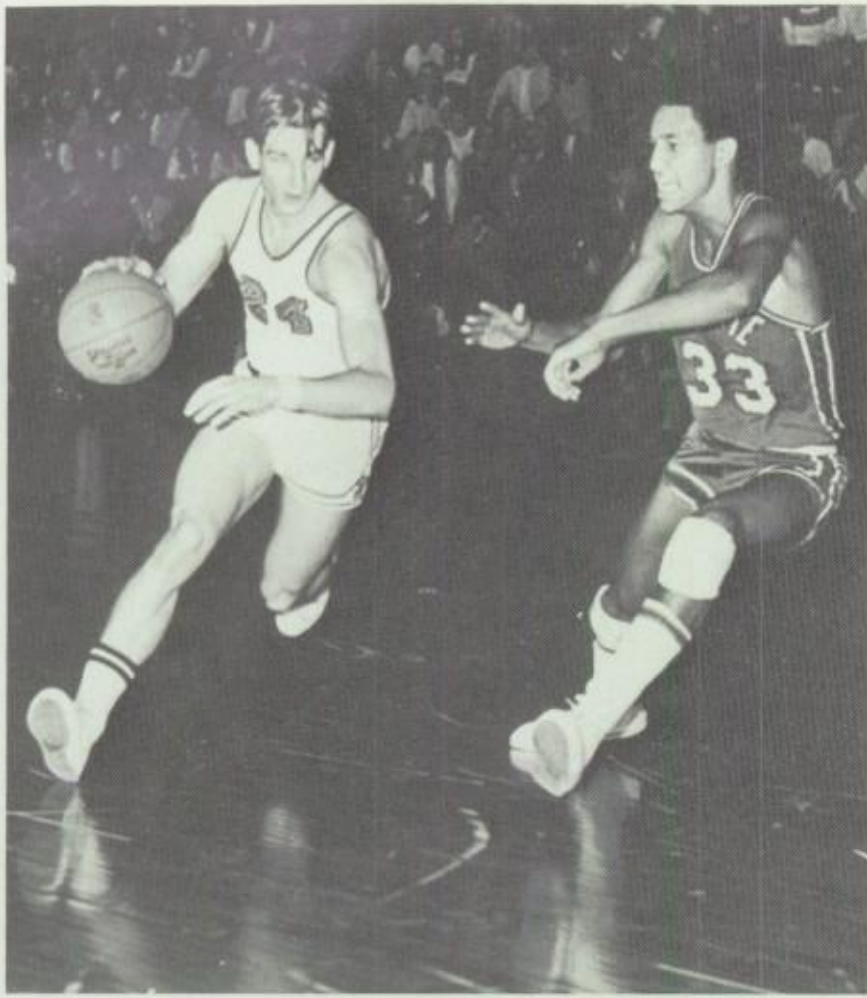
Senior Ron Garrison starts a fast break after he intercepted a Spartan's pass under their basket.



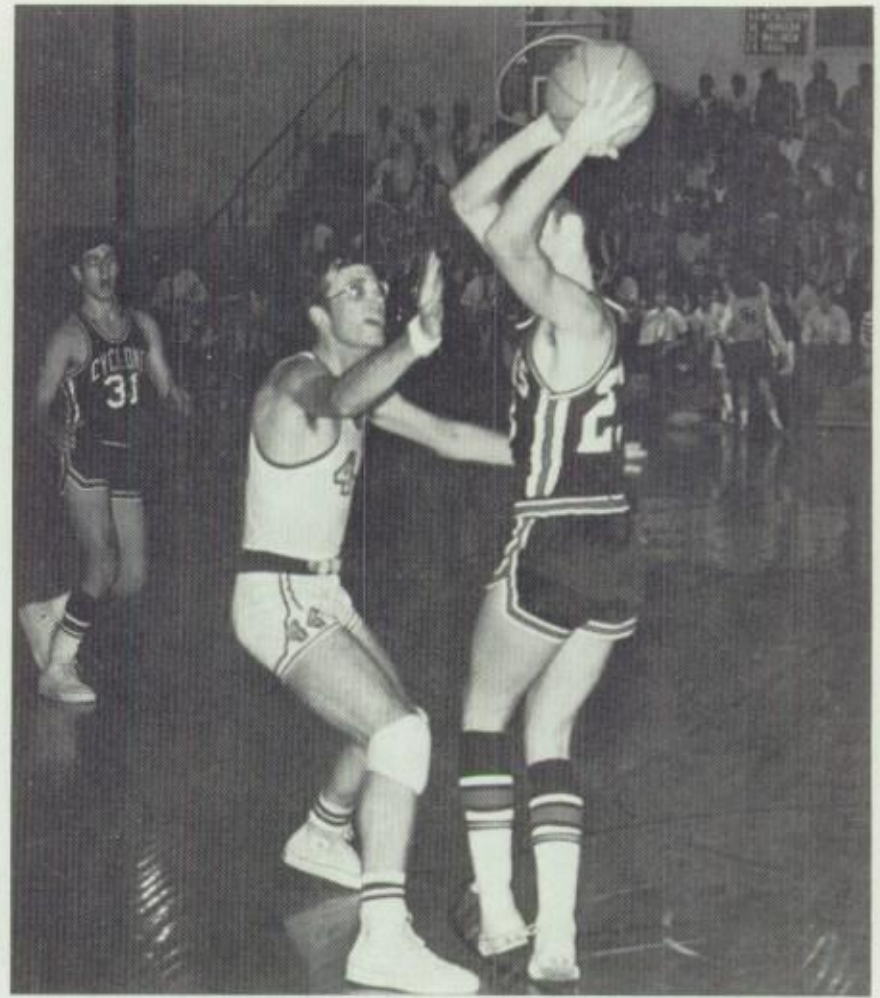
With the referee looking intently for any violations, Wyandotte's guard tries to block a pass from Tom Trigg.

Tom Trigg out maneuvers a Wyandotte guard as he nears midcourt, to break the Bulldogs full court press.





With his eyes on the basket, and two points on his mind, junior J.B. Hinz, tries to drive past a Wyandotte defender.



While Ward tries to stall out the game, Dennis McAlister of West, tries to get control in the final moments.

Sophomore Basketball Team—*Front Row:* Larry Weatherholt, Jim Robinson, Ron Hastings, Doug Lockin, Dennis Rose, Bruce McRoberts, Scott McMicheals, Ty Frerking, Armond Way, Doug Loveridge, Rick Troll, and Bill Uyecki.

Row 2: Brent Barclay, Mike Troxell, Sam Corker, Jan Olsen, Dave Nickerson, Bill Klien, Jeff Cornett, Dave Jewell, Mike Shanahan, and Jerry Schnaika.



Norseman Swimmers Capture Fourth Place In State

Returning lettermen, Larry Taylor, Dave McCrady, and Steve Bergendoff helped to build a powerful 1969-1970 swimming team. The total team efforts to achieve produced new school records in diving, medley relay, and breast stroke.

Early season gains for the Norsemen included a second place decision earned at the Shawnee Mission relays and fourth place at the Topeka relays. Following these group encounters, the Norsemen toppled before Topeka West 45-50. Again, battling a school from Topeka, the Vikings lost to Topeka North, 43-52. Next the Vikings faced district rivals to blast the Indians, 56-39, and the Cougars, 60-35. The Viking swimmers next routed Wyandotte in a 53-42 encounter at Wyandotte. In the next challenge for the Viking squad, South managed to slip ahead, 49-46.

Anticipating a state trophy, the Norsemen then entered the Shawnee Mission District meet to return home with second place. With confidence the Viking swimmers traveled to the league meet to capture the fourth place trophy. The Norsemen finally captured fourth place at state.

Varsity swimmer, Dave McCrady, displays relaxed form in competition in the two hundred butterfly.



Varsity Swimming Team—*Front Row:* Dave McCrady, Steve Bergendoff, Larry Taylor, Mark McDermid, Mickey Maritan, Jeff Popenoe, Jeff Anderson, and Gary Morris.



Joe Lavender strives to improve his form while participating in relays in preparation for an upcoming meet.

And Second For District



Row 2: Coach Larry Seymour, Manager Bill Haggard, Chris Craemer, Dennis Strahl, Carl Andraesen, Scott Henry, Joe Lavender, Ron Davis, and Steve King.



Larry Taylor stands poised, ready to spring ahead in his lap of the medley relay at the Shawnee Mission District meet.

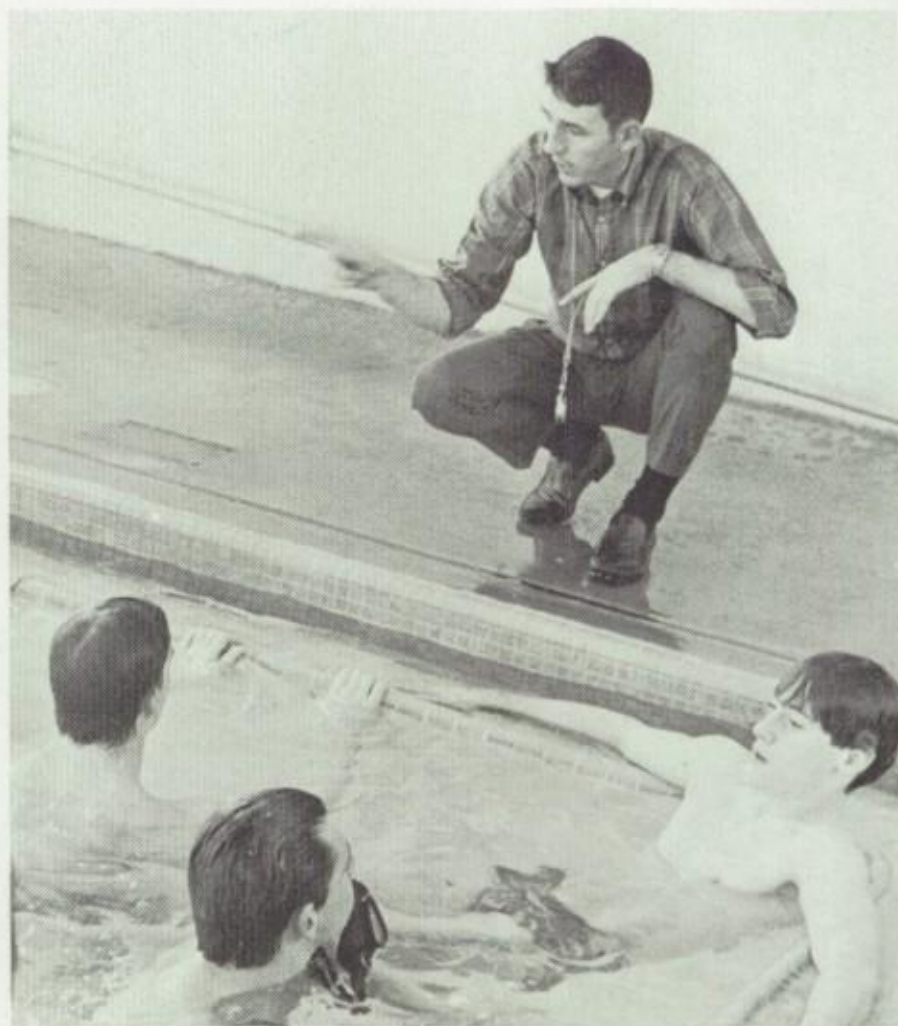
Scoreboard

West	2nd		SM Relays
West	4th		Topeka Relays
West	45	50	Topeka West
West	43	52	Topeka North
West	42	53	Washington
West	56	39	SM North
West	60	35	SM Northwest
West	53	42	Wyandotte
West	46	49	SM South
West	2nd		SM Championship
West	4th		Sunflower League
West	4th		State

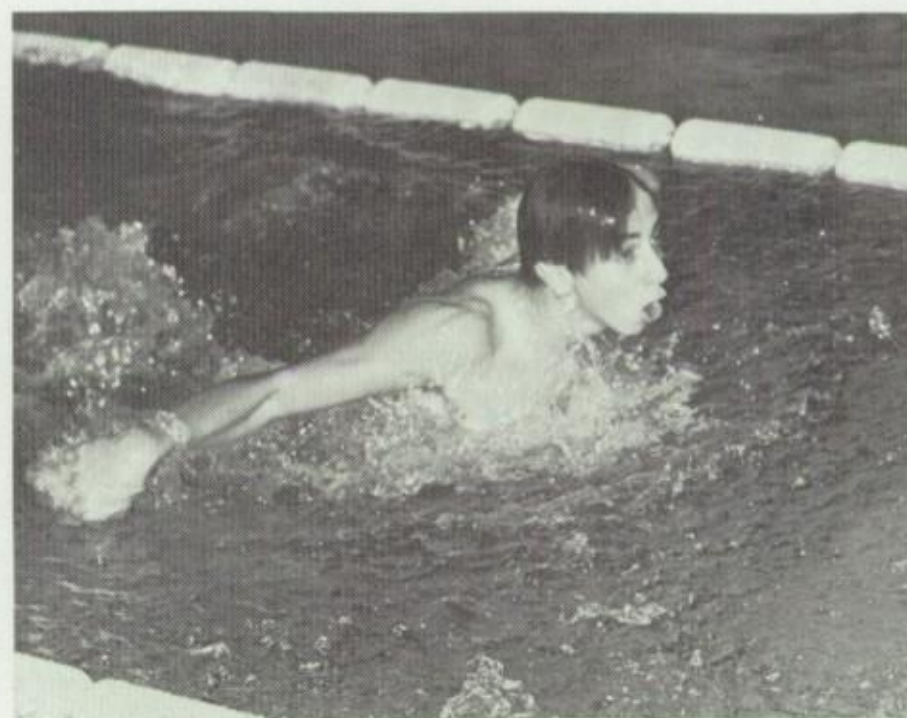


Mark McDermid strains for position near the close of the two hundred yard breast stroke at the YMCA.

Black And Gold Battle To Rank Fourth In League

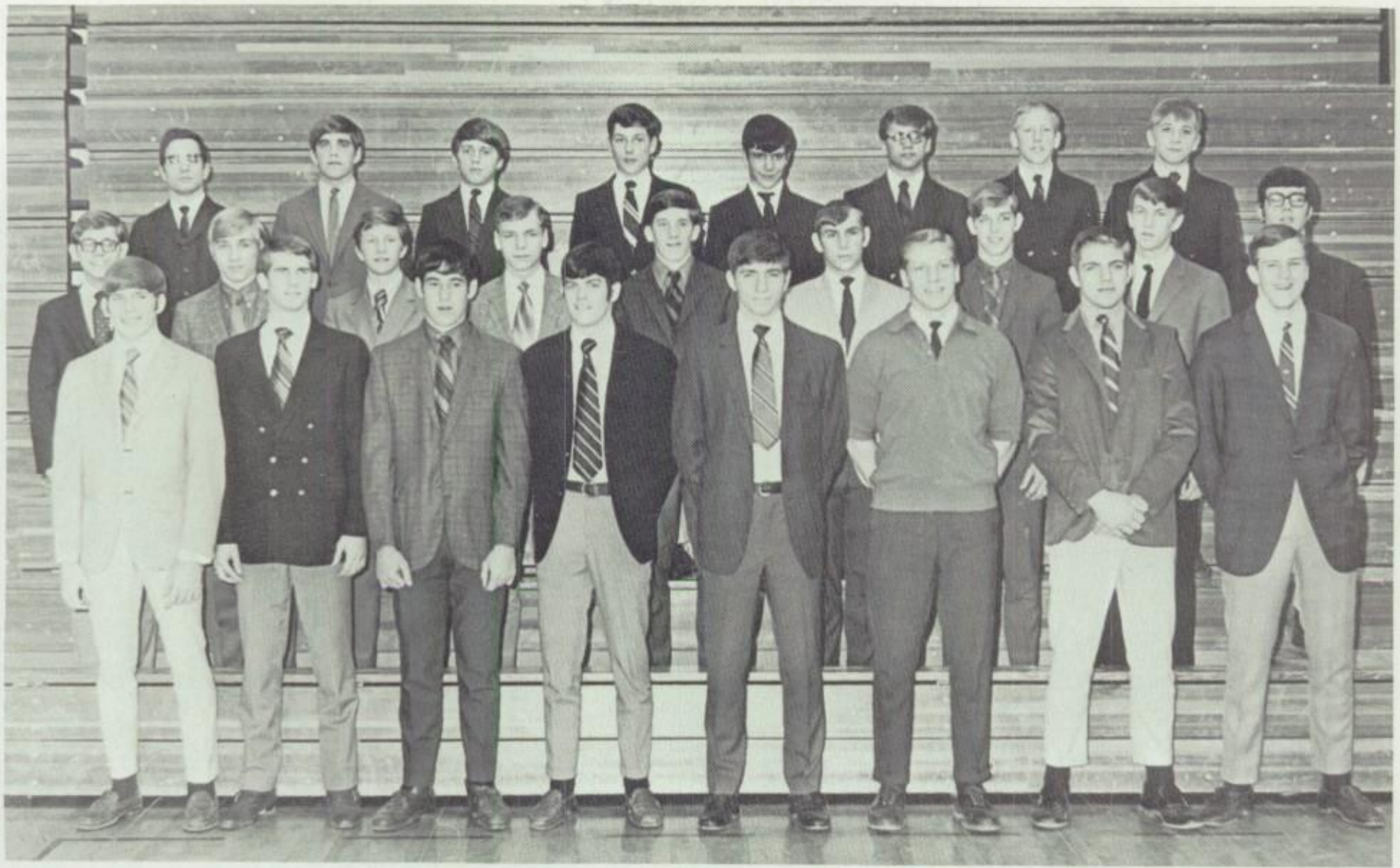


Swimming coach, Larry Seymour instructs the team in their next drill designed to improve the squad's speed and form.



Dennis Strahl pushes ahead in the 200-yard butterfly in a practice session after school at the YMCA swimming pool.

Record breaking diver Steve King, executes a perfect dive in the competition of the Shawnee Mission District meet.



Varsity Wrestling Team—*Front Row*: Bob Eckenburg, Jan Carlson, Mark Craven, Rick Galvin, Tandy Hudson, Steve Towle, Randy Releford, and Mike Kotrous. *Row 2*: Brad Lacy, Craig Schultz, Marty Haynes, Ray Dorsey, Jeff Hunt,

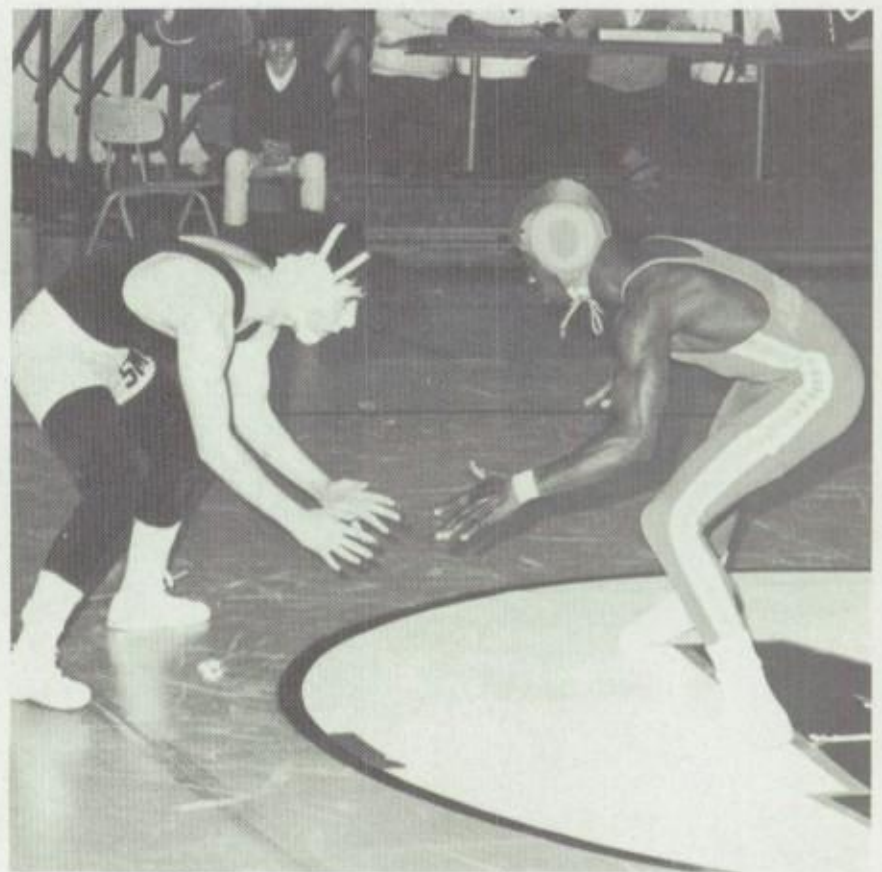
John Reinhard, Charles Parson, Dennis Runyan, and Marc Stranz. *Row 3*: Pat Mickey, Curt Vogel, John Gamble, John Wright, Denny Sparks, Bob Miskimins, Pat Neill, and Bruce Eastman.

Vikes Drop Dual Scores, But Shine In Tournament

The Viking wrestlers jumped off on the correct foot, with a 32 to 14 trouncing of Argentine on the grapplers home mat. S-M North fell victims to the matmen from West in a 55-3 decision, with the Black and Gold pinning 11 out of 12 of the Indians.

The competition became rougher, as the Vikings met rivals from East and South. West's record fell to two wins and two losses, with 29-18 and 30-18 decisions, in favor of the respective S-M teams.

The Norsemen came back with a decisive 42-6 victory over S-M Northwest's first year team, but West came out on the short end of a 27 to 23 battle with Washington, for a 3-3 record.



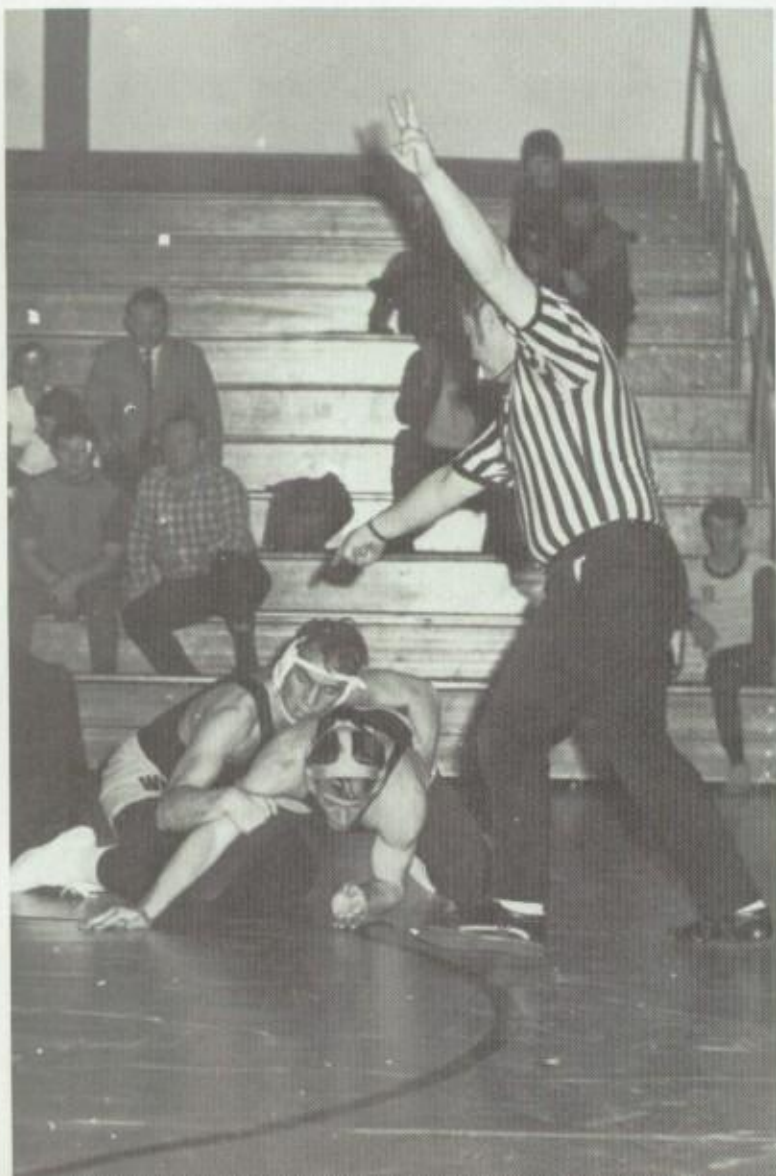
The Norsemen's 107 pounder Pat Mickey, works for position in the opening seconds of West's opening match.



J.V. Wrestling Team—*Front Row*: Dave Cascarella, Grant Miller, Eric Stevenson, Rex Hedlund, Pete Romain, and Jim

Johnson. *Row 2*: Mark Wilson, Karl Knapp, Bob Jones, Richard Pierce, Bob Baumgartner, and Scott Smith.

John Reinhard tries to break down and control his competitor from SM South for a score.



Wrestling Coaches and Trainers—*Front Row*: Mark Spencer, and Tim Lynch. *Row 2*: Coach Bill Overman, and Coach Harvey Shepard.

Second Year Team Qualifies Three For State Meet

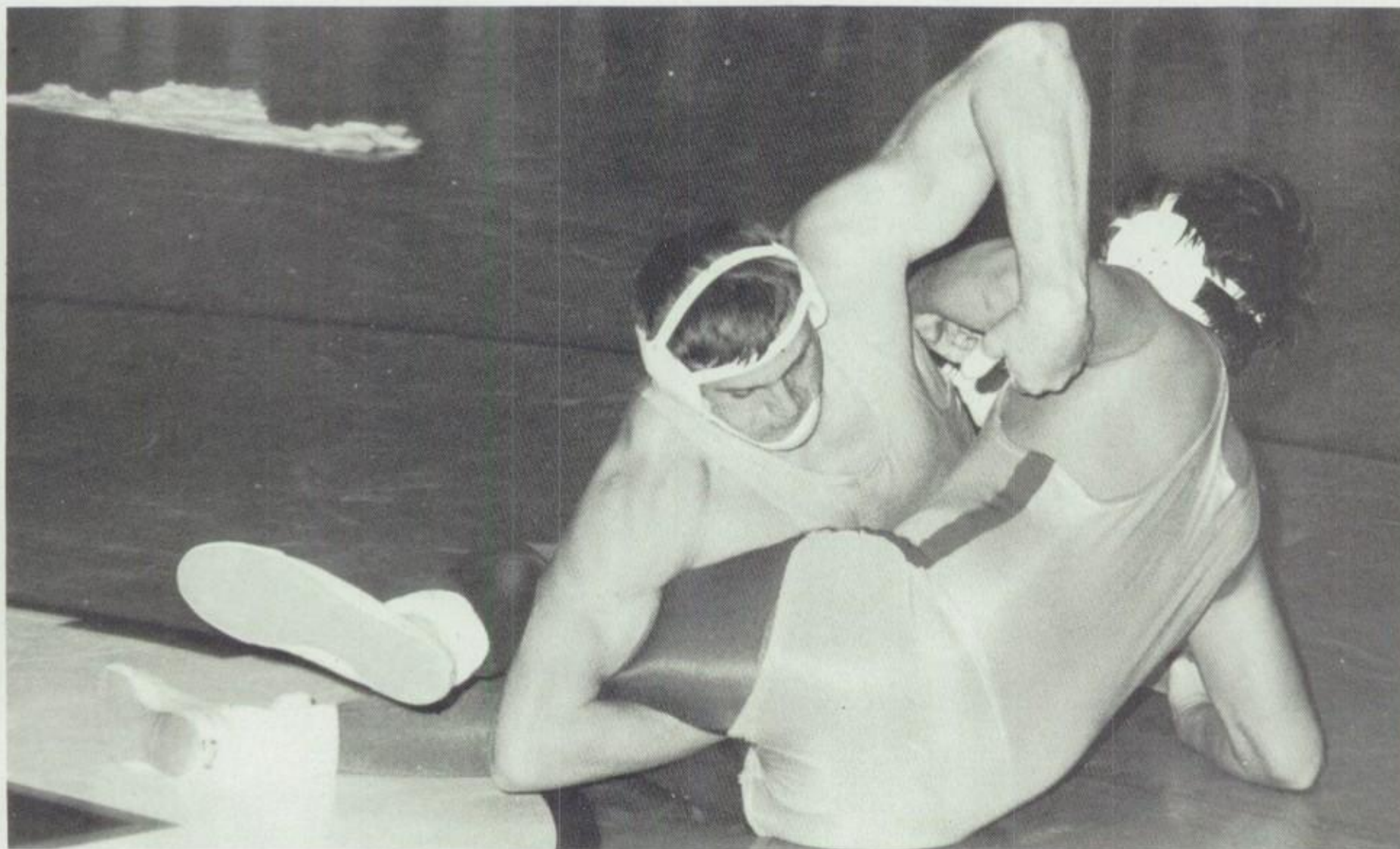
The matmen then traveled to S-M South to wrestle in the Raider's Invitational Tournament. Placing fifth among eight teams put West ahead of three S-M school teams. Leavenworth's squad provided the next competitor in a dual match with the Black-and-Gold. They dropped the Vikings record to three and four, with a 37 to 9 triumph.

Washington then hosted the league meet and the Vikes returned home after bettering five teams, and only four teams placing higher. The Vikes wrestled on the home mat against Ottawa in the last match of the year. It became a fight-to-the-finish, but the Norsemen dropped 24-28.

Head coach Harvey Shepard, with Bill Overman's assistance, provided the drive for the Varsity team as they finished in third, with nine teams trailing them in the district tournament. Seven Vikes qualified for the regional match where they finished tenth, and advanced three men to state.

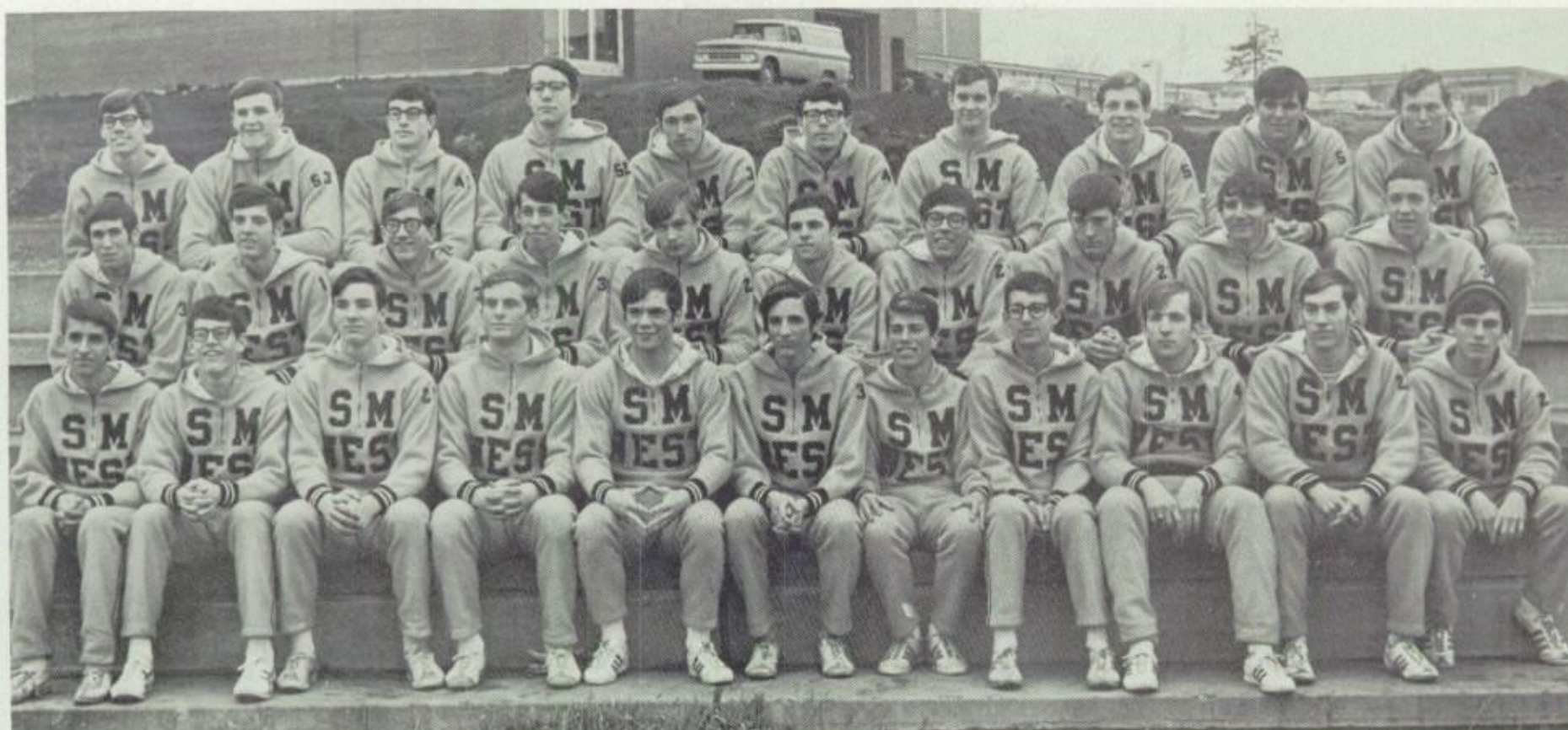
Scoreboard

West	32	14	Argentine
West	55	3	S-M North
West	18	29	S-M East
West	18	30	S-M South
West	43	6	S-M Northwest
West	23	27	Washington
West	5th		S-M South Invitational
West	37	9	Leavenworth
West	5	10	Washington
West	28	24	Ottawa
West	3rd		District Tournament
West	10th		Regional Tournament



Mike Kotrous works to achieve a reversed half nelson in his match against the heavyweight wrestler from Argentine, in West's first dual meet of the season.





Varsity Track Team—*Front Row*: Dennis Samuelson, Joe Wommack, Richard Burnett, John VanWyke, Rory Murphy, Greg Selk, Steve Bower, Jim Cox, Randy Fagan, John Harvey, and Don Barry. *Row 2*: Mike Goodwin, Ray Dapp, Chuck Dade, Jay Schrote, Charlie Hunter, Dave

Cunningham, Richard Banks, Tom Trigg, Dan Hawthorne, and Tim Porter. *Row 3*: Tom Comer, Mike Kotrous, Dave Howell, Tom Dory, Rick Waxledorfer, Dennis McAlister, Randy Fruits, Steve Towle, Steve Huffine, and Steve Simmons.

Norsemen Capture Fifth At Manhattan State Indoor

Early in the spring the Black and Gold cindermen began to condition themselves for the 1970 season. Anchored by the core of second year lettermen of Tom Trigg, Dennis McAlister, and Mike Kotrous and first year lettermen, Randy Fagan, John Harvey, and Steve Simmons, the Viking varsity squad anticipated an impressive season of competition. S-M West also received the aid of sophomores, including Greg Selk and Richard Burnett to complete the varsity unit.

Though the early portion of the season consistently stayed cold and rainy, the Vikings completed their first meet in style with a first place finish at the Shawnee Mission West Invitational. The West squad then went to Manhattan for the second meet of the season, the State Indoor Track Meet. Though in competition against tough opponents from across the state, the Vikes gave their best effort and brought home fifth place.

Encouraged by the success of the State Indoor, the Black and Gold looked forward to the next challenge. West went on to tally impressive results at Wichita East and at the East Quadrangular and a continuing season winning trend.



Track Coaches—*Left to Right*: Cliff Abel (Head Coach), Kenneth Atwell, Ted Glenn, Jerry Bainum, Richard Purdy, and Mel Williams.



Holding the lead and pushing for the finish line, Tom Trigg and John Harvey near the close of the 100-yard dash.

1969 Scoreboard

West	1st	West Invitational
West	6th	State Indoor
West	5th	Pittsburg Relays
West	3rd	District Meet
West	5th	S-M North Relays
West	5th	League Meet
West	2nd	Regional Meet
West	8th	State Meet

Strong Squad Of Returning West Lettermen Insures

Junior Varsity Track Team—*Front Row:* Dave Naster, Steve Holland, Chris Allen, Ken Staley, Chris Heavens, Steven Curry, and Brad Rhodes. *Row 2:* Rick Beets, Steve Batten,

Bill Cunningham, Bob Walton, Larry Ehlers, Dennis Harvey, Carry Meier, and Rick Bloomer.





Steve Huffine balances in the follow-through, as he competes in the shot-put at the West Invitational Track Meet.

Many Hopes Of Success

Track Managers and Trainers—*Left to Right*: Tim Lynch, Bill Fletcher, Roger Noland, Brad Plumb, and Allen Caudle.



Steve Simmons strides through to the tape just ahead of teammate, John Harvey in the 220-yard dash.



Randy Fagan hands-off to complete his leg of the medley relay as Dave Cunningham drives to gain position.



Stepping out to insure his strong lead, Dave Naster passes the midway point of the 180-yard low hurdles.



Varsity hurdler, Don Barry carefully spaces and times his strides between the hurdles in order to overtake his opponent in the course of the 180-yard flight.



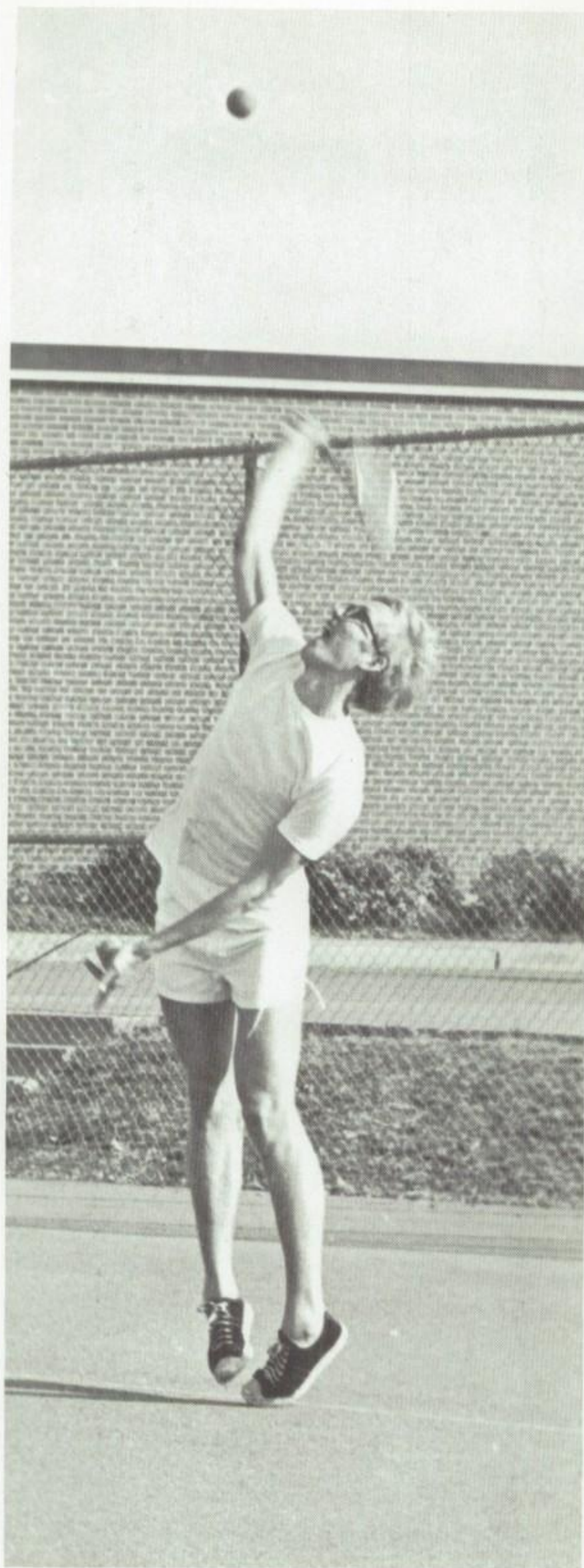
Tom Trigg leans on impact to gain the greatest distance in his final jump of the tedious long jump competition.

Vikes Open Season With First In West Invitational



Sophomore Track Team—*Front Row:* Jerry Daugherty, Bruce MacEnroe, Bill Bock, Ron Clarr, Mark Wilson, Rick Cummings, Curt Vogel, Frank Foils, Jordan Waterhouse, and Ted Woodrell. *Row 2:* Mike Valentine, Steve Shapiro, Roger Marr, Steve Johnson, Scott Hoge, Brad Black, Jim

Robinson, Jeff Willis, Tom Sprinkle, George Butnick, and Joe Holland. *Row 3:* Tom Paxton, John Naukam, Tim Parsons, Scott McMichael, Gerold Woolford, Jerry Howell, Mat Morris, Howard Falen, Doug Loveridge, and Randy Hamilton.



A bright spring day provided a perfect chance for senior letterman, Kim Loving, to practice his serving techniques.



Sophomore hopeful, Bill Uyeki, stretches to return a smash from Coach Loiving, in a windy, after school session.

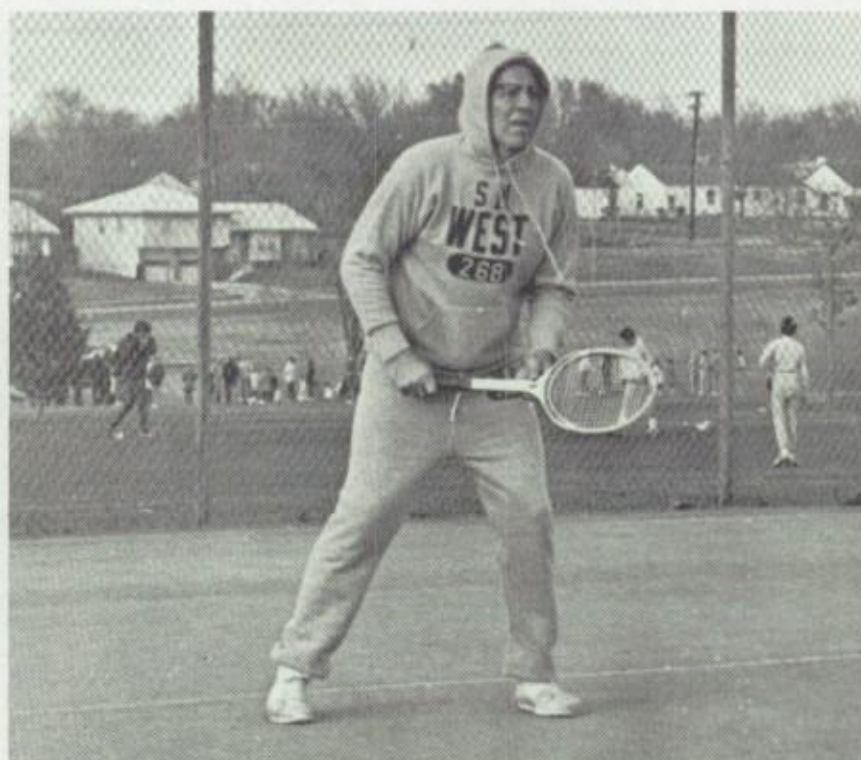
1969 Scoreboard

West	5	4	S-M North
West	2	7	Topeka
West	7	2	Olathe
West	0	9	S-M East
West	4	1	Lawrence
West	3	2	Washington
West	3	2	Wyandotte
West	0	9	Topeka West
West	4	5	S-M South

Netmen Conquer Handicaps To Make Season Fly

Starting practice in the still, cold and windy days of spring, paid off in the long run for the S-M West netmen. Basic fundamentals, taught by Coach Paul Loving, aided in making the 1970 tennis season a one to remember. For the first time in the Black and Gold's history, the school rooters cheered them on in home and away matches alike.

Returning lettermen, Kim Loving, Mike Ulm, and Ron Garrison, gave the team leadership, and numeral winners Steve Boyd, Mike Richardson, and Rob Thomason created a competition that kept the lettermen on their toes. Early competition and intra-squad play set up the netmen for their dual matches and tournaments in the Sunflower League. The squad bettered all previous records set by Viking teams, in tournament play. The dual meets all led up to the League tournament.



Coach Paul Loving patiently awaits a serve, while evaluating and commenting on his opponents form.

Varsity Tennis Team—*Front Row:* Bill Ueyki, Paul Stegal, Brent Barclay, Larry Weatherholt, Doug Hoagland, and Rob

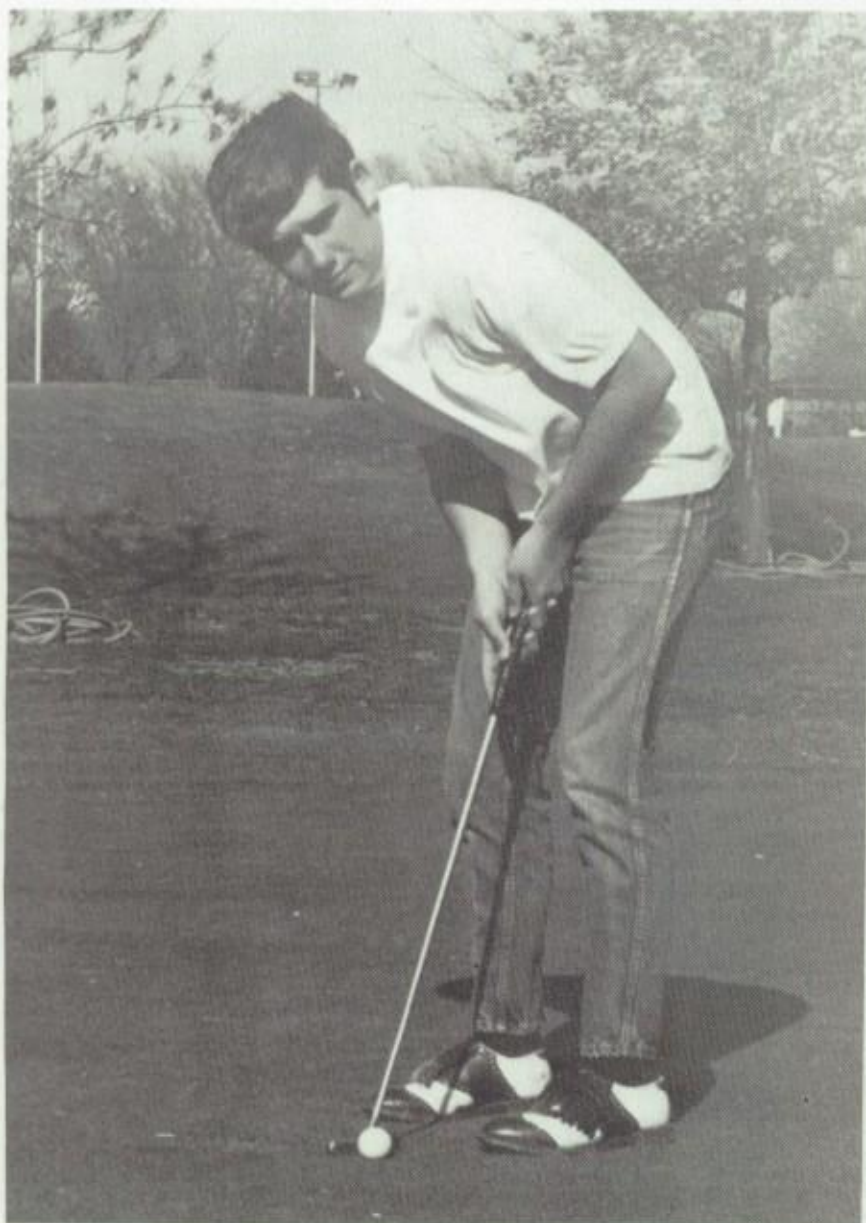
Thomason. *Row 2:* Mike Ulm, Mike Richardson, Kim Loving, Steve Boyd, Dennis Rose, and Ron Garrison.





Varsity Golf Team—*Front Row:* Eric Stevenson, JB Heinz, Bruce Vogel, Barry Arenson, Mike Messbarger, and Kent

Young. *Row 2:* Ward Bauer, Mat Mehl, Bob Sandolis, Bruce Roberts, and Gary McGill.



Staring intently at the cup, Bruce Vogel carefully takes aim before trying for his birdie putt on the eighteenth hole.

Determined Golf Squad Topples League's Foes

The March winds and April showers provided bad weather for the Black and Gold "swingers," but they did not slow down Coach Larry Seymour's efforts for a championship in the Sunflower League. Daily work at nearby country clubs helped perfect their skills of putting, chipping, and driving for future games, while intra-squad competition provided a tournament feeling for the hard driving Norsemen.

The two returning lettermen, senior Bruce Roberts, and junior Mat Mehl, instilled the leadership needed to produce a progressive team throughout the season, while Coach Seymour produced the determination and pride by having intra-squad competition.

All the squad's season hand work culminated in the finish as they competed in the Sunflower League meet and the district tournament. High finishes in the previous two man and four man duals and tournaments provided experience, and a good background in close competition. A fine conclusion completed the 1970 golf season.

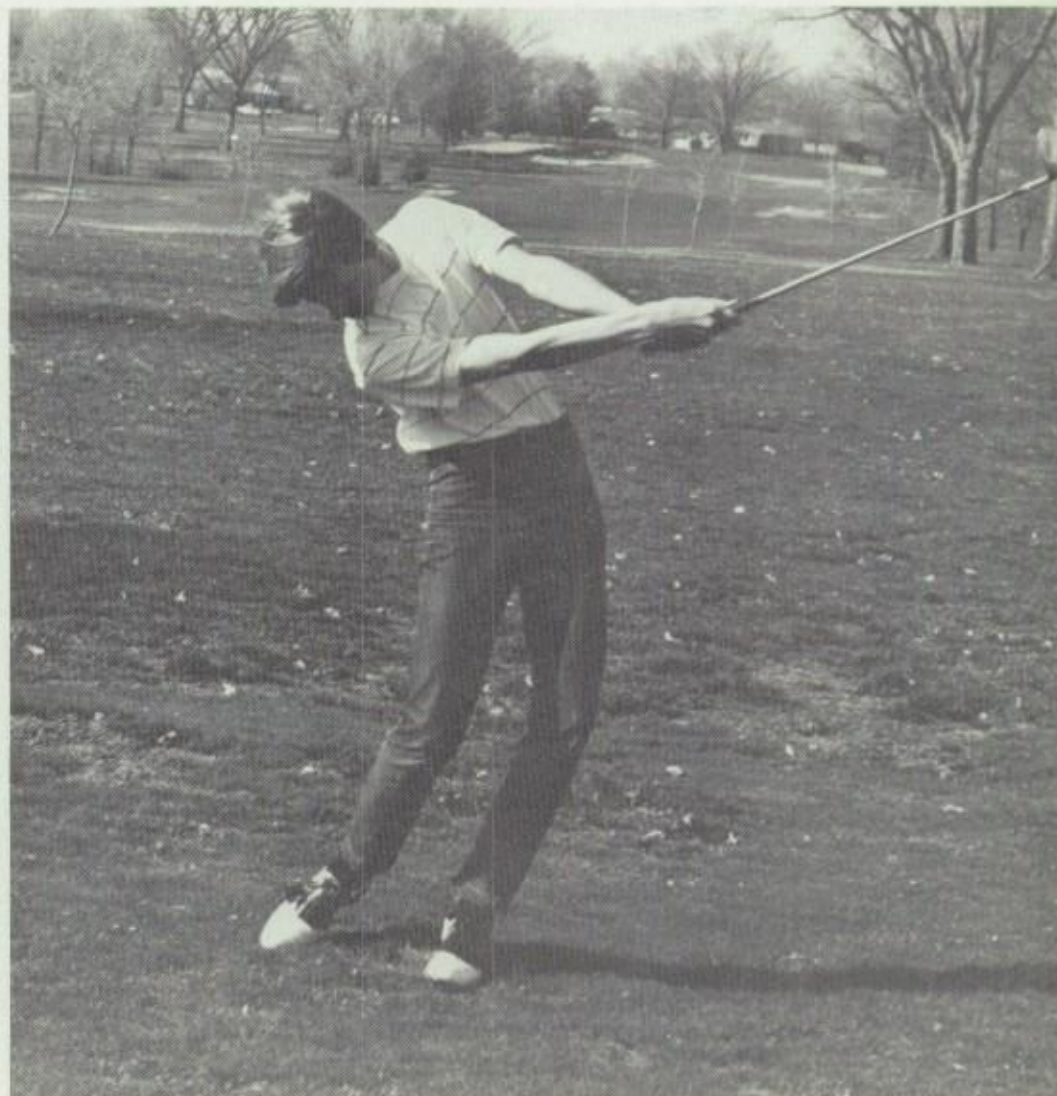


Brightly dressed to accent his form, JB Heinz tees off for a practice round against fellow team members.

1969 Scoreboard

West 6th 3rd	Four man Two man	Lawrence Tourney
West 6th 1st	Four man Two man	Shawnee Mission Tourney
West 16th 1st	Four man Two man	Salina Tourney
West 3rd	Four man	William Jewel Tourney
West 4th	Four man	Leavenworth Tourney
West 4th		League Tourney
West 5th 1st	Four man Two man	Regional Tourney
West 2nd	Four man	Pem Day Tourney
West 1st		State Tourney

Senior letterman Bruce Roberts shows fine form as he lofts a chip shot onto the last green in a practice session.



Enthusiastic West Competitors Test Mixed Volleyball

Encouraged by the previous year's success, the Viking Student Congress began the fall's intramural program with mixed volleyball. Both boys and girls combined efforts in mixed teams to match themselves against other teams in after school play. West also sponsored volleyball for just groups of boys and just girls for more competitive players.

The change of the season brought interest with other sports. Student Congress again offered mixed intramurals for those interested in bowling and ice skating. West regularly sponsored groups traveling to King Louie West for these activities.

Dave Welfelt, Boy's Intramurals chairman, also helped to organize the activity of boy's basketball intramurals. Early in the season, Saturday competitors organized themselves into self-selected teams that played through the season's round robin. Boys gathered in the school gym for the regularly scheduled games each Saturday and completed the competition with the annual tournament.

The Student Congress also organized the female counterpart of the boy's basketball intramurals for those girls interested in the sport. The year then drew to a close with mixed volleyball again.

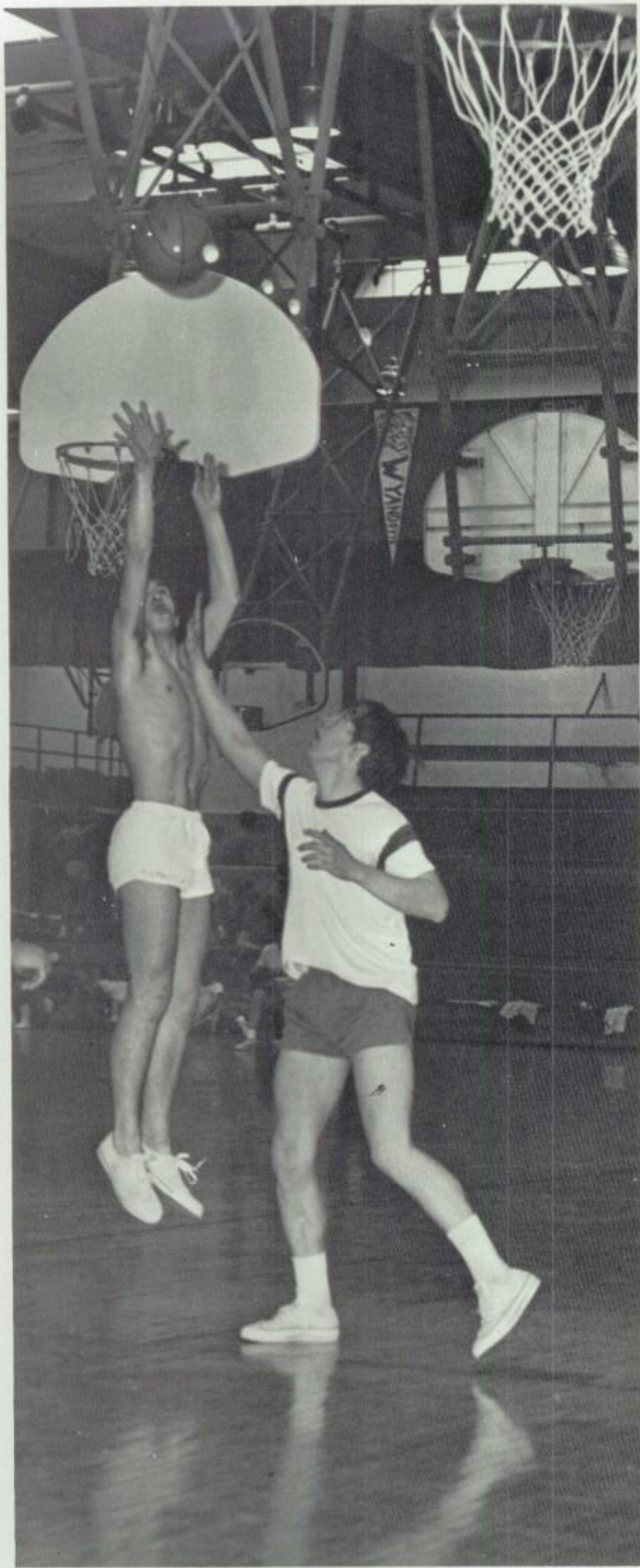


Andy Lilliston closely guards his opposition in an effort to prevent the success of either a shooting or passing attempt.



Mike Kotrous, Grant Miller, Tim Emerson, and other players watch the trajectory of a loose ball in order to capture it for their teams' advantage.

Intramural Experiments



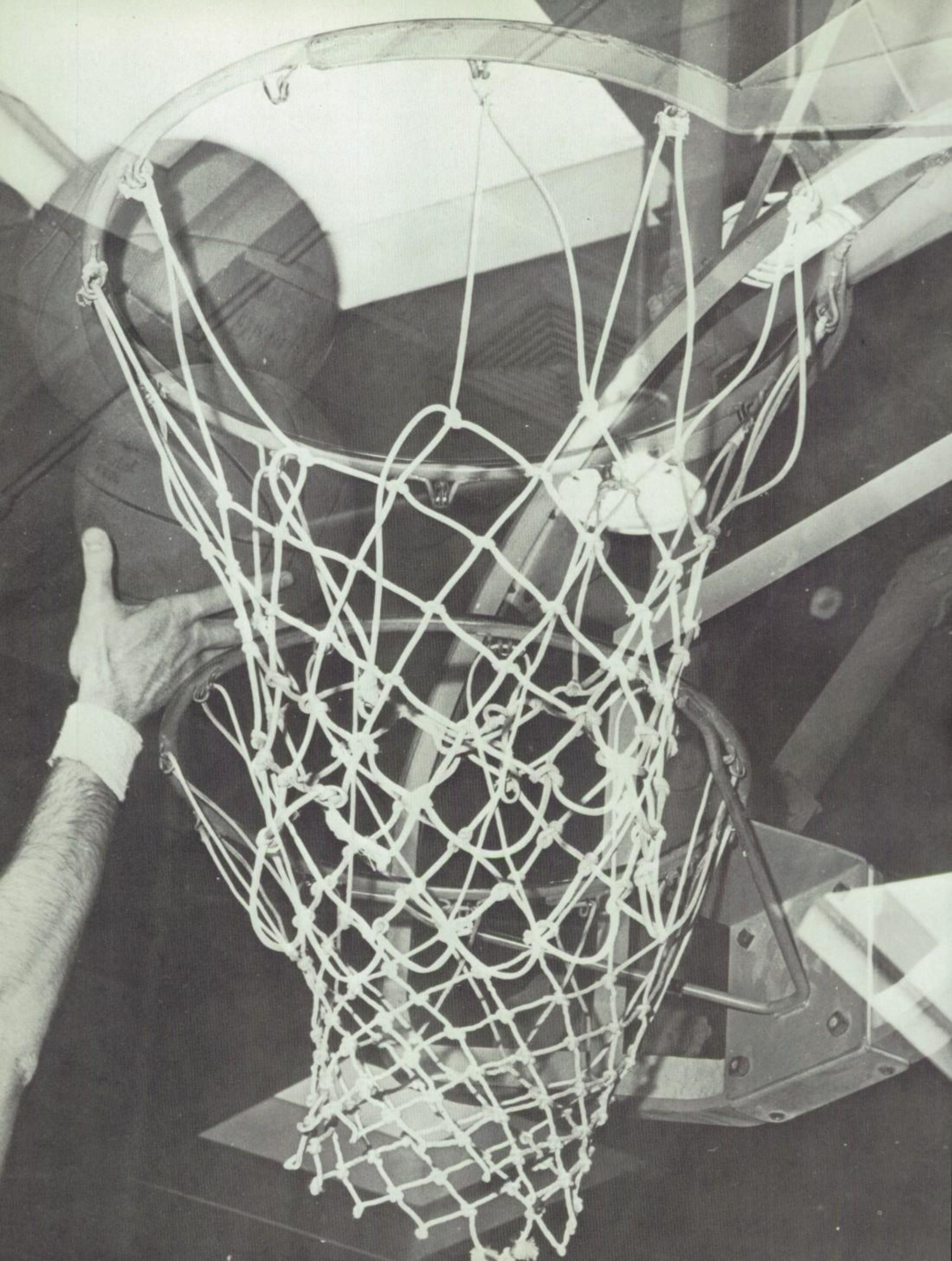
John Miller's efforts prove unsuccessful in blocking his opponent's jump shot from the outside.



Though unusual in appearance, one intramural team engages in the customary chant and ceremony.

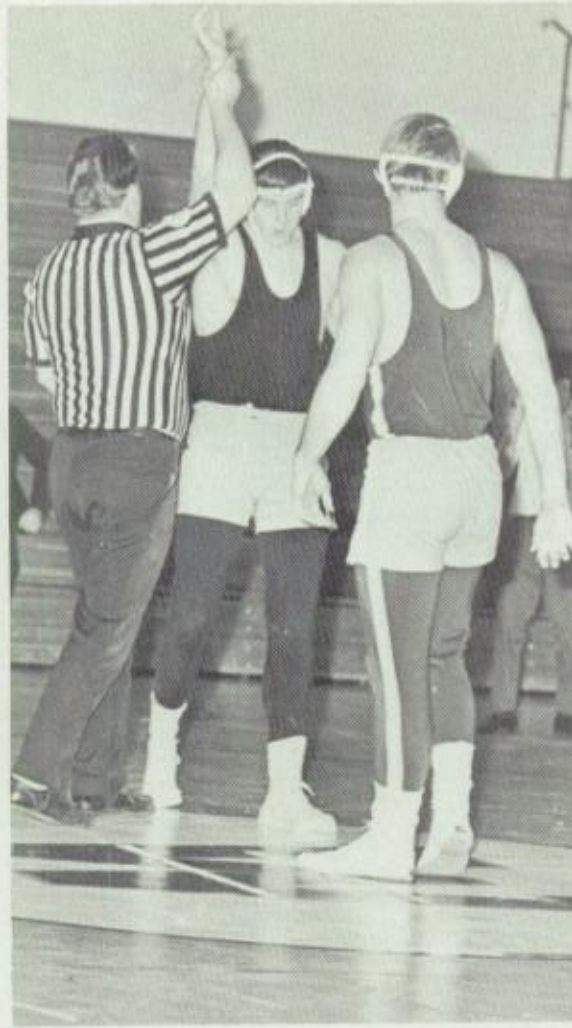
In a heated battle, Dan Brown drives in, past a zone defense for a completed lay-up and a two point score.



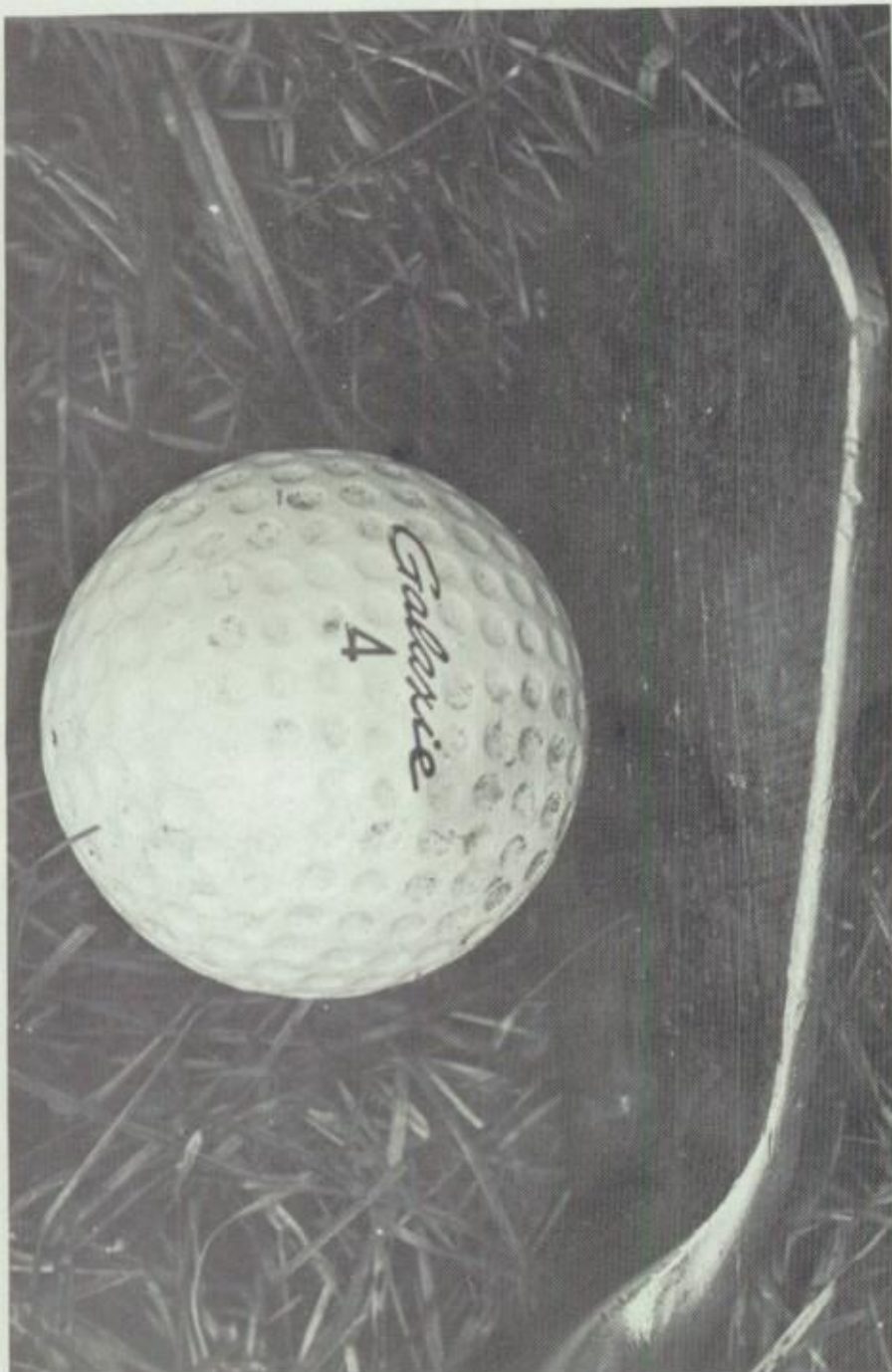


1970...

our teamwork at the test
cross-country course
points pacesetters toward
fourth in kansas
intramural slate offers vast
spectrum of sports
single-game scoring highs
for league football and basketball
tumble to determined norsemen
vikings vex lawrence by stomping
a 17-game streak and seizing
a long-awaited homecoming victory
golf champs chip and drive in
defense of state tournament title



cager zeal conquers
the court at independence tourney
for a first-place finish
record-toppling tankers and
all-american diver direct swim
squad to state fourth
resolute wrestlers qualify three to
grapple in state-wide competition
in a successful second year
tennis team serves up sunflower
challenge to s-m east
three new track events enter
invitational agenda as cindermen
aspire to league third with sturdy
steps and leaps







activities



Accentuating her music with graceful choreography, a Chrysler musician offers an auto safety message.

Chrysler Chorus Performs



Sounding out the popular tune of "Aquarius", spotlighted Chrysler trombonists entertain with euphony.

Sweeping shadows of black and gold recede with hushed footsteps as annual Christmas Vespers come to a close.



In Car Safety Serenade

Harkening students to euphonious melodies, the 1969-70 assembly program featured tuneful entertainment. In late October, a mixed chorus of youthful minstrels serenaded listeners, as Chrysler Corporation's "Music for Modern Americans" correlated its repertoire of familiar pop tunes with safe-driving reminders. The annual Christmas vespers presentation combined traditional solemnity with the joyous strains of yuletide carols. Treating music pupils, the Kansas State University Choir sang lively madrigals in an assembly for the vocal department.

Class officer elections required a divided assembly, as candidates from each grade reiterated the campaign slogans and qualifications which dominated corridors. Recounting experiences of AFS overseas voyages, Terry Schackmann and Tony Hall relayed cultural practices of Switzerland and Germany to their audiences. Other assemblies during the past school year spotlighted worthy students with distinguished scholastic or athletic achievement. Among these assemblies, the National Honor Society election profitably terminated the academic year for many scholars.



Depicting Christmas in foreign lands, tableau actors motionlessly stage a Latin American nativity scene.



Concealing his embarrassment, presidential candidate Chris Craemer laughs along with fellow hopefuls as his manager, Gary Morris, expounds upon his many merits.

Talented Crews, Casting Remodel Ancient Classic

In the depths of semi-darkness, characters took their places on stage. The shadow of Antigone, portrayed by Debbie Zipp, slowly edged past the pillar. West's fall play, *Antigone*—a story of defiance—began to unfold on November 21 and 22.

Jean Anouilh's refurbishment of the Greek tragedy outlined the story of a young girl who resisted an unjust edict. By opposing this law, Antigone met death and became a martyr for a rebellious populace.

Industrious crew members applied skills to erect a polished Grecian setting, swabbing paint on flats and locating small, yet essential props. Complimented by make-up crew's talents, the performers donned royal and colorfully styled garments.

The tyrannical Creon, depicted by Paul Kennedy, dictated Antigone's emotions. The supporting roles touched the tragedy by illuminating Antigone's firm belief that God's work must remain sacred among the values of man.



Antigone (Debbie Zipp), infuriated by Creon's cruelty, shrieks that his rule makes death more bearable than life.

Antigone desperately attempts to comfort her childhood nurse (Barb Wheeler), who mistakenly suspects deceit.



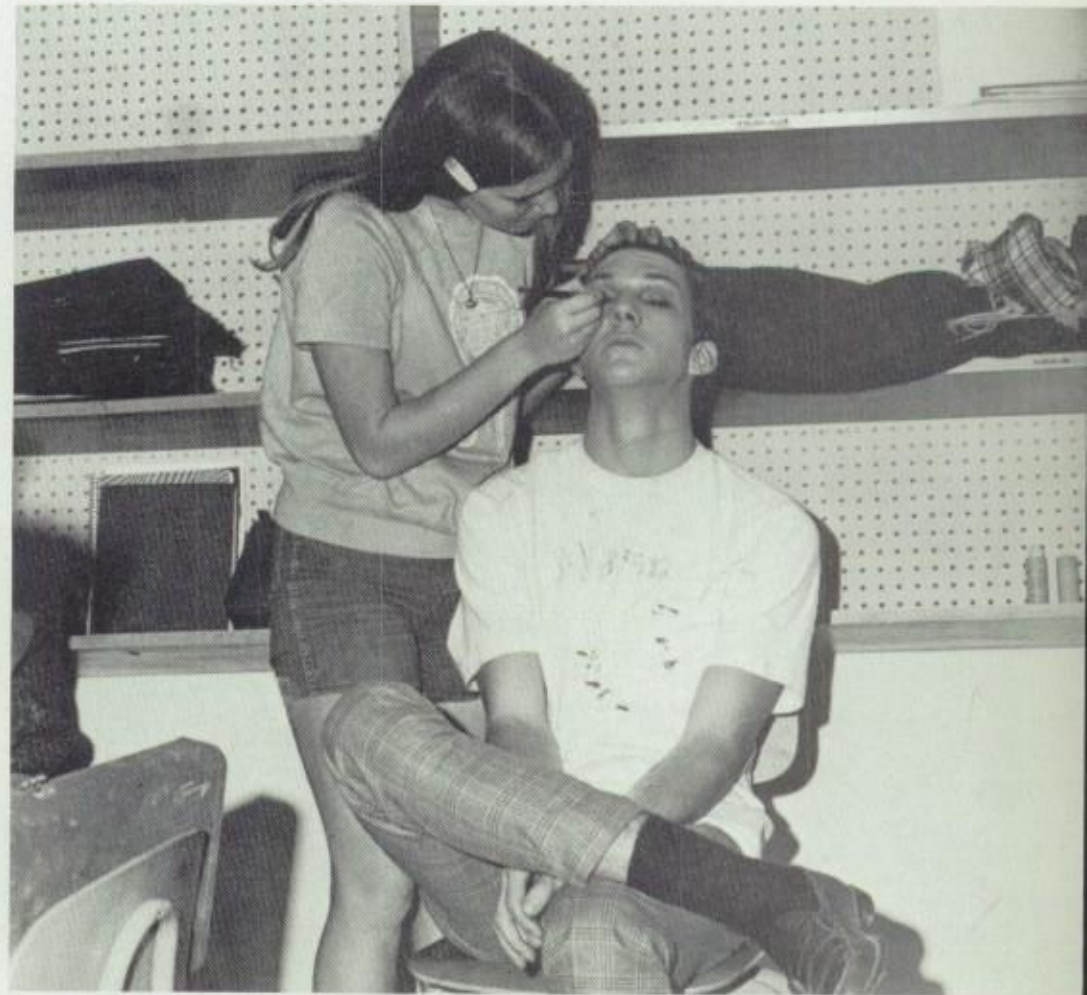
Crushed by the deaths of his wife and son, Creon (Paul Kennedy) struggles to pull the fragments of his shattered world together.



Haeman and Antigone tenderly embrace, soon to be parted by the fate of Antigone.

CAST

Chorus	Paul Orwick
Eurydice	Natalie Gant
Antigone	Debbie Zipp
Nurse	Barb Wheeler
Ismene	Leslie Champlin
Haeman	Bruce Brockman
Creon	Paul Kennedy
First Guard	Mike McNamara
Second Guard	Dennis McCormick
Third Guard	Kent Denning
Messenger	Scott Skiles



Karen Patterson applies eye make-up to Bruce Brockman as he recalls lines for his impending performance as Haeman.



Strutting with fiery indignance, Dolly Levi uses matchmaking tactics to ensnare Horace Vandergelder's heart by proclaiming independence in "So Long Dearie."

"Dolly" Spectacle Melts Audience With Enchantment

Capturing the highlights of matchmaking in the Gay Nineties, *Hello, Dolly!* played to capacity audiences in West's auditorium on March 12, 13, and 14. A well-rehearsed overture signaled curtain time for the production based on a play by Thornton Wilder and directed by Mr. William Oldham.

Kristi Tucker, as Dolly Levi, led the enactment of the marriage broker's plan to ensnare the intentions of the wealthy Horace Vandergelder, portrayed by Phil Bartlett. Ed Van Dyke and Jim Phillips, as employees of Mr. Vandergelder, unwittingly assisted Dolly's scheme by handsomely distracting the apple of his eye, millineress Irene Molloy, and her apprentice Minnie Fay, characterized by Barbara Bilyeu and Cara Stiles. Chorus and dancers enlivened the plot with choreography and lyrics.

Construction crews labored diligently through preceding weeks on artful designs of scenery, while the shifting squad mastered setting changes without mid-scene blackouts. Make-up experts collaborated with seamstresses in creating images of the 1890's. Publicity efforts encouraged public attendance, and cordial usherettes greeted audiences.

Cornelius proclaims his desire for adventure as chorus members await their cue to join him on his journey.



Harmonia Gardens' lightning service provides a shock for the surprised Barnaby as two waiters sweep him off his feet.



Reminiscing Waiters Welcome Dolly's Homecoming

Mrs. Dolly Levi Kristi Tucker
 Ernestina Holly Brown
 Ambrose Kemper Larry Bell
 Horse Sue Jacobson, Terry Weil
 Horace Vandergelder Phil Bartlett
 Ermengarde Debbie Zipp
 Cornelius Hackl Ed Van Dyke
 Barnaby Tucker Jim Phillips
 Irene Molloy Barbara Bilyeu
 Minnie Fay Cara Stiles
 Mrs. Rose Kathy Buehler
 Rudolph Bruce Brockman
 Stanley Brad Keshlear
 Judge Paul Kennedy



Yielding to an urge to "swing," Ernestina requests her beau, Horace Vandergelder, to procure lively band entertainment.



Barnaby Tucker holds his breath as he listens to Mrs. Malloy charm an irate Mr. Vandergelder.

As an emancipated Cornelius glares at his past employer, Dolly greets Horace with customary ardor.



Braced with clenched fists, Dolly communes with her first husband's spirit, predicting her marriage to Horace Vandergelder.



Marking time with the band, long-legged Fourteenth Street Athletic Association members lead the "Parade."

Parading proudly in "Sunday Clothes," Margaret Brooks and Mike Fuiks sing of soaring spirits in formal finery.



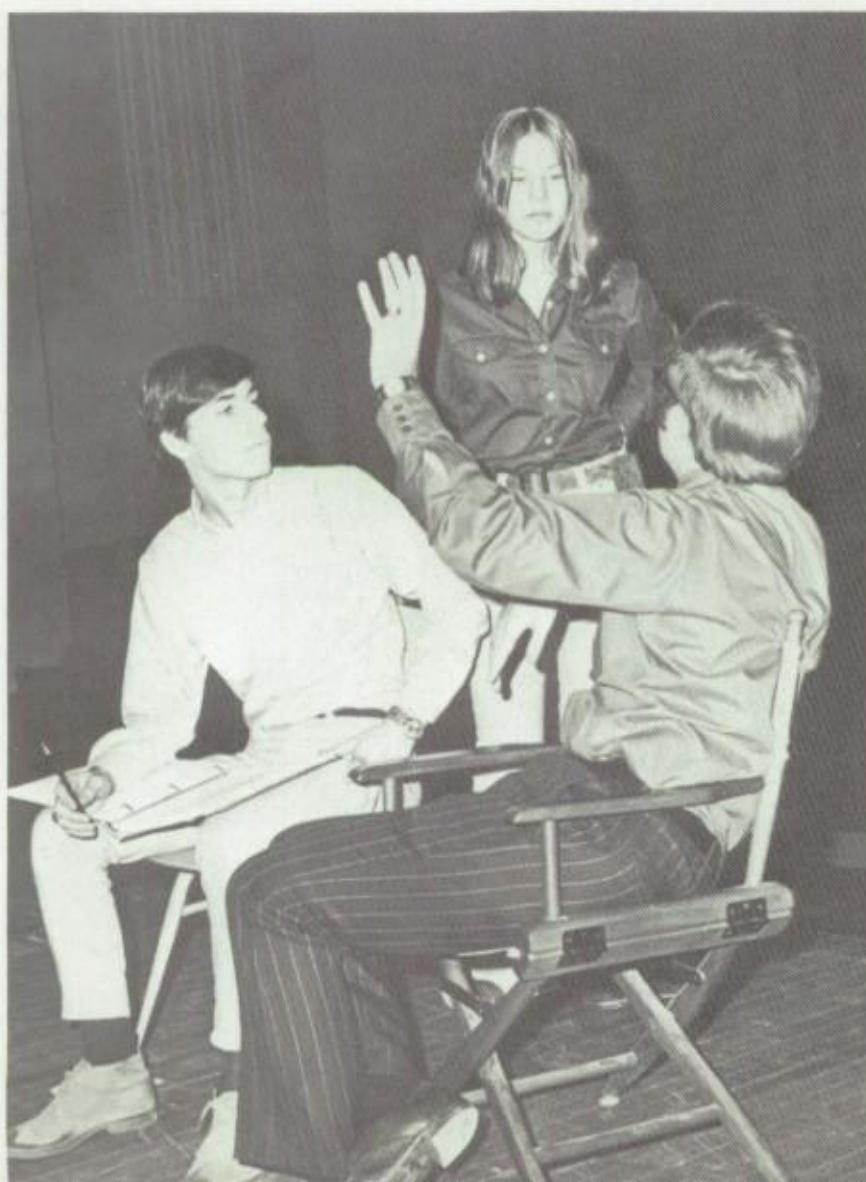
Wise And Witty Drama Yields Educational Insights

A classroom atmosphere prevailed in the dramatic production *Up the Down Staircase*, presented May 1 and 2 as a stage version of the best-selling novel. Centered around harsh realities of urban education, the play portrayed emotional dilemmas of both teacher and pupil. Tragic incidents as well as spicings of comedy balanced the experiences concerning the interacting faculty and student body.

Sylvia Barrett, played by Martie Dunn, began a teaching career at Calvin Coolidge High School in a bewilderment of beaucroatic details. Consoled by her colleague Bea Schachter, played by Debbie Zipp, she met the challenge of apathetic attitudes with a classic understanding of students' problems. James McHabe, acted by Gary Wallace, complicated communication with floods of administrative memos.

With the assistance of trained direction and a number of rehearsals, cast members perfected characterizations and mannerisms, avoiding stereotypes. Crews adjusted lighting and sound facilities to accent actors' performances. Dress rehearsals employed makeup artists' and costumer's final touches.

Rick Koepcke, Vicki Cannady, and Mr. Lane consult on the ponderous task of erecting an upper corridor.



With an insolent smirk, Joe Ferone, played by Dan Darrow, challenges Miss Barrett's convictions on motivation.

Faculty

Marti Dunn
Debbie Zipp
Gary Wallace
Lon Brown
Jerrel Flasschoen
Robin Hurt
Lynn Johnson
Sheila Johnson
Paul Kennedy
Marilyn Martinek
Jan Reichart
Cara Stiles
Barb Wheeler

Students

Kathi Barr
Jim Barrow
Holly Brown
Dan Darrow
Darci Dixon
Mike Grubbs
Sherri Hurdle
Randy Jordan
Debbie Kennedy
Paul Orwick
Jamie Rasmussen
Rita Sabanske
Debbie Sams
Ron Stickler
Craig Sullivan
Elayne Thornton

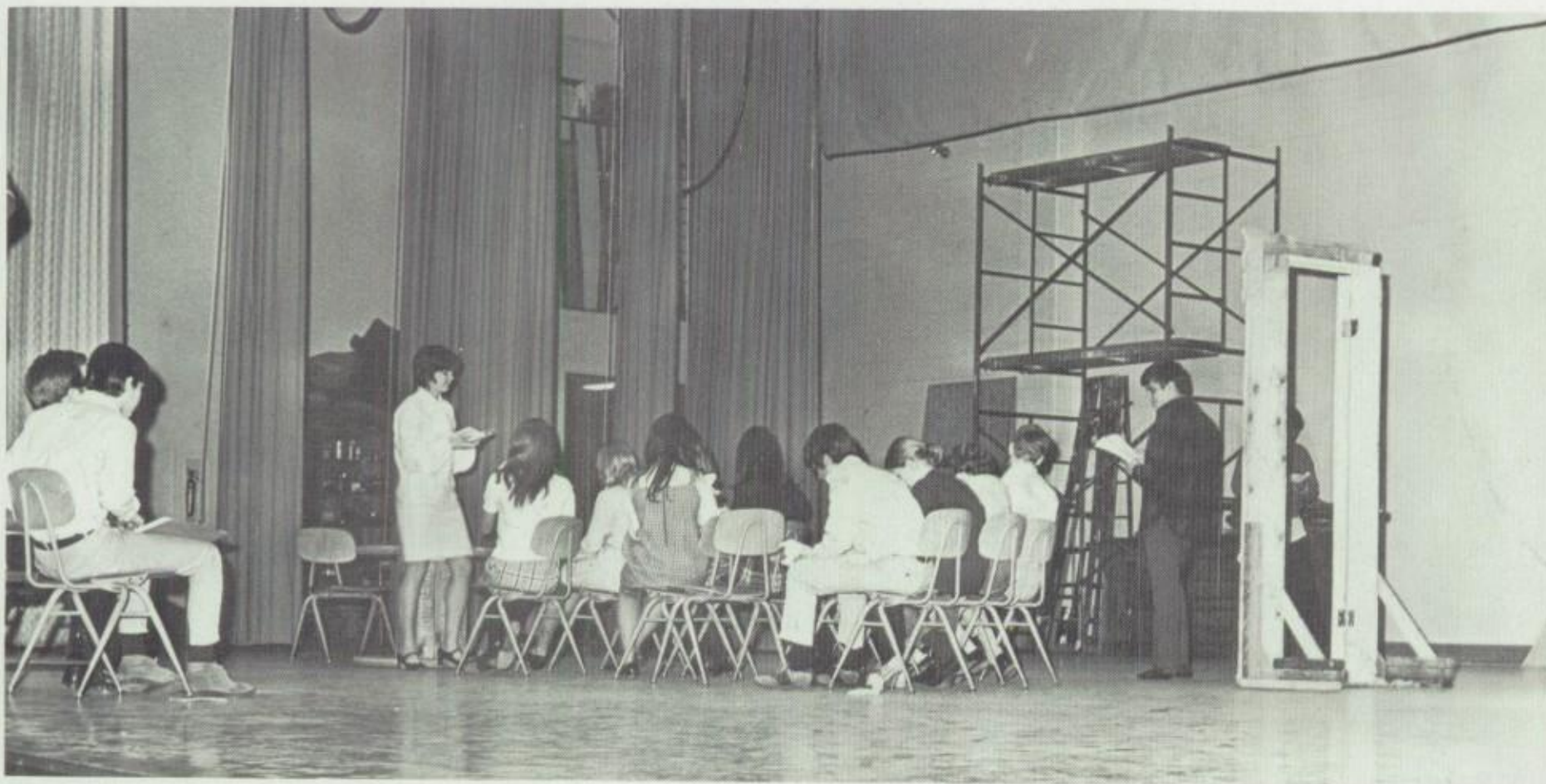


Relinquishing an English theme to Miss Barrett, Alice Blake mistakenly includes a forlorn love letter to an idolized Mr. Barringer.

Unaware of his disruptive influence, a tardy Jose Rodriguez enters the classroom and shatters the calm of Miss Barrett's vocabulary lesson.



Arranging disarrayed classroom chairs, Sylvia sorts out the day's events.



West Envoys Embark On Voyages To Remote Shores

The American Field Service Chapter at West presented three chosen Vikings with passports to various countries in an annual student exchange program. Notified in January, the 1970 delegates, Cathy Carr and Steve Bradley, began to prepare for their ventures into the midst of unknown customs, foods, and social experiences. Steve Bradley left Viking-land on January 25 to remain in Brazil a year.

The AFS committee sent Tony Hall, West's summer foreign envoy, skimming across the waves to Germany in early June. During his three month visit overseas, Tony paralleled traditional school systems of that land to those of the United States. Juan Corredor, guest for the '69-70 year, arrived late in August from Colombia. Participating in such school activities as swimming and speech, Juan discovered friendliness in his acquaintances and challenges in West's academic program.



Tony Hall and Terry Schackmann, West's AFSers to Germany and Switzerland, await assembly attenders.



Pre-voyage anticipation glows on Steve Bradley's face as he bids adieu to his father.

In instrumental and vocal harmony, Louise Topham and People-to-People guest Henriette Gold compare American and Argentinian folk music.





AFS'er Juan Corredor and his brother Mark Bisel enjoy post-game repast at King's with a verbal rehashing of plays.

Roxana Grassi shares news about her Argentinian home with host-sister Pat Hollis in the first letter from her family.

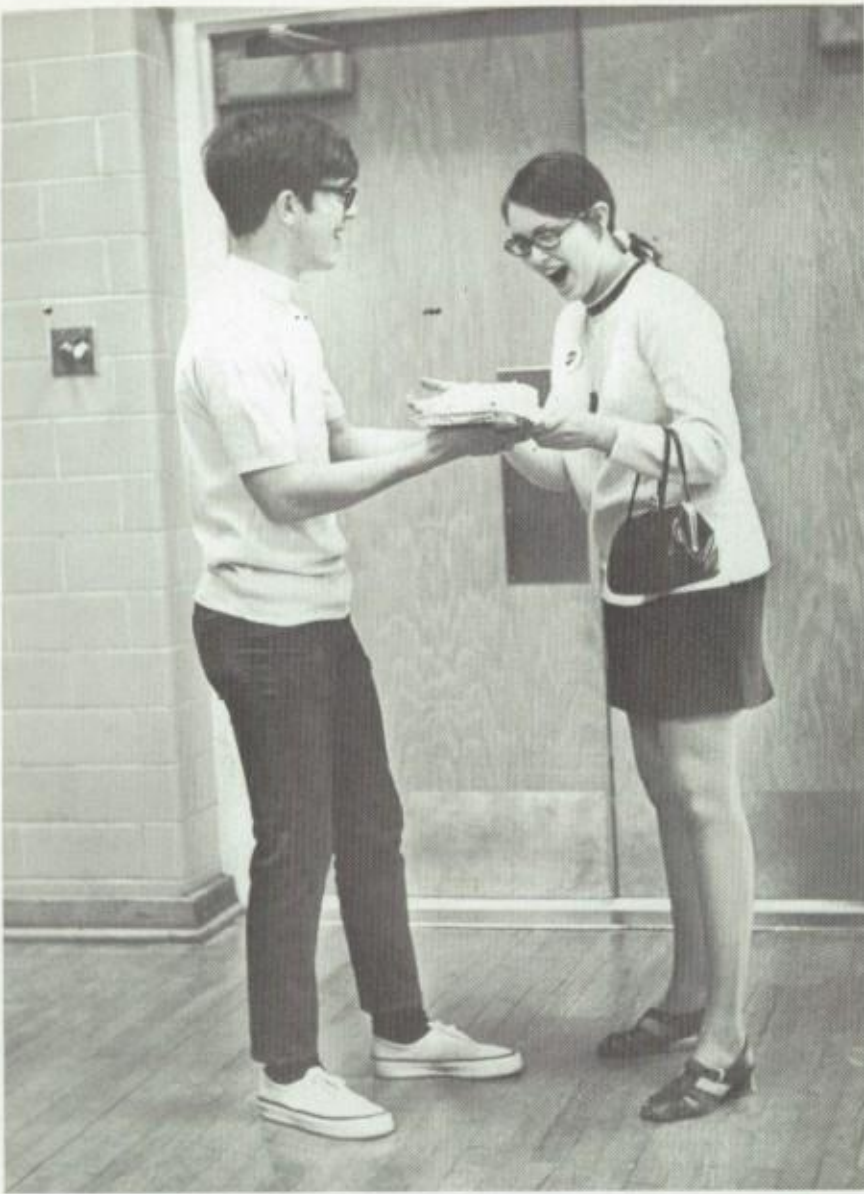


Disembarking from the open-sided aircraft, AFS exchange student Tony Hall regains his land-legs.

Fate's Fortune Wheel Deals Out AFS Treasure

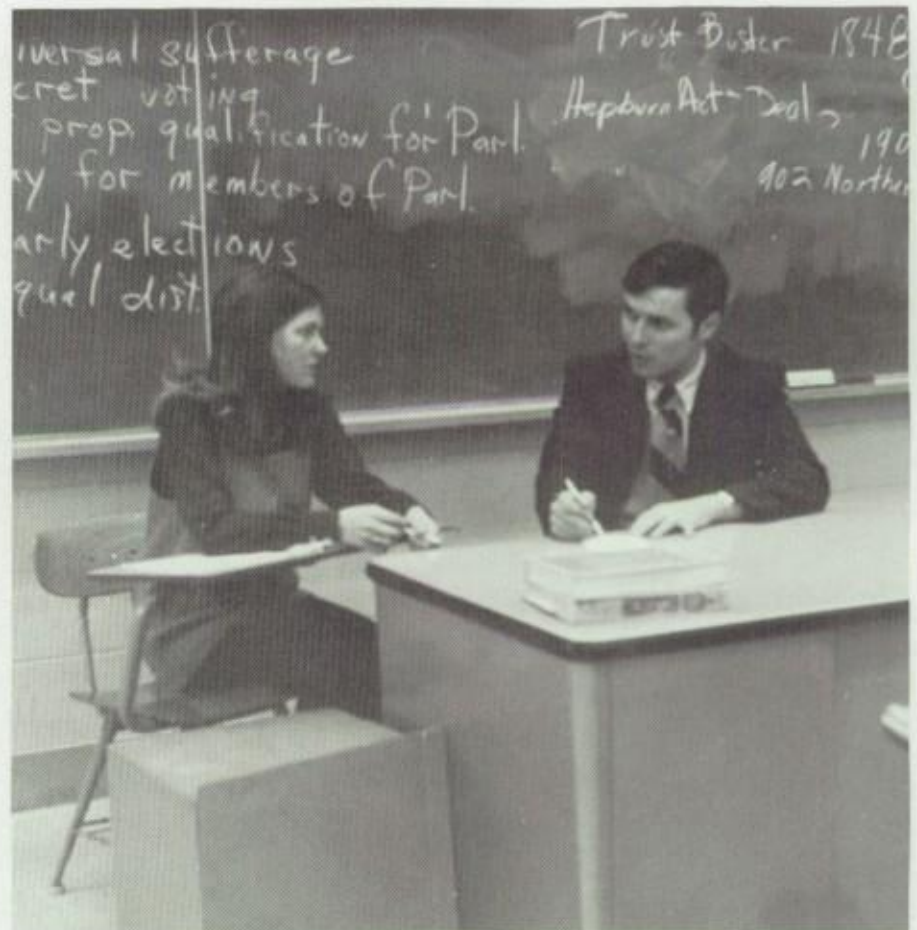
On February 23, a concert presenting Brewer and Shipley commenced a fund-raising campaign to augment the American Field Service chapter finances. Filling the auditorium to capacity, viewers tapped feet and hands to a syncopated rhythm of "Incredible State of Affairs," the smooth flow of "Rise Up, Easy Rider," and an assortment of other original tunes.

On April 11, avid Vikings entered the new world of "A Las Vegas Carnival" at West's annual AFS fair. Between 8:00 and 11:00 p.m., spectators became participants in a spangled hall of chance. Composed of 19 booths, the carnival included a slot machine and car demolition display. Street signs guided sweethearts to kissing and marriage booths, while a jail incarcerated all lawbreakers. Supplementing the refreshments, a cake walk provided nourishment for all. Coordinated by Denise Bohren, Stuco exchange committee chairman, the carnival wrapped everyone in an electric spell.



As Tom Thompson awards her with a delicious cake-walk prize, Linda Giesert exclaims at the fingerprinted icing.

Juan Corredor scans familiar sights of home, seeking the pictures to complete his AFS week exhibition.



An after-school conference formulates share-selling procedures as Denise Bohren and Mr. Pennington make carnival plans.



Praetorian guards Steve Shreier and Mark Holland await a delicious peeled grape, delivered by their special slave at Latin Festivities.



Latin Banquet entertainers masquerade as a Trojan in a parade of mythological history.

Mythical Roman Deity Reign Over Olympian Games

Proclaiming a celebration in honor of Cupid, a military guard heralded the start of Latin Banquet festivities. Majestically attired in scarlet robes trimmed with gold braid, arriving deity ascended to seats of honor and signaled for Olympian dancers to perform their exotic craft. Roman slaves fulfilled their master's orders, such as singing lyrical ballads or executing simple acrobatic stunts. Bearing colorful insignias and banners, royalty from seven legendary cities offered dedication and a sacrifice to the immortal Roman gods and goddesses.

A feast of brisket, "wine," and luscious fruits preceded the evening's competition. Latin I and II pupils rolled grapes across the arena to please the mythical deities, portrayed by Latin III scholars. Athletes raced on foot or in gleaming chariots, and a tuniced soldier announced jousts between valiant gladiators. Highlighting this celebration, players presented three parodies on Ovid's *Metamorphoses*, a collection of stories depicting Roman legend.



After a rousing pastry battle, the victor, Phil Antweiler, divulges the secret of his unique pie-flinging method.



A lacy-patterned crystal frames holiday guests as they dance to the pulsating beat of a rock-folk tune.



Beating out the syncopated rhythms of a folk-rock tune, a member of "Bartok's Mountain" voices sounds of the times.

Mingling with victory-minded Vikings at an after-game mixer, Kent Gard glimpses at a stylish mini-skirt.

Kaleidoscopic Decor Silhouettes Seasonal Festivities

Undergoing a colorful spectrum of change, S-M West's bridge became the setting for scintillating social festivities. Season and occasion determined decor, which ranged from a chilly Yuletide picture of Santa Claus' domain, to sweetheart carrousel in Valentine colors. Pep Club Executive and Student Congress Social Committees chose these novel themes and budgeted time and money in fitting together the parts of each ornamental puzzle.

Combos set the mood for each dance with tones ranging from hushed, melodic strains to psychedelic rhythms. Musical surroundings provided celebrating couples with an opportunity for socializing and recreative dancing.

Formal attire reflected individual tastes and personalities in completing the sparkling transformation from bridge to ballroom. Festive fall hues highlighted the Homecoming scene, contrasting with the array of casual wear appearing at Senior Farewell and the WPA mixer. Dainty flowers and bright accessories enlivened these events.

Dancing couples spread the Christmas spirit amid mood-setting suspended snowflakes and frosty icicles.



As Mark Holland describes their forthcoming Yuletide feast, Kerry Wagner savors the thought of roast turkey.



Dating Roles Reverse As Girls Design WPA Plans

A reversal in dating roles provided an evening of social leisure for West's males at the WPA Dance of January 17. Initiating all plans for the event, females assumed transportation and monetary responsibilities. Decorations concurred with a theme of "The Spider and the Fly," emphasizing the temporary switch in etiquette. Lacy cobwebs, holding captive insects, stretched across the ceiling.

Dancing and socializing to the music of "Chesman Square", couples awaited coronation of reversed royalty. Fifteen nominees, chosen by senior girls of Stuco and Pep Club executive committees, cheerleading, and the Vikettes, comprised the ballot for student body members. Toward the conclusion of the festivities, Teri Weil crowned Tom Trigg as the WPA King. Bob Eckenberg and Mike Johnson, joined royalty as heirs to the first and second attendant thrones.



Delightedly discussing their candidacy, four WPA King nominees congratulate and wish luck to one another.

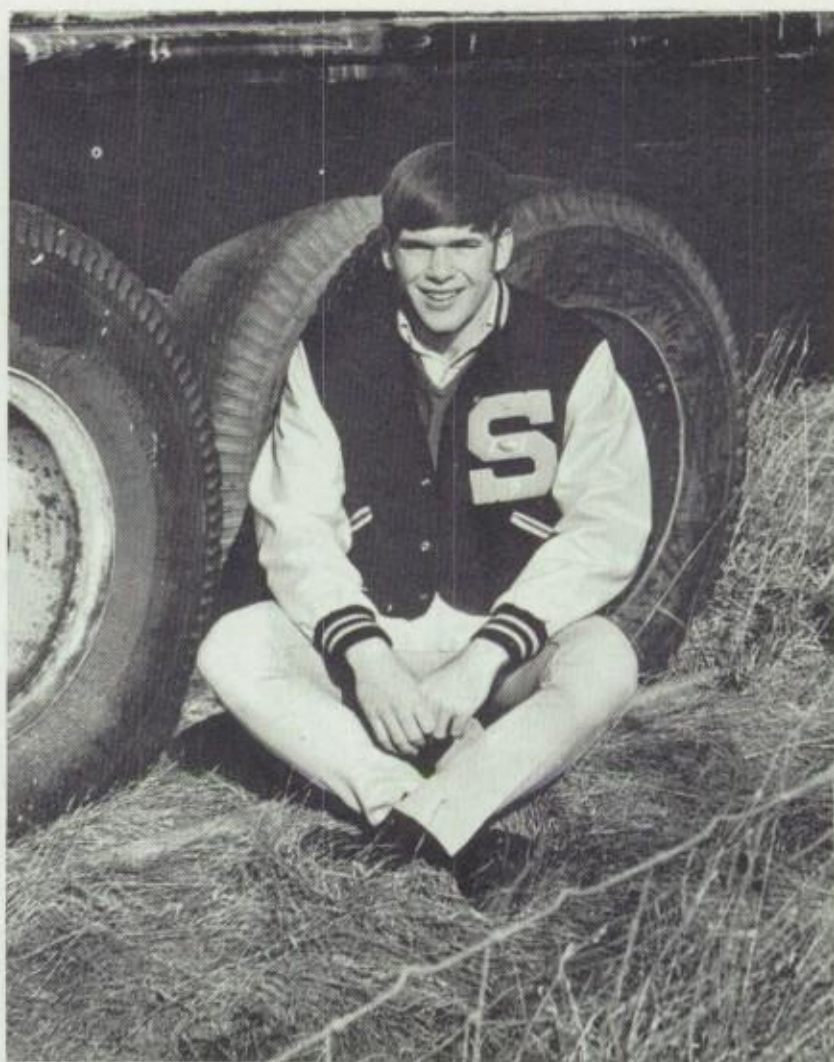


WPA Court—Left to right: Jeff Miller, Dennis McAlister, Randy Orth, Andy Lilliston, John Gamble, Dave McCrady,

Dave Welfelt, Steve Bergendoff, Art Jordan, Jerrel Flasschoen, Buddy Kruger, and Ron Madd.



Tom Trigg—WPA King



Bob Eckenberg—First Attendant

Mike Johnson—Second Attendant



Mirrored Romantic Images Greet Returning Alumni

The evening of October 18 climaxed traditional Homecoming festivities. With a dance theme coordinated around the Broadway musical "Funny Girl," ornamental decor recreated the regal aura surrounding vaudeville star, Fanny Brice. Halftime ritual presented coronation excitement.

With planning and preparations launched by Pep executives and Student Congress Social Committeemen, theme and decoration development began late in August. Crimson draperies and mirrored walls welcomed couples in attendance.

Dancing to the beat of the Manchester Trafficway, students paused momentarily for the custom of recrowning. Homecoming Queen Kathi Barr, presented with an autographed team football by Tom Trigg, ascended her throne in impressive elegance. Gracious escorts accompanied Barb Dahl, first attendant, and Nelwyn Pitts, second attendant, to their positions on the royal platform.

Glowing and resplendent, Queen Kathi Barr elegantly bows her head as two spectators straighten her tiara.



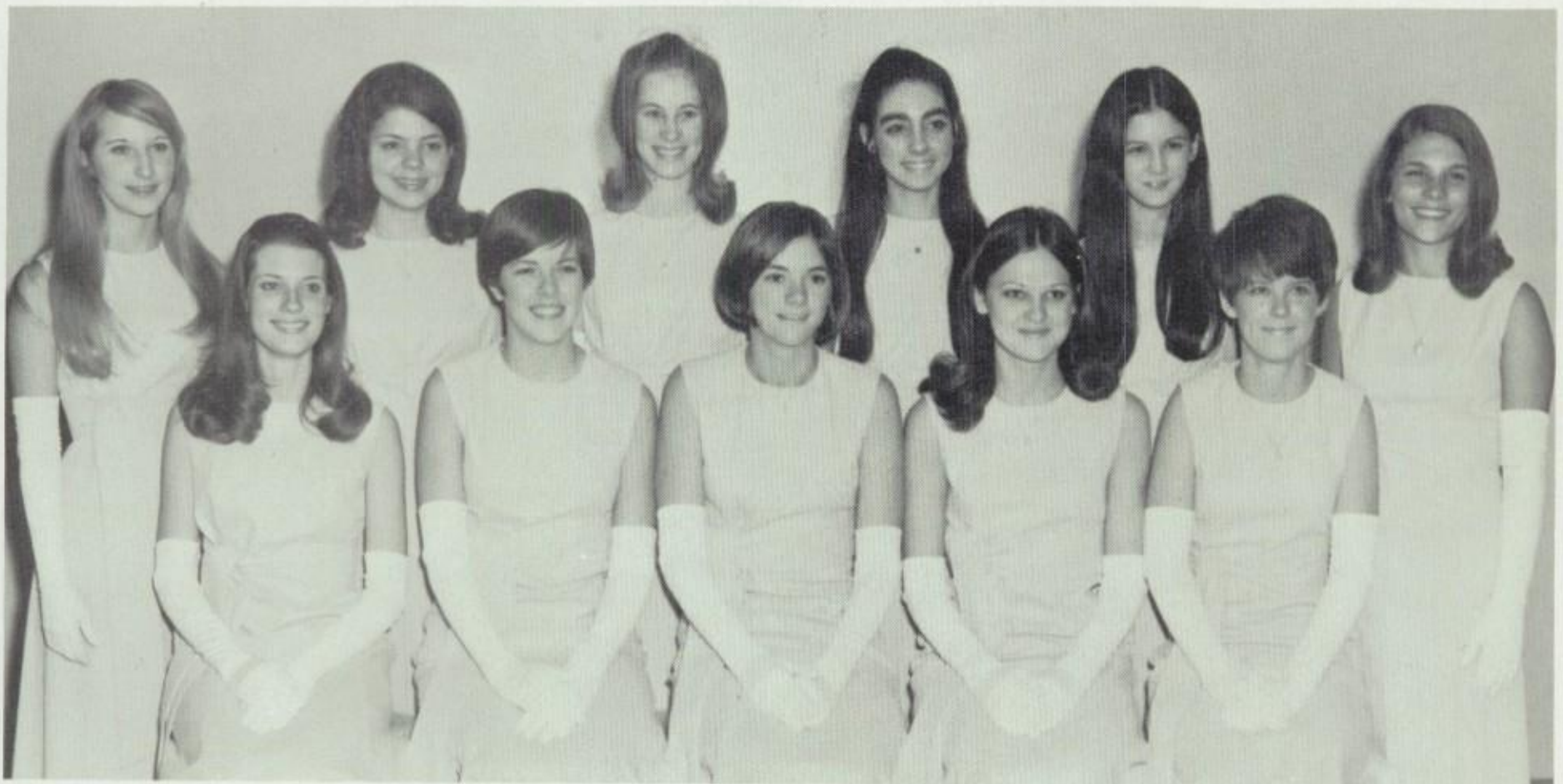
Anticipation and delight escape in a sob, as Queen Kathi Barr inherits Homecoming honors from Mr. Selves.



A touchdown triumph sparks momentary distraction from bouquets and crowns for Barb Dahl, Kathi Barr, and Nelwyn Pitts.



Perched atop her bed, Pam Hinckle tests a new perfume in anticipation of Homecoming's festivities.



Homecoming Court—*Front Row*: Teri Weil, Peggy Moore, Addie Neal, Nancy Zwego, and Rita Sabanski. *Row 2*: Jan

Lady, Carla Gravino, Cathy Cato, Kathy Morris, Barb Lui, and Shelly Gravino.

Royal Court Glows With Show-Stopping Elegance

An aura of show-stopping elegance accented the debuts of fifteen queen candidates as curtains rose on 1969 Homecoming Ceremonies. Attired in gowns of powder blue, nominees upstaged paternal escorts in a parade of antique automobiles. Theatrical excitement accompanied emotional tension as the crowning ritual neared. A thrilled court answered a royal curtain call by the fans.

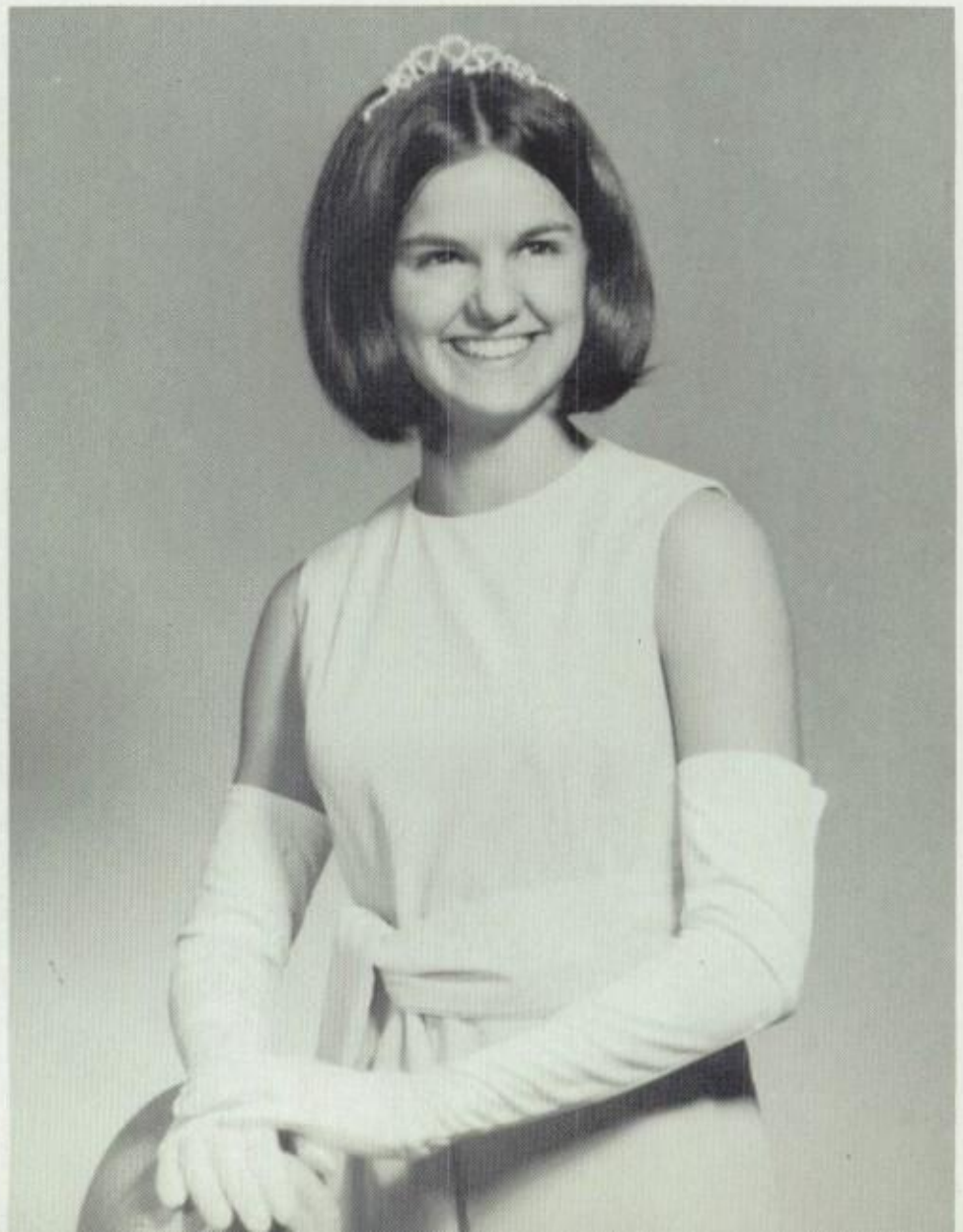
Miss Kathi Barr
Homecoming Queen





Miss Barb Dahl—First Attendant

Miss Nelwyn Pitts—Second Attendant



Swirling Carousel Sets Sweetheart Atmosphere

Mounting a handcrafted merry-go-round, couples flowed onto the bridge, transfigured with swirling sweetheart decorations. A motif of "Love Makes the World Go 'Round" dangled from the carousel canopy, as paper ponies pranced around the outskirts of the room. Energetic dancers whirled to the vibrations of *Together* in this February 14 pageant.

Guests took a pause in their merriment to frame the Basketball Sweetheart coronation aisle. Carrying a single crimson rose and bedecked in valentine hues, elegant queen candidates brightened the scenery. Queen Shelly Gravino, first attendant Carla Gravino, and second attendant Jan Remund promenaded down the imperial lane in the recrowning ceremony to graciously ascend their thrones. The stroke of eleven ended this wheeling ride, bidding couples to embark for home.



As vivid crimson and white carousel colts encircle her throne, Shelly Gravino reigns in radiant rapture.

Basketball Sweetheart Court—*Front Row:* Nancy Zwego, Peggy Moore, Lee Wells, Addie Neal, and Nancy Holthouse.

Row 2: Cathy Cato, Teri Weil, Diane Baldridge, Cindy Hall, Rita Sabanske, Kathy Morris, and Jan Lady.





Bestowing a colorful array of petals upon Kathy Baker, Dan Little cautiously slides the pearl pin into place.



Clutching a bouquet of roses, first attendant Carla Gravano assumes her position in West's 1970 Sweetheart Court.

Dan Little, Kathy Baker, Teri Weil, and Matt Mehl discuss dining escapades at the "Buttonwood Inn".





Miss Shelly Gravino
Sweetheart Queen



Miss Carla Gravino—First Attendant

Crimson-Clad Colts And Queen Share Eve Reign

Arrayed from head to toe in valentine red velvet and white, regal sweetheart candidates awaited announcement of the evening's empress. The royalty, under flashing upraised swords, strolled on a crimson carpet to alight the satin-draped carousel castle. Scarlet rose bouquets and white iron filigree thrones welcomed the radiant royal court. Five colorful colts proffered a silent reception as the jubilant queen and her attendants received their sparkling coronets and the twirling nocturnal reign.

Miss Jan Remund—Second Attendant





Miss Paula Barclay—First Attendant

Miss Debbie Zipp—Second Attendant



Mellow Ol' West Sunset Frames Saga Coronation

Amidst the rustic background of the Ol' West, the *Saga* queen and her attendants reigned over the 1970 Senior Farewell dance. Escorted by brave pioneers, 15 candidates promenaded to their positions of honor aside the royal walk-way. Beneath mellow rays of an evening sunset, the regal frontier queen and her court mounted wagon thrones.

Miss Barb Liu—*Saga* Queen



Cowpoke Gallops Into Sunset, Leaves Rustic West

Senior Farewell guests journeyed back in time to the days of bow-legged cowpunchers, sooty blacksmiths, and dust-ridden covered wagons. Couples strolled along the western country boardwalk lined with facades of ancient structures. A sheriff's office, general store, and the ever-present saloon bounded the rustic dance floor. A lone cowpoke astride his steed and galloping into the sunset completed a theme of "Leaving The Old West."

Highlighting the seniors' last high school party, the *Saga* Queen coronation named West's most distinguished females. Painstakingly selected by the juniors of the *Saga* staff, candidates qualified by performing outstanding service for the school.

Seated in a wooden wagon, queen Barb Liu, first attendant Paula Barclay, and second attendant Debbie Zipp received their tiaras and bouquets. Dennis McAlister, *Saga* editor, crowned the royalty. Amid the picturesque rural setting, seniors bade good-bye to sophomores and juniors at this final '70 social event before rolling on to new frontiers.



Junior yearbook staffers take advantage of a deserted hall's privacy to consider *Saga* queen candidates and their merits.

Saga Queen Court—*Front Row*: Lynn Johnson, Gayle Holy, Gwenn Holy, Julie Chotena, and Kirsten Schmidt. *Row 2*:

Jan Lady, Teri Weil, Rita Sabanske, Jan Carlson, Suzie Brower, Kathy Morris, and Susie Cates.





Envisioning himself in the mannequin's formal finery, Larry Taylor ponders a choice of complementary accessories.

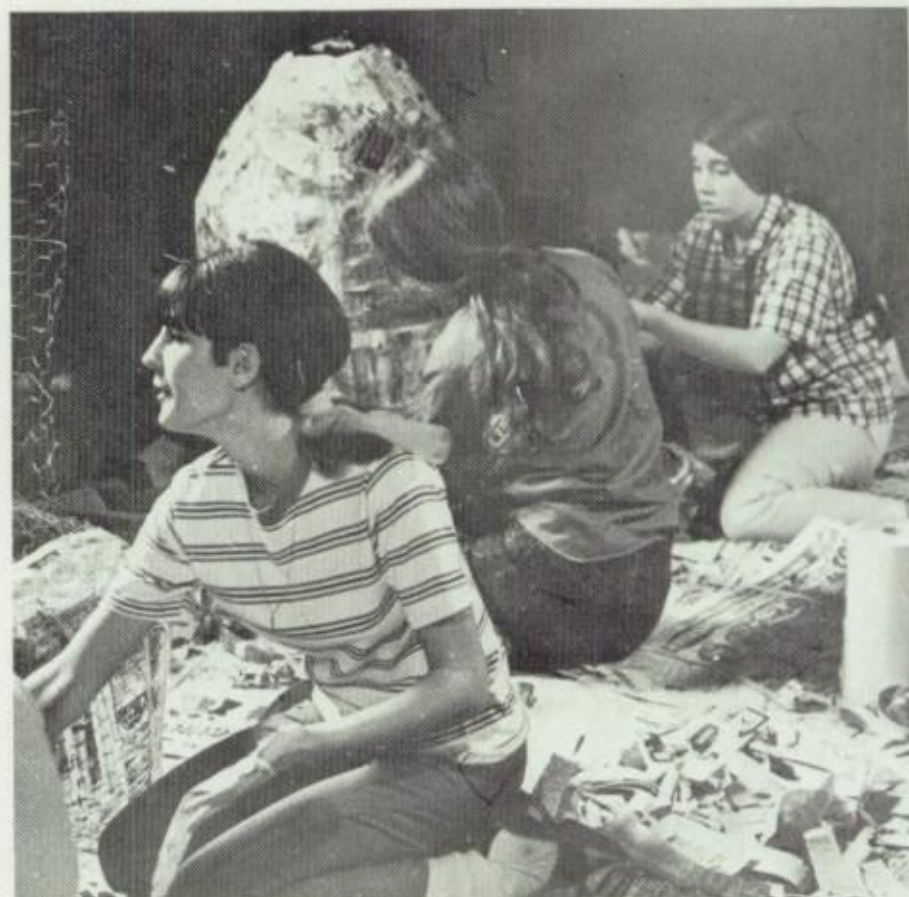


Fashioning an immense urn from wire mesh, Mindy Davis and Cathy Carr twist bristling filament.

Aladdin's Arabian Mystique Entrances Prom Couples

On April 25, 1970, the juniors and seniors of Shawnee Mission West found themselves transported to the mystic lands of *The Arabian Nights*. Burning lamps of incense penetrated the air with their rich fragrance as travelers entered the magical realm of genie bottles and palm trees. Amidst the luxurious surroundings of a sultan's tent, Prom guests danced to the sounds of the "Spinin' Wheel." Exotic foods and nectars, served by 15 harem girls, added to the evening's charm. Regal guardsmen stationed in each doorway attended to arriving couples. Golden trinkets became treasured mementos of a voyage to this enchanting world of mystery and magic in the Middle East.

Preparations for the 1970 Prom began early in November as midclassmen selected committees to construct this Mid-Eastern setting. Decorators chose an Arabian theme and sub-divided into smaller crews to erect a desert tent and weave the colorful yarns of ornate wall hangings. Other members of the 1971 class addressed and mailed engraved invitations to juniors and seniors, summoning them to a journey to Aladdin's Arabian lands. The refreshment committee attired 15 sophomore girls in chic serving garments and obtained foreign delicacies. Surveying various combos, '71ers procured entertainment. Economy and organization constituted this exotic 1970 Prom success.



Pat Henderson, Cindy Fisk, and Rayma Seymour return to a childhood art of playing with paste and paper.

Prom decorations committeemen spend a Saturday in papier mache as they fabricate mystical residences of Arabian genies.



Coordinating color and occasion, Larry Taylor selects a corsage to suit his fancy in expectation of the April prom.



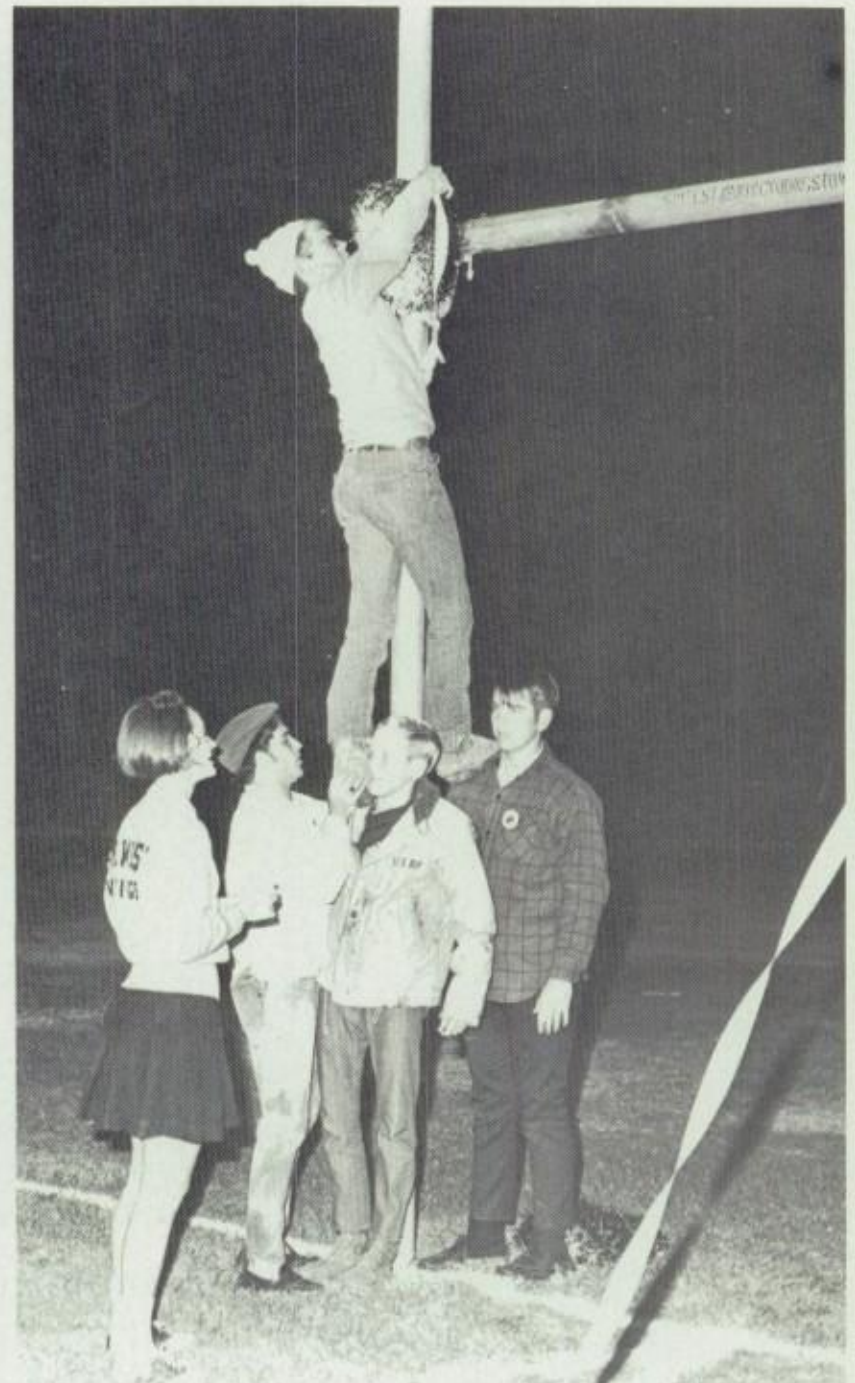


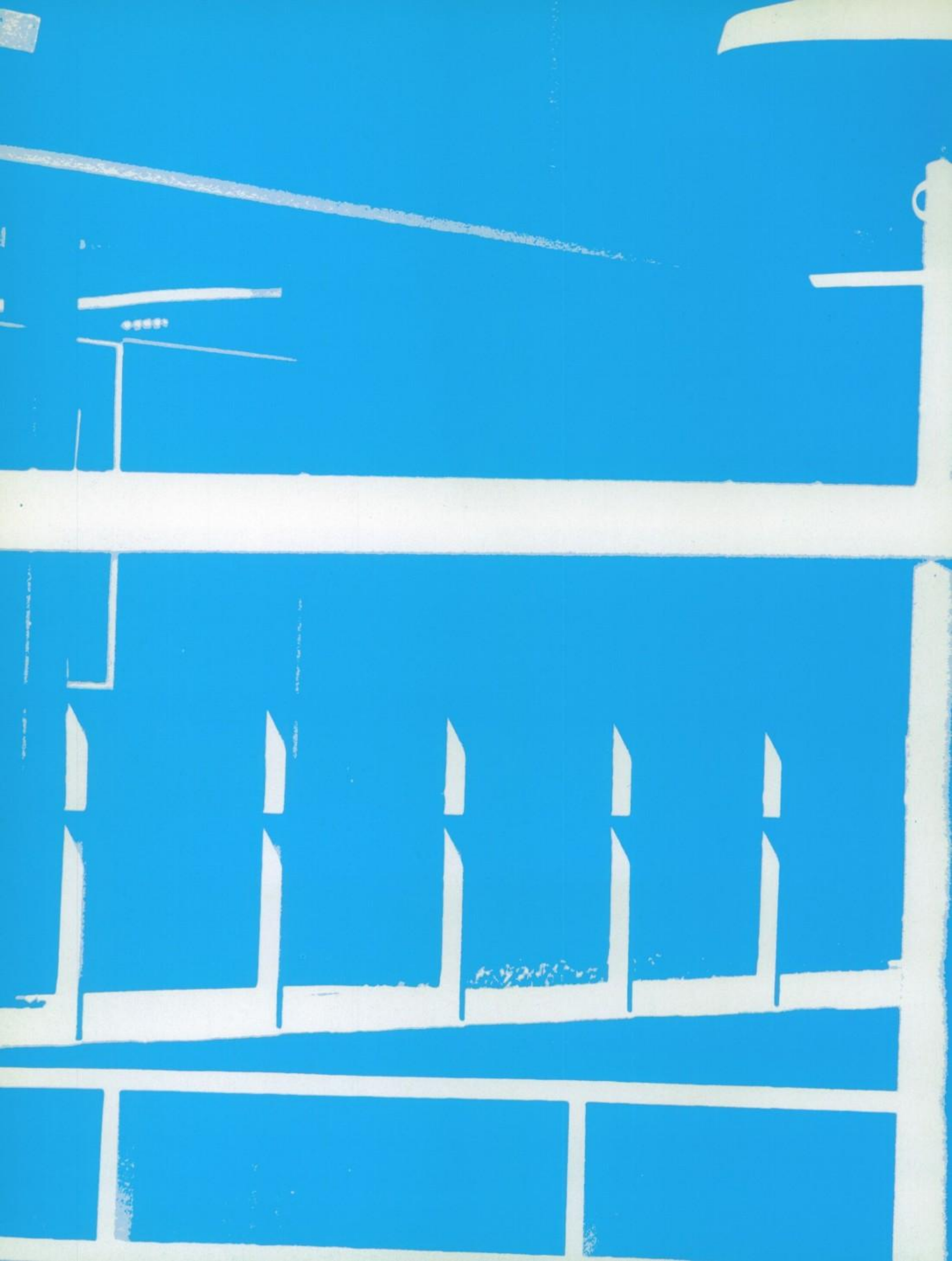
1970...

our vitality in action
student cast stages
first scene of west side story
on three orientation days
all-engulfing emotion arises from
stark simplicity of *antigone*
candlelit christmas vespers usher
in yuletide reverence
queen candidates shimmer
with the light of regal tiaras and
the blush of red roses
olympian deities and
obedient servants don roman
dress for latin banquet



girls employ turnabout
tactics to entangle wpa dates
operetta audience greets
grandeur of brilliant
broadway hit *hello, dolly!*
problem-conscious congregate at
brewer and shipley concert
to hear original ballads
prom guests board flying carpet
of rich arabian tapestry and
wing to the world of genies
clubs and classes sponsor casino
for afs and advance toward
peace with uniting
steps and leaps







SYMPHONY

UM

album



Glenn Stickler anticipates a long day of discomfort in soggy shoes and socks as he braves the icy winter wind.



Uniquely clad commuters, facing inclement conditions, exhibit distinctive tastes in wearing apparel.

New Insight, Experience

The dawning weeks of September brought with them the excitement expressed by the class of '72, West's latest addition. Eager sophomores soon merged with upperclassmen to fill the vacancy formed by the previous year's graduation ceremonies.

Entering phase one of a high school career, aspiring '72ers experimented with their unfamiliar academic positions. Elections in October commissioned Chris Craemer as president, Anne McPherson as vice-president, Kathi Glish as secretary, and Laurie Robb as treasurer, to motivate progress in class offices. Novice Vikings' dues paid for the flowers at graduation. Tryouts for drill team and cheerleading lent incentive to girls interested in developing pep and spirit. For young dramatists, plays and the musical challenged acting and singing powers. Scholars enlarged geometrical and biological awarenesses, while gymnasts perfected physical agility under guidances of senior leaders. Final exams concluded phase one, and the 1972 class began preparations for juniorhood.



Sophomore Class Officers—*Left to right:* Ann McPherson—Vice-President, Chris Cramer—President, Kathy Glish—Secretary, and Laurie Robb—Treasurer.

Gauge Sophomores' Ambition



Before the crowds come in quest of student directories and Yuletide greetings, Jane Greenleaf buys a phone book from Claudia Warmund.



Terry Evans and Marlene Nevins view floor-mopping contests of custodians.

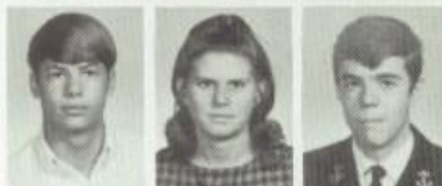
Brenda Abbott
LeAnne Abel
Dave Abernathy



Cindy Adams
Dave Agee
Laura Ahlstrom



Jack Albright
Karen Allen
Jeff Anderson



Scott Anderson
Mary Fran Anstine
Ann Arndt



Doug Arnett
Rick Aulgur
Karen Aune



Sandy Baldwin
Sharon Baldwin
Brian Bales
Connie Balke



Cathy Bandy
Dennis Banka
David Barber
Brent Barclay



Jim Barrow
Pam Bateman
Mark Batten
Debbie Bauman



Shelley Becker
Yvonne Belden
Larry Bell
Joy Bennett



Kirk Benson
Dick Bergendoff
Luann Berger
Rick Billings



Geometry Texts Replace Hall Maps As Sophomores

Brad Black
Chuck Bland
Dennis Blandin



John Bloomingdale
Bill Bock
Dan Bolton



John Bonwell
Jane Boos
Christine Booty



Scott Bowen
Steve Boyd
Karen Boznango



John Brogden
Ben Brown
Judy Brown



Ed Brummel
Marcia Buller
Cindy Bunnell



Loy Burd
Richard Burnett
Cindy Burns
Mark Burton



Garry Bury
Larry Bury
Dana Busey
Steve Bush



Judy Butler
Robin Byer
Candy Caines
Roy Callahan



Bill Cantrell
Sharon Carleton
Bob Carr
Jim Carson



Dennis Carter
Penny Carter
Bill Carver
Judy Casaert



Dave Cascarella
Nancy Cates
Ann Cathcart
Jim Cato



Shelley Cato
Wendy Caulfield
John Chambers



Paul Chinon
Pam Chipley
Ron Claar



Gavin Clabaugh
Renee Clark
John Coakley



Larry Cobb
Carolyn Coleman
Pat Collins



Bruce Conley
Kim Connelly
Ken Conner



Ginger Cook
Bridget Cooper
Sharon Cooper
Susie Cooper



Sam Corker
Don Cornett
Phil Correll
Brenda Cox



Chris Craemer
Marc Craven
Phil Crawley
Kandy Creighton



Buddy Crowley
Ted Culberson
Rick Cummings
Janet Dalton



Mike Daly
Richard Daneke
Jerry Daugherty
Ruth Davis

Orient Themselves To Mazes Of Corridors, Theorems

Mary Day
Mick Dean
Rick Dellinger



Jane Dembski
Marcia DeMuynck
Kent Denning



Linda Deright
Don Deweese
Sara Dickerson



Tim Dickerson
Nina Dillon
Judy Dodd



Debbie Donelson
Debbie Doran
Kathy Doran



Don Dory
Craig Draper
Helen Dringoli



With a questioning glance, Brian Hinz registers doubt that swimming classes exist on the third floor.

Linda Dugan
Nancy Duggins
Bruce Dunn
Mary Dunn



Al Duteau
Dan Dvorak
Dennis Dyer
Paul Eakin



Bruce Eastman
Marsha Eckhoff
Becky Eddy
Cathy Egan



Terri Eggers
Neil Eisenhart
Mark Elbert
Betsy Elcock



Dave Eldridge
Dave Elliott
Kel Elliott
Pam Elliott



Dieting Vikings gather at lunch to discuss exercising methods with an impromptu demonstration.

Novice Biologists Examine Hereditary Traits, Track



Debbi Ellis
Frank Englebrick
Lucia Erikson



Leslie Evans
Teri Evans
Stan Eyestone



Sharon Feightner
David Fitzhugh
Jean Flaherty



Steve Fleming
Robin Flenken
Joan Fleskes



Lisa Flett
Suzanne Flint
Leeann Flower



Frank Foiles
Denise Fordham
Jamie Foster



Lynne Fowler
Theresa Fox
Dulcie Frackowiak
Donna Fraker



Kae Frank
Bob Frankforther
Jana Franklin
Ty Frecking



Bev Fugate
Ken Fuhrman
Sheri Fullbright
John Gabler



Linda Galloway
Joann Gannon
Rosemary Garcia
Cynthia Garden



Gail Gardner
Letha Gensler
Dave Gibson
Dave Gilligan



Maurene Gilliland
Geof Gish
Sally Glaser
Gwen Glimpse



Kathi Glish
Barb Goewey
Jane Goode



Bob Goodrick
Elaine Gracy
Arlen Gray



Cindy Green
Debbie Greer
Karyn Gregg



Win Gregg
Audrey Gresko
Joyce Griggs



Connie Grubb
Judy Guernsey
Susan Gum



Cathy Gump
Carol Gunby
George Gutknecht
Debbie Hadsall



Bill Haggard
Gene Halbin
Cathy Hall
Andy Hambleton



Randy Hamilton
Eileen Hammar
Paula Harding
Camille Hardy



Sheila Harris
Gordon Harrison
Chris Harrold
Paul Hass



Ron Hastings
Don Hawkins
Roy Hawkins
Marty Haynes

DNA Separation, Experience Famed Frog Dissection

Valla Hearn
Kim Heator
David Hedrick
Jim Hemeyer



Michelle Hendricks
Brian Henry
Mike Henthorn
Karen Hentzen



Mary Alice Heob
Debbie Hey
Janet Hicks
Dave Hill



Doug Hill
Sue Hiller
Pat Hodges
Reed Hoefling



Del Hoge
Joni Hoge
Scott Hoge
Sherry Hoge



Bruce Hوجلund
Jennifer Holloway
Tom Holman
Dave Holtgraves



Nancy Honan
Gary Hoofnagle
Martha Hootz



Pam Hopkins
Gayle Hosford
Rick Houghton



Darrell Housch
Debbie Howard
Chris Howe



Jana Howell
Jerry Howell
Pat Hower



Fred Hucul
Shirley Hudgens
Jeff Hunt



Shirley Hunter
Steve Hurdle
Robin Hurt



Jeni Hutchison
Stan Huttie
Pam Hutting
Kathy Hutton



Allan Huxley
Steve Isenhower
Jeanine Jagles
Joi Jenkins



Jay Jennings
Dave Jewell
Chuck Johnson
Debby Johnson



Janet Johnson
Jim Johnson
Larry Johnson
Linda Johnson



Rene Johnson
Sheila Johnson
Stephanie Johnson
Steve Johnson



Teri Johnson
Larry Johnston
Phillip Jonas
Bill Jones



Bob Jones
Dana Jones
David Jones



Judy Jones
Lynn Jones
Penny Jones



Susan Jones
Vanessa Jones
Nora Jung



Jennifer Jungmann
Linda Kadlitz
Janet Kammeyer



Marc Kaufmann
Karen Kearney
Marcia Keeler



Warren Keeler
Kathy Keller
Dave Kelly

Premiere Pep Assemblies Initiate Underclassmen To



Susan King
Kathy Kinzle
Randy Kitselman



Bill Klein
Karl Knapp
Diane Knight



Jeff Knott
Joann Konen
Dave Kraemer



Diane Kuebler
Janice LaBounty
Jill Lady



Laurie LaFay
Tom Laflin
Donna Lamb

Departing Pep Clubsters spill out onto the gymnasium floor and form a streaming mass of expression, motion and sound.



Chris Lambright
Debbie Lammon
Karin Lang



Pat Larrick
Marc Larson
Terry Larson



Carla Lashley
Joel Lavender
Gale Leach



Rod Leard
Don Legler
Tim Leibach



Joyce Leonard
Kevin Leonard
Jerry Levy



Kathy Lewis
Jesse Licklider
Roger Liebst



Jeff Lips
Vicki Liston
Ada Liu
Christine Liu



Doug Lockin
Joan Loftus
Jim Lord
Robert Lord



Sue Lorson
Sheri Lovell
Doug Loveridge
Craig Luttess



Doug McAtee
Marla McCaffree
Linda McClain
Mike McCollam



Nancy McCune
Bruce McEnroe
Gary McGill
Meg McGranaghan



Janice McGrath
Steve McKemy
Susan McKenzie
Kim McKinley

Viking Enthusiasm, Tradition, And Competitive Spirit



Maureen McKinnon
Tom McKinnon
Scott McMichael



Mike McMurchy
Gary McNaughton
Carla McNeel



Ann McPherson
Bruce McRoberts
Linda McRoberts



Pam Maben
Cheri Maddux
Patti Magee



Reggie Marcelus
Mickey Maritan
Carol Markert



Diane Marquette
Roger Marr
Robin Marsh



Jay Martin
Jeff Mason
Debra Mausolf



Marsha Maxwell
Suzie May
Pam Maynard



Rick Maze
Kathy Meeker
Michelle Menadier



Mike Mendelsohn
Barbra Meredith
Dell Mettlen



Dan Meyer
Valerie Meyers
Marilyn Michael
Jeff Middleton



Dennis Miller
John Miller
Vickie Miller
Meredith Millin



Kathy Mizell
Bill Mohler
Jerry Monks
John Moody



Tom Moore
Charles Morasch
Randy Morgan
Travis Morgan



Gary Morris
Lera Morris
Mark Morris
Charlsey Morrison

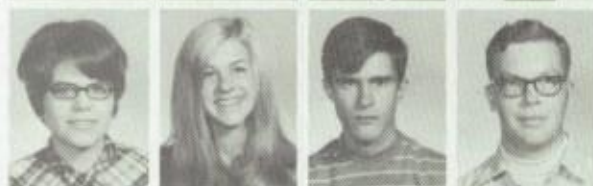


Newcomers Repeatedly Display Ability And Finesse

Vikki Morris
Debbie Moyer
Pat Moyer
Christy Mueller



Mary Murphy
Shelley Myers
John Naukum
Chuck Neely



Alice Neff
Klara Nelson
Linda Nelson
Martha Nelson



Nancy Nelson
Rick Nevin
Marlys Nevins
Dave Nickerson



Kirk Nofsinger
Roger Nolan
Kay Oberg
Linda O'Connor



Rose Ofverstedt
Kurt Olsen
Jan Olson
Sheri Olson



Craig O'Neal
Kathie Orme
Barb Orr



Steve Overman
Nancy Owens
Chris Paintin



Walter Palomino
Connie Pappageorge
Charles Parsons



Vicki Paterson
Jim Paxton
Cathy Payne

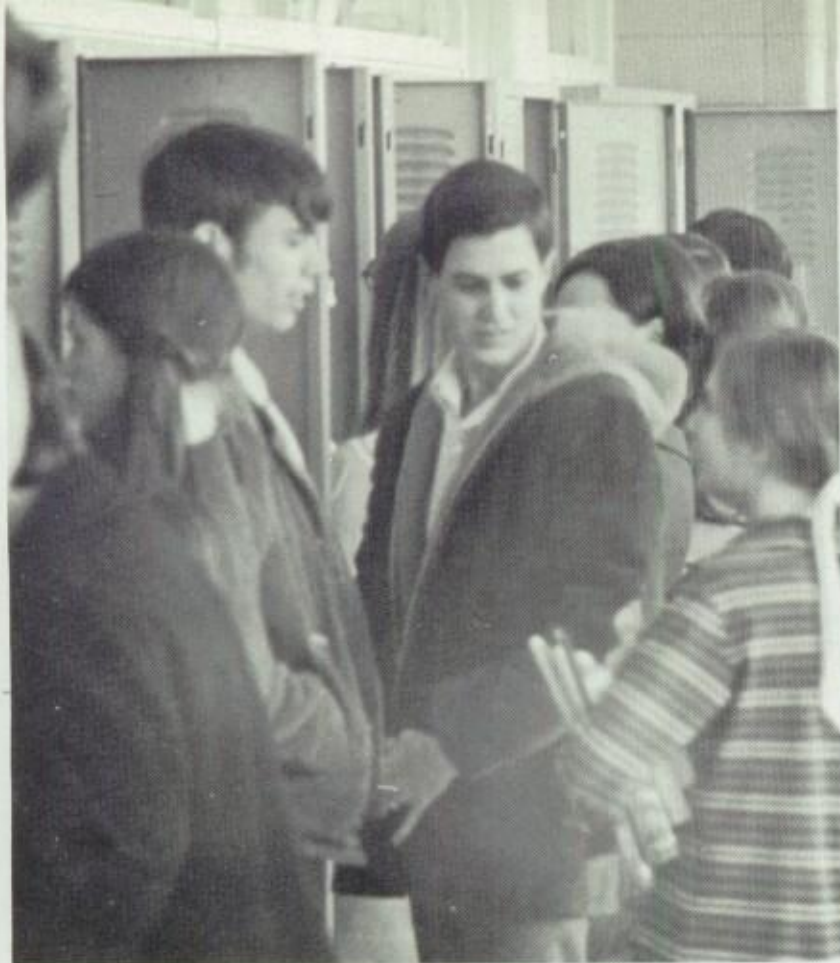


Dave Pecina
Chris Perdaris
Nina Perez



John Phillips
Richard Pierce
Pam Piper





Three pupils plot an escape from the clanging locker doors and pressing crowd to reach a breath of fresh air.



Kathy Place
Rose Plettner
Nancy Plunkett
Debbie Polston

Mike Porter
Scott Porter
Tom Porter
Nancy Post

Jane Pranger
Dan Pullen
Terry Putney
Patti Raabe

Lonnie Raining
Pam Raley
John Randall
Janet Reed

Rae Rees
Mike Reidel
Martha Riden
Jim Rider

As They Strive To Find Their Place In Alma Mater

Scott Ridgeway
Cindy Riley
Marc Rinker
Lori Robb



Bev Roberts
Carol Roberts
Ruth Roberts
Jesse Robins



Jim Robinson
John Robinson
Bev Rodman
Steve Roesener



David Rogers
Peter Romain
Luci Ronning
Dennis Rose



Lynn Rothrock
Cecilia Round
Diane Rowland
Jane Ruestmann



Roberta Rupp
Nancy Rush
Michele Saggart
Don Sandberg



Paul Sandburg
Cindy Sanders
Sheridan Sanders



Nancy Sandy
Barbara Sawyer
Sue Saxon



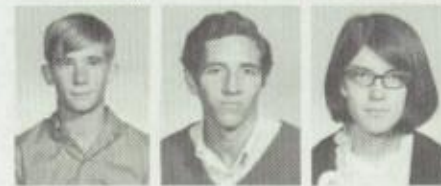
Al Schloemer
Les Schmidt
Jerry Schnacke



Jim Schnacke
Kate Schoneman
Steve Schreier



Lee Schuler
Dave Schulteis
Paul Scruggs



Gavin Seelbinder
Greg Selk
Tessie Seregi



Carla Shalinsky
Steve Shalinsky
Mike Shanahan
Barry Shank



Sandy Shankman
Steve Shapiro
Rick Sharp
Cathy Sharpe



Mellodee Shatto
Ken Shoemaker
Shelley Shrock
Debbie Siemsen



Louis Signoff
Beth Simon
Steve Simmons
Ann Sivyer



Lesley Slayden
Jackie Smith
Jayme Smith
Kathy Smith



Scott Smith
Sheryl Smoot
Paul Snow
Ron Solberg

Dennis Sormani
Marilyn Soter
Barbara South



Paul Southerland
Kay Spalding
Steve Sparks



Paula Spears
Shari Speer
Dan Spivey



Tom Sprinkle
Sue Stander
Laura Starks



Brian Starr
Mark Statesel
Janie Stephens



Tom Stephens
Laura Stetson
Eric Stevenson



Underclassmen Terminate Year With Semester Tests,



Enjoying frosty winter weather, three sophomores engage in a between-class frolic.

Glenn Stickler
Paul Stigall
Debra Stoll
Dan Stoops



Dennis Strahl
Cheryl Strand
Lisa Stranz
Pam Stratton



Nancy Stringer
Emelise Stutzman
Debbie Sullivan
Mark Sumada



Ronald Swann
Mark Swap
Barb Swick
Alice Tackett



Connie Taggart
Galen Talbot
Debbie Taylor
Marybeth Taylor





Sandy Taylor
Susan Taylor
Chris Terrill



Linda Thierolf
Jay Thorn
Mike Thornton



Teresa Tierney
Janice Tindell
Pat Tobin



Paul Tollie
Mike Towell
Rick Troll



Mike Troxell
Steve Underwood
Bill Uyeki



Mike Valentine
Bill Vannattan
Diana Velazquez

Van Vespestad
Joe Villarreal
Judy Villarreal
Curt Vogel



Debbie Volkenant
Jan Wagner
Karen Waiss
Sandy Wallace



Pam Warmund
Mark Wasson
Jordan Waterhouse
Emily Watson



Armand Way
Todd Wayne
Larry Weatherholt
Sue Wehmeyer



Rob Weir
Rachael Werner
Sue Werner
Donna Wernes



Steve Westerman
Bill Whalen
Terry White
Janice Whitehead



Eagerly Anticipating Coming Glories Of Juniorhood



Sharon Willard
Tim Wilburn
Tim Wilkins
Becky Wille



Megan Willhauck
Sally Williams
Bruce Williamson
Janet Willis



Jeff Willis
Mark Wilson
Vicki Wilson
Dave Windham



Bob Winney
Jane Winston
Marianne Winton
Jim Wise



Susan Witwer
Ann Wolfe
Gerald Wolford
Joe Wommack

Cindy Wood
Ted Woodrell
Nancy Woods



Mike Woolsey
Pam Worley
Kay Wray



Jeff Wright
Jim Wyrick
Wendy Young



Dan Young
Pat Zimmerman
Jim Zipperlen



Janet Zoeller
Steve Zuzich
Marilyn Zwego





Mike Elyea lingers over mounds of Christmas greetings, scrutinizing scrawled handwritings for his name.



Pat Neill spends leisurely moments before Pep Club, absorbed in the details of an *Epic* sports page.

Junior Classmen Display

Junior midclassmen arrived at the half-way mark of their high school journey with marked experience and anticipation of organizational realms. Members of the class of 1971 exhibited versatile talent and efficiency in activities ranging from varsity sports to Stuco, and from drama productions to drill team. A study in American History and English III revealed past events through literature and custom. Pursuit of intriguing topics in social and political sciences enabled juniors to better understand themselves and their environment. Application of this knowledge to National Merit and PSAT exams qualified members from the 1971 class for scholarship tests.

Steering their class toward a profitable year, the Junior Executive Committee headed a campaign for payment of dues to finance the Junior-Senior prom in April. President Dave Naster, vice-president Emily Bruning, secretary Paula Peterson, and treasurer Kathy Baker employed funds and classmate volunteers in designing the dance as a tribute to the graduating class of 1970.



Pat Neill considers the mixture of flavors in his peanut butter sandwich as Andy Lilliston concentrates on balancing food on his fork.

Competency, Ability, Versatility



Bearing long loops of tape, Micki McStay coaches fellow Pep Club committeemen on the balanced placement of a spirit-booster.



Performing a holiday service, Mike Glish repositions a fallen yuletide spangle.

Chris Allen
Cheryl Allison
Karen Amelung
Tom Amer
Alice Amick
Ann Amick



Jackie Anderson
Phil Antweiler
Jody Armstrong
Linda Atchison
Mary Aumick
Michele Aune



Kathy Bain
Gary Bair
Kathy Baker
Mary Ballard
Donna Barry
Jan Bassett



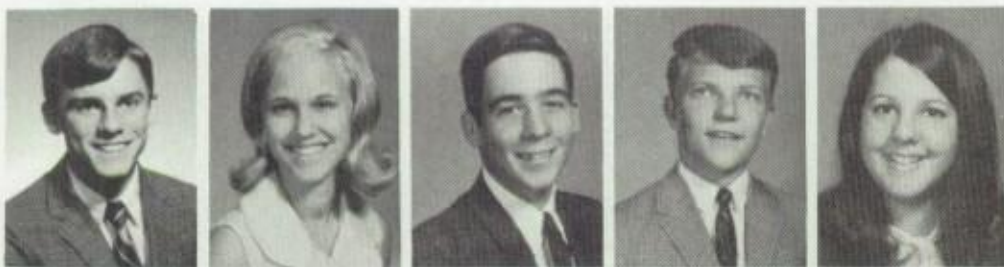
Jill Bassett
Steve Batten
Arlene Bauer
Stephen Bauer
Bob Baumgartner
Mark Baxter



Vickie Beach
Janet Beattie
Rick Beets
Steve Bell
Donna Benson
Joyce Berntsen



Ironics, Intracacies Of United States History Reveal



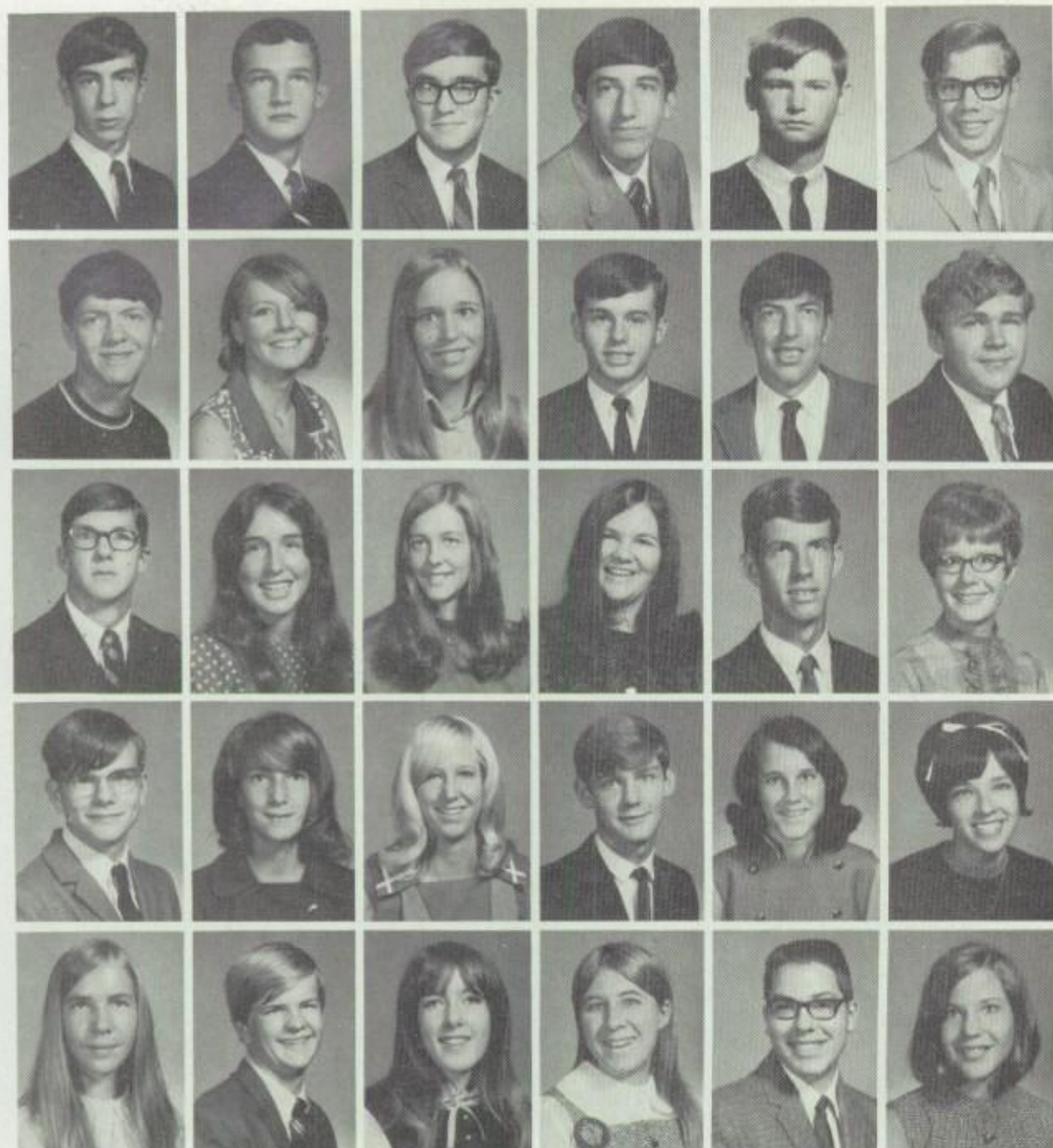
Don Berry
Barbara Bilyeu
Jay Birmingham
Bob Bixler
Christi Blackman



Kathy Blake
Doug Blankinship
Jeff Blau
Susie Blaylock
Rick Bloomer



Mike Blough
Denise Bohren
Kyle Bond
John Booth
Mark Borcharding



Kevin Borchers
Steve Boyd
Steve Bradley
Tom Brahl
Ronnie Brandenburg
Stephen Branham

George Braswell
Marcia Braswell
Ben Brawner
Mike Bridge
Bob Bridges
Tom Briggs

Bruce Brockman
Margaret Brooks
Sheryl Brookshier
Holly Brown
Lon Brown
Marilyn Brown

Steve Brown
Emily Bruning
Cindy Bryan
Ted Bryan
Kathy Buehler
Becky Burkhardt

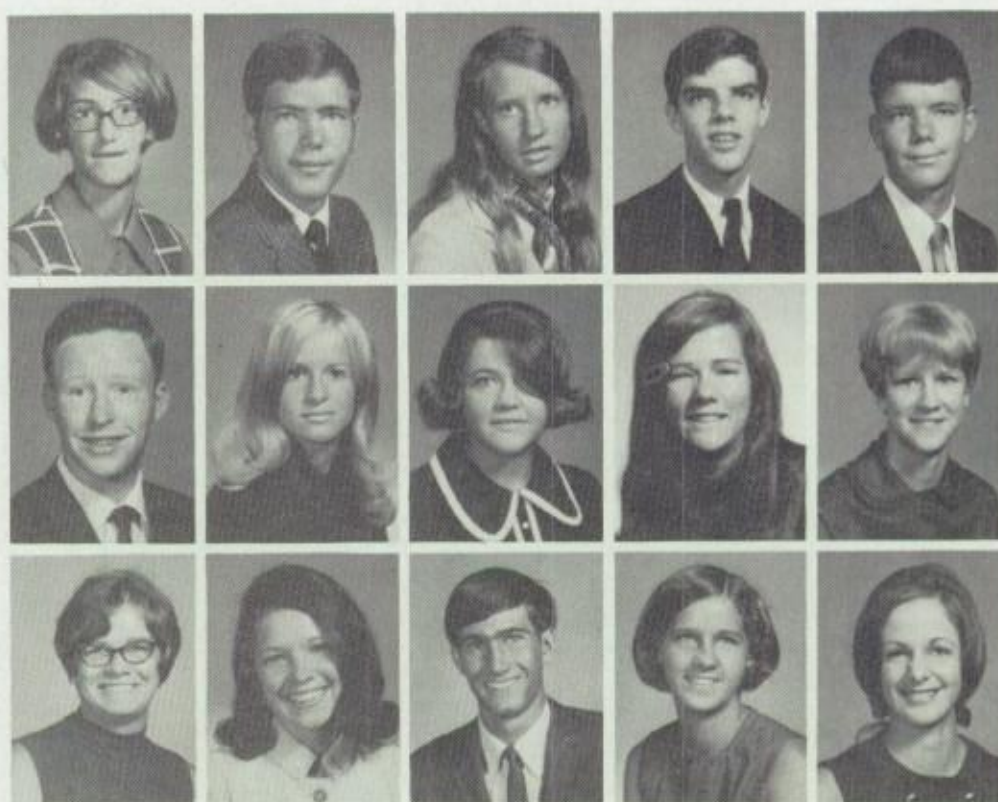
Janet Busch
Lance Busch
Marcia Bussell
Janet Butler
Mike Cannady
Vicki Cannady

Themselves To Inquisitive And Alert Junior Pupils

Judy Campbell
Mark Campbell
Cathy Carr
Bruce Carter
Gary Carver

Mike Cashen
Debbie Caulfield
Lynda Cease
Leslie Champlin
Carol Chandler

Sheryl Chaney
Sandi Childers
Tom Chotena
Linda Chynoweth
Karen Clark





Pep Club button and victor's pin update a traditional emblem with '70 spirit.

Kevin Clark
Sue Clogston
Nanci Conley



Marcia Cook
Rick Cooksey
Sheryl Cooley



Jim Corder
Jim Cotter
Tom Cottone



Athletic Representatives From Class Of 1970 Solidly



Pat Courtney
Jeff Cox
Debbie Crance
Cathy Creasman
Rhonda Crites
Kathy Cronin



Dave Crouch
Dave Cunningham
William Cunningham
Vicki Curtin
Debbie Cutting
Julie Damm



Tom Dapp
Mindy Davis
Sandy Davis
Stephanie Davis
Linda Day
John Dean



Janet DeCaeny
Margie DeMuynck
Debbie Dill
Richard Doran
Valerie Doran
Ray Dorsey



Tim Drayer
Debbie Drummond
Mary Dunlap
Jack Dvorak
Michael Early
Darlene Eckenberg



Dennis Edsall
Larry Ehlers
Jan Ellington
Patti Elliott
Mike Elyea
Chris Ensig

Russell Erikson
Sue Ezzell
Randy Fagan
Ron Falberg
David Faltermeier
Gregg Farris

Sherri Farthing
Susan Farwell
Mike Faulkender
Dana Faust
Marlene Ferguson
Mark Firner

Support Team Success, Merit Rousing Pepster Favor

Susan Fischer
Cindy Fisk
Janine Flasschoen
Charlene Fletcher
William Fletcher
Eileen Flink



Theresa Flint
Hugh Foster
Suzanne Fowler
Larry Fox
Jan Frank
Jann Frank



Julie Frostrom
Randy Fruits
John Fryer
Dennis Fugitt
Mike Fuiks
Cheryl Gage

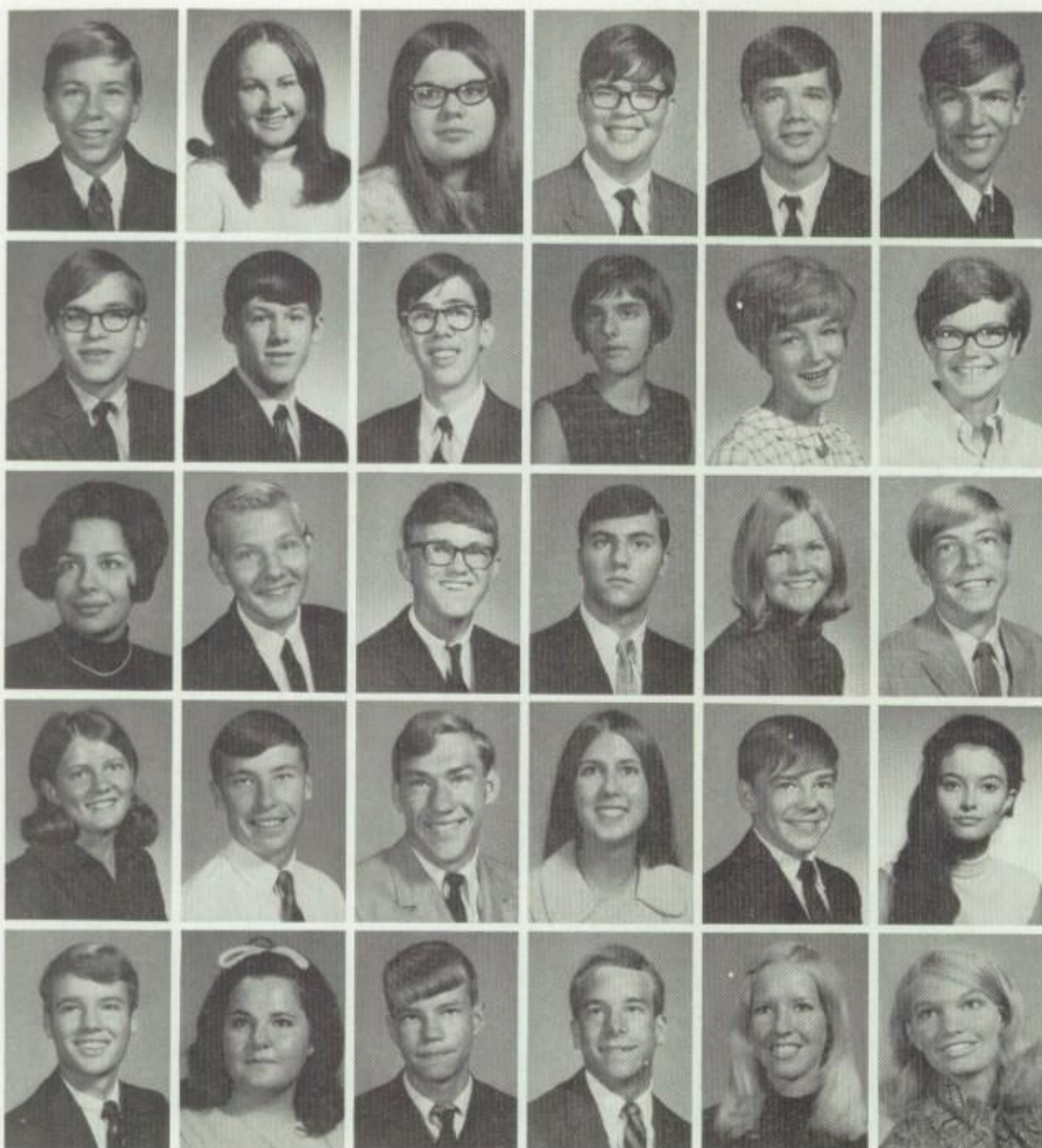


Pam Gaines
Judy Ganley
Natalie Gant
Linda Geisert
Pam Gelwax
Bill Gigax



Mike Glish
Elaine Good
Paula Goodwin
Barb Gourley
Julie Gowen
Judy Graham





Mike Gravino
Diane Gray
Diane Green
Jerry Green
Jim Gregory
Gary Griffith

Mike Gross
Ron Groves
Mike Grubbs
Aline Gunby
Debbie Guy
Sue Hand

Corliss Harley
Howard Harmer
Wayne Harper
Dave Harris
Suzie Harris
Dee Harrold

Jo Hart
Dennis Harvey
John Harvey
Susan Haslam
Jerry Hauser
Nada Hava

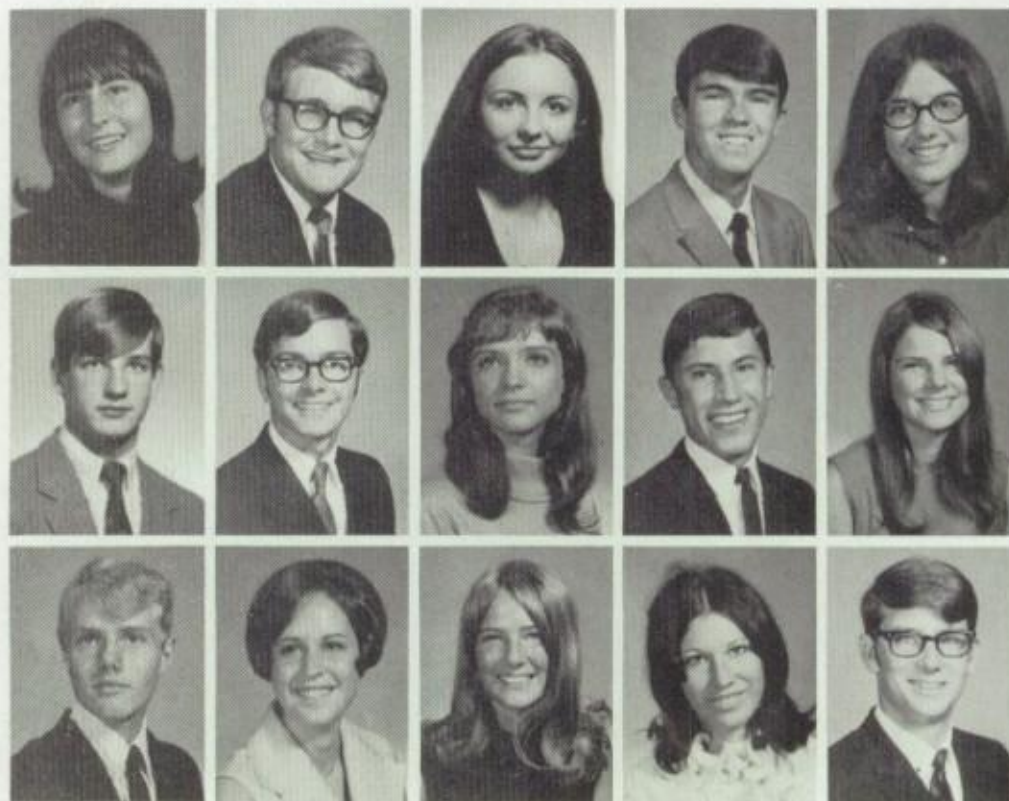
Jim Hayhow
Rosey Head
Chris Heavin
Rex Hedlund
Mary Helmick
Ann Henderson

Viking Middlemen Prove Themselves As Concerned,

Pat Henderson
Gary Henness
Heidi Hettinger
Tom Hill
Pam Hinckle

J.B. Hinz
Randy Hoffman
Denise Hogard
Mark Holland
Pat Hollis

Steve Holmes
Dianna Hoobery
Michelle House
Connie Houseman
Bruce Hultman



Jim Henley
Pam Hunsicker
Nancy Hurd
Sherri Hurdle
Steve Iliff
Randy Innes



Dave Isenberg
Dave Jackson
Susan Jacobsen
Diane James
Laurie Jay
Mary Jennings



Dwight Jepson
Alan Jeter
Quentin Jeter
Cynthia Johnson
Floyd Johnson
Greg Johnson



Kathryn Johnson
Pat Jolly
Carl Jones
Janet Jordan
Phil Joseph
Nancy Keithley



Kim Keller
Keith Kelly
Deborah Kennedy
Nancy King
Steve King
Brad Kitselman



Influential Component Of Stuco Proposed Resolutions

The latching of doorlocks echoes through the empty bridge as a solitary custodian closes halls which mirror deserted scenes, void of student bustle.





Jon Kittleson
Stewart Klager
Marlyce Koehler
Cynthia Koeneke
Kay Kohlmeyer
Marcia Kopke

Alvin Kotrous
Dixie Kramer
Kerry Kriegshauser
Brad Lacy
Roberta Lamberson
Barry Land

Dvonna LaRose
Candy Leach
Greg Leard
Wayne Lee
Jeanne Leopard
Bruce Leskoff

Talent From Ranks Of Middlemen Spices Stagings Of



Janine Flasschoen smiles to herself as she visualizes the secret admirer who sent an unsigned Christmas card.

Marcia Lewis
Steve Lewis



Ruthy Liebst
Carole Lilla



Marty Lingle
Scott Liston

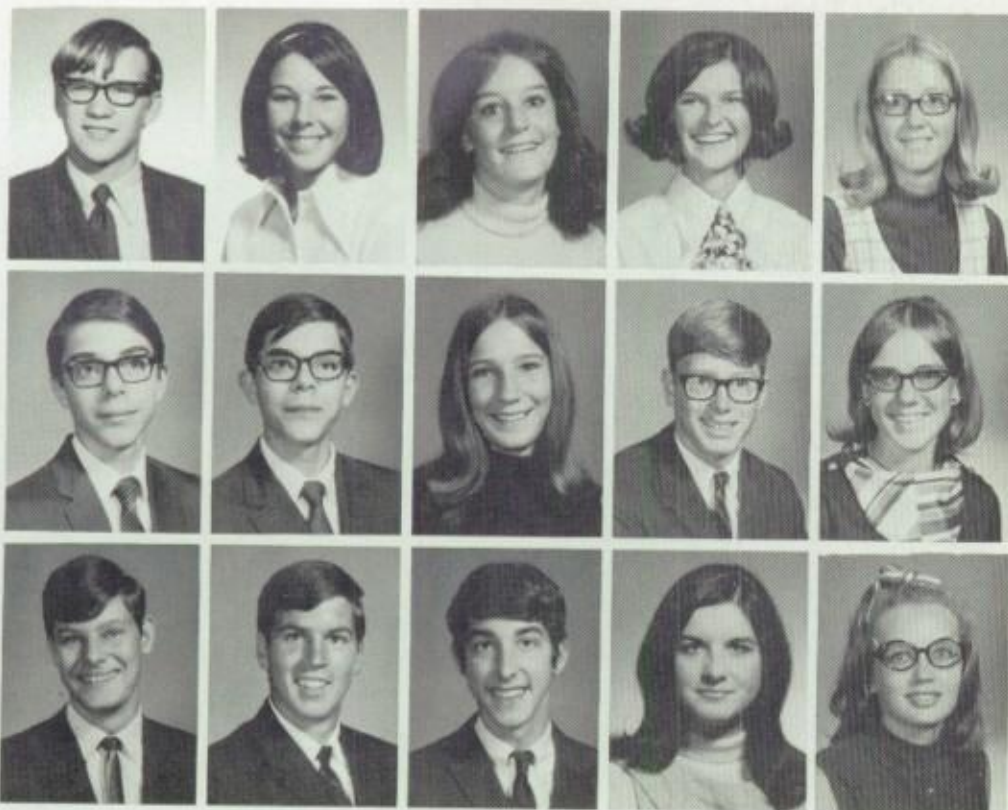


Dan Little
Dave Livingood



Karen Long
Christi Lopez





Rick Loving
Cindy Lynch
Dana Lyon
Penny McBride
Debbie McCarthy

Dan McCormick
Dennis McCormick
Ann McCramer
Michael McCullough
Cheryl McDaniel

Rick McElliott
James McGill
Barry McIntyre
Sue McLean
Diana McNeal

Traditionally Acclaimed Dramatic, Musical Theatre

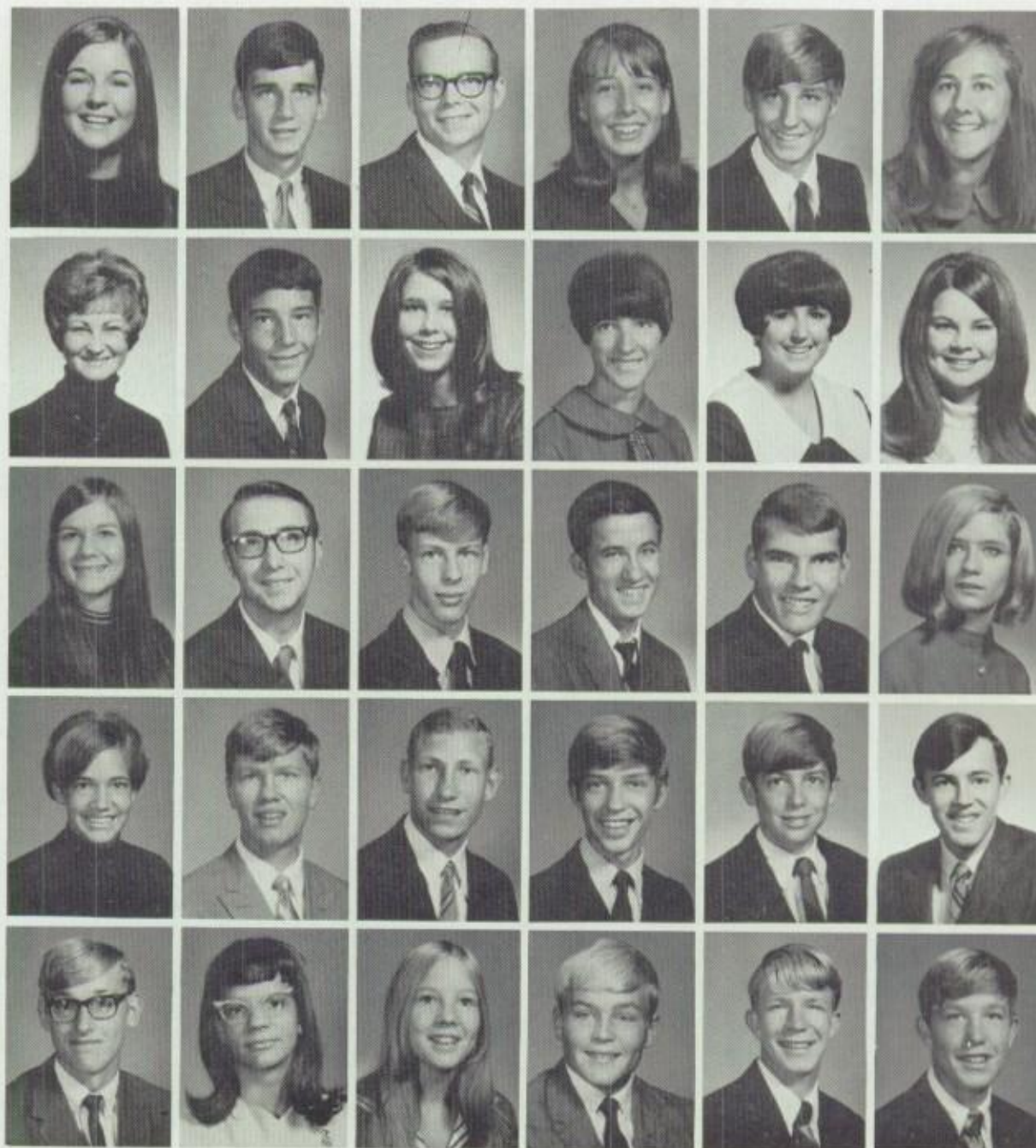
Kathy McStay
Donald McSweyn
Robert Magee
Claudia Main
Gary Maisch
Kathy Makela

Verlinda Malone
Jim Mansfield
Carla Manthei
Debbie Marquette
Fonda Martin
Janis Martin

Melanie Martin
Paul Martin
Pete Martinsen
Tim Maschler
Don Matney
Cathy Maynard

Patricia Meador
Matthew Mehl
Garry Meier
Don Melcher
Mike Messbarger
John Meyer

Bill Metcalf
Ann Miles
Debbie Miller
Gary Miller
Grant Miller
John Miller



Peggie Miller
Mitzie Milliken
Robert Miskimins
Mike Moler
David Moore
Patti Moreing



Suzie Morris
Carl Morrison
Jama Morrow
Christine Motter
Steven Moyer
Denise Muncy



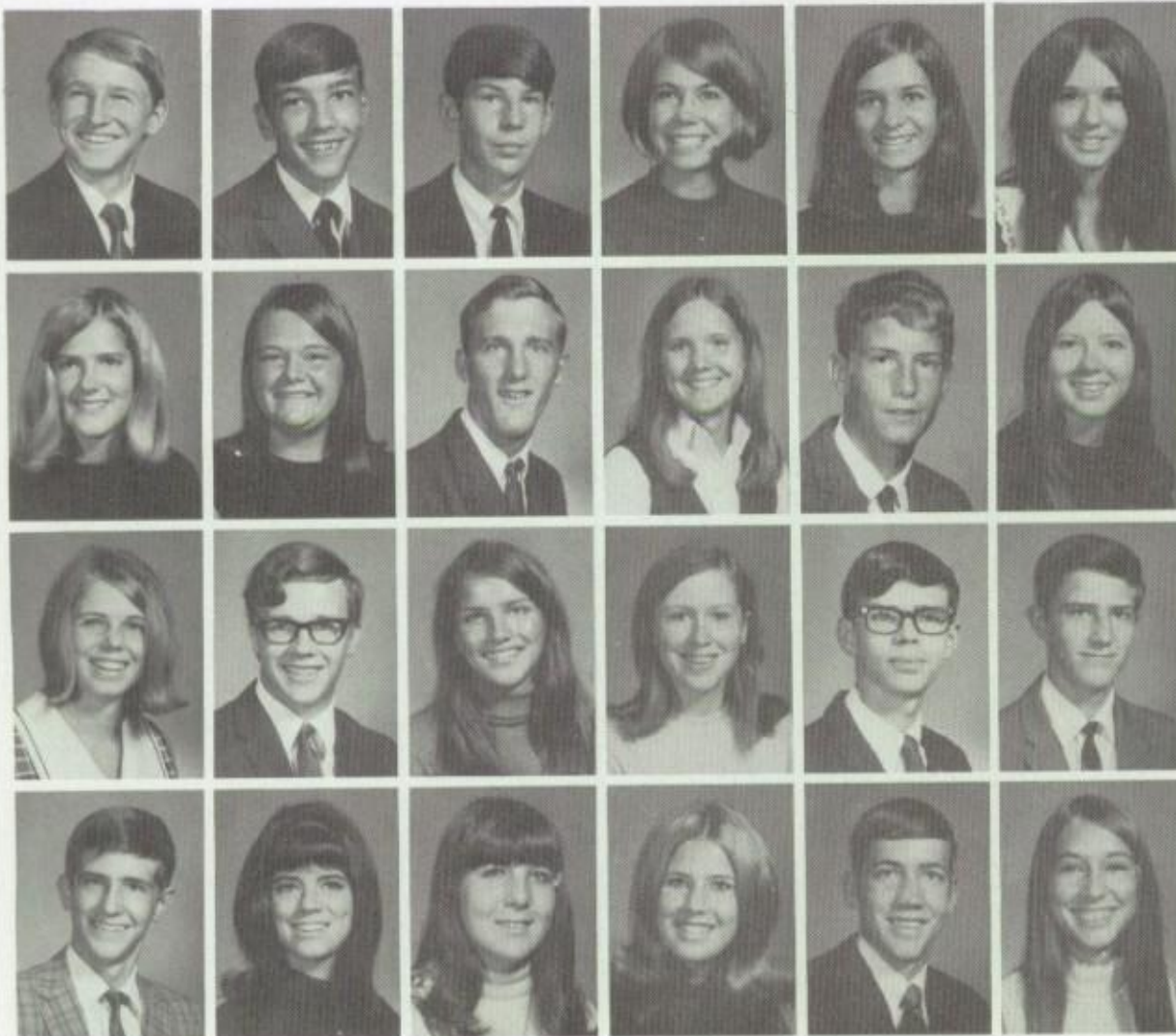
Becky Murphy
Pamela Murphy
Rorry Murphy
Denise Nairn
Cynthia Nash
David Naster



Reita Neil
Pat Neill
Melissa Nesbit
Marsha Nichols
Pat Nickey
Charles Nickloy



Viking Intermediates Tackle PSAT, National Merit

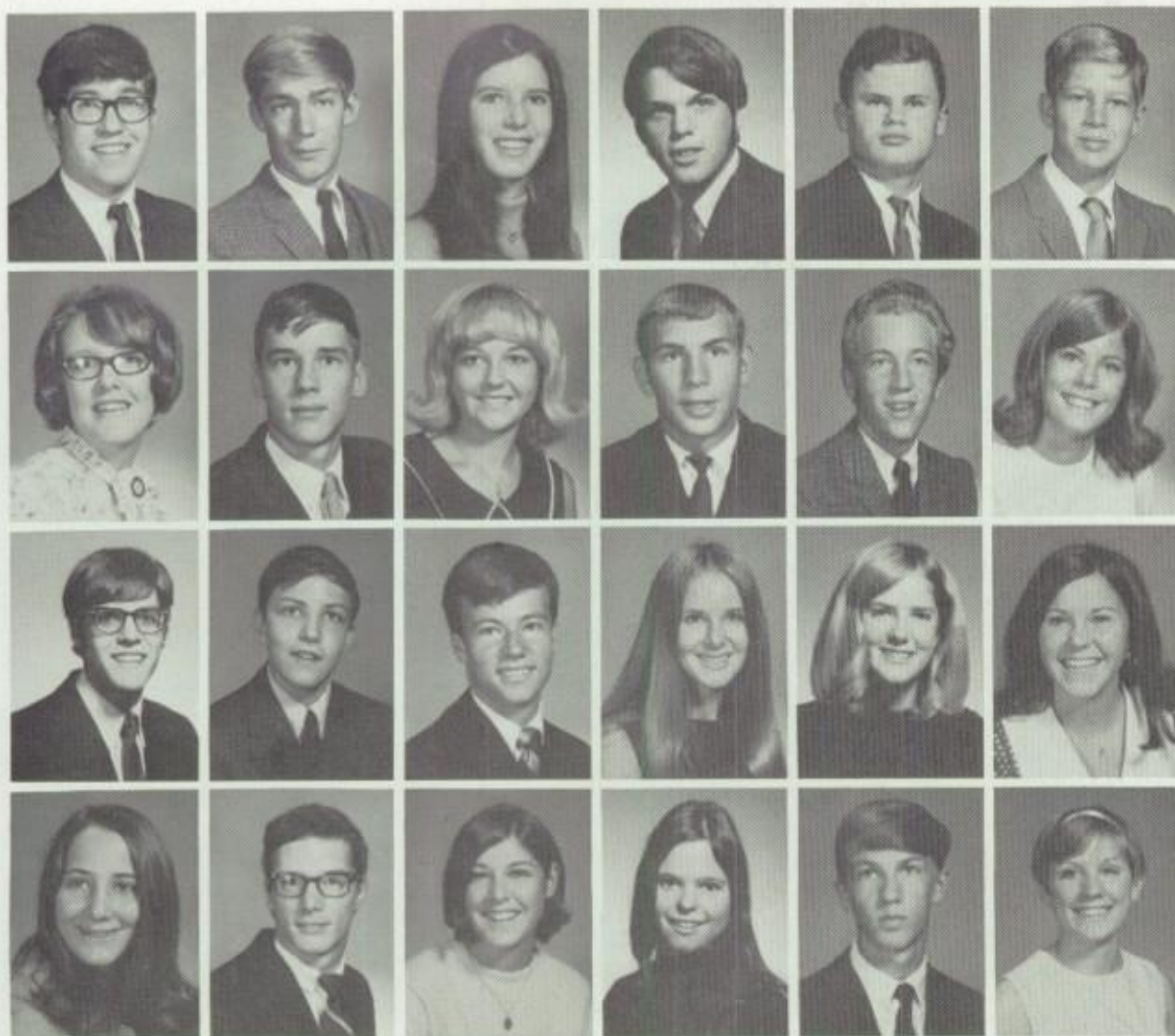


Lytle Norton
Chuck Nunamaker
Ed O'Connor
Janet Oliver
Teri O'Neal
Jan Oxley

Nancy Owens
Elena Pappas
Allen Paschel
Karen Patterson
Chris Payne
Robbie Pearson

Diana Pence
Ken Percy
Paula Peterson
Jeannie Philips
James Phillips
Dan Pieper

Dennis Pieper
Tresa Pinnick
Liz Pitnick
Marilyn Poelitti
Tim Porter
Becky Price



Keith Price
Rick Prinds
Ellen Radow
Jim Ragain
Wally Raining
Bill Ralston

Sally Ratliff
Ronald Rauch
Debi Reginnetter
John Reinhard
Jack Rexroat
Mara Reynolds

Brad Rhodes
Mike Richardson
Chris Richmond
Eva Rocksberg
Diane Roepe
Colleen Roste

Lois Rothenberg
Douglas Rowland
Susie Roy
Ann Runkle
Dennis Runyan
Shelley Russell

Tests In Foresight Of Impending College Planning



Two-fisted gunman Dave Cunningham fires a shot at Ken Staley in hopes of stealing his valuable books.

Steve Russell
Randi Russie

Kris Sahlberg
Danny Samuelson

Susie Sanderson
Daniel Sappenfield

Cindy Sayre
Greg Scafe



Kathy Scaramucci
Virginia Schiller
Jay Schrodt
Gail Schuler
Paul Schweiker
Steve Scott



Phil Semrad
Gary Sextro
Rayma Seymour
Karen Shafer
Jane Shelton
Kurt Shernuk



David Shook
John Shull
Don Simpson
Sally Skaer
Wes Skinner
Shirley Smiley



Craftsmen Of '71 Institute Ingenuity, Proficiency



Howard Smith
Jim Smith
LaWana Smith
Marc Snell
Pat Soptic
Dennis Sparks



Diane Spencer
Jim Spilker
Charlie Sprague
Ken Staley
Diana Stasi
Joyce Stayton



Denise Stegeman
Vicki Stein
Cindy Stevenin
Nancy Stephens
Terri Stevenson
Diane Stewart



Karen Stewart
Sparky Stewart
Randy Stoffer
Kathy Stone
William Stout
Janet Strain



Christopher Sturgeon
Craig Sullivan
Karen Sutter
Sally Swanson
Sue Swanson
Wayne Swisher



Chris Sylva
Bob Taliaferro
Richard Teel



Jeff Terry
Ross Teske
Sharon Thomas



Robert Thomason
Thomas Thompson
Vicky Thompson



Paul Kennedy and Steve Graham offer
artful criticism as a friend stretches to
comply.

Into Organization Of Junior-Senior Prom Festivity

Ronald Thrasher
Linda Timberlake
Craig Tindell
Debbie Tinsley
Marilyn Tippin



Mark Toast
William Tobler
Deborah Tolen
Charlotte Tomich
Jim Tompkins



Louise Topham
Debbie Totten
Steve Towle
Laura Truster
Marsha Tweedie



David Ulrich
Laurie Van Buskirk
Vickie Vanderburg
Jim Vincent
Larry Vohland



Carl Von Fange
Linda Vosicky
Jan Waechter
Judy Wainscott
Susie Wallace





Linda Wallen
Patty Warren
Kathy Waterman
Terri Watrous
Becky Webb
Jill Weiland

Val Weir
Rick Weixeldorfer
Linda Wence
Christine Whipple
Fran White
David Wilcox

Pat Willard
Richard Willett
Glenda Willhite
Alice Williams
Beverly Williams
Bill Williams

Greg Williams
Janol Williams
John Williams
Martin Williams
Jackie Wilson
Richard Wilson

Prospective 1971 Graduates Ardently Await Closing



At the day's end, warmly clad students trek toward autos and busses as the gleaming sun glides near the horizon.

Sherry Winch
Beth Winne



John Wood
Michael Wood



Ted Wyrick
Jerry Young



Kent Young
Noel Young





Physical fitness enthusiasts undertake a calisthenics program as those less energetic stand by.



With a series of precision brush strokes, a construction worker methodically labors to complete the new academic wing.

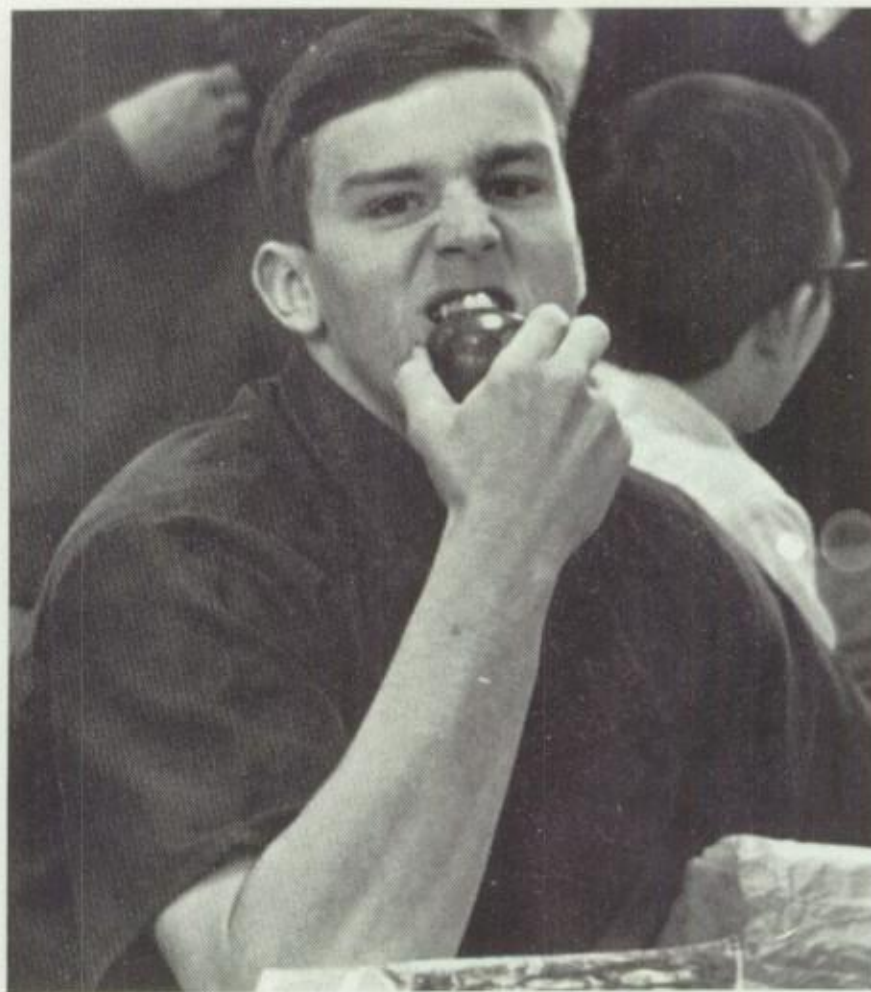
Year Of Honors, Cross Threshold To Senior Glories



With a long and tiring day's work behind them, two Vikings trudge purposefully homeward, carrying reminders that tomorrow's lessons await them.



Jubilant Viking wrestlers hoist an unweildy but now featherlight mat after a decisive victory against North.



Viciousness consumes Mike Kotrous as he forcibly grips an obstinate apple and sinks his teeth into it.

Seniors Disembark,

With their Viking voyage soon to terminate, the 1970 graduating class zealously assumed assignments of leadership from which to steer the year's course. Seniors welcomed this long-awaited eminence, accepting each hard-earned position with solid determination and creative, enthusiastic attitudes.

Guiding upperclass activity, a responsible team of officers piloted a productive and memorable year for seniors. President Buddy Kruger, vice-president Randy Orth, treasurer Cathy Cato, and secretary Janet Sandy gathered together the ideas and desires of fellow '70ers to organize a lively Senior Day. Purchasing the handsome senior gift, the executive committee left an artful memorial to 1970 graduates.

As the year's end drew near, top classmen looked toward tomorrow and its secrets. Job and university applications dominated the thoughts of '70ers while they prepared for approaching careers. From sophomore to senior, the journey benefited '70ers as they pursued new experiences.

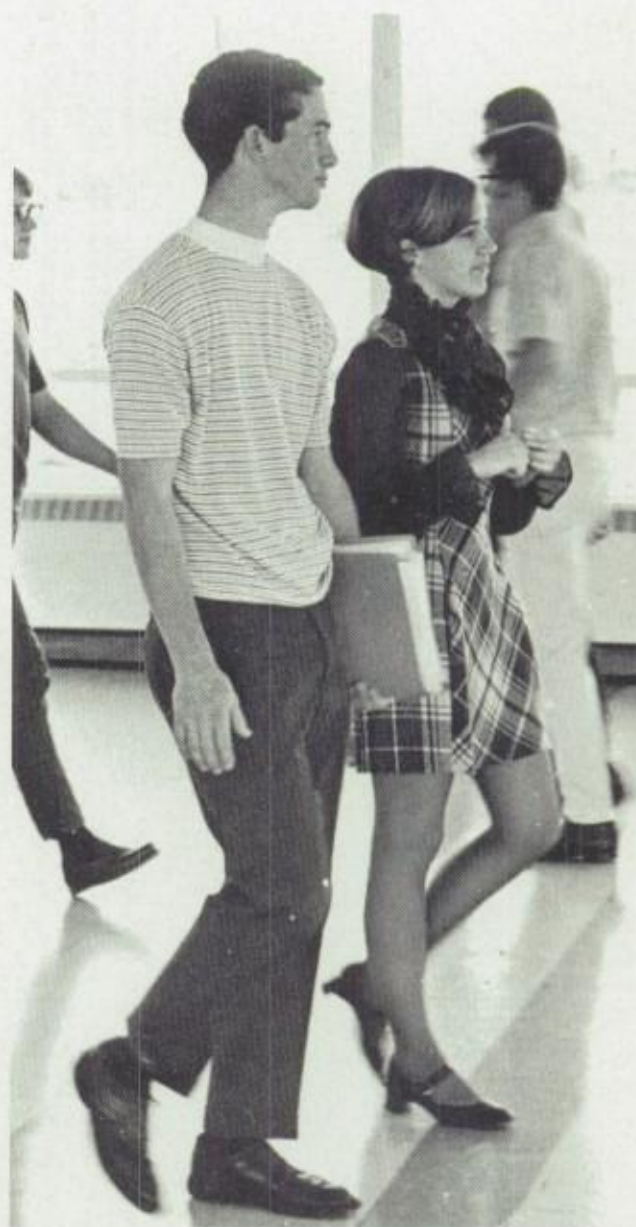


Senior officers—*Left to right*: Janet Sandy—secretary, Cathy Cato—treasurer, Buddy Kruger—president, and Randy Orth—vice-president.

Bound For New Expedition



Kenny Stein chuckles at a holiday satire as he obtains an early start on his Christmas vacation.



Destined for the library, Pat Meador and Tim Lynch carefully choose a safe walking lane.

Peggy Aase
 Scott Abbey
 Kathy Adams
 Linda Allen
 Randy Allen



Debbie Anderson
 Heidi Anderson
 Jack Anderson
 Yvonne Anderson
 Carl Andreasen



John Arnold
 Kathy Arnold
 Tom Askew
 Elaine Atkinson
 Cindy Atwood



Senior Grammarians Analyze Ancient Philosophy Of



Kathy Bailey
 Diane Baldrige
 Rita Baldwin
 Jack Banks
 John Banks



Richard Banks
 Paula Barclay
 Janis Barnes
 Debbie Barnosky
 Kathi Barr



Jan Barrett
 Phil Bartlett
 Ward Bauer
 Debbie Beach
 Betty Beckett



Carl Beckstead
Robin Beeler
Chris Bell
Gayle Bennett
Linda Bens

Martin Benson
Steve Bergendoff
Randy Bernard
Chuck Berve
Phil Betros

Doug Bettes
Larry Blank
Pat Banacker
Sharon Book
Judy Boos

Greeks, Probe Complex Realms Of English Language

Elaine Boothman
Ken Booty
Sarah Borgstaidt
Debbie Boulware
Karen Bowen



Kenna Bowlin
Lynn Boznango
Larry Bracey
Sharon Bradle
Ina Brandenburg



Mike Branham
Brenda Bragdon
Mike Brooks
Suzie Brower
Dan Brown





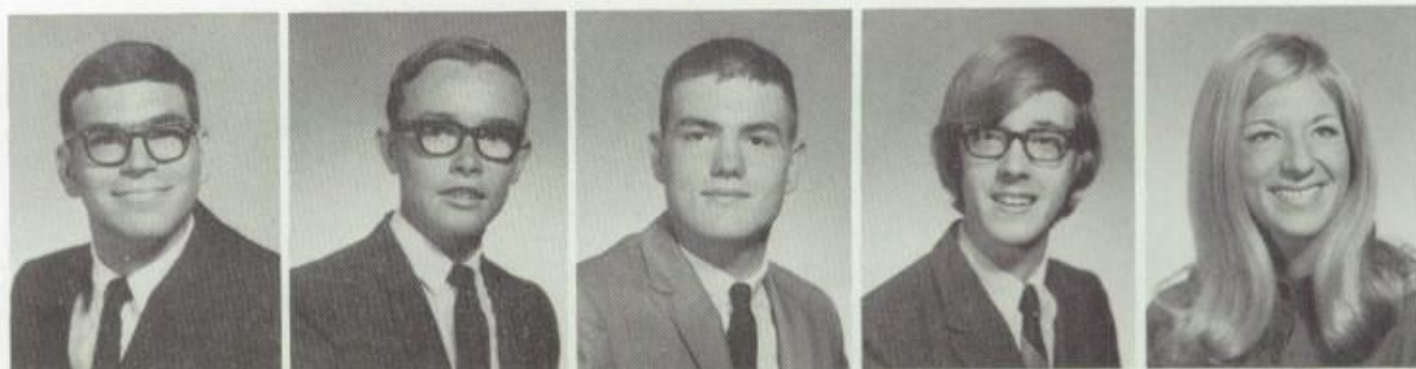
Having subjected himself to the challenge of safe winter driving, an Overland Park policeman leaves his auto to address a driving class.



Jan Carlson smiles as she remembers the office's reaction to the bill for her last overseas call.

Government Students Scrutinize Balloting Processes

Dave Brown
Dennis Brown
James Brown
Kevin Brown
Roe Brown



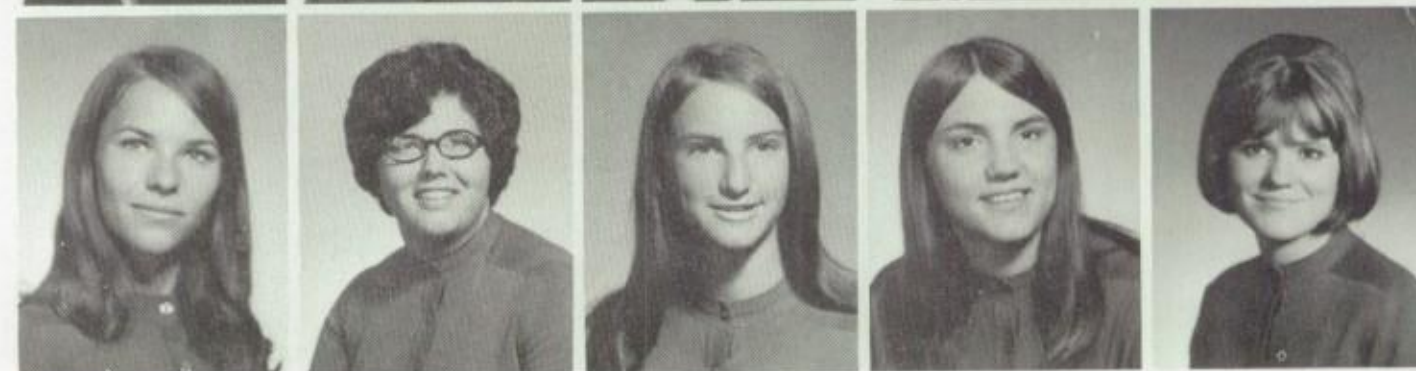
Biff Bryan
Pam Buchanan
Diane Buckallew
Kenneth Bull
Craig Burger



Mark Burgess
Sharon Burns
Steve Burns
Rick Burwell
Gretchen Byer

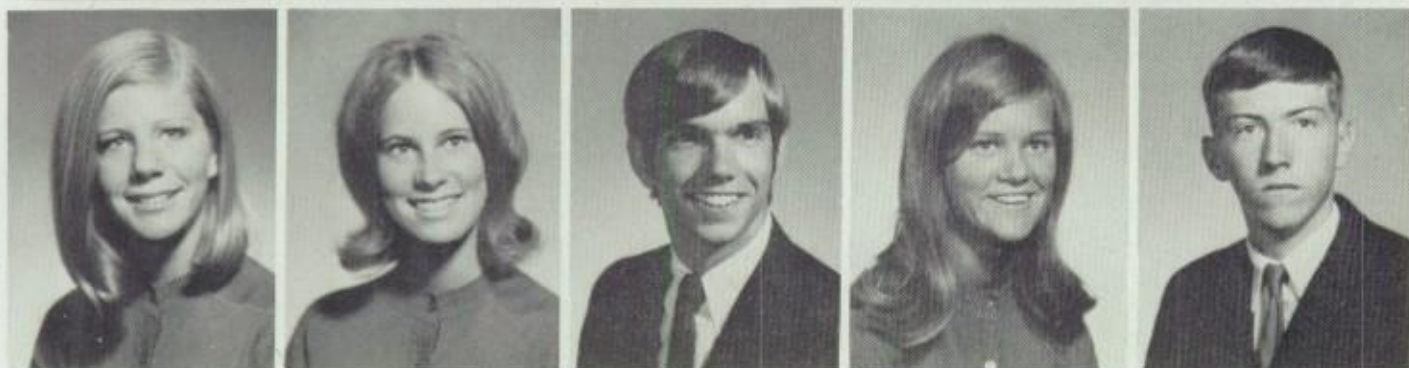


Stephanie Byler
Donna Campbell
Marcia Campbell
Ruby Campbell
Linda Canady





Cathy Carlos
Jan Carlson
Janet Carlson
Janette Carter
Jerry Case



Susie Cates
Cathy Cato
Eric Cenovich
Lisa Champlin
Robert Chapman

In Anticipation Of Attaining Democratic Responsibility

Dean Cheatham
Mindy Childers
Julie Chotena
Roger Christensen
Patricia Christie



Michael Clark
Stephanie Clark
Pam Clinkenbeard
Eric Cloepfil
Steve Colin



Steve Cook
Ernest Cooper
Rodger Cooper
Mike Corbin
Charles Corder



John Corredor
Gene Cota
Irene Cota
Diana Cotsworth
Jim Cox





Peggy Crawford
Khris Creighton
Wilma Crenshaw
Quindolyn Croan
Steve Curry

Bonnie Curtis
Mike Cutcliff
Chuck Dade
Barb Dahl
Cheryl Daly

Terry Daniels
Ray Dapp
Bruce Davis
Debbie A. Davis
Debbie M. Davis

Upperclassmen Develop Verbose Vocabularies In 30

Pam Davis
Dee Ann Davis
Steve Davis
Debbie Dean
Pam Dean

Gregg Deane
Tom Dease
Jerri Deffenbaugh
John Dellinger
Gayle DePriest

Rebecca Deweese
Mary Dickerson
Scott Dickey
Michael Dieckhaus
Linda Dietrich



Bill Dolezal
Thomas Dory
John Doudna
Janet Doyles
Linda Dringoli



Susie Drohan
Debbie Dugan
Dan Duke
Sue Dull
Greg Dunn



Martie Dunn
Lyn Dwyer
Michelle Dyer
Sharon Eaton
Diane Eckel



Days, Forearning For University Or Business World



Bob Eckenberg
John Eifling
Lora Lee Eldridge
Delores Elliot
Ted Emel



James Emerson
Sara English
Dennis Ereksen
Lynn Erikson
Cathy Estabrook



Daryl Estes
Bill Evans
Cathy Falberg
Kathy Farmer
Jim Farris

Suqette Fisher
 Craig Farthing
 Jim Flaherty
 Jerrel Flasscheon
 Cath Fleskes



Linda Flippin
 Greg Forbes
 Thersa Forbes
 Denise Foster
 Steve Fowler



Barry Fox
 Loretta Fox
 Brenda Fraker
 Steve Fraklin
 Joyce Frazee



Roger Frazee
 John French
 Andrea Fruit
 Judy Fuger
 Alan Galisha



College Boards, ACT Examinations Calibrate 1970



John Gamble
 Rick Galvin
 Jetta Gandy
 Jim Gamley
 Teresa Garcia



Kent Gard
 Kathy Gardner
 Ron Garrison
 Mike Gary
 Morse Gates



Vicki Gausnell
Kathy Geisert
Archie George
Mike Germond
Vernell Giddens



Mark Gilliland
Judy Gillum
Sherri Given
Cindy Gleason
Gary Glick



Mike Glimpse
Patrice Goetz
Michele Goldwasser
John Goodman
Mike Goodwin



Jim Graham
Carla Gravino
Shelly Gravino
Debbie Green
Jim Greening

Academic Achievements Of Grading Upperclassmen

Larry Grench
Marta Gustin
Jessie Guyer
Heidi Hague
Alison Hall



Cindy Hall
Don Hall
Julie Hall
Richard Hall
Sandy Hall



Steve Hall
Tony Hall
Darrel Hamill
Deanna Harter
Dan Hawthorne



Martha Haynes
Greg Hazelbeck
Debbie Head
Vance Hearn
Cheri Heaton



Craig Heator
Cathi Heflin
Jack Heller
Lonie Hennigh
Carolyn Henry



Upperclassmen Heed Advice, Counsel Of University



Bob Herndon
John Hess
Mike Hueur
Donna Hicks
Harriet Higham



Ruth Hoaglund
Lynn Hoefling
Doug Hogle
Nancy Holthouse
Pam Holtman



Gayle Holy
Gwen Holy
David Howell
Richard Howell
Gerald Hower

Tandy Hudson
 Connie Hudgens
 Mary Hull
 Charlie Hunter
 Trill Hunter



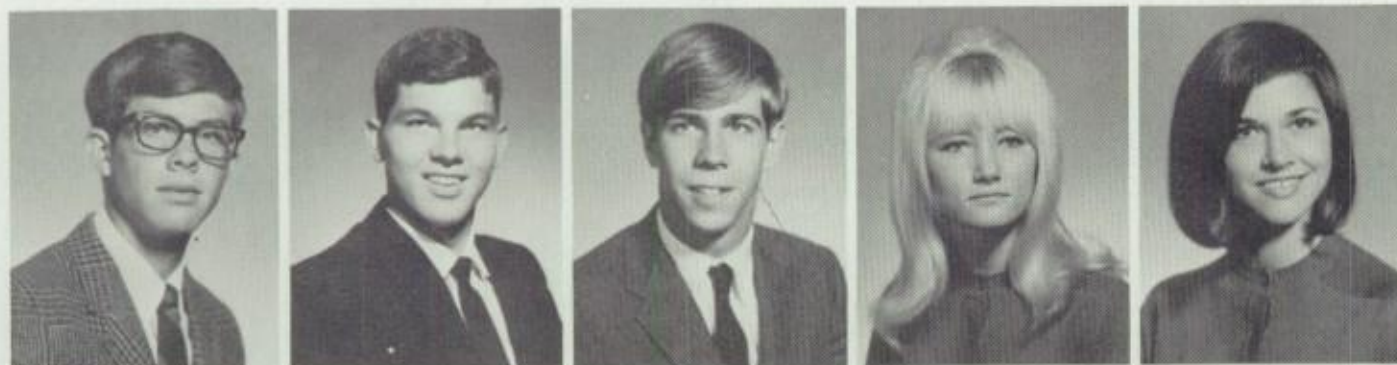
Karen Jensen
 Leslie Joel
 Barb Johnson
 Connie Johnson
 Lyn Johnson



Mark Johnson
 Mike Johnson
 Kevin Johnston
 Bill Jones
 Herb Jones



Representatives In Finalyzing Four-Year Fourcasts



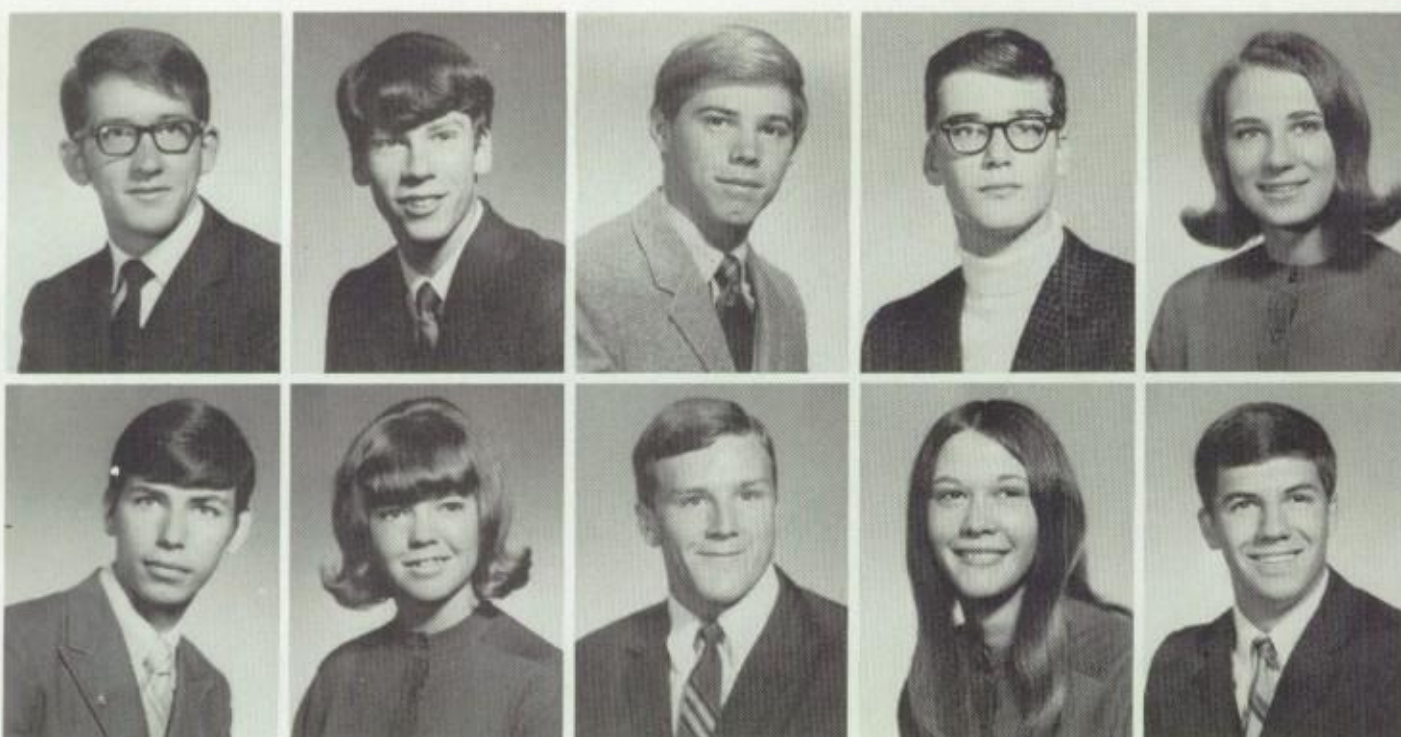
Arthur Jordon
 Ed Jordon
 Joseph Karnowski
 Chris Keay
 Linda Keithley



Pam Kelley
 Diane Hrozenak
 Gary Hude
 Donna Kennedy
 Karen Kennedy



Paul Kennedy
 Vicki Kerr
 Brad Keshlear
 Greg Kesler
 Steve Kinzler



Mike Kirby
Kevin Kirk
Max Kirkendoll
Bob Kissinger
Pam Koch

Rick Koepcke
Kathy Kohl
Mike Kotrous
Jean Kracht
Otto Kruger

Scholarship Requests, Admission Applications And

Susie Kurtz
Jan Lady
Diane Lambert
Tom Langdon
Susan Lanyon



Lonna Leach
Linda Leathers
Betty Leonard
Tom Leonard
Sharon Leslie



Jim Lewis
Jan Lickliker
Andy Lilliston
JoAnn Lindquist
Jana Lindsay



Debi Lingle
Marlene Lipoachak
Barb Liu
Connie Livingston
Vicki Livingston



Steve Lockin
 Jeff Lockett
 Nancy Loeffler
 Bruce Loftus
 Jan Lose



Kim Loving
 Becky Lowe
 Denise Losery
 Craig Lucast
 Tim Lynch



Dormitory Provisions Busy Hopeful College-Bounds



Joy McBernie
 Dennis McAlister
 Debbie McCain
 Linda McCallon
 Kathie McClenaghan



Pat McCloud
 Libby McCord
 Connie McCown
 Dave McCrady
 Janet McCulley



Mark McDermid
 Craig McElwain
 John McFadden
 David McFarren
 Gary McGee



Jackie McGee
 Alan McKinney
 Paula McNair
 Mike McNamara
 Gary McVey

Ron Madd
Rick Magee
Mark Maisch
Angie Marshall
Pat Marshall



John Martin
Marilyn Martinek
Susan Matusiewicz
Gary Mattingly
Bob Maxfield



Sue Mellin
Richard Melcher
Dennis Mick
Pat Mickey
Charlene Miller



Royalty From Senior Class Majestically Reigns At



Cheri Miller
David Miller
Jeff Miller
Linda Miller
Nancy Miller



Ron Miller
Dennis Milliren
Brooks Minx
Sharon Miskimins
Michael Mitchue



Randal Moberg
Doug Montrose
Elaine Moore
Pam Moore
Peggy Moore



Jan Morgan
Pam Morgon
Kathy Morris
Ralph Morris
Jeff Morrison

Jodie Morrison
Terri Moyer
Karen Munson
Addie Neal
Kathy Needham

Vicki Neff
Mark Nelson
Sharon Nelson
Phyllis Nesom
Charlene Nevins

1970 Homecoming, Sweetheart, and Saga Coronations

Diane Newell
Gene Nichols
Connie Nikias
JoAnn Noel
Kent Nofsinger



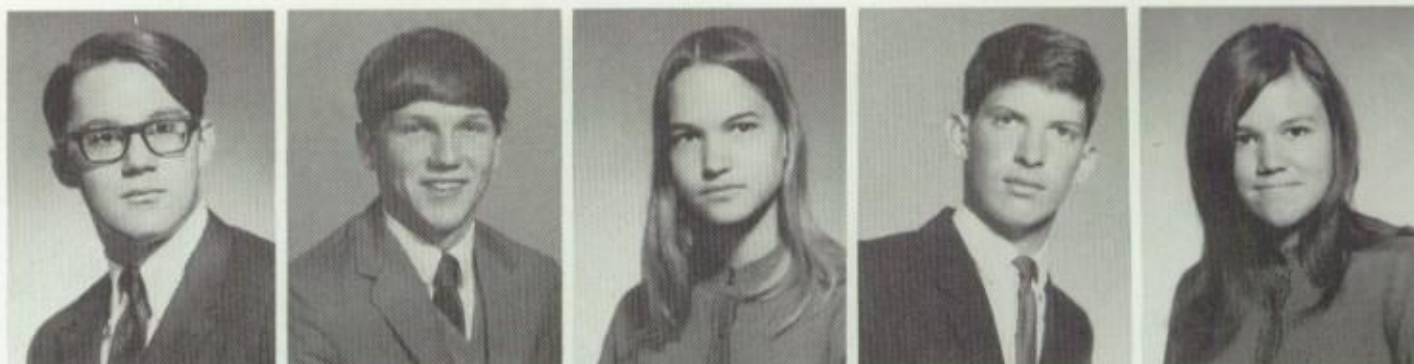
Donna Nothdurft
Mark Oetting
Rob Olcott
Faye Olinghouse
Lynnette Orme



Betty O'Rourke
Randy Orth
Paul Orwick
Dave Pack
Stan Parsons



Mike Patch
Don Patrick
Jeneane Patton
Terry Paul
Terri Pennock



Mike Perdaris
Mary Perkins
Vicky Perrin
Connie Phegley
Debbie Phillips



Nancy Popenoe
Theresa Piper
Danny Pirner
Nelwyn Pitts
Brad Plumb



Marcia Porretti
John Porter
Denise Powers
Mark Pressly
Barb Price



Departing Senior Athletes Carry Clinging Memories

Balancing on the back legs of a chair, Gary Wallace maintains a relaxed guard of the Christmas-card post office with easy-going confidence.



Barb Prinds
Darrel Quiring
Marilyn Rake
Kathleen Rangel
Debbie Ransdell



Jamie Rasmussen
Mark Rawie
Dave Raymond
Jackie Reddell
Donna Reed



Mary Reed
Jan Reichardt
Susie Reichert
Gary Releford
Jan Remund



Tom Richards
Richard Reynolds
Cherri Richardson
Jeff Richman
Fred Rieke



Of Team Spirit, Success From Courts And Gridiron



Valerie Riffel
Kim Ristow
Bruce Roberts
Dale Roberts
Marsha Roberts



Richard Robinson
Jeanine Roembach
Connie Rogers
Brian Rush
Denise Russo



Sandy Saad
Rita Sabanske
Kenalie Salters
Debbie Sams
Wanda Sams

Dennis Samuelson
Nancy Samuelson
Vicki Sanders
Chuck Sandy
Janet Sandy

Juanita Schmidt
Debbie Savoie
Kirsten Schmidt
Ken Schneider
Marcia Schneider

Farewell Dance Bids Class Of 1970 Final Good-Byes

Ron Schulteis
Kathy Schwend
David Scott
Lynda Scott
Sherie Scott

Tim Scott
Donna Seip
Jim Seitz
Janyt Selk
Jerry Selk

Rose Scuferling
Kevin Shadle
Bob Shaw
Mike Shea
Patti Shearer





Richard Shefland
Sue Sherman
Janice Sherry
Genevieve Shimek
Nanette Shindler



Vicki Shriver
Judy Siel
Steve Simmons
Chris Skinner
Karen Slack



Laura Slade
James Smith
Janet Smith
Ken Smith
Johnette Smith

And Lends Excitement To Closing High School Days

Steve Smith
Suzy Smith
Pam Smutz
Debbie Snider
Ron Snyder



Jim Soetaert
Marilyn Soter
Sam Spears
Nancy Spence
Mark Spencer



Daniel Spielbusch
Thomas Spilker
Terry Springgate
Darrell Staley
Sue Stamm



Vanessa Stancombe
Carolyn Stanly
Kenny Stein
Billi Stephenson
Gail Stevens



Frances Stoker
Jan Stone
Rebecca Stone
Catherine Strand
Jeff Stratton

'70 Graduates Conclude, Climax S-M West Careers



Marc Stranz
Jon Streich
Gary Strickler
Lisa Strothman
Debi Stump

Jean Sturgeon
Eric Sylvester
Larry Taylor
Mike Taylor
Beth Teel

Lyn Teemer
Joyce Testori
Craig Thieroff
Karen Thompson
Pat Thompson

Elayne Thornton
Sheri Throckmorton
Mike Tierney
Randy Tillery
Jeannine Timmcke



Tom Tinney
Ralph Toll
Teresa Townsend
Phil Trieb
Tom Trigg



Kristie Tucker
Doug Turner
Edward Uhl
Mike Ulm
Ed Van Dyke

With Relaxing Diversions Of Traditional Senior Day

Dan Van Goethem
John Van Wyke
Sue Vardeman
Bruce Vogel
Alica Voights



Paul Von Fange
Barney Wages
Kerry Wagner
Gary Wallace
Steven Waller



Claudia Warmund
Hal Waterhouse
Jenifer Waters
Bob Watson
Carolyn Watson



Teri Weil
David Welfelt
Lee Wells
Nancy Westcott
Terry Wescott





Barb Wheeler
Connie Wheeler
Nancy White
Tom White

Ann Wiedenmann
Patricia Wilhite
Dan Williams
Doug Williams

Beverly Willman
Nanci Wilson
Robert Windham
David Winger

"Pomp And Circumstance" Kindles Warm Memories



Charles Wolverton
Susan Wood
Matt Woodrow
Denna Woods
Carol Yager

Darrell Yaktine
Sharon Yergovich
Dave Yoakum
Joe Young
Janet Yount

Susan Yowell
Shirley Zink
Debbie Zipp
Nancy Zwego
Skipper Zipperlen

Procession Leads To Reminiscence And Celebrations

Awakened by the excited vibration peculiar to proud parents and little brothers and sisters decked in "Sunday best," the new Shawnee Mission stadium burst into life on the evening of June 3. As this audience awaited the presentation of diplomas, two seniors delivered graduation addresses that repeated sentiments of Baccalaureate and kindled anticipation and nostalgia within departing Vikings. West graduates had taken many steps in preparation for this final leap from the Viking home port and their high school careers.

Lasting impressions of Viking life lay engraved upon the minds of the graduates. Uproarious return bus rides with the Pep Band and sunrise breakfasts with the drill team revisited their memories. They recalled hours of gingerly mixing paint, dab by dab, faithfully nurturing inoculated agar, and painstakingly positioning buttonholes. Then, as their hands grasped the diplomas, the echoes from the past grew silent. Shawnee Mission West upperclassmen graduated, becoming Shawnee Mission West alumni from the Class of Seventy.

With a paper banner of liberation unfurling behind him and celebration plans in his head, John Gamble patiently poses for his parents' picture of graduation dignity.



Faculty Introduces Creative Innovations, Techniques

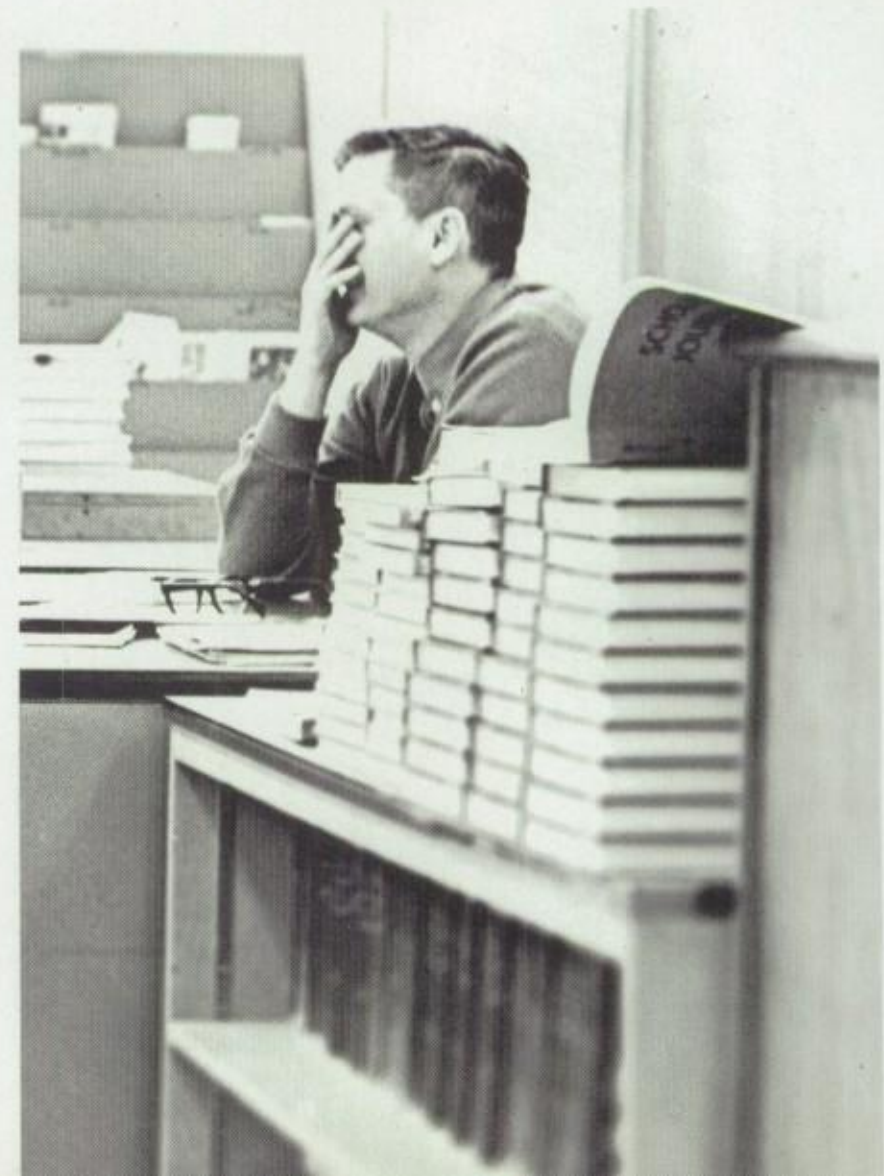


Recapturing moments of a tour through Spain, Miss Baird strikes the pose of an exotic, flamenco dancer.

Functioning in positions ranging from chaperone to cheerleading sponsor, the Shawnee Mission West teaching staff coordinated textbook information with daily acquisition of knowledge. Fundamental methods of instruction varied as to the curriculum schedule and department. Well-trained educators in math and science applied diagrams, graphs, and demonstrations in learning procedures, while trainers in vocational fields furthured student ventures into the business world with the use of machines, contracts and record books. Performing outside of the classroom, coaches and club sponsors continued to help pupils discover the relationship between learning and life programs.

New techniques in faculty administration encompassed upperclassmen in a two-year combined history and government course. Advanced students in Social Science Readings, a one-year research endeavor, made use of the TWX, a teletype system for obtaining materials not available in the West library. New video tapes of Girls' Physical Education classes aided the district in exploration of educational realms.

Mr. Aiman, wearily amused at the sentence structure in a thesis paper, abandons his reading to smile at the confusion.





CLIFF ABEL

Boys' Physical Education; B.S., M.S., University of Kansas.

GEORGE M. ADKINS

American History, American Government; B.S., M.S., Kansas State Teachers College.

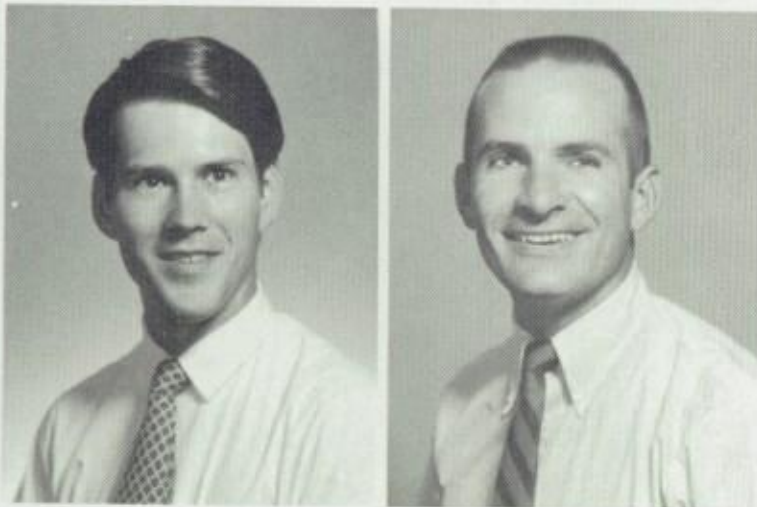


HENRY C. AIMAN

English III, Journalism I and II, English III Night Extension Class; B.S., Kansas State College, M.A., Kansas State Teachers College.

MARLENE J. ALSIN

Reading; B.A., Park College, M.A., Florida State University.



JACK ASHMORE

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KENNETH ATWELL

American Government, American History; B.A., University of Missouri, M.S., Central Missouri State College.



JERRY BAINUM

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JANET BAIRD

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HARVEY E. BALLARD

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KEITH BARNHART

Driver Education; B.S., Abilene Christian College, M.A., Arizona State University.



HERB BARROWS

NJROTC I, NJROTC II; Hardin Simmons College, University of New Mexico.

LYNN BARROWS

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WILLIAM A. BENSON

Applied Science; B.S., M.S., Kansas State Teachers College.

KEN BINGMAN

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Bookkeeping, Accounting; B.S., M.S., Kansas State Teachers College.

AL BROX

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MARCIA BROX

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ROBERT L. BULLER

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JOAN D. CARROLL

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Chemistry, Technical Chemistry, Science Consultant; B.S., Ottawa University, M.S., Purdue University.



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American Government; B.A., Baker University, M.A., Kansas University.

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Anthropology, Sociology; B.S., Graceland College.



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Typing I, Typing IA; B.S., Phillips University, M.S., Emporia State Teachers College.



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SUZANNE FOSTER

Work-Study Program; B.S., University of Oklahoma.



MARJORIE GARD

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Girls' Physical Education, B.S., Kansas State University, M.S., University of Wisconsin.

DAVID E. GISH

Symphonic Winds, Orchestra, Symphonic Band, Concert Band, Concert Winds, Marching Band; B.M.E., University of Kansas, M.M.E., Wichita State University.



WALLACE GLANVILLE

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Drama, Stagecraft, English; B.A., University of Nebraska, M.A., Central Missouri State College.

NOEL LONG

Driver Education; B.S., M.S., Kansas State College.



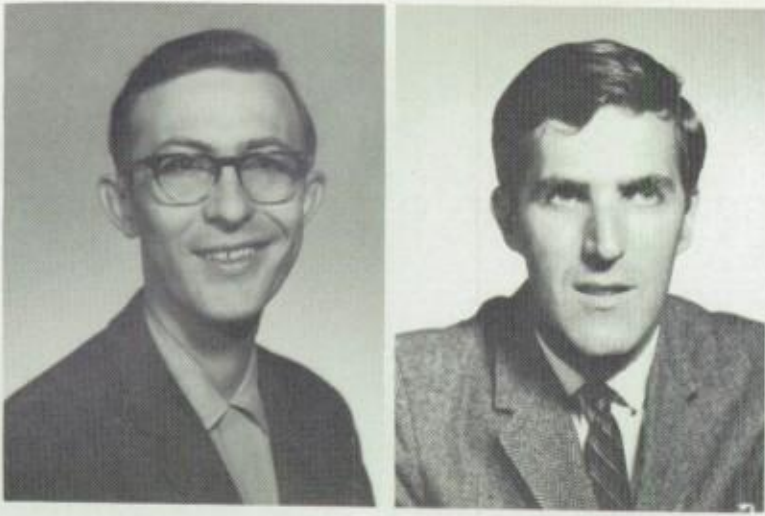
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R.W. McALISTER

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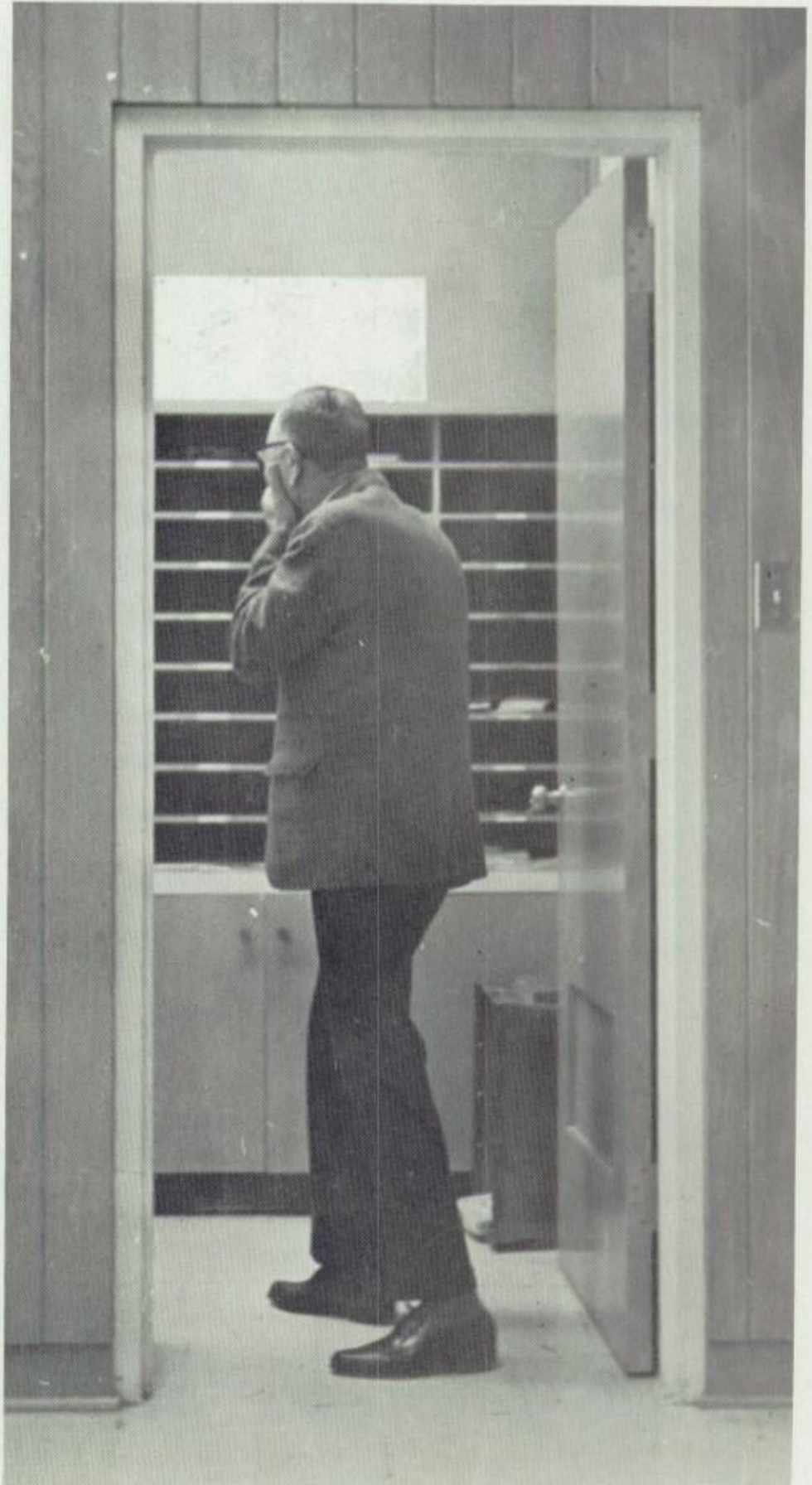
CAL McBRIDE
English IV, English III; B.A., Kansas State Teachers College.

SETH McCLINTOCK
English IV, Basic English IV; B.S., M.A., Kansas State College.



En route to the cafeteria, Mr. McDonald growls as a would-be lunch pilferer crosses his path.

Stopped in his tracks, Mr. Ballard realizes with horror that he left the library through the entrance door.





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R.O. WATCHOUS

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PATRICIA WOLF

Acrylic Painting, Oil Painting, Commercial Art, Art Seminar, Art I, B.F.A., Bethany College, M.S.E., University of Kansas.

BONNIE WOLLERMAN

Developmental Reading, English III; B.S., Southwest Missouri State College.



LARRY D. YORK

Geometry, Refresher Math; B.S., University of Missouri.

senior summaries

A

AASE, PEGGY

North Central High School, Indianapolis, Indiana 2; A Cappella 4.

ABBOTT, DOUG

ADAMS, KATHI

Student Congress 2, 3, 4; Executive Committee 3; Senior Gift Committee Chairman 4; Pep Club 2, 3, 4; Homecoming Committee 4; Drill Club 2; Art Service Club 3, 4; "Antigone".

ALLEN, LINDA

Anthony High School, Memphis, Mo., 2; Music Letter 2; Memphis Senior High, Memphis, Mo., 3; Kirksville Senior High, Kirksville, Mo., 4.

ANCHORS, KATHY

Pep Club 4.

ANDERSON, BILLIE YVONNE

Student Congress 2, 3, 4; Pep Club 2, 3, 4; Drill Club 2, 3; Drill Team 3, 4; Scholarship Pins 3, 4; Nat'l. Honor Society 3, 4; Treasurer 4; Nat'l. Merit Letter of Commendation 4; Thespians 3, 4; "Avant-Garde Plays"; "How to Succeed"; "Arsenic and Old Lace"; "Antigone"; "Hello, Dolly".

ANDERSON, HEIDI

Pep Club 2, 3; Afro-American Club 3.

ANDERSON, JACK

West High School, Anchorage, Alaska 2; Huntsville High School, Huntsville, Alabama 3; Key Club 2.

ANDREASEN, CARL

Natrona County High School, Casper, Wyoming 2, 3; FTA 2; Ham Radio Club 2; NJROTC 2, 3; Swimming 2, 3, 4; Letter 2.

ARNOLD, KATHY

Pep Club 2, 3; Y-Teens 2.

ASKEW, TOM

ATKINSON, ELAINE

Y-Teens 2; Travel Club 2; Library Ass't. 3, 4.

ATWOOD, CINDY

Student Congress 2, 3, 4; Prom Committee 3; Art Service Club 3; Drill Team 4; "How to Succeed"; "Hello, Dolly"; Art Merit Award 2, 3; Scholarship Pin 3; Nat'l. Honor Society 3, 4.

AYLES, PATRICIA

Wichita High School North, Wichita, Kansas 2; Hinsdale Township High School Central, Hinsdale, Illinois 3; Pep Club 2, 4; Spanish Club 2; Honor Roll 2, 3.

B

BAILEY, KATHLEEN

Pep Club 2, 3, 4; Folksinging Club 2, 3; FTA 3, 4; Pin 3, 4; Girls' Glee Club 2; Girls' Choir 3, 4.

BAILEY, LINDA

BALDRIDGE, DIANE

Pep Club 2, 3, 4; Senior Pep Club Representative 4; Y-Teens 2; Drama Club 2; Sweetheart Committee 4; Homecoming Committee 4; Sweetheart Queen Candidate 4.

BALDWIN, RITA

Pep Club 2, 3, 4; "Hello, Dolly"; "Antigone".

BANKS, JOHN

Track 2; Numeral 2; Football 2, 3; Numeral 3; Basketball 2; Wrestling 3; Letter 3; Art Merit Awards 3; Gold Key Award 2.

BANKS, RICHARD

Pep Club 2, 3, 4; Major Sports Club 2; Cross Country 2, 3; Numeral 3; Letter 4; Track 2; Basketball 2; Scholarship Pin 3; Nat'l. Honor Society 3, 4.

BARCLAY, PAULA

Pep Club 2, 3, 4; Student Congress 3, 4; Secretary 4; Soph. Publicity Committee Chairman 2; Junior Class Vice-President 3; Prom Committee Chairman 3; Publicity Committee 3; Drama Club 2; Y-Teens 2; Folksinging Club 3; A Cappella Choir 4; "Saga" Production Staff 3; Photography Advisor 4; "How to Succeed"; "Hello, Dolly"; "Romanoff and Juliet"; Scholarship Pins 2, 3; Nat'l. Honor Society 3, 4; DAR Good Citizen Award 4; Drug Abuse Committee Chairman 4; Student Polling Committee Chairman 4; Homecoming Committee 3; Honor Roll 2, 3, 4; Quill and Scroll 4.

BARNES, JANICE

Y-Teens 2; Pep Club 2, 3, 4.

BARR, KATHI

Student Congress 2, 3, 4; Pep Club 2, 3, 4; Executive Committee 4; Homecoming Committee 4; Sweetheart Committee 3, 4; J.V. Cheerleader 2; Co-Head 2; Varsity Cheerleader 3, 4; Head 4; Girls'

Choir 3; Vice-President 3; A Cappella Choir 4; President 4; Homecoming Queen Candidate 4; Homecoming Queen 4; "Arsenic and Old Lace".

BARRETT, JAN

Pep Club 2, 3, 4; Y-Teens 2; Drill Club 2; Symphonic Band 2, 3; Concert Winds 4; Marching Band 3, 4; Senior Leader 4.

BARTLETT, PHIL

Brass Choir 3, 4; Pep Club 2, 3, 4; Pep Band 2, 3, 4; Chorale 4; Concert Band 2, 3, 4; Vice-President 4; All State Orchestra 3; Marching Band 2, 3, 4; Orchestra 3; Music Letter 3; "How to Succeed"; "Hello, Dolly"; Scholarship Pin 3; Nat'l. Honor Society 3, 4; Nat'l. Merit Semi-Finalist 4.

BAVER, WILLIAM

Pep Club 3, 4; Golf 2, 3; Letter 2, 3; Scholarship Pin 3.

BEACH, DEBBIE

Student Congress 3; Pep Club 2, 3; Reading Club 3; Sewing Club 3; Teen Round Table 3; Typing Club 3; Y-Teens 3.

BECKETT, BETTY

Student Congress 2, 3; Senior Announcements Committee Chairman 4; Pep Club 2, 3, 4; Y-Teens 2, 3; Music Letter 4; A Cappella Choir 4; "How to Succeed"; "Hello, Dolly"; "Arsenic and Old Lace".

BECKSTEAD, CARL

Student Congress 4; Pep Club 2, 3, 4; Cross Country Club 3, 4; Cross Country 2, 3, 4; Numeral 2, 3; Letter 4; Track 2, 3, 4; Numeral 2, 3; "Most Spirited Runner" 4.

BELL, TOM

BENNETT, GAYLE

Student Congress 2; Pep Club 2, 3, 4; Girls' Choir 3; A Cappella Choir 4.

BENS, LINDA

Thomas Jefferson High School, Denver, Colorado 2; "Epic" Ed.-in-Chief 4.

BENSON, MARTIN

Track 2; Pep Club 2.

BERGENDORF, STEVE

Pep Club 2, 3, 4; Swim Club 2, 3, 4; Swimming 2, 3, 4; WPA King Candidate 4.

BERNARD, RANDY

Arts and Crafts Club 2; Knitting Club 2, 3, 4; Pep Club 2, 3, 4.

BERVE, CHARLES
Westport High School, Kansas City, Missouri 2; Football 2.

BETROS, PHIL
Pep Club 2, 3, 4; Coin Club 2; Stage Band 3, 4; Marching Band 2, 3, 4; Concert Band 2, 3, 4; "How to Succeed"; "Hello, Dolly"; Music Letter 3, 4; Orchestra 3, 4; Concert Winds 4; All State Band 3.

BLANK, LAWRENCE
Student Congress 4; NFL 3, 4; Pep Club 2, 3, 4; Orchestra 2, 3, 4; Boys' State 3.

C

CALKINS, LINDA
Marquette Senior High School 2, 3; Biology Club 2, 3; Spanish Club Treasurer 1; GAA 1; Homecoming Queen's Court 1; Junior Achievement 3.

CAMPBELL, DONNA
Girls' State 3; "Arsenic and Old Lace"; Pep Club 2, 3, 4.

CAMPBELL, MARCIA
Pep Club 2, 3, 4.

CAMPBELL, NANCY
Shawnee Mission South 2, 3; Pep Club 2, 3.

CAMPBELL, RUBY
Pep Club 2, 3, 4; Home Crafts Club 2; Girls' Glee Club 2.

CANADY, LINDA
Pep Club 2, 3, 4; Bridge Club 3; Home Crafts Club 2.

CARLOS, KATHY
Pep Club 2, 3; Y-Teens 2; Drama Club 2.

CARLSON, JAN R.
Pep Club 2, 3, 4; Folksinging Club President 3; Track 3; Wrestling 4; Chorale 3, 4; "Carnival".

CARLSON, JANET
Student Congress 3; Pep Club 2, 3, 4; FTA 2; Y-Teens 2; Bridge Club 3; Debate Letters 3, 4; "Saga" 3; "Saga" Associate Lit. Editor 4; Scholarship Pins 3, 4; FTA Pin 2; Nat'l. Honor Society 3, 4; Secretary 4; Quill and Scroll 4.

CARTER, JANETTE

CASE, JERRY
Track Numeral 3; Football 2; Sports Club 2, 3; Pep Club 2, 3, 4.

CATES, SUSIE
Y-Teens 2; Sewing Club 2; Drill Club 3; Pep Club 2, 3, 4; Homecoming Committee



Spreading yuletide cheer, Paula Barclay reads a tale to brother Bruce.

3; Sweetheart Committee 3; Prom Committee 3; Publicity Committee 2; "Avant-Garde Plays"; Drill Team 4; "Saga" 4.

CATO, CATHY
Student Congress 2; Senior Class Treasurer 4; Prom Committee 4; Pep Club 2, 3, 4; Sweetheart Committee 3, 4; Homecoming Committee 4; Y-Teens 2; "How to Succeed"; Homecoming Queen Candidate 4; Sweetheart Queen Candidate 4; "Arsenic and Old Lace"; "Antigone".

CHAMPLIN, LISA
Pep Club 2, 3, 4; Y-Teens 2.

CENOVICH, ERIC
Pep Club 3, 4; Basketball 2; Golf 3; Major Sports Club 2, 3; Chess Club 2.

CHAPMAN, ROBERT
Belmont Senior High School, Belmont, Massachusetts 2, 3; Pep Club 4.

CHEATHAM, DEAN
Pep Club 2, 3, 4.

CHILDERS, MINDY
Pep Club 2, 3, 4; Y-Teens 2; Drill Club 3.

CHOTENA, JULIE
Student Congress Corresponding Sec. 4; Debate Letters 3, 4; NFL 3, 4.

CHRISTENSEN, ROGER
Student Congress 2, 3; Elections Committee Chairman 4; Constitutional Review Committee 3; Chorale 3, 4; President 4; Pep Club 2, 3, 4; Swim Team 2, 3; Football 2; Letter in Music 2, 3, 4; Awards 2, 3, 4; "Carnival"; "How to Succeed"; "Hello, Dolly"; Boys' State 4.

CLINKENBEARD, PAMELA
Shawnee Mission South 2; Pep Club 2.

CLOEPFIL, ERIC
Bridge Club 2; Intramurals 2, 3.

CLARK, MIKE
Student Congress 3; Pep Club 2, 3; Wild-

life Club 2, 3; NJROTC Drill Team 2, 3; Orchestra 2.

CLARK, VERNON
Student Congress 4; Basketball 2, 3.

CLARK, STEPHANIE
Pep Club 2, 3, 4; FTA 2; Symphonette Club 2, 3; Girls' Glee Club 2; Music Letters 2, 3, 4; Orchestra 2, 3, 4; Secretary 4; Girls' Choir 2; Girls' Sextet 2; "Carnival"; "How to Succeed"; "Hello, Dolly"; Scholarship Pin 2; Nat'l. Honor Society 3, 4; Letter of Commendation 4; Honor Roll 2, 3, 4; State Music Contest 2, 3, 4; State Orchestra 3.

COLIN, STEVE
Chess Club 2, 3; Computer Club 3; Leisure Reading Club 2; Pep Club 4; Rifle Club 3.

COOK, STEVE
Pep Club 2, 3, 4; Marching Band 3, 4.

COOPER, ERNEST
Pep Club 2, 3; Biology Research Club 2, 3; Biology Lab Ass't. 3; Honor Roll 2, 3, 4.

COOPER, ROGER
Pep Club 2, 3, 4; Photography Club 2, 3, 4; Marching Band 2, 3, 4; Concert Band 2, 3, 4; "Saga" 3; Head Photographer 4.

CORBIN, MIKE
Cross Country 2, 3, 4; Track 2, 3.

CORDER, CHUCK

CORREDOR, JUAN
AFS Student; Student Congress-Honorary Member 4; Language Club-Honorary Member 4.

COTA, GENE
Chess Club 2; Bridge Club 2; Track 2.

COTA, IRENE
Student Congress 3; Pep Club 2, 3, 4; Y-Teens 2; Drill Club 3; Girls' Glee Club 3; A Cappella Choir 4; "Hello, Dolly".

COTSWORTH, DIANA
Pep Club 2, 3, 4; Girls' Glee Club 4; Girls' Choir 4.

COX, JAMES
Coin Club 2; Major Sports Club 3; Cross Country 2, 3, 4; Numeral 3; Letter 4; Track 2, 3, 4; Numeral 3; Letter 4.

CRAWFORD, PEGGY
Publicity Committee 2; FTA 2; Playreading 2; Marching Band 3, 4; Orchestra 3; Concert Winds 4; Concert Band 4; FTA Pin 2.

CRENSHAW, WILMA
Student Congress 2, 3, 4; Pep Club 2, 3, 4; Y-Teens 2; FTA 3; Spanish Club 3.

CURRY, STEVEN
Shawnee Mission South 2, 3; Chess Club 2, 3, 4; Track 4.

CURTIS, BONNIE
Pep Club 2, 3, 4; Sketch Club 2; Painting Club 2; Folksinging Club 3; Art Service Club 3, 4; Girls' Choir 3; "Miracle Worker"; "Arsenic and Old Lace"; Homecoming Committee 3; Prom Committee 3.

D

DADE, CHUCK
Shawnee Mission East 2; Pep Club 3, 4; Chess Club 2; Track 2, 3; Numeral 3; Football Manager 4; Letter.

DAHL, BARB
Student Congress 2; Pep Club 2, 3, 4; Cheerleading Club 2, 3; J.V. Cheerleader 2; Varsity Cheerleader 3, 4; "Carnival"; Homecoming Queen Candidate 4; Homecoming Queen First Attendant 4; Prom Server 2; Prom Committee 3.

DALY, CHERYL
Pep Club 2, 3, 4; Y-Teens 2; Senior Leader 4; Scholarship Pin 4; Nat'l. Honor Society 3, 4; "Avant-Garde Plays"; "Arsenic and Old Lace".

DANIELS, TERRY
Pep Club 2, 3, 4; Y-Teens 2, 3; Drama Club 2, 3; WHB Reporter.

DAPP, RAY
Savior of the World High School, Bonner Springs, Kansas, 2, 3; Student Congress 4; Pep Club 4; Track 4.

DAVIS, BRUCE
Pep Club 2, 3, 4; Cross Country 2; Numeral 2; Basketball 2, 3; Numeral 3; Track 2, 3; Letter 3.

DAVIS, DEBBIE ANN
Student Congress 2, 3; Pep Club 2, 3, 4; Pep Club Publicity 2, 3; Pep Club Social Committee 3; Drill Club 2; Y-Teens 2; "Miracle Worker"; "Avant-Garde Plays"; "Arsenic and Old Lace".

DAVIS, DEBORAH M.
Pep Club 2, 3, 4; Bridge Club 2, 3; FTA 3, 4; Girls' Choir 3, 4; Girls' Glee 2; FTA Pin 3, 4; Honor Roll 2, 3, 4; Bowling 3, 4; Bowling Trophies 3, 4.

DAVIS, PAM
Pep Club 2, 3, 4; Bridge Club 2, 3; FTA 3, 4; Volleyball Club 3; FTA Pin 3, 4; Girls' Glee 2; Girls' Choir 3, 4; Honor Roll 2, 3, 4; Bowling 3, 4; Bowling Trophies 3, 4.

DAVIS, STEVEN
Ukarumpa High, Ukarumpa P.O.E.H.D.,

Territory of New Guinea; Youth for Christ; Teen Trade Store, Inc., Ass't. Manager; Pep Club 4; Choir.

DEAN, DEBRA A.
Wossman High School, Monroe, Louisiana; Pep Club 2, 3, 4; FTA 2, 3; Secretary 2; 4-H Club President 2; Y-Teens 2; FTA Pin 3; Drill Team 2; Scholarship Certificate of Merit 2.

DEAN, PAM
Marching Band 3, 4; Concert Winds 3; Concert Band 4.

DEFFENBAUGH, JERRIE
Homeroom Treasurer 2, 3; Pep Club 2, 3; A Cappella 4; Girls' Choir 3; Letter 4; "How to Succeed".

DICKERSON, MARY
Pep Club 2.

DIECKHAUS, MICHAEL
Vianney High School, St. Louis, Missouri 2, 3.

DePRIEST, GAYL
Student Congress 3; Pep Club; Drama Club; Acting and Playreading; Girls' Choir 3; Art Award 3.

DEWEESE, BECKY
Student Congress 3; Drill Club 2; Pep Club 2, 3, 4; Travel Club 3; Y-Teens 2; "Arsenic and Old Lace".

DOLEZAL, BILL
Pep Club 2, 3, 4; Debate Letter 3, 4; Bowling Intramurals 2, 4; Basketball Intramurals 2, 3; Volleyball Intramurals 2, 3.

DORY, TOM
Coin Club 3; Major Sports Club 2, 3; World Affairs Club 3; Football 2, 3, 4; Numeral 3; Letter 4; Track 2, 3; Numeral 3; Wrestling 2, 3; Numeral 3; Marching Band 2, 3, 4; Concert Band 2, 3; Stage Band 4.

DOUDNA, TOM
Pep Club 2, 3, 4; Rifle Club 3; Football

Perched on her personalized armchair, Kathi Barr spins a folk ballad.



Managers' Numeral 3; Football Managers' Letter 4; Marching Band 2, 3, 4; Concert Band 2, 3, 4; Orchestra 3; Music Letter 3; "How to Succeed".

DOYLE, JANET
Pep Club 2, 3.

DRINGOLI, LINDA
Pep Club 2, 3; Folksinging Club 2; Bridge Club 2.

DUGAN, DEBBIE
Lindbergh Senior High, St. Louis, Missouri 2, 3; John Overton High, Nashville, Tennessee; Student Congress 2, 3; Pep Club 2.

DUKE, DAN
Football 2, 3, 4; Letter 3, 4; Basketball 2; Track 2, 3; Numeral 3; Major Sports Club 2, 3; Pep Club 2, 3, 4; "Epic" Sports Editor 4; Boys' State Delegate 4.

DULL, SUE
Student Congress 3; Pep Club 2, 3; Travel Club 2; GAA 4.

DUNN, MARTIE
Student Congress 4; Junior Class Secretary 3; Prom Committee 3; Pep Club 2, 3, 4; Homecoming Committee 3, 4; Sweetheart Committee 3; Pep Club Publicity 3; Drama Club 2; Girls' Intramurals 2; Poetry Club 3; GAA 4; Girls' Choir 4; Honor Roll 2, 3; "Carnival"; "Romanoff and Juliet"; "Miracle Worker"; "Avant-Garde Plays"; "Arsenic and Old Lace"; "Antigone"; Thespians 3, 4.

DUNN, GREG
Pep Club 2, 3, 4; Track Numeral 2; Cross Country Letter 3, 4; Track Letter 3; Cross Country Co-Captain 4; Mike Cooper Award.

DYER, MICHELLE
Shawnee Mission North 2; Speech Contests 3, 4; Girls' Choir 4; "Epic" News Editor 4; "How to Succeed"; "Avant-Garde Plays"; "Arsenic and Old Lace".

E

ECKEL, DIANE
Clearwater High School, Clearwater, Kansas; Sophomore Class Treasurer; Pep Club 2, 3, 4; Kayette Board 2; Girls' Glee 2; Mixed Chorus 2; Marching Band 3, 4; Scholarship Pin.

ECKENBERG, BOB
Pep Club 2, 3, 4; Major Sports Club 2, 3, 4; Future Coaches Club 2; Track 2; Numeral 2; Football 3, 4; Letter 3, 4; Wrestling 3, 4; Letter 3, 4; Nat'l. Honor Society 3, 4; WPA King Candidate 4, First Attendant 4.

EIFLING, LORIE
Pep Club 2, 3, 4; Girls' Choir 4.

ELLIOTT, DELORES

Pep Club 2; Y-Teens 2; Girls' Choir 3; A Cappella Choir 4; Music Letter 3.

ELLIS, BARBARA

Wichita Heights High School, Wichita, Kansas 2; Interlake High School, Bellevue, Washington 3, 4; Pep Club Committee Chairman 4; French Club 3, 4; Girls Sports Club 2; Pep Club 2, 3, 4; Girls' Varsity Gymnastics Team 3, 4; Girls' Glee 2; A Cappella Choir 4.

EMEL, TED

Pep Club 2, 3; Current Events Club 2; Chess Club 2.

EMERSON, JAMES

Pep Club 2; Track 2; Certificate 2.

ENGLISH, SARAH

Pep Club 2, 3, 4; Biology Research Club 3; Drama Club 2; Lifesaving Club 2; "Avant-Garde Plays"; Biology Lab Ass't 2, 3; GAA.

EREKSON, DENNIS

Pep Club 3, 4; Painting Club 2; Drawing Club 2, 3; Current Events 2; Art Service Club 3; Hallmark Art Certificate 2; Christmas Vespers 4.

ESTABROOK, CATHERINE

Pep Club 3, 4; Travel Club 2; Y-Teens 2; Twirler 4.

ESTES, DARYL

Pep Club 2, 3, 4.

EVANS, BILL

Football 2, 3, 4; Track 2; Wrestling 3.

F**FALBERG, CATHERINE**

Pep Club 2, 3, 4.

FARMER, KATHLEEN

Fort Scott Senior High, Fort Scott, Kansas 2; Pep Club 2, 3, 4; Foreign Language Club 2; GAA 4; Girls' Volleyball 4; Band 2.

FARRIS, JIM

Student Congress 4; Pep Club 2, 3, 4; Football 2, 3, 4; Numeral 3; Letter 4.

FARTHING, CRAIG

Cross Country 2, 3; Track 2, 3.

FENNER, PATRICIA

Parkway Senior High School, Chesterfield, Missouri 2.

FISHER, SUZETTE

Student Congress 2, 3; Pep Club 2, 3, 4; Y-Teens 2, 3; Shorthand Club 3; Sewing Club 3; GAA 4; "Antigone" Prom Decorations Committee 3; Senior Leader 4.

FLAHERTY, JIM**FLASSCHOEN, JERREL**

Pep Club 2, 3, 4; Debate 2, 4; Speech 3, 4; Football 2, 3, 4; Basketball 2; Homecoming and Sweetheart Committee 4; WPA King Candidate 4; NFL 2, 3, 4; Nat'l. Honor Society 3, 4.

FLESKES, KATHY

Bishop Miege High School 2; Student Congress 4; Pep Club 2, 3, 4; Poster Committee Co-head 2; GAA 4; Treas. 4; Girls' Volleyball 3, 4.

FLINN, DANIEL**FLIPPIN, LINDA**

Pep Club 2, 3; Y-Teens 2; Drill Club 2; Art Merit Award 3.

FOILES, THERESA

E.C. Glass High School, Lynchburg, Virginia 2, 3; SCA 2, 3; Pep Club 2, 3, 4; AFS Club 2, 3; Glass Palette 2, 3; Volleyball Intramurals 2; Hockey Intramurals 2; Basketball Intramurals 2; Swimming 4; "Epic" Reporter and News Editor 4; Nat'l. Merit Letter of Commendation 4; "The Night of January Fifteenth" 3; Editor of Cross-Country Annual 4; Latin Tournament 2.

FOSTER, MARY

Pep Club 2, 3, 4.

FOWLER, STEVEN

Biology Club 2; Medical Club 2; Pep Club 2, 3.

FOX, BARRY

Student Congress 2, 4; Soph. Pres. 2; "Saga" 3, 4; Sports Editor 4; Scholarship Pin 3; Nat'l. Honor Society 3, 4; Nat'l. Merit Letter of Commendation 4.

FOX, DENNIS

Walsh High School, Ottumwa, Iowa 1, 2, 3; Hoover High School, Des Moines, Iowa 4.

FRAKER, BRENDA

Pep Club 2; Crafts Club 2.

FRANKLIN, STEVE

Pep Club 2.

FRAKER, BRENDA

Pep Club 2; Crafts Club 2.

FRAZEE, JOYCE

Pep Club 4; FTA 2; Girls' Choir 4; FTA Pin 2.

FRENCH, JOHN

Pep Club 2, 3; German Club 2; Fly Tying Club 2; Art Service Club 3; Scholarship Pin 2, 3.



Jan Carlson scans fashions of the gay nineties through an antique viewer.

FRUIT, ANDREA

Pep Club 2, 3, 4; Y-Teens 2; Drill Club 3; Volleyball Club 3; Mixed Chorus 2; Girls' Choir 3; A Cappella Choir 4.

FUGER, JUDY

Pep Club 2, 3, 4; FTA 2; Soph. Publicity Committee 2; Drill Team Club 2, 3; GAA 4.

G**GALICHIA, ALAN**

Pep Club 2, 3.

GALVIN, RICK

Student Congress 3; Senior Assembly Committee 4; Biology Project Club 2; Pep Club 2, 3, 4; Football 2; Wrestling 3, 4; Numeral 3; Letter 4.

GAMBLE, JOHN

Prom Committee 3; Pep Club 2, 3, 4; Wrestling 3, 4; Numeral 3; Letter 4; WPA King Candidate 4; Honor Roll 2, 3, 4.

GANDY, JETTA

Thomas Jefferson High School, San Antonio, Texas 2, 3; Pep Club 4; Girls' Glee 3.

GANLEY, JAMES

Eagle Mountain High School, Eagle Mountain, California 2; Pep Club 2; Football 2; Honorable Mention 2; Letter 2; First Prize Art Award 3.

GARCIA, TERESA

Student Congress; Pep Club.

GARD, KENT

Pep Club 2, 3, 4; Rifle Club 3; Bridge Club 2; Basketball Manager 3, 4; Letter 3, 4; Concert Band 3, 4; Marching Band 3, 4; Nat'l. Honor Society 3, 4; Prom Committee.

GARDNER, KATHY

Pep Club 2, 3, 4; Girls' Intramurals 2, 3; Drill Club 2, 3; Folk Singing Club 3; Reading Club 3; GAA 4; President 4; 300

Point Pin 4; NFL 3; Pin 3; Scholarship Pin 3, 4; "The Miracle Worker"; "Romanoff and Juliet"; "Avant-Garde Plays"; "Arsenic and Old Lace"; "Antigone"; Thespians 3, 4; Sweetheart Committee.

GARRISON, RON

Photographers Club 3; Major Sports Club 2, 3; Pep Club 2, 3, 4; Basketball 2, 3, 4; Numeral 3; Letter 4; Tennis 2, 3, 4; Numeral 2; Letter 3; Marching Band 2, 3, 4; "Saga" 3; Scholarship Pin 2, 3; Nat'l. Honor Society 3, 4; Prom Committee.

GATES, MORSE

GEISERT, KATHY

Pep Club 2, 3, 4; Drill Team 3, 4; "Hello, Dolly"; Girls' Glee 2, 3.

GEORGE, ARCHIE

Pep Club 2; Football 2.

GERMOND, MARK

Nathan Hale High School, Tulsa, Oklahoma.

GIDDENS, VERNELL

Pep Club 2, 3; FTA 2; Y-Teens 2.

GIVEN, SHERRY

Pep Club 2, 3, 4.

GLEASON, CYNDI

Bettendorf High School, Bettendorf, Iowa; Pep Club 3, 4; Art Service Club 3; Gymnastics Club 4.

GLICK, GARY

Student Congress 2; FTA 2, 3; President 3; Art Service Club 4; President 4; Nat'l. Honor Society 3, 4; "Miracle Worker".

GLIMPSE, MARK

Refreshment Stand 2.

GOETZ, PATRICE

St. Teresa's Academy, Kansas City, Missouri 2; Pep Club 2; Record Club 2; Psychology Club 2.

Julie Chotena stows clothes and texts, readying for a debate tourney.



GOLDWASSER, MICHELE

Pep Club 2, 3, 4; Scholarship Pin 2, 3; Nat'l. Honor Society 3, 4; "Miracle Worker" 2; "Hello Dolly"; "Avant-Garde Plays"; "How to Succeed"; "Arsenic and Old Lace"; "Antigone"; Thespians 4; Nat'l. Spanish Honor Society 2, 3, 4.

GOODMAN, JOHN

Basketball 2; Track 2, 3; Numeral 3.

GOODMAN, MICHAEL

Track 3, 4; Letter 3, 4; "Epic" 4; "Glass Menagerie" 4.

GRAHAM, STEVE

Student Congress 2; Pep Club 2, 3, 4; Creative Writing 2; Folksinging 3; Chess Club 3; A Cappella Choir 3; Letter 3; "Saga" 3; "Carnival"; "How to Succeed"; Scholarship Pin 3; Nat'l. Honor Society 3, 4; Nat'l. Merit Semi-finalist 4.

GRAVINO, CARLA

Student Congress 2, 4; Sweetheart Committee 2, 3; Sweetheart Candidate 4; Stuco Publicity Committee; Prom Committee 3; Pep Club representative 2; Varsity Alternate Cheerleader 3; Co-head Varsity Cheerleader 4; Drama Club 3; Cheerleading Club; Girls Choir, Treasurer; A Cappella Choir, Secretary 4; "How to Succeed"; "Hello, Dolly"; "Carnival"; Homecoming Queen Candidate 4.

GRAVINO, SHELLEY

Student Congress 3; Pep Club 2, 3, 4; GAA 4; Cheerleader 3, 4; Letter 4; Homecoming Queen Candidate 4; Sweetheart Queen Candidate 4.

GRAY, KATHY

Salina High School, Salina, Kansas; Pep Club 2; Y-Teens 2; "Epic" 3; "Tea House of the August Moon" 2; "The Mikado" 2.

GREEN, DEBRA

Pep Club 2, 3, 4; Girls' Choir 4.

GREENING, JIM

GRENCH, LARRY

Memorial High School, Houston, Texas; Westchester High School, Houston, Texas; Biology Research Club 3; Chess Club 3; Scholarship Pin 3, 4.

GUSTIN, MARTA

Pep Club 2, 3, 4; Folk Singing Club 2; Chorale 4; Girls' Choir 3; Letter 3.

GUYER, JESSE

Weston High School, Platte City, Kansas; Platte City High School, Platte City, Kansas; Pep Club 2; Merit Award 3.

H

HAGUE, HEIDI

Pep Club 2, 3, 4; Pep Club Publicity 3;



With a brush and easel, Gayle Holy dabbles in a canvas hobby.

Sewing Club 3; Pinochle Club 2; "Carnival"; "How to Succeed"; "Hello, Dolly"; "Avant-Garde Plays"; "Arsenic and Old Lace"; "Antigone".

HALL, ALISON

Shawnee Mission North 2; Student Congress 4; Pep Club 2, 3, 4; Publicity 3; FTA 3; Girls' Glee 3; Girls' Choir 4; "Avant-Garde Plays"; "Arsenic and Old Lace"; "Antigone"; "Hello, Dolly"; Honor Roll 3, 4.

HALL, CINDY

Student Congress 2, 4; Prom Committee 3; Pep Club 2, 3, 4; Publicity 3, 4; Sweetheart Queen Candidate 4; "Arsenic and Old Lace"; Homecoming Committee 4; Sweetheart Committee 4.

HALL, DICK

Art Award 3.

HALL, DON

Pep Club 2, 4; Chess Club 2.

HALL, JULIE

Student Congress 4; Pep Club 2, 3, 4; Publicity Club 3; Jr. Varsity Cheerleader 2, 3; Honor Roll 2, 3, 4.

HALL, STEVE

Track 2; Drill Team Drummer 3; Pep Club 2, 3, 4; Concert Band 3, 4; Marching Band 3, 4; Letter 4.

HAMILL, DARRELL

Pep Club 2, 3, 4; Y-Teens 2; Creative Writing Club 2; Debate 2, 3; Debate Letter 3; Girls' Choir 4; Scholarship Pin 3.

HANSEN, DON

Pep Club 2, 3, 4.

HARTTEN, DEANNA

Craft Art Award 3.

HAWTHORNE, DAN

Pep Club 2, 3, 4; Cross Country 2, 3; Numeral 3; Track 2, 3; Numeral 3; "Epic" Managing Editor 4; Quill and Scroll.

HAYNES, MARTHA

Student Congress 3; Prom Committee 3; Publicity Committee 2; Pep Club 2,3,4; GAA 4; "How to Succeed"; "Miracle Worker"; "Romanoff and Juliet"; "Arsenic and Old Lace"; "Avant-Garde Plays"; "Antigone"; Scholarship Pin 2,3; Library Ass't. 2; Counselor's Office Ass't. 4.

HAZELBECK, GARY

Pep Club 4; Lab Ass't 3; Bridge Club 3; Football 2; Band 2.

HEAD, DEBRA

Pep Club 2.

HEATON, CHERI

Pep Club 2, 3, 4; Y-Teens 2; Creative Writing Club 2; Girls' Choir 4; Scholarship Pin 2, 3.

HEATOR, CRAIG

Pep Club 3, 4; Biology Research Club 3; Lab Ass't 3; Field Biology Club 3; Life Saving 2.

HEFLIN, CATHI

Pep Club 2, 3, 4.

HENNIGH, LONIE**HENRY, CAROLYN****HESS, JOHN**

Pep Club 2, 3; Military History Club 2; Major Sports Club 2, 3; Football 2, 3; Numeral 3; Track 2.

HEUER, MIKE

Pep Club 2; Chess Club 2; Photography Club 2.

HICKS, DONNA

Pep Club 2; Knitting Club.

HIGHAM, HARRIET

Student Congress 4; Pep Club 2, 3, 4; Homecoming Committee 3; Sweetheart Committee 3; Drill Club 2; "How To Succeed"; "Hello, Dolly"; "Miracle Worker".

HILL, DAVID

Previously attended school—Sports; C.O.E.

HILL, MIKE

Football 2; Track 3; Drama 4.

HOAGLAND, DENNIS**HOAGLAND, RUTH**

Pep Club 2, 3, 4; Homecoming Committee 3; FTA 3; Crew 2, 3.

HOEFELER, SHANNON

McCluer Senior High School, Florissant, Mo.; Scholarship Pin 4.

HOEFLING, LYNN

Pep Club 2, 3, 4; Sports Club 2, 3, 4; Football 2, 3, 4; Letter 3, 4.

HOGLUND, DOUGLAS

Pep Club 2, 3, 4; Marching Band 2, 3, 4; Music Letter 3; Concert Band 2, 3, 4; Stage Band 2, 4; Orchestra 4; Operetta Orchestra 4.

HOLTHOUSE, NANCY

Student Congress 3; Pep Club 3, 4; Drill Team 3, 4; "How to Succeed"; Prom Committee 3; Sweetheart Queen Candidate 4.

HOLTMAN, PAM

Non-Representative 3; Art Service Club 3, 4; Scholarship Pin 3, 4; "Avant-Garde Plays"; "Antigone"; Basketball Sweetheart Committee 4.

HOLY, GAYLE

Student Congress 2, 3, 4; Student Congress Treasurer 4; Pep Club 2, 3, 4; Bridge Club 3, 4; Drill Club 2; Painting Club 3; Volleyball Club 3; Art Service Club, Vice-President 4; Drill Team 4; Historian 4; Quill and Scroll; "Saga" Lit. Staff 3; Ass't Art Editor 4; "Avant-Garde Plays"; "How to Succeed"; "Arsenic and Old Lace"; "Antigone"; "Hello, Dolly"; Scholarship Pin 3; Nat'l. Honor Society 3, 4; Prom Committee 3; Honor Roll 2, 3, 4; Thespians 4.

HOLY, GWENN

Pep Club 2, 3, 4; Y-Teens 2; Drill Club 2, 3; Volleyball Club 3; Drill Team 3, 4; Drill Team Secretary 4; Music Letter 3, 4; Chorale 3, 4; "How to Succeed"; "Hello, Dolly"; "Antigone"; Prom Committee 3; State Music Festival 2, 3, 4; Honor Roll 2, 3, 4.

HOWELL, DAVE

Football 2; Cross Country 3, 4; Captain 4; Letter 3, 4; Track 2, 3; Letter 3; Scholarship Pin 3; NHS 3, 4; Boys' State 3; Senior Gym Leader 4.

HOWELL, RICHARD

Barb Liu discusses effects of the new dress code with a female friend.

**HOWER, GERALD**

Pep Club 2, 3.

HRZENAK, DIANE

Bishop Miege High School 2; Pep Club 2, 3, 4; Homecoming Committee.

HUDE, GARY

West Springfield High School, Springfield, Virginia; Pep Club 4; French Club 2.

HUDGENS, CONNIE

FTA 2; Girls' Choir 3; A Cappella Choir 4; Honor Roll 2,3.

HUDSON, TANDY

Football 2, 3, 4; Wrestling 3, 4; Letter 3.

HULL, MARY

North Little Rock High School, North Little Rock, Arkansas 2, 3; Student Congress 2, 3; Pep Club 2, 3, 4; Spanish Club 2, 3; Girls' Choir 3; "Arsenic and Old Lace".

HUNTER, CHARLIE

Sports Club 3; Boys' Glee Club 2; Track Numeral 3.

HUNTER, TRILL**J****JENSEN, KAREN**

Pep Club 2, 3; "Epic" Staff 4.

JOHNSON, BARBARA JEAN

Pep Club 2, 4; Honor Society 2.

JOHNSON, CONNIE

Pep Club 2, 4; Student Congress 4; FTA 2; Drill Club 3; Senior Leader.

JOHNSON, LEE

Pep Club 2, 3, 4; Y-Teens 3; Folksinging Club 2, 3; Art Service Club 4.

JOHNSON, LYNN

"Romanoff and Juliet"; "Carnival"; "Miracle Worker"; Girls' Choir; Prom Committee 3; Thespians 2, 3, 4; "Avant-Garde Plays"; "How to Succeed"; "Arsenic and Old Lace"; "Antigone"; "Hello, Dolly"; Music Letter 3; Drill Team 4; Pep Club 2, 3, 4; Senior Gym Leader; Drama Ass't.

JOHNSON, MARK**JOHNSON, MIKE**

Pep Club 2, 3, 4; Basketball Letter 3, 4; Basketball Numeral 2; WPA King Candidate, Second Attendant; Major Sports Club 2, 3.

JOHNSTON, KEVIN

Chess Club 2; Impromptu Speech Club 2; Pep Club 2, 3.

JONES, BILL

Military Club 2; "Arsenic and Old Lace"; Band President; Thespians 4; President 4; Pep Club Executive Committee; Pep Club 2, 3, 4; Pep Band 2, 3, 4; NFL 3, 4; "How to Succeed"; NJROTC Ensign.

JORDAN, ART

Student Congress 3; Student Congress Executive Committee 4; Special Projects Committee Chairman 4; Pep Club 2, 3, 4; Cross Country 2, 3, 4; Numeral 3; Letter 4; Track 2, 3; Numeral 3; Chess Club 2; Ping Pong Club 2; Letterman's Club 4; WPA King Candidate 4; NJROTC 3; Honor Roll 2, 3, 4.

JORDAN, ED

NJROTC Cadet Battalion Commander.

K

KARNOWSKI, MARC

KEAY, CHRIS ANN

KELLEY, PAM

Pep Club 3, 4; German Club 2.

KENNEDY, DONNA

Pep Club 2, 3, 4; Prom Server 2; Prom Committee 3; FTA 2, 3; Y-Teens 2; Teen Roundtable Club 3.

KENNEDY, PAUL

"Antigone"; "Hello, Dolly"; Honor Roll 2, 3, 4; Art Club 2; German Book Award 2, 3; Scholarship Pin; Biology Club 3; Computer Club 3; German Club 2, 3.

KERR, VICKI

Pep Club

KESHLEAR, BRAD

Pep Club 2, 3, 4; Chorale 3, 4; Music Awards 2, 3, 4; "Carnival"; "How to Succeed"; "Hello, Dolly".

KESLER, GREGORY

NFL 2, 3, 4; President 4; Letter 2, 3, 4; Debate Awards 2, 3, 4; Speech Awards 2, 3, 4; "Epic".

Anticipating hours of track practice, Dennis McAlister replaces old spikes.



KINZLER, STEVE

Pep Club; Fly Tying Club.

KIRBY, MIKE

Pep Club 2, 3, 4; Student Congress 4; NJROTC 3, 4; Drill Team 3, 4; Color Guard 3, 4; NJROTC Company Chief Petty Officer.

KIRK, KEVIN

Pep Club 2, 3, 4; Basketball 2, 3, 4; Numeral 4.

KIRKENDOLL, MAX

Student Congress 2; NJROTC Color Guard; Art Service Club; Major Sports Club; Pep Club.

KISSINGER, ROBERT

KOCH, PAM

Student 3, 4; "Avant-Garde Plays"; "Hello, Dolly"; Pep Club 2, 3, 4; Girls' Choir 4.

KOEPCKE, RICK

Pep Club 2, 3, 4; Art Service 3; NFL 2; Painting Club 3; A Cappella 3, 4; "Arsenic and Old Lace".

KOHL, KATHY

Pep Club 2, 3, 4; Y-Teens 3, 4; Teen Roundtable 3; Drawing Club 3.

KOTROUS, MIKE

Football 2, 3, 4; Letter 4; Track 2, 3, 4; Letter 2, 3, 4; Wrestling 4; Letter 4; Student Congress Polling Committee 4.

KRACHT, JEAN

Pep Club 2, 3.

KRUGER, BUDDY

Pep Club 2, 3, 4; Boys' Sports Club 3; Football 2, 3, 4; Letter 4; Basketball 2; Track 2.

KURTZ, SUSAN

Pep Club 2, 3, 4; Girls' Choir 3; A Cappella Choir 4.

L

LADY, JAN

Pep Club 2, 3, 4; Drill Club 2, 3; Drill Team 3, 4; Co-captain 4; "Saga" Typist; "Hello, Dolly"; Homecoming Queen Candidate 4; Sweetheart Queen Candidate 4; Honor Roll 2, 3, 4; "Avant-Garde Plays"; Prom Committee 3; Homecoming Committee 4; Quill and Scroll 4.

LAMBERT, DIANE

Pep Club 2, 3, 4; Drill Club 2, 3; Y-Teens 2.

LANGDON, TOM

Student Congress 2, 3; Safety Committee 2; Pep Club 2, 3, 4; Chess Club 2, 3; Major Sports Club 2, 3; Tennis 2; Numeral 2.

LANYON, SUSAN

Pep Club 2, 3, 4; Y-Teens 2, 3; Drawing 2; "Antigone"; Honor Roll 2, 3, 4.

LEACH, DONNA

Shawnee Mission South 2; Pep Club 2; Girls' Glee Club 2.

LEATHERS, RINDA

Pep Club 2, 3, 4; Prom Committee 2; Y-Teens 2; President 2; Drill Team Club 2; Anthropology Club 4; Scholarship Pins 3, 4; Make-up Crew 2; Honor Roll 2, 3, 4.

LEONARD, BETTY

Pep Club 2, 3, 4; Drill Team 3, 4.

LEONARD, TOM

Pep Club 2, 3, 4; Fly Tying Club 2, 3; Wildlife Club 3; Honor Roll 2, 3, 4.

LESLIE, SHARON

Student Congress 2, 3; Student Relations Committee 2; Social Committee 3; Pep Club 2, 3; Honor Roll 2, 3, 4.

LEWIS, JAMES

Pep Club 2, 3; Rifle Club 3.

LICKLIDER, JANICE

Pep Club 2, 3; Clothing II Honorable Mention 3.

LILLISTON, ANDY

Pep Club 2, 3, 4; Sports Club 3, 4; Intramural Club 2; Football Letter 3, 4; Student Leader 4; W.P.A. Candidate; Sweetheart Committee 4.

LINDQUIST, JOANNE

Pep Club 2, 3, 4; Thespian 4.

LINDSAY, JANA

Pep Club

LINGLE, DEBRA

Pep Club 2, 3, 4; Drill Club 2.

LIPOSCHAK, MARLENE

Intro Club-Vice-President; Y-Teens; Bridge Club; Junior Achievement.

LIU, BARBARA

Mt. Lebanon High School, Pittsburgh, Pa. 2; Student Congress 2, 4; President 4; J.V. Cheerleader 2, 3; Homecoming Queen Candidate.

LIVINGSTON, CONSTANCE

Pep Club 2, 3, 4; GAA 4; Student Congress 3, 4.

LIVINGSTON, VIKKI

Student Congress 2; Drama Productions; "Epic" Staff; Drug Abuse Board; Afro-American Group.

LOCKETT, JEFF

LOCKIN, STEVE

Pep Club 2, 3, 4; Biology Club; Biology Project Club.

LOEFFLER, NANCY

Student Congress 3, 4; Homeroom Treasurer 2; Pep Club 2, 3, 4; "Antigone"; FTA; Y-Teens; Publicity Chairman.

LOFTUS, BRUCE

LOSE, JAN

Pep Club 2, 3, 4; Drill Club 2; FTA; Girls' Choir 3; A Cappella Choir 4; "Avant-Garde Plays"; "Arsenic and Old Lace".

LOVING, KIM

Pep Club 2, 3, 4; Basketball 2; Numeral 3, 4; Tennis Letter 2, 3, 4; Nat'l. Honor Society 3, 4.

LOWE, REBECCA

Pep Club 2, 3; Y-Teens 2; Gin Rummy Club 2; Girls' Glee 2.

LOWERY, DENISE

Student Congress 3, 4; J.V. Cheerleader 2, 3; Pep Club 2, 3, 4; Homecoming Committee 4; Sweetheart Committee 4.

LUCAST, CRAIG

Student Congress 3, 4; Junior Class President; Chairman of Senior Assembly; Pep Club 2, 3; Art Service Club 3.

LYNCH, TIM

Student Congress 4; Officials Club 2; Sports Club 3; Football 2; Manager Numeral 3; Manager Letter 4; Track 2; Wrestling 3, 4; Manager Letter 3, 4; Debate Letter 2.

M

McALISTER, DENNIS

Pep Club 2, 3, 4; Lettermen's Club 2, 3; Marching Band 2, 3, 4; Drum Major 3, 4; Concert 2, 3, 4; Letter 2, 3, 4; "Saga" Art Staff 3, Editor 4; WPA King Candidate 4; Honors and Awards Committee 3, 4; Major Sports Club 2.

McBIRNIE, JOY

Student Congress 4; Chorale 3; Letter 4; "Carnival"; "How To Succeed"; "Hello, Dolly".

McCAIN, DEBBIE

Pep Club 2, 3; Y-Teens 2.

McCALLON, LINDA

Pep Club.

McCLENAGHAN, KATHI

Student Congress; Party Decoration 2; Pep Club.

McCLOUD, PAT

Pep Club 2, 3, 4; Art Service Club 3;



Mad doctor Ron Madd prepares to perform surgery on a passive Missie.

Treasurer 3; "Saga" Production Editor; Art Crew.

McCORD, LIBBY

Student Congress 3; Pep Club 2, 3, 4.

McCOWN, CONNIE

Pep Club 2, 3, 4; Drill Club 2, 3, 4; Drill Team 3, 4; Mixed Chorus 3; Girls' Glee 2; Girls' Choir 4.

McCRADY, DAVID

Student Congress Executive Committee 3; Safety Committee Chairman 3; Pep Club 2, 3, 4; Pep Club Executive Comm. 4; Major Sports Club 3; Football 2, 3; Numeral 2; Letter 3; Swim Team 2, 3, 4; Numeral 2; Letter 3, 4; Captain 4; Nat'l Honor Society; WPA King Candidate.

McCULLEY, JANET

McDERMID, MARK

Student Congress 2; Pep Club 2, 3, 4; NFL 2, 3, 4; Football; Swimming, Letter 3, 4; Debate Letter 2, 3, 4; "Arsenic and Old Lace"; Speech Contest 2, 3, 4.

McELWAIN, CRAIG

McFADDEN, JOHN

McFERREN, DAVID

Honor Roll; Chess Team.

McGEE, GARY

Student Congress 2, 3, 4; Pep Club 2, 3, 4; Wildlife Club 3.

McGEE, JACKIE

Student Congress 3, 4; Pep Club 2, 3, 4; Drill Club 2.

McKINNEY, ALAN

Biology Club 2; Cross Country 2; Honors and Awards 2; Honor Roll 2, 3.

McNAIR, PAULA

Student Congress 4; Girls' Intramurals Club 2; Girls' Gymnastics 3, 4; Drill Club 3; Pep Club 2, 3, 4; Prom Committee 3; GAA 4; "Avant-Garde Plays"; "How To

Succeed"; "Arsenic and Old Lace"; "Hello, Dolly"; Thespian 4.

McVEY, GARY

MADD, RON

Student Congress Vice-President; Pep Club 2, 3, 4; Tennis; Numeral 2; Football 2, 3; Numeral 2, 3; Homeroom Treasurer 2.

MAGEE, RICK

Pep Club 2, 3, 4; Football 4; Letter 4; Football Manager 4; Band 2; Shop Foreman 3, 4; Student Leader 4.

MAISCH, MARK

MARSHALL, ANGELA

Gymnastic Team 3.

MARSHALL, PAT

Student Congress 4; Elections Committee 4; Pep Club 2, 3, 4; Photography Club 4; Debate 3, 4; Letter 3, 4; Lab Ass't. 3.

MARTIN, JOHN

Nat'l. Honor Society; Track Team; "Epic"; Photographer.

MARTINEK, MARILYN

Student Congress 2, 3, 4; Girls' Choir 3; President; Pep Club 2, 3, 4; Homeroom Officer 2; Girls' Choir Ensemble 3; A Cappella 4; Letter 3, 4; Music Club; Speech Club 2, 3; Honor Roll 2, 3, 4; Drill Club 2; Gymnastics Club 2, 3; Thespian; NFL; Senior Leader 4; Intramurals Club; Volleyball Club; Forensics Speech; GAA 4; "Antigone"; "Hello, Dolly"; "Arsenic and Old Lace"; "Avant-Garde Plays"; "How to Succeed"; "Carnival"; Music Contest 3, 4.

MATHERS, RANDY

MATTINGLY, GARY S.

Pep Club 2, 3; Creative Writing Club 2; Chess Club 2; Wildlife Club 2; "Prism" Science Fiction and Fantasy Club 4; Scholarship Pin 3; Nat'l. Merit Letter of Commendation 3; Honor Roll 2, 3, 4; Engineering and Science Summer Institute.

MATUSIEWICZ, SUSAN

Student Congress 4; GAA Secretary 4; Y-Teens 2; Intramurals Club 3; GAA Pin 4.

MAXFIELD, BOB

Pep Club; Lab Ass't. Club; Science Club; Art Service Club; Art Scholastic Merit Winner; Lab Ass't. 2, 3, 4.

MELCHER, RICHARD

Pep Club 2, 3, 4.

MELLIN, SUE

Skyline High School, Salt Lake City, Utah 2, 3; Pep Club 4; Art Service Club 4; "Epic" 4; "Antigone".



Nelwyn Pitts clips a memoir of senior activities for a personality bottle.

MICK, DENNIS

MICKEY, PATRICK

Camping Club 2; Politics Club 2; Wrestling 3; Numeral 3; Track 3; Numeral 3; Wrestling 4.

MILLER, CHERI

Pep Club 2, 3.

MILLER, CHARLENE

Pep Club 2, 3; Y-Teens 2; Drama 2; Girls' Glee 2.

MILLER, JEFF

Student Congress 3; Major Sports Club 2, 3; Wrestling 3; Football 2, 3, 4; Letter 4; Nat'l. Honor Society 3, 4.

MILLER, LINDA

Independence High School, Independence, Kansas, 2, 3; Pep Club 2, 3; Kayettes 2; Music Letter 2; Marching Band 4; Concert Winds 4; Scholarship Pin 3.

MILLER, MARCIA

Pep Club 2, 3; Student Congress 4.

MILLER, NANCY

Student Congress 3; Pep Club 2, 3, 4; Drill Club 2; Travel Club 3; Y-Teens 2.

MILLER, RON

Pep Club 2, 3, 4; Football 2, 3, 4; Letter 4; Numeral 3; Basketball 2, 3; Numeral 3.

MILLER, WARREN

Pep Club 2, 3.

MILLIREN, DENNIS

Pep Club 2, 3, 4; Major Spoots Club 2, 3; Basketball 2, 3, 4; Numeral 3; Letter 4.

MINX, BROOKS

MISKIMINS, SHARON

Arvada West High School, Arvada, Colorado 2; Pep Club 2, 4; FTA 2, 3.

MITCHELL, ALYWIN

Cheyenne Central, Cheyenne, Wyoming; Marching Band; Concert Band; Letter 2, 3, 4; Vice-President 3.

MITCHELL, MICHAEL

Rifle Club 3.

MOBERG, RANDAL

"Hello, Dolly" NJROTC 4; Senior Chief Petty Officer 4.

MONTROSE, DOUG

George Washington High School, Denver, Colorado.

MOORE, ELAINE

Pep Club 2, 3, 4; Y-Teens 2, 3; NFL 2, 3; Debate Letter 2, 3; Girls' Choir 2; A Cappella 3; Scholarship Pin 3; "Arsenic and Old Lace".

MOORE, PAMELA

Pep Club 2, 3, 4; FTA 2, 3; Pin 2, 3; Y-Teens 2.

MOORE, PEGGY

Pep Club 2, 3, 4; Pep Club Publicity 3, 4; Bridge Club 2; "Epic" 4; Homecoming Queen Candidate 4; Senior Leader 4.

MORGAN, JAN

Pep Club 2, 3, 4; Y-Teens 2; Bridge Club 3; Art Merit Award 2.

MORGAN, PAM

Pep Club 2, 3, 4; Bridge Club 2, 3; Teen Roundtable 3; FTA 3; "Epic" Ass't. Feature Editor and Circulation Manager 4; FTA Pin 3.

MORRIS, KATHLEEN

Student Congress 2, 3; Sophomore Secretary 2; Pep Club 2, 3, 4; Representative to Pep Club 3; Pep Club Secretary 4; Pep Club Publicity 3; Prom Committee 3; Drill Team 4; Homecoming Committee 3, 4; Homecoming Queen Candidate 4; Sweetheart Committee 3, 4; "Arsenic and Old Lace"; "Antigone".

MORRIS, RALPH

Pep Club 2; Wrestling 3; Wrestling Club 3; Honor Roll 3.

MORRISON, JEFF

Pep Club 2, 4; Library Ass't. 3.

Attaching decorative fringe, Kirsten Schmidt finishes a warm winter gift.



MOYER, TERRI

Pep Club 2, 3, 4; Y-Teens 2; Student Congress 3; GAA 4; Drama Club 2.

MUNSON, KAREN

Pep Club 2, 3, 4; Bridge Club 2.

N

NEAL, ADDIE

Student Congress 3; Prom Committee 3; Drill Team 3; Drill Club 2; Pep Club 2, 3, 4; "Romanoff and Juliet" 2; "Antigone" 4; "Hello, Dolly" 4; Homecoming Queen Candidate 4; Sweetheart Queen Candidate 4.

NEEDHAM, KATHY

Student Congress 2, 3; Pep Club 2, 3; Y-Teens.

NEFF, VICKI

Student Congress 4; Prom Committee 3; Pep Club 2, 3, 4; Bridge Club 2; Girls' Choir 3; "Saga" Business Staff 3; Sales and Distribution 4; "How to Succeed"; Scholarship Pin 2; Nat'l. Honor Society 3, 4.

NELSON, SHARON

Seaholm High School, Birmingham, Michigan 2; Pep Club 2, 3, 4; FTA 2, 3; Mixed Chorus 2; Girls' Choir 3; A Cappella Choir 4; "Hello, Dolly"; Music Letter 4.

NELSON, MARK

Pep Club 2, 3, 4; Band 2, 3, 4.

NEVINS, CHARLENE

Pep Club 2, 3, 4; FTA 3; Historian 3; Drama Club 2; FTA Pin 3.

NEWELL, DIANE

Pep Club 2, 3, 4; Drill Club 2; FTA Club 2; Folk Club 3; Girls' Intramurals Club 3; GAA Membership Drive 4; GAA Senior Representative 4; Volleyball Play Day 4.

NIKIAS, CONNI

Pep Club 2, 3, 4; Bridge Club 2; Graduation Usherette 3.

NOFSINGER, KENT

Student Congress 2; Pep Club 2, 3, 4; Mixed Chorus 2; Folksinging Club 2; Wrestling Club 3; Wrestling Team 3; Scholarship Pin 3, 4; Nat'l. Honor Society 3, 4; Chorale Vocal Ensemble 3, 4; Music Letter 3, 4; "Hello, Dolly"; Boys' State 3.

NOTHDURFT, DONNA

Student Congress 2, 4; Prom Committee 3; Homecoming Committee 4; Sweetheart Committee 4; Pep Club 2, 3, 4; Pep Club Publicity 3; Y-Teens 2, 3; Spanish Club 3; Pinochle Club 3; "Miracle Worker"; Scholarship Pin 2, 3.

O

OETTING, MARK
Pep Club 2, 3, 4.

OLCOTT, ROB
NJROTC

OLINGHOUSE, EDNA
Pep Club 3, 4; Y-Teens 2.

ORME, LYNNETTE
Pep Club 2, 3, 4; Y-Teens 2; Folksinging Club 2, 3; Volleyball Club 3; Spanish Club 3; Girls' Choir 4.

O'ROURKE, BERRY
Pep Club 2, 3, 4; Y-Teens 2; Sewing Club 2; Volleyball Club 3; Senior Gym Leader 4.

ORTH, RANDY
Class Vice-President 4; Pep Club 2, 3, 4; Basketball Numeral 3; Tennis Numeral 2; Scholarship pin 2, 3; Nat'l. Honor Society 3, 4; President 4.

ORWICK, PAUL
Pep Club 2, 3, 4; Chorale 3, 4; "How To Succeed"; "Hello, Dolly"; "Avant-Garde Plays"; "Arsenic and Old Lace"; "Antigone"; Music Letter 3, 4; Thespians 3, 4.

P

PARSONS, STAN

PATCH, MICHAEL
Blue and Gold Club 4; NJROTC 2, 3, 4.

PATRICK, DON
New Albany High School, New Albany, Indiana.

PATTON, JENEANE

PERDARIS, PETER
Pep Club 2, 3, 4; Music Letter 2, 3; Chorale 3, 4; "Carnival"; "How To Succeed"; "Hello, Dolly"; NJROTC.

PENLAND, TIM

PENLAND, TOM

PENNOCK, TERRI
Pep Club 2, 3, 4; Drill Club 3; Volleyball Club 3; Volleyball Intramurals 3.

PERKINS, MARY
Student Congress 2, 3; Pep Club 2, 3, 4; Homecoming Committee 3; Sewing Club 3; Girls' Intramurals.

PHEGLEY, CONNIE
Pep Club 2, 3, 4; Computer Club 2; Spanish Club 3; Scholarship Pin 2, 3;

Nat'l. Honor Society 3, 4; Spanish Honor Society 2, 3, 4; Vice-President 4; Spanish Awards 2, 3; Honor Roll 2, 3, 4.

PIESCHL, JIM
Student Congress 4; Pep Club 2; Boys' Athletic Club 2.

PEPER, THERESA
Pep Club 2, 3, 4; Travel Club 2; Y-Teens 2, 3; FTA 3.

PITTS, NELWYN
Student Congress 2, 4; Pep Club 2, 3, 4; Cheerleader, Junior Varsity 2; Varsity 3, 4; Chorale 3, 4; "Epic" Business Manager 4; "Carnival"; "How To Succeed"; "Hello, Dolly"; Music Letter 2, 3, 4; Homecoming Second Attendant 4.

PLUMB, BRAD
Pep Club 2, 3, 4; NJROTC 3; Lieutenant Commander 4; Marching Band 3, 4; Concert Band 4; Track Numeral 3; Letter 4; Cross Country Letter 4.

POPENOE, NANCY
Student Congress Executive Committee 4; Folksinging Club 2; FTC 2; "How To Succeed"; "Romanoff and Juliet"; "Glass Menagerie"; Scholastic Merit for Art 3; Scholarship Pin 3; Nat'l. Honor Society 3, 4; Honor Roll 2, 3, 4.

PORRETTI, MARCIA
Student Congress 4; Sweetheart Committee 4; Knitting Club 2; GAA 4; Y-Teens 3; Pep Club 2, 3, 4.

PORTER, JOHN
Pep Club 3, 4; Medical Club 2; Lifesaving Club 2; Wildlife Club 3; German Club 3; Vice-president 3.

POWERS, JANET
Shawnee Mission South 2, 3.

PRINDS, BARB
Pep Club 2, 3.

PRESSLY, MARK
Lifesaving Club 2; "Carnival"; Orchestra 2; Pep Club 2.

Ken Stein and a favorite riding horse cast long shadows on a mown field.



R

RAGAN, MARGARET
Pep Club 2, 3, 4; Y-Teens 2; Marching Band 3, 4; Symphonic Band 3, 4.

RAKE, MARILYN
Drill Club 2; Student Congress 3; Publicity 3.

RANDELL, DEBBY
Student Congress 2, 3; Pep Club 2, 3, 4; Marching Band 3, 4; Concert Band 3, 4.

RASMUSSEN, JAMIE
Northern Highlands Regional High School; Student Congress 2; Pep Club 2, 3, 4; A Cappella Choir 3; Chorale 4; "Hello, Dolly"; Music Letter 3, 4.

RAWIE, MARK
Pep Club 2; Intramurals 3.

RAYMOND, DAVID
Pep Club 2, 3, 4; Marching Band 3, 4; Symphonic Band 2, 3, 4; Concert Band 4; Concert Winds 4; Stage Band 3, 4, Letter 3; "How To Succeed"; Track Manager 2.

REDDELL, JACKIE
Pep Club; Senior Leader; Lab Ass't.

REED, MARY ANN
St. Pius X, Kansas City, Missouri; Pep Club 3, 4; Girls' Intramurals 3, 4; Girls' Swim Team 4; Folksinging Club 3.

RELEFORD, GARY
Track, Numerals; Wrestling, Numeral.

REICHARDT, JAN
Pep Club 2, 3, 4; NFL 4; Debate Letter 3.

REICHERT, SUZI
Student Congress 2; Pep Club 2, 3, 4; Y-Teens 2; Folksinging Club 3; Rifle Club 3; Scholarship Pin 4; Honor Roll 2, 3, 4; Bookkeeping Award; Rifle Awards; Student Gov't Day 3.

REMUND, JAN
Jr. Varsity Cheerleader 2; Varsity Cheerleader 3, 4; Sweetheart Queen Candidate.

REYNOLDS, RICHARD

RHAESA, MIKE

RICHARDSON, CHERRI
Pep Club 2, 3, 4; NFL 2, 3, 4; Y-Teens 2.

RICHARDS, THOMAS
Band; Boys' Glee; A Cappella; Lab Ass't.

RICHMAN, JEFF
Shawnee Mission South 2; A Cappella Choir; Chorale.

RIEKE, FRED

Sweetheart Committee 4; Football 2, 3, 4; Numeral 3, 4; Letter 4; Track, Numeral 3; Weight Lifting 2, 3.

RIFFEL, VALERIE

Pep Club 2, 3, 4; "Avant-Garde Plays"; "Arsenic and Old Lace"; Y-Teens 2.

ROBERTS, BRUCE

Golf 2, 3, 4; Letter 3; Basketball 2.

ROBERTS, DALE

Student Congress 4; Football 2; "How to Succeed"; Concert Band 3, 4; Student Conductor 4; Marching Band 3, 4; Letter 3.

ROBERTS, MARSHA

Y-Teens 2.

ROEMBACH, JEANINE

Concert Band 2, 3, 4.

ROSS, MARTIN

Pep Club 2, 3, 4.

ROSTE, DAROLD

Cross Country 2, 3; Numeral 2, 3; Sports Club 2, 3; Mixed Chorus 3, 4.

RUSH, CHARLOTTE**RUSSO, DENISE**

Student Congress 2; Pep Club 2, 3; Drill Club 2.

S

SAAD, SANDY

Pep Club 2, 3, 4; FTA 2, 3; NFL 2; Debate Letter 2; "Epic Staff"; Assistant Feature Editor; FTA pin 2; Library Assistant 2, 3; Art Lab Ass't. 4.

SABANSKE, RITA

Student Congress 3, 4; Junior Class Treasurer; Prom Committee 3; Prom Server 2; Pep Club 2, 3, 4; Senior Representative; Pep Club Publicity 4; Sketch Club 2; Painting Club 2; "Carnival"; "How To Succeed"; Art Merit Award 2; Homecoming Queen Candidate; Sweetheart Queen Candidate; Thespian 4; "Romanoff and Juliet"; "Miracle Worker"; "Avant-Garde Plays".

SALTERS, KENALIE

Pep Club 2, 3, 4; Y-Teens 2; FTA; Mixed Chorus 2; Girls' Choir 3; Letter 3; Chorale 4; Letter 4; "How To Succeed" 3.

SAMS, DEBBI

Raytown South High School; Pep Club 4; Library Club 3; A Cappella Choir 4; Girls' Choir 3.

SAMS, WANDA

Pep Club 2, 3, 4; Folksinging 2, 3.

SAMUELSON, NANCY

Student Congress 2; Pep Club 2, 3, 4; Y-Teens 2.

SAMUELSON, DENNIS

Pep Club 3, 4; Biology Research Club 3; Anthropology Club 4; Honor Roll 3.

SANDERS, VICKI

Homeroom Treasurer 2, 3; Pep Club 2, 3, 4.

SANDILOS, ROBERT

Danville High School, Danville, Illinois; United Township High School, East Moline, Illinois; Pep Club 3; German Club 2; Dramatic Club 3; Golf Team 2, 3; Intramurals 4; Illinois State Scholarship Competition 4; Certificate of Merit 3; "Antigone" 4; "Hello, Dolly" 4; Delegate to University of Illinois 3.

SANDY, CHARLES**SAVOIE, DEBBIE**

William C. Hinkley High School, Aurora, Colorado 2, 3; Student Congress 4; Secretary of Junior Class 3; Exchange Comm. 3; Pep Club 4; GAA 3, 4; Homecoming Vice Pres. 2, 3; Girls' Choir 4; "Hello, Dolly" 4; "Our Town" 3.

SAWYER, BONITA

Pep Club 3.

SCHMIDT, JUANITA**SCHMIDT, KIRSTEN**

Student Congress 3, 4; Exec. Comm. 4; Service and Publications Chairman 4; Prom Server 2; Prom Comm. 3; Pep Club 2, 3, 4; Drill Club 2; Folksinging Club 3; Mixed Chorus 2; A Cappella Choir 3; Chorale 4; Music Letter 3, 4; State Musical Festival 2, 3; "Saga" Lit. Staff 3; "Saga" Lit. Editor 4; Quill and Scroll 4; "Carnival" 2; "Avant-Garde Plays" 3; "How To Succeed" 3; "Arsenic and Old Lace" 3; "Hello, Dolly" 4; Scholarship pin 3, 4; Nat'l. Honor Society 3; Vice-Pres. 4; Nat'l. Merit Letter of Commendation 4.

A solemn Jan Stone depicts a child's view of a critical poverty problem.

**SCHNEIDER, MARCIA**

Student Congress 4; Pep Club 2, 3, 4; Y-Teens 2; Macy's Art Scholarship Award 3.

SCHONEMAN, ERIC

Rockhurst High School, Kansas City, Missouri.

SCHULTEIS, RON

Marching Band 3, 4; Concert Band 3, 4; Pep Club 2, 3, 4; Stage Band 3.

SCHWEND, KATHLEEN

Pep Club 2, 3, 4; Acting Club 2; Mixed Chorus 2.

SCOTT, DAVID**SCOTT, TIMOTHY**

Pep Club 2, 3; Football 2, 3.

SEIP, DONNA

Pep Club 2.

SEITZ, JIM**SELK, JANYT**

Pep Club 2.

SELK, JERRY

Pep Club 2, 3.

SEUFERLING, ROSE

Pep Club 2, 3, 4; Folksinging Club 2, 3; Drill Club 3; Music Letter 3; Girls' Choir 3; A Cappella Choir 4.

SHADLE, KEVIN

Pep Club 2, 3, 4; Chess Club 2, 3; Science Club 2, 3; Rensselaire Poly Technic Award 3; Math Association of America Award 2, 3; Nat'l. Honor Society 3, 4; Scholarship pin 2, 3; Nat'l. Merit Letter of Commendation 3; German Consulate Book Award 3.

SHAW, ROBERT

Pep Club 2.

SHEA, MIKE

Pep Club; Major Sports Club; Future Coaches Club; Track; Cross Country.

SHEARER, PATTI

Pep Club 2, 3; Folksinging Club 2; Music Letter 2; Debate Letter 2; Girls' Choir 3; A Cappella 4.

SHERMAN, SUE

Pep Club 2, 3, 4; Orchestra 2, 3, 4; "How To Succeed"; "Hello, Dolly".

SHERRY, JANICE

Pep Club 2, 3, 4; Girls' Choir 3; A Cappella 4; Girls' Glee 2; Vesper 4.

SHIMEK, GENEVIEVE

Pep Club 2, 3, 4; "Romanoff and Juliet".



Tom Trigg retraces the struggles and conquests of a professional athlete.

SHINDLER, NANETTE

Shawnee Mission South 2, 3.

SHINE, RICHARD

Pep Club 2, 3, 4; NJROTC II.

SHRIVER, VICKI

Student Congress 2, 3; Pep Club 2, 3, 4; Drill Team 4; Homecoming Committee 4; Sweetheart Committee 4; "Avant-Garde Plays"; "How To Succeed".

SIMMONS, STEVE

Pep Club 2, 3, 4; Lettermen's Club; Football 2, 3, 4; Letter 3, 4; Basketball 2, 3; Numeral 3; Track 2, 3; Numeral 2; Letter 3.

SKINNER, CHRIS

Pep Club 2, 3, 4; Gymnastics Club 3, 4; Y-Teens 2, 3; Homeroom Treasurer 3; Drill Team 4.

SLACK, KAREN

Student Congress 3; Homeroom Pres. 2; Pep Club 2, 3, 4; Drill Club 2, 3.

SMITH, DEBBIE

SMITH, JAMES

SMITH, JANET

O.H. Wingfield High School, Jackson, Mississippi 2; Soph. Class Reporter 2; Pep Club 3, 4; Drill Team 4; Soph. Play 2; Prom Committee 3.

SMITH, JoANNETTER

SMITH, JOHNETTE

Pep Club 2, 3, 4; Student Congress 4.

SMITH, KIMBER

Pep Club 2, 3, 4; NFL 2; Debate 2; "Hello, Dolly".

SMITH, STEVE

Pep Club 2, 3, 4; Marching Band 3, 4; Pep Band 2, 3, 4; Concert Winds 4.

SMITH, SUZY

SMUTZ, PAM

Pep Club 2, 3, 4; Y-Teens 2, 3; Drill Club 2; Knitting Club 3; Girls' Choir 3; A Cappella 4; Scholarship Pin 2, 4; Library Ass't.

SNIDER, DEBBIE

Pep Club 2, 3, 4; Movie Appreciation 2; Y-Teens 2, 3; Bridge Club 3; Knitting Club 3; Pep Band 4; Woodwind Choir Club 3; Symphonic Band 2, 3; Head Twirler 4; Senior Leader.

SNYDER, RONALD

Pep Club 2, 3, 4; Camping Club 2; NJROTC 3, 4.

SOETAERT, JIM

SPEARS, SAM

Pep Club 2, 3, 4; Cribbage Club 2; Football 2, 3; Numeral 3; Track 2; Symphonic Band 2; Marching Band 3, 4; Concert Band 3, 4.

SPENCE, NANCY

Student Congress 2, 3; Pep Club 2, 3, 4; Drill Club 2; Woodwind Choir 3; Symphonic Band 3; Concert Band 4; Marching Band 4; Homeroom Officer 2.

SPENCER, MARCUS

Pep Club 3, 4; Wrestling Manager 3, 4; Letter 3, 4.

SPIELBUSCH, DANIEL

Pep Club 4; Wildlife Club 2.

SPILKER, TOM

Nat'l. Honor Society 3, 4; Nat'l. Merit Letter of Commendation 4; Scholarship; Computer Programming Club 2; Track 2, 3; Intramural Basketball 2, 3, 4; Intramural Volleyball 4; Chess Club 3; Physics Lab Ass't. 4; Science Fiction Club 4; Student Leader.

SPRINGGATE, TERRY

Student Congress 4; Pep Club 2, 3, 4; Folksinging Club 2, 3; Drill Club 2.

STALEY, DARRELL

Wrestling 3; Numeral 3; Pep Club 2, 3, 4; A Cappella.

STAMM, CAROLYN SUE

Student Congress 4; Prom Committee 3; Pep Club 2, 3, 4; Pep Club Publicity 3; Music Letter 3, 4; Marching Band 2, 3, 4; Concert Band 2, 3, 4; Band Librarian 2, 3; Head 4; "How To Succeed"; Scholarship Pin 4; Nat'l. Honor Society 3, 4; GAA 4; Vice-Pres. 4; Pep Band 3, 4.

STANCOMBE, VANESSA

West Springfield, Springfield, Virginia 2, 3; Drill Team 3.

STANLEY, CAROLYN

Pep Club 2, 3, 4; "Epic"; Advertising Manager.

STEENBERGEN, RON

STEIN, KENNY

Student Congress 2, 3, 4; Student Congress Executive Committee 4; Parliamentarian 4; Pep Club 2, 3, 4; Prom Committee 3; Coin Club 2; Wildlife Club 3; Major Sports Club 2; Camping Club 3; Overland Park Student Government Day 3; Football 2; Track 2, 3; Wrestling 4; Nat'l. Honor Society 3, 4; Nat'l. Merit Letter of Commendation 4; Boys' State Representative.

STEPHENSON, BILLI

Folksinging Club 3; Art Service Club 3; "Saga" Art Editor 4; Art Merit Award 2.

STEVENS, GAIL

Pep Club 2, 3, 4; Junior Rep. 3; Treasurer 4; Homecoming Committee 3, 4; Sweetheart Committee 3, 4; Pep Club Publicity 3; Knitting Club 2; Prom Committee 3.

STROKER, FRANNY

Prom Committee 3; Drill Club 2; Y-Teens 2; Girls' Intramurals 3; Drill Club 3; Anthropology Club 4; Clothing Award 2; Scholarship 3, 4; "Miracle Worker"; "Avant-Garde Plays".

STONE, BECKY

Pep Club 2, 3, 4; Junior Rep. 3; Treasurer 4; Homecoming Committee 3, 4; Sweetheart Committee 3, 4; Pep Club Publicity 3; Knitting Club 2; Prom Committee 3.

STONE, JAN

Student Congress 2, 3, 4; Prom Committee 3; Pep Club 2, 3; Homecoming Committee 2; NFL 2, 3, 4; Current Affairs Club 3; Debate Letter 2; "Saga" Lit. Staff 3; Associate Editor 4; Nat'l. Honor Society 3, 4; Scholarship Pin 3; "Romanoff and Juliet"; "Carnival"; "Miracle Worker"; "Avant-Garde Plays"; "How To Succeed"; Thespians 3, 4; Quill and Scroll 4; Prom Server 2.

STRAND, CATHERINE

Pep Club 2, 3, 4; Biology Club 2; Y-Teens 2; Folksinging Club 2, 3; Band 2; Library Ass't. 2, 3, 4.

Teri Weil conjures up new drill team accessories for the Christmas show.





An inflated pal poses as Debbie Zipp grins impishly behind a swirly sweet.

STRANZ, MARC

Douglas S. Freeman High School, Richmond, Virginia 2, 3; Latin Club 2, 3; German Club 2, 3, 4; FCA 3; Pep Club 4; Football 2, 3, 4; Letter 4; Wrestling 2, 3, 4; Track 2, 3; Student Leader 4; Social Studies Honor Society 3.

STRATTON, JEFF

Marching Band 3, 4; Concert Band 3, 4; Pep Band 3, 4.

STREICH, JON

Pep Club 2, 4; Impromptu Speech Club 2; Biology Club 2; Rifle and Pistol Club 3.

STRICKLER, GARY

Chess Club 2, 3; Pep Club 2, 3, 4; Football Trainer, Numeral 3; Track Trainer, Numeral 3; Football Trainer, Letter 4.

STROTHMAN, LISA

STUMP, DEBI

Wayzata School, Minneapolis, Minnesota; Pep Club 3, 4; Travel Club 2.

STURGEON, JEAN

Pep Club 2, 3, 4; Drama Club 2; Art Service Club 3; Teen Roundtable 3; Drill Club 2, 3; Girls' Glee 2; Girls' Choir 3; A Cappella 4; Art Service Pin 3; "Arsenic and Old Lace".

SYLVESTER, ERIC

T

TAYLOR, LARRY

Swim Team 2, 3, 4; Letter 2, 3, 4; "Saga" Photographer 4; Pep Club 2, 3, 4; Rifle Club; Photo Club; Quill and Scroll 4.

TAYLOR, MIKE

Pep Club 2, 3, 4; Cross Country 2; Numeral 2; Track 2.

TEEL, BETH

Pep Club 2, 3; Honor Roll 2, 3, 4; Drill Club 2.

TEEMER, LYN

Berwick Senior High, Berwick, Pennsyl-

vania 2; Student Congress 2; Pep Club 2, 3, 4; FNA, Kayettes 2; Epsilon Tri-Hi-Y 2; Nat'l. Honor Society 2; Homecoming Committee 4; Sweetheart Committee 4.

TESTORI, JOYCE

Proviso West High School, Chicago, Illinois 2, 3.

THIEROLF, CRAIG

THOMPSON, KAREN

Pep Club 2, 3, 4; Y-Teens 2; Drill Club 2; Homecoming Committee 4; "Arsenic and Old Lace".

THORNTON, ELAYNE

Pep Club 2, 3, 4; Bridge Club 2; Drama Club 3; Girls' Glee 3; Girls' Choir 4; "Avant-Garde Plays"; "Arsenic and Old Lace"; Best Supporting Actress; "Hello, Dolly"; "Antigone"; NFL 4; Thespian 3, 4; Speech Award 3, 4.

THROCKMORTON, SHERI

Art Service Pin 3; Sketch Club 2; Painting Club 2; Art Service Club 3; Pep Club 2, 3, 4.

TILLERY, RANDAL

Pep Club 2, 3, 4; Football 3, 4; Letter 4; Numeral 3; Boys' Sports Club 4.

TIMMCKE, JEANNINE

Student Congress 4; Pep Club 2, 3, 4; Folksinging Club 2, 3; Photography Club 3; Woodwind Choir 3; Marching 2, 3, 4; Concert Band 2, 3, 4.

TINNEY, TOM

Wentworth Military Academy, Lexington, Mo.; "Epic" Assistant News Editor 4.

TOLL, RALPH

Pep Club 4; Biology Club 2; Scholarship Pin 3, 4; Nat'l. Honor Society 3, 4; Nat'l. Merit Letter of Commendation 4.

TOWNSEND, TERESA

Pep Club 2, 3, 4; Student Congress 2; Classical Music Club 3; Folk Music Club 3.

TRIEB, PHIL

Student Congress 3; Pep Club 2, 3, 4; Boys' Camping Club 2; Entomology Club 3; Wrestling 3; Numeral 3; Marching Band 2, 3, 4; Concert Band 2, 3, 4; Stage Band 3, 4; Concert Winds 4.

TRIGG, TOM

Pep Club 2, 3, 4; President 4; Football 2, 3, 4; Letter 3, 4; Basketball 2, 3, 4; Numeral 2, 3; Letter 4; Track 2, 3, 4; Letter 2, 3, 4; Scholarship Pin 3, 4; Nat'l. Honor Society 3, 4; Princeton Book Award 2; WPA King Candidate; WPA King; Honors and Awards Committee 3.

TUCKER, KRISTI

Pep Club 2; "Carnival"; "How To Succeed"; "Hello, Dolly"; Music Letter

2, 3, 4; Music Awards 3; "Avant-Garde Plays".

TURNER, DOUG

Pep Club 2, 3, 4; Boys' Sports Club 2; Lettermen's Club 3, 4; Basketball 2; Football 3, 4; Letter 3, 4.

U

UHL, EDWARD

Dubuque Senior High, Dubuque, Iowa 2; Pep Club 2, 3, 4; Honor Roll Pin 2; Honor Roll 2, 3, 4.

ULM, MIKE

Pep Club 2, 3, 4; Student Congress 4; Tennis 3, 4; Letter 3, 4; Football 2; Tennis Club 2; Science Club 2, 3.

V

VAN DYKE, EDDIE

Chorale 3, 4; "Carousel"; "How to Succeed"; "Hello, Dolly"; Music Letter 2, 3.

VAN GOETHEM, DAN

Pep Club 2, 3, 4; Major Sports Club 2; Wildlife Club 2; Football 2; Basketball 2, 3, 4; Numeral 3; Letter 4.

VAN WYKE, JOHN

Student Congress 4; Pep Club 2, 3, 4; Current Events Club 2; Track 2, 3, 4; Numeral 2.

VARDEMAN, SUSAN

Folksinging Club 2, 3; Mixed Chorus 2; Chorale 3, 4; "Carnival"; Honor Roll 4.

VESPESTAD, GARY

Shawnee Mission South 2, 3, 4.

VOGEL, BRUCE

Golf 2, 3, 4.

VonFANGE, PAUL

Art Award 3.

VOIGTS, ALICE

Pep Club 2, 3, 4; Y-Teens 2; Drill Club 2, 3; Volleyball Club 3; Debate 2; Letter 2; NFL 2, 3, 4; "Epic"; Feature Editor 4; Scholarship Pin 3, 4; Nat'l. Honor Society 3, 4; "Avant-Garde Plays"; "Arsenic and Old Lace"; "Antigone"; Student Handbook Personnel Revision Committee 4; Girls' State 4; Quill and Scroll 4.

W

WAGES, BARNEY

Pep Club 2; Wildlife Club 2; Football 2.

WAGNER, KERRY

Student Congress 3, 4; Pep Club 2, 3, 4; Y-Teens 2; Marching Band 3, 4; Treasurer 4; Concert Band 3; Concert Winds 4; Pep Band 3, 4; "Saga" 3, 4; Business Manager

4; Quill and Scroll 4; "Arsenic and Old Lace".

WALLACE, GARY

Pep Club 2, 3, 4; Football 2, 3; Numeral 3; Track 2, 3; Numeral 2, 3; Debate 2; Letter 2; NFL; "Epic" Ass't. Sports Editor, Columnist 4; Military History Club 2; Major Sports Club 2; Speech Forensics 2, 3, 4; Quill and Scroll 4.

WALLER, STEVEN A.

WARFIELD, LINDA

Pep Club 2, 3, 4; Reading Club 2; FTA 2; Y-Teens 2, 3; Debate 2; Letter 2; NFL 2, 3, 4.

WARMUND, CLAUDIA

Student Congress 4; Prom Committee 3; Homecoming Committee 4; Homecoming Mums Committee 4; Sweetheart Committee 4; Pep Club 2, 3, 4; Drill Club 2; Snow Music Club 2; Folksinging Club 3; Volleyball Club 3; Mixed Chorus 2; A Cappella 3; Chorale 4; State Music Festival 2, 3; Letter 3, 4; Thespians 2, 4; Vocal Music Librarian 4; Senior Gift Committee 4; "Carnival"; "Avant-Garde Plays"; "Arsenic and Old Lace"; "How To Succeed"; "Antigone"; "Hello, Dolly".

WATERHOUSE, HAL

Pep Club 2, 3, 4; Sketch and Painting Club 2, 3; Folksinging Club 3; Art Service Club 3; Cross Country 2; Numeral 2; "Epic" Photographer and Cartoonist 4; "Hello, Dolly"; Quill and Scroll 4; Filmmaker 4.

WATERS, JENNY

East Syracuse Minoa High School, East Syracuse, New York; Washington Irving High School, Syracuse, New York.

WATSON, CAROLYN

Pep Club 2, 3; Y-Teens 2.

WELFELT, DAVE

Student Congress Executive Committee 4; Boys' Intramurals Committee Chairman 4; Pep Club 2, 3, 4; Biology Club 2; Sports Club 2, 3, 4; Track 2; Wrestling 3, 4; Letter 3; Nat'l. Honor Society 3, 4; WPA King Candidate.

WEIL, TERI

Student Congress 2, 3; Executive Committee 4; Pep Club 2, 3, 4; FTA 2; Vice-President 2; Drill Team 3, 4; Captain 4; A Cappella 3; Chorale 4; Letter 2, 3; "Carnival"; "How to Succeed"; "Hello, Dolly"; Scholarship Pin 2, 3; Homecoming Queen Candidate 4; "Romanoff and Juliet"; "Arsenic and Old Lace"; "Avant-Garde Plays"; "Antigone"; Prom Committee 3; Honors and Awards Committee 4; Sweetheart Queen Candidate 4.

WELLS, LEE

Student Congress 3; Pep Club 2, 3, 4;

Y-Teens 2; Drill Club 2; "Miracle Worker"; "How To Succeed"; "Avante-Garde"; "Hello, Dolly"; "Arsenic and Old Lace"; "Antigone"; Homecoming Queen Candidate 4; Sweetheart Queen Candidate 4; Thespians 3, 4.

WESCOTT, TERRY

WESCOTT, NANCY

Pep Club 2, 3, 4; Drama Club 2; Drill Club 2; Travel Club 3; Drill Team 4; Lab Ass't. 3; AFS Semi-finalist 3; Honor Roll 2, 3.

WHEELER, BARB

Lab Ass't. Club 3; "How To Succeed"; "Hello, Dolly"; Scholarship Pin 3, 4; "Romanoff and Juliet"; "Arsenic and Old Lace"; "Avant-Garde Plays"; "Antigone"; Thespians.

WHEELER, BONNIE

Pep Club 2, 3, 4; FTA 3, 4; FTA Pin 3; Y-Teens 2.

WHITE, TOMMY D.

Pep Club 2; Shop Foreman 3, 4.

WIEDENMANN, ANN

Student Congress 2, 3; Pep Club 2, 3, 4; Drill Team 3, 4; Debate 2; Letter 2; "Antigone".

WILLHITE, PATRICIA

Pep Club 3, 4; Home Crafts for Fun Club 2.

WILLIAMS, DAN

WILLIAMS, DOUG

Pep Club 2, 3, 4; Boys' Sports Club 2; Boys' Glee Club 2; A Cappella 3; "Epic" Sports Editor 4.

WILLMAN, BEV

Pep Club 2, 3; "Epic" 4.

WILSON, Nanci

Pep Club 2, 3, 4; Y-Teens 2; Drill Club 2, 3; Art Service Club 3; Student Congress 3; Drill Team 4; "Avant-Garde Plays".

WINDHAM, ROBERT

Redwood High School, Larkspur, California; Interlake High School, Bellevue, Washington; Basketball 2; Track 2; Letter 2; Latin Club 2, 3; Lettermen's Club 2, 3.

WINGER, DAVID

Pep Club 2, 3; Photography Club 2, 3; Marching Band 4; Concert Winds 4; "Epic" Photographer 3, 4; Quill and Scroll.

WOLVERTON, CHARLES

Pep Club 2.

WOOD, SUSAN

Pep Club 2, 3; Drill Club 3.

WOODS, DENNA

Pep Club 2, 3, 4; Y-Teens 2; Girls' Glee 2.

WOODROW, GEORGE M.

Wentworth Military Academy, Lexington, Missouri; Play.

Y

YAGER, CAROL

Student Congress 2; Pep Club 2, 3; FTA 2.

YAKTINE, DARREL

Pep Club 2, 3, 4; Band 4; Vespers 4.

YERGOVICH, SHARON

Student Congress 2, 4; Pep Club 2, 3, 4; FTA 2; Drill Club 2; GAA 4; "Hello, Dolly".

YOAKUM, DAVE

Pep Club 2, 3.

YOUNG, JIM

Shawnee Mission South 2, 3; Student Congress 2; Tennis Club 2; Basketball Club 2; Tennis 2; Basketball 2; NJROTC 3.

YOUNG, JOE

Pep Club 2, 3.

YOUNT, JANET

Pep Club 2, 3; FTA 2.

YOWELL, SHARON

Pep Club 2, 3, 4; Reading Club 2; Travel Club 3; Debate 3; Letter 3; Band 2; Nat'l. Honor Society 3, 4; Nat'l. Merit Letter of Commendation 4; Honors and Awards Comm. 2, 3, 4.

Z

ZINK, SHIRLEY

Student Congress 2; Pep Club 2, 3, 4; Y-Teens 2; Girls' Intramurals Club 2; Senior Leader 4; Library Ass't. 2; Office Ass't. 3, 4.

ZIPP, DEBBIE

Student Congress 2, 3; Pep Club 2, 3, 4; Drama Club 2, 3; Drill Team 3, 4; Girls' Choir 4; "Carnival"; "How To Succeed"; "Hello, Dolly"; "Romanoff and Juliet"; "Miracle Worker"; "Avant-Garde Plays"; "Arsenic and Old Lace"; "Antigone"; Director's Cup for Professionalism 3; NFL 2, 3, 4; Thespians 2, 3, 4; Secretary 4; Speech Contest 2, 3, 4.

ZIPPERLEN, SKIPPER

Student Congress 4; Pep Club 2, 3, 4; FTA 3; GAA 4; "Carnival"; "Hello, Dolly"; Scholarship Pin 2, 3; Thespians 3, 4; "Avant-Garde Plays"; "Arsenic and Old Lace"; "Miracle Worker"; "Antigone".

ZWEGO, NANCY

Student Congress 3; Soph. Treas. 2; Pep Club 2, 3, 4; Drill Team 3, 4; FTA 2; Homecoming Queen Candidate 4; Prom Comm. 3; Prom Server 2; Sweetheart Queen Candidate 4.

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Stephanie Byler struggles to recover a fellow Biology II researcher from the jaws of a carnivorous fossil.

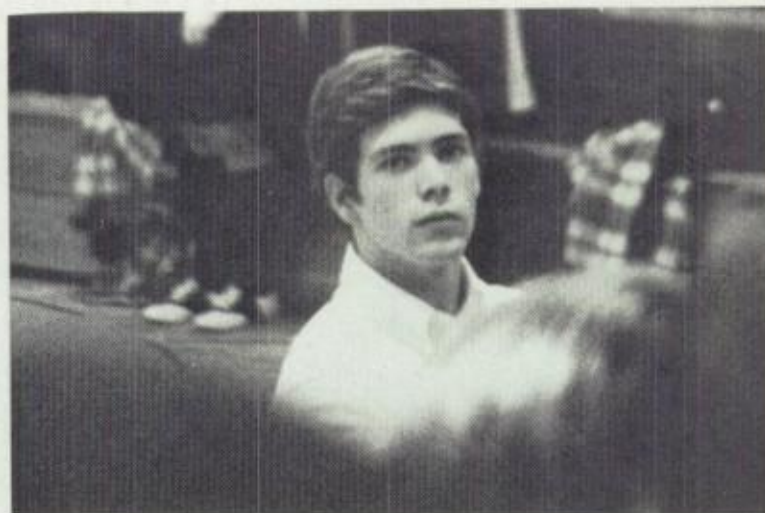


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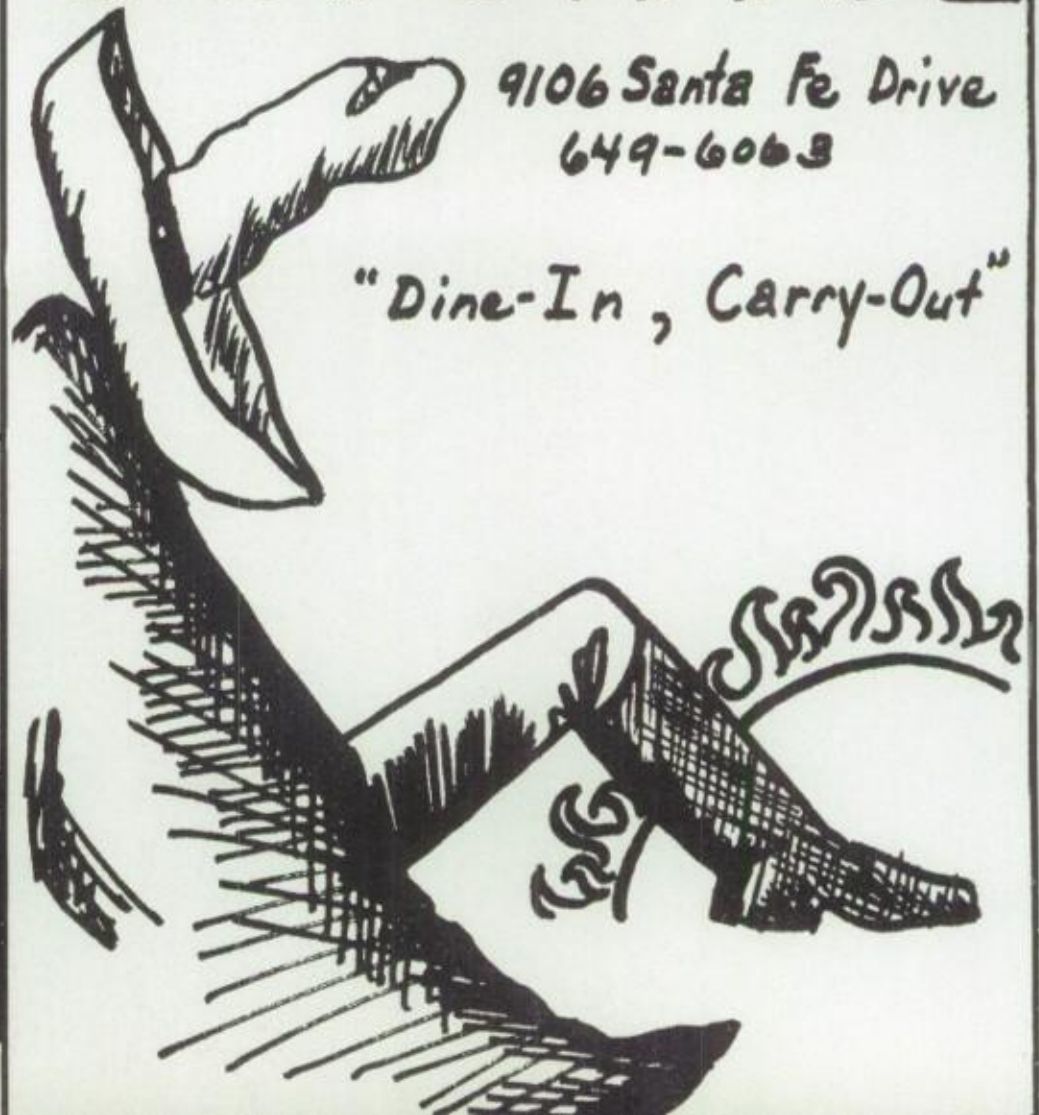
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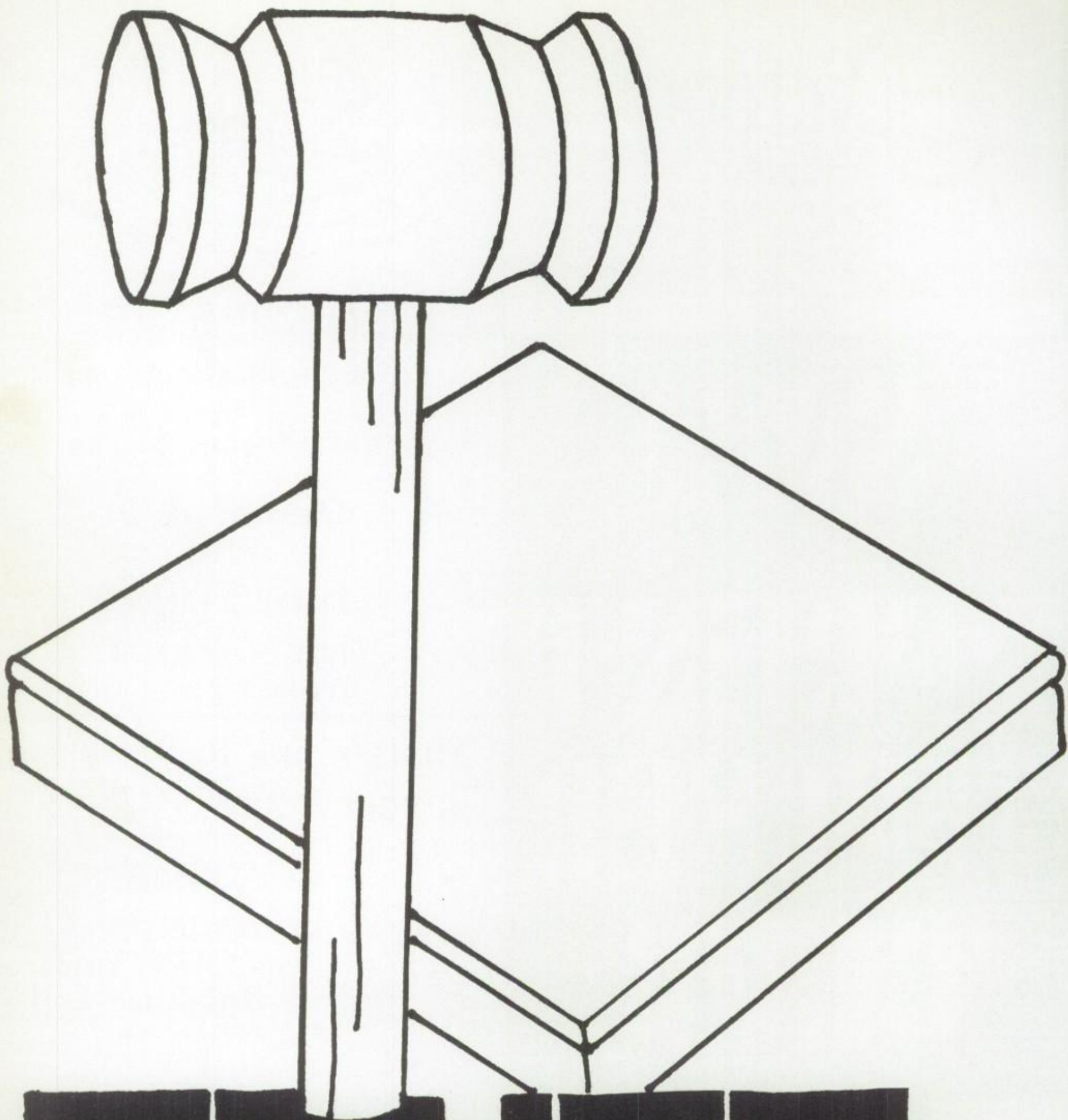
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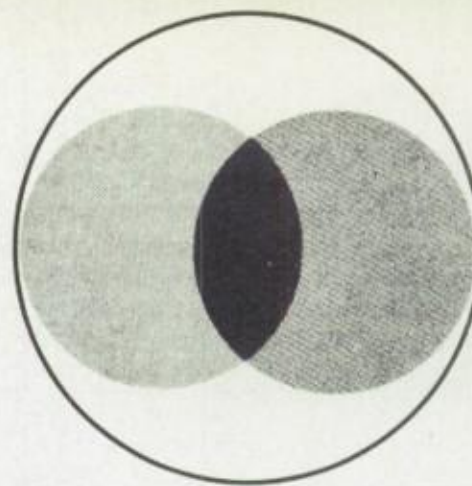
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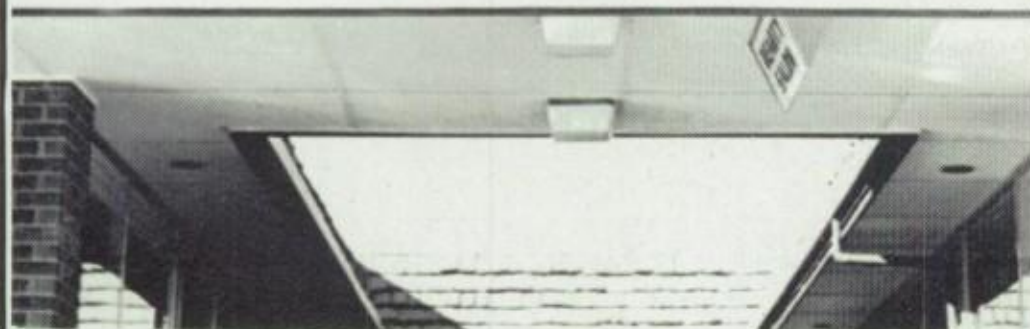
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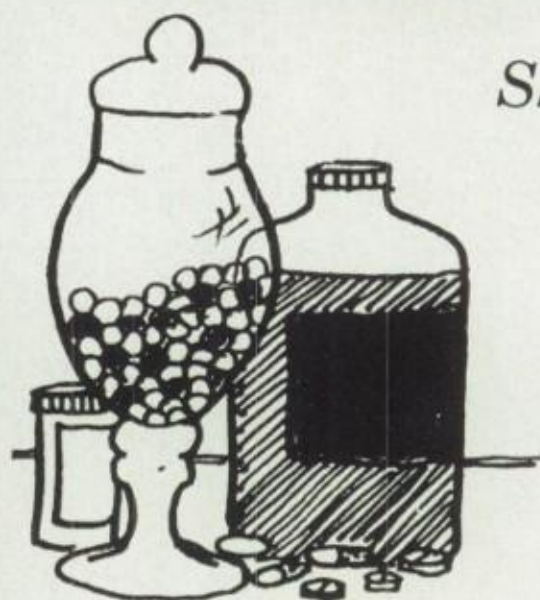
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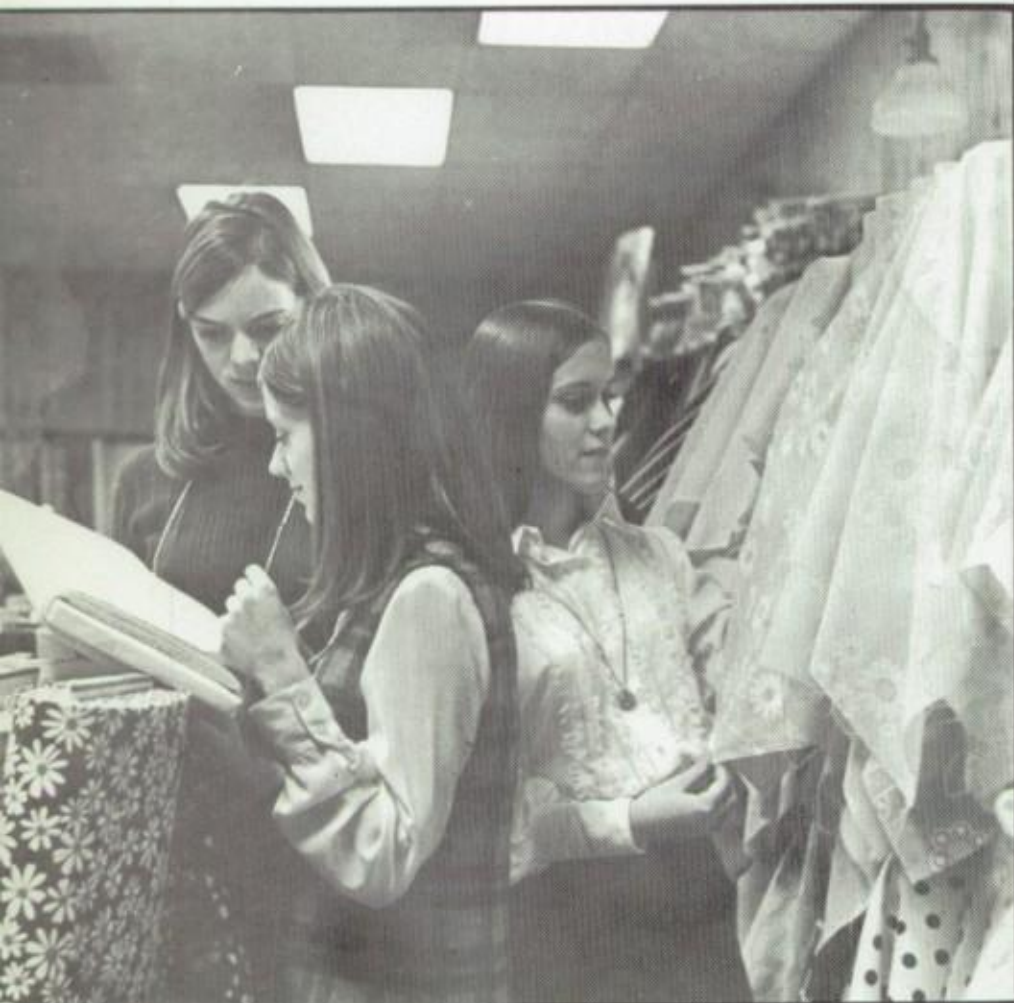


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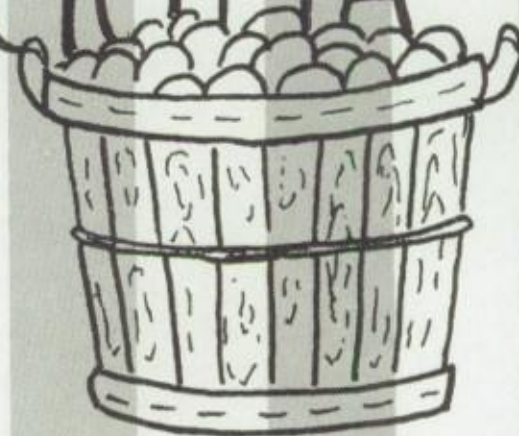
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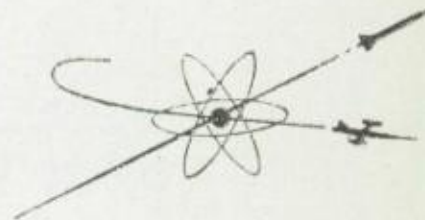
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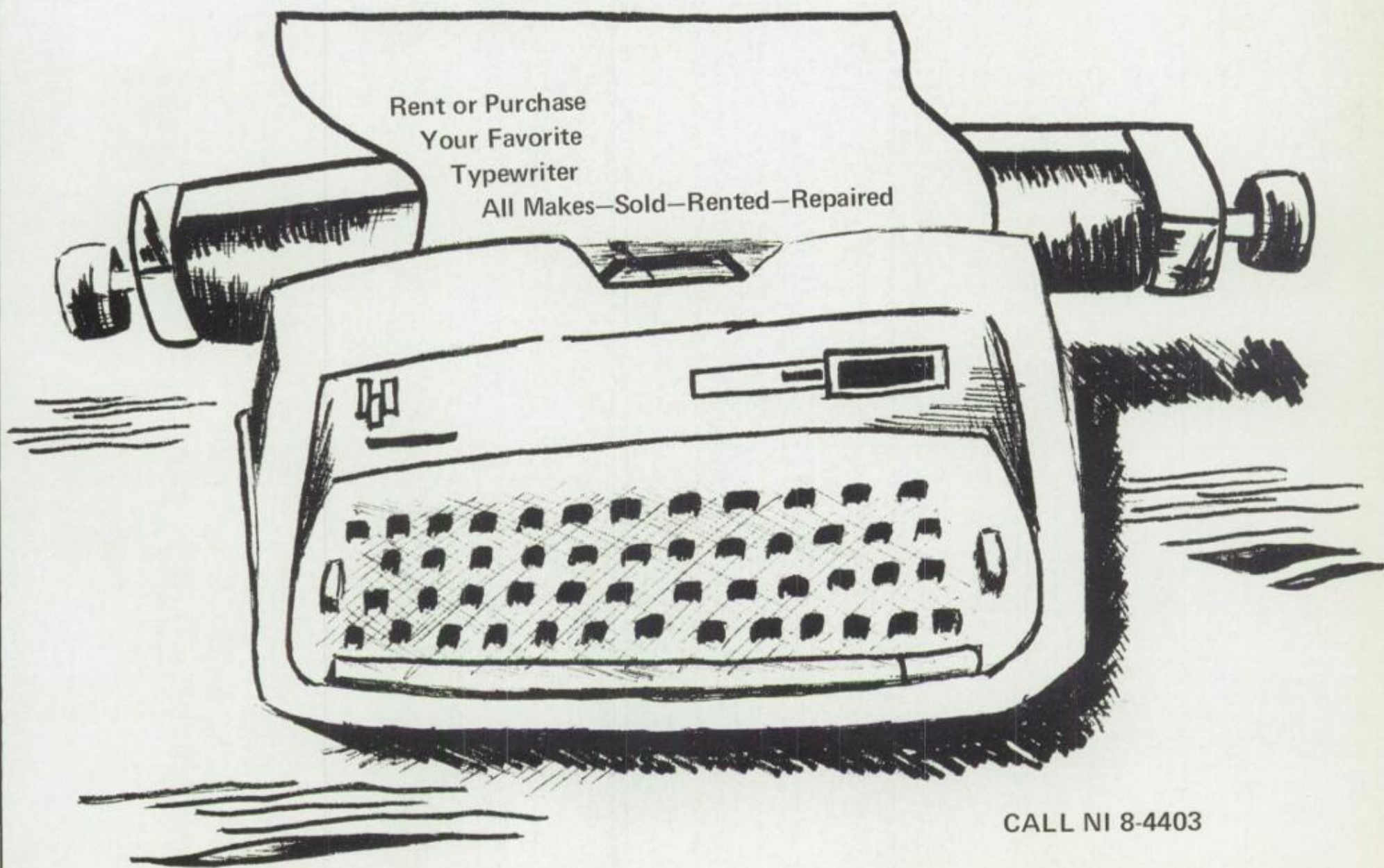
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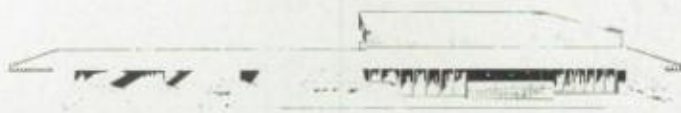
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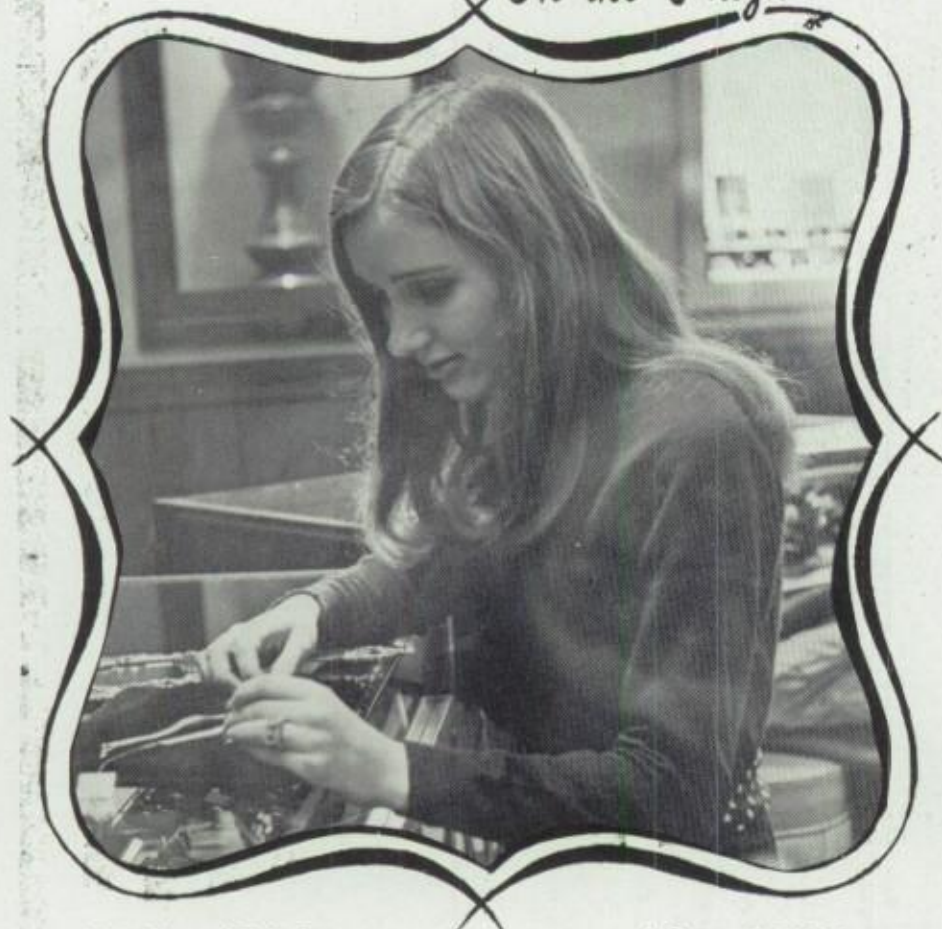
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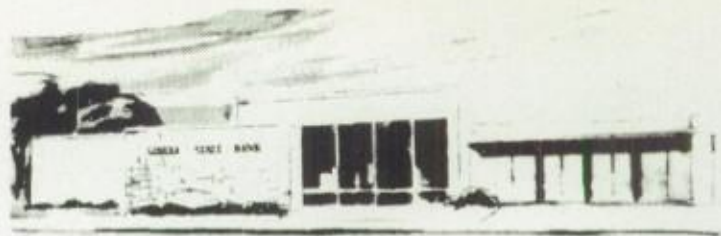
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Churches

First Baptist Church
9501 Hemlock
Overland Park, Kansas
Rev. George Harrison, Interim Pastor

First Southern Baptist
Antioch Road at 91st Terrace
Overland Park, Kansas
Dean Preuett, Pastor

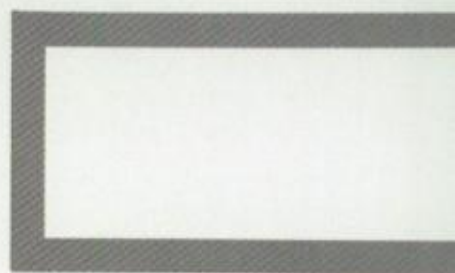
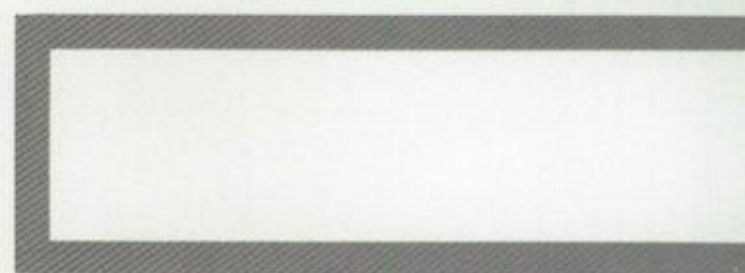
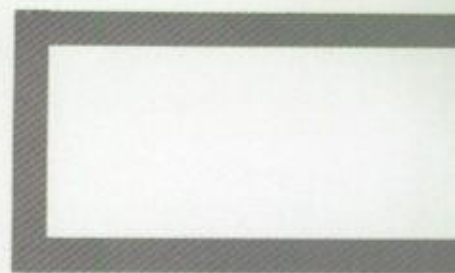
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6308 Quivira Rd.
Shawnee, Kansas
A.H. Glinsmann, Pastor

Overland Park Baptist Temple
9500 Antioch
Overland Park, Kansas
Rev. Bob L. Perryman, Pastor

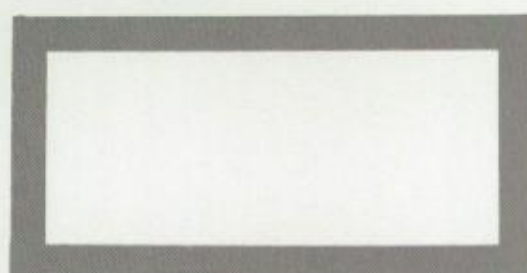
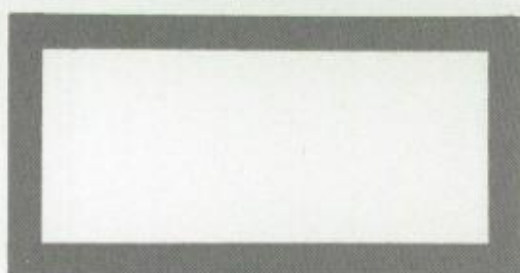
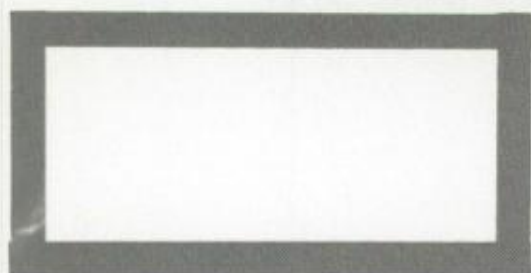
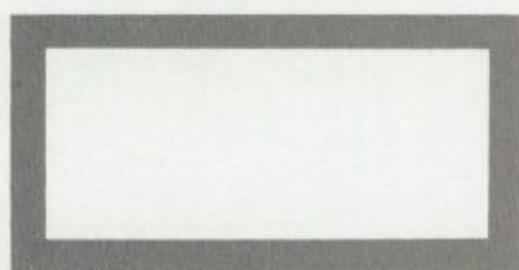
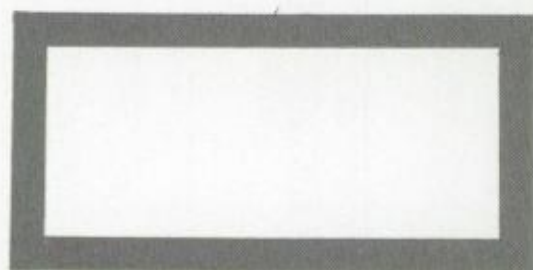
Overland Park Lutheran
79th & Lowell
Overland Park, Kansas
H.W. Fruehling, Pastor

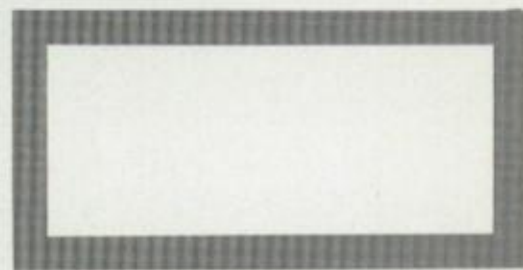
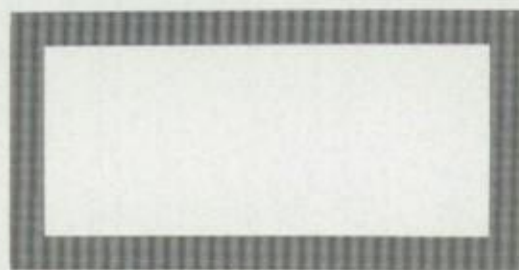
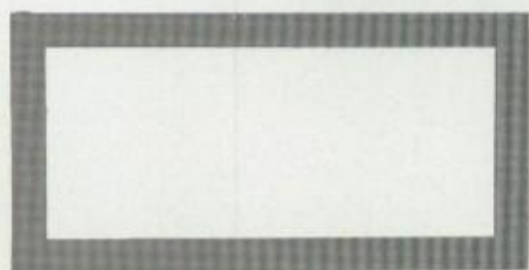
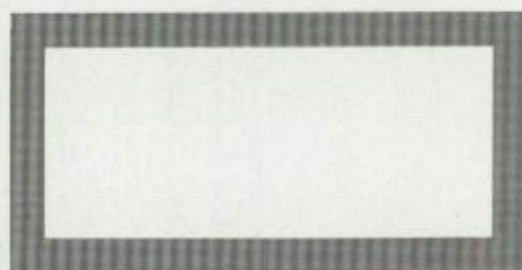
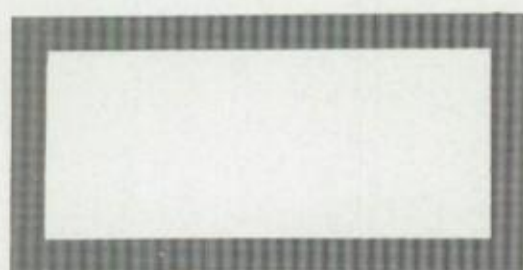
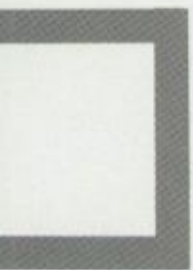
Shawnee Presbyterian Church
6837 Nieman Rd.
Shawnee, Kansas
Melville D. Nesbit, Jr., Pastor



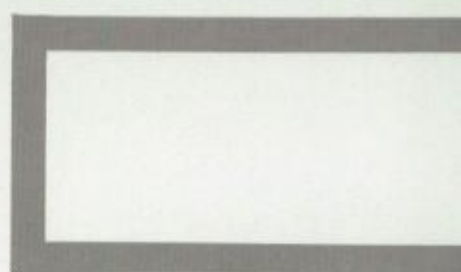
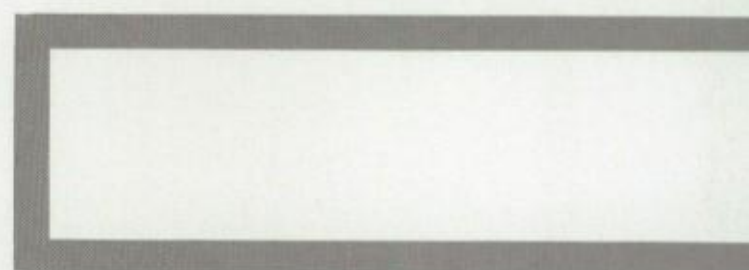
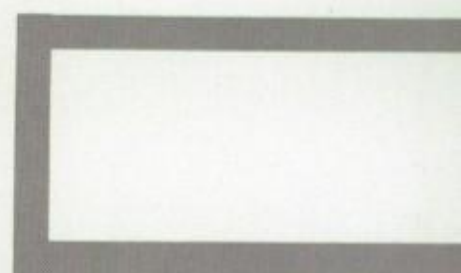


Lustrous Victories Illuminate Scoreboard,



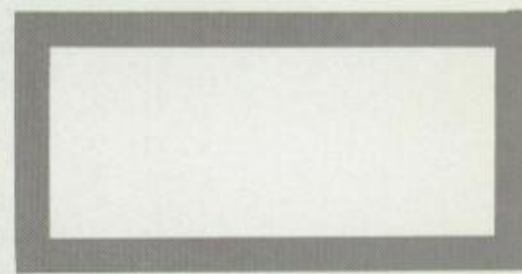
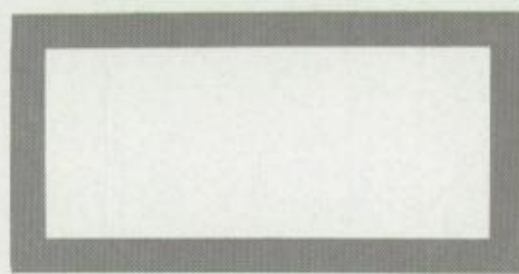
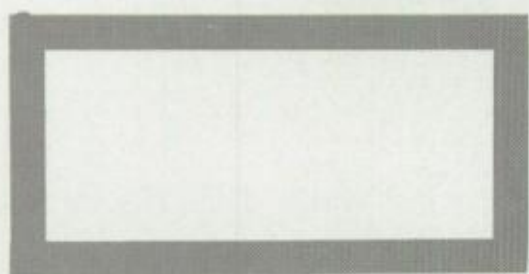
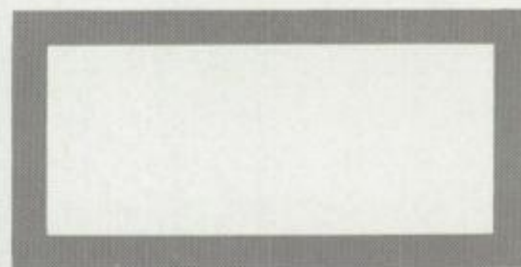
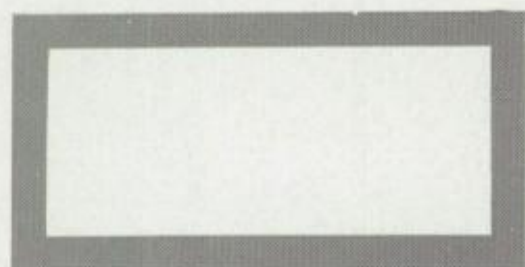


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Endless Global Hostility Circumvents Peace Plans

Adjoining two dynamic decades in the meshes of history, time threaded 1969 and 1970 together with the filaments of war and hope for peace. Statesmen such as Everett Dirksen, Joseph Kennedy, and Dwight Eisenhower, who had witnessed Europe's destruction during World War II, passed away as conflicts still burned on other continents. Civil belligerence in Africa raged until starvation and despair exhausted Biafra's battlefield hopes. Feeding an age-old contest between Arab and Israeli, scattered executions and incessant air strikes riddled the Mid-East.

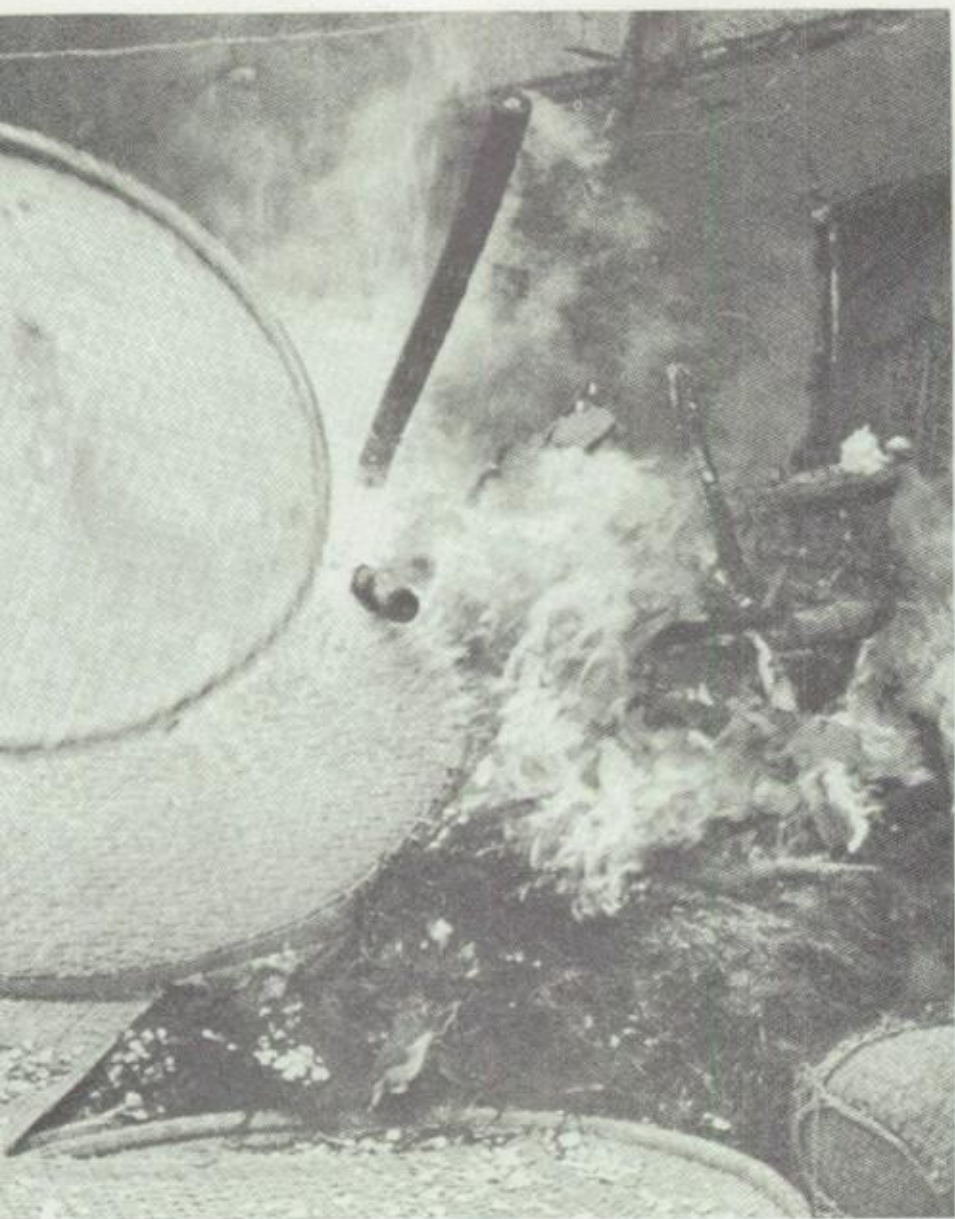
Vietnam loomed larger than ever before in the American perspective. Solemn movements for a moratorium washed across the nation as troop withdrawal continued in slow, steady waves. Adopting a presidential proposal, Congress dealt the lottery system of selective service to men of draft age. Outcries against war crimes arose at the rumor of massacre of civilians at Mylai. On the battle-ridden peninsula itself, the conflict crept westward, contaminating Laos and Cambodia.



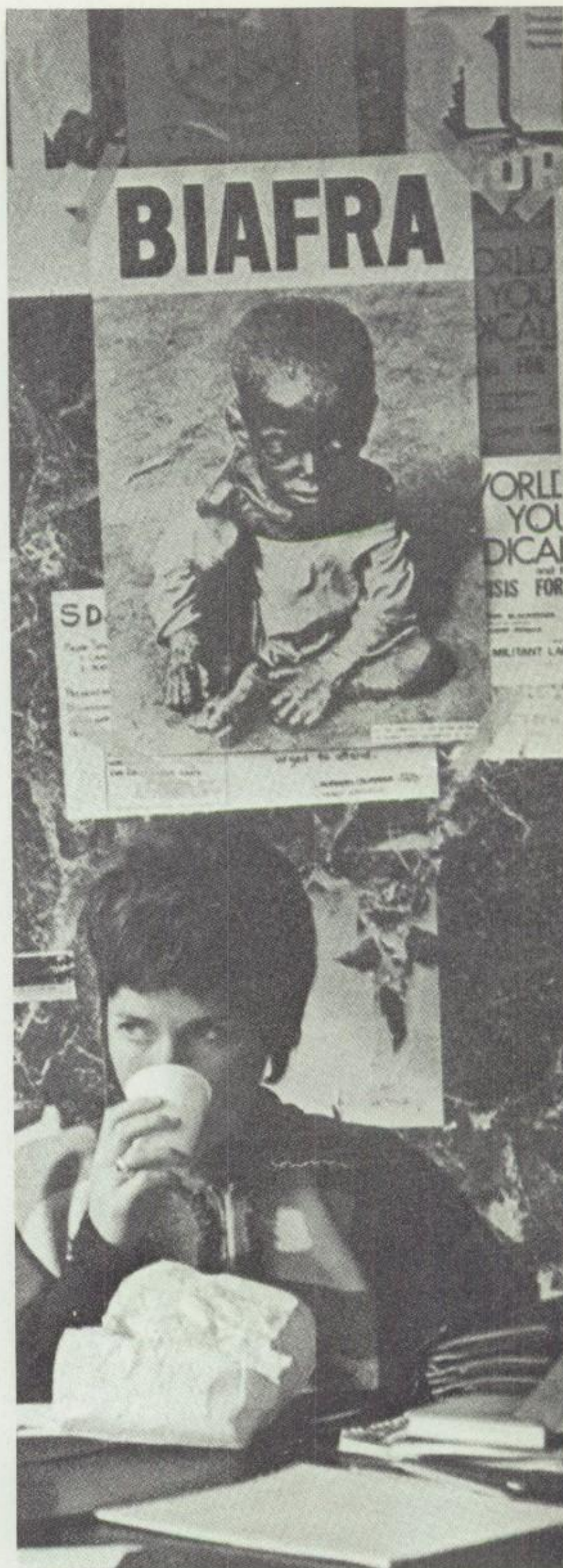
Flat, reed baskets employed to dry rice go up in flames as a GI in Mylai renders useless anything of aid to the Viet Cong.



A serene mountain provides background for a sprawling heap, insanitary with rusty tin cans and iron pipes, which steadily inches toward an evergreen glade.



A student at the University of Chicago remains pensive in her solitude, sustaining the mood of a Moratorium march.



Both seeking donations to assuage Biafran starvation, two pairs of eyes stare out into a relief office.

Discoveries Of 1960's Accelerate Pace Of Progress

Vibrantly shaping and directing, bold citizens of the '70's wield time as a tool in progress. With this perpetual force in hand, they snip out a cycle of invention and revision.

Shearing away health hazards, chemists analyzed the effects of synthetic nutrients and discovered a potential danger in cyclamates, a sugar substitute. Alarm over littered trash-strewn land compounded a fast-rising awareness of polluted skies and streams. Administrators developed legislature demanding that manufacturers attach control devices to smokestacks and exhaust lines, while program to rejuvenate stagnant water sprang up in lakeside communities. Delving into the voting privilege, congressmen cut out the job of updating electoral college procedures. Bills met the Senate floor to recommend lowering the ballot box age to 18.

Men's eyes turned to the luminous satellite to see a challenge to explore the promises of peace spelled out by its orbit in shimmering light.

Apollo 11, a tapered shaft holding men and mechanisms, rises toward the moon witnessed by a father and son.



Images of Ike and his old hometown become one in a window as Eisenhower's body returns to Abilene.

Editor, Dennis McAlister/Associate Editor, Jan Stone/Photography Consultant, Paula Barclay/Production Editor, Pat McCloud/Literary Editor, Kirsten Schmidt/Associate Literary Editor, Jan Carlson/Sports Editor, Barry Fox/Art Editor, Billi Stephenson/Associate Art Editor, Gayle Holy/Photography Editor, Rodger Cooper/Senior Photographer, Larry Taylor/Business Editor, Kerry Wagner/Sales and Distribution Manager, Vicki Neff/Literary Staff, Jody Armstrong, Joyce Berntsen, Steve Bradley, Kathy Buehler, Leslie Champlin/Production Staff, Mike Glish, John Meyer, Kathy Stone/Business Staff, Dana Faust, Kerry Kriegshauser, Karen Shafer/Sports Staff, Brad Lacy/Art Staff, Marilyn Brown, Janine Flasschoen/Photography Staff, Mark Campbell, Dave Crenshaw, Susan Ezzell/Faculty Advisors, Mr. Don Stewart, Mr. Mel Taylor.

The 1969 *Saga* earned a rating of All-American from the National Scholastic Press Association and the Gold Medalist Award from The Columbia Scholastic Press Association. PROFESSIONAL CREDITS: Artmaster Yearbooks, Inc.; Interstate Bindery; Rolland Studio; COPY Credits: Jody Armstrong—pp. 21, 23, 30, 36, 46, 54, 72, 79, 80, 89, 90, 155, 163, 176, 179, 198, 238; Joyce Berntsen—pp. 15, 20, 26, 29, 42, 50, 67, 75, 83, 93, 94, 96, 100, 150, 172, 175, 178, 214; Kathy Buehler—pp. 16, 19, 33, 39, 49, 53, 61, 77, 92, 97, 102, 155, 158, 166, 168, 170; Steve Bradley—pp. 22, 25, 34, 41, 44, 56, 59, 68, 70, 85, 86; Jan Carlson—pp. 99, 237; Leslie Champlin—pp. 104, 105, 152, 160, 162, 186; Barry Fox—pp. 111, 119, 121, 123, 124, 128, 135, 144; Brad Lacy—pp. 113, 116, 126, 131, 133, 141, 142; Kirsten Schmidt—pp. 4, 9, 63, 107, 183, 300, 302; NASA—p. 11; National Geographic—p. 303.

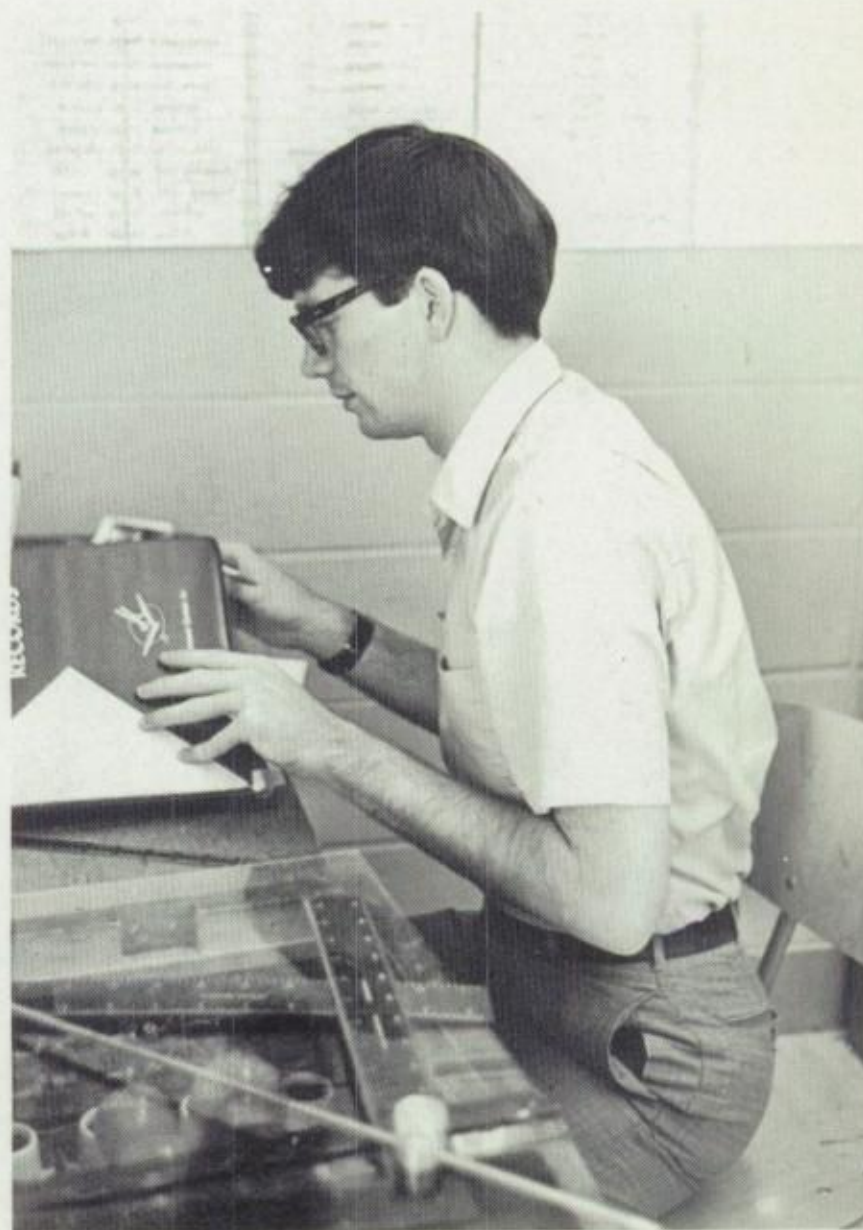
Saga Re-enacts 1970, A Progressive, Animated Year

Re-evaluation of standards has taken place in the last few years, and the American high school has not gone untouched by this transformation. There is no longer any public prestige in participating in the so called extra-curricular activities. Being a member of the yearbook staff is no longer looked upon by a student as an envious position. Many endless hours of work are put in towards the completion of the '70 *Saga*. Dedication is a thing of the past, and those who employ it are usually ridiculed.

The thirty dedicated members of the *Saga* staff deserve more than a simple thanks from their editor. These people gave up many hours of their time so the students from Shawnee Mission West could enjoy and later cherish a collection of memories.

The '70 *Saga* has not been the result of an editor's leadership and guidance, but rather it's been a staff that would never quit—that would keep right on working until the job was done and done well.

Dennis McAlister
Editor-in-chief





a transient glimmer beckons
man to follow the twisting tributaries
of peace with inspired
steps and leaps

